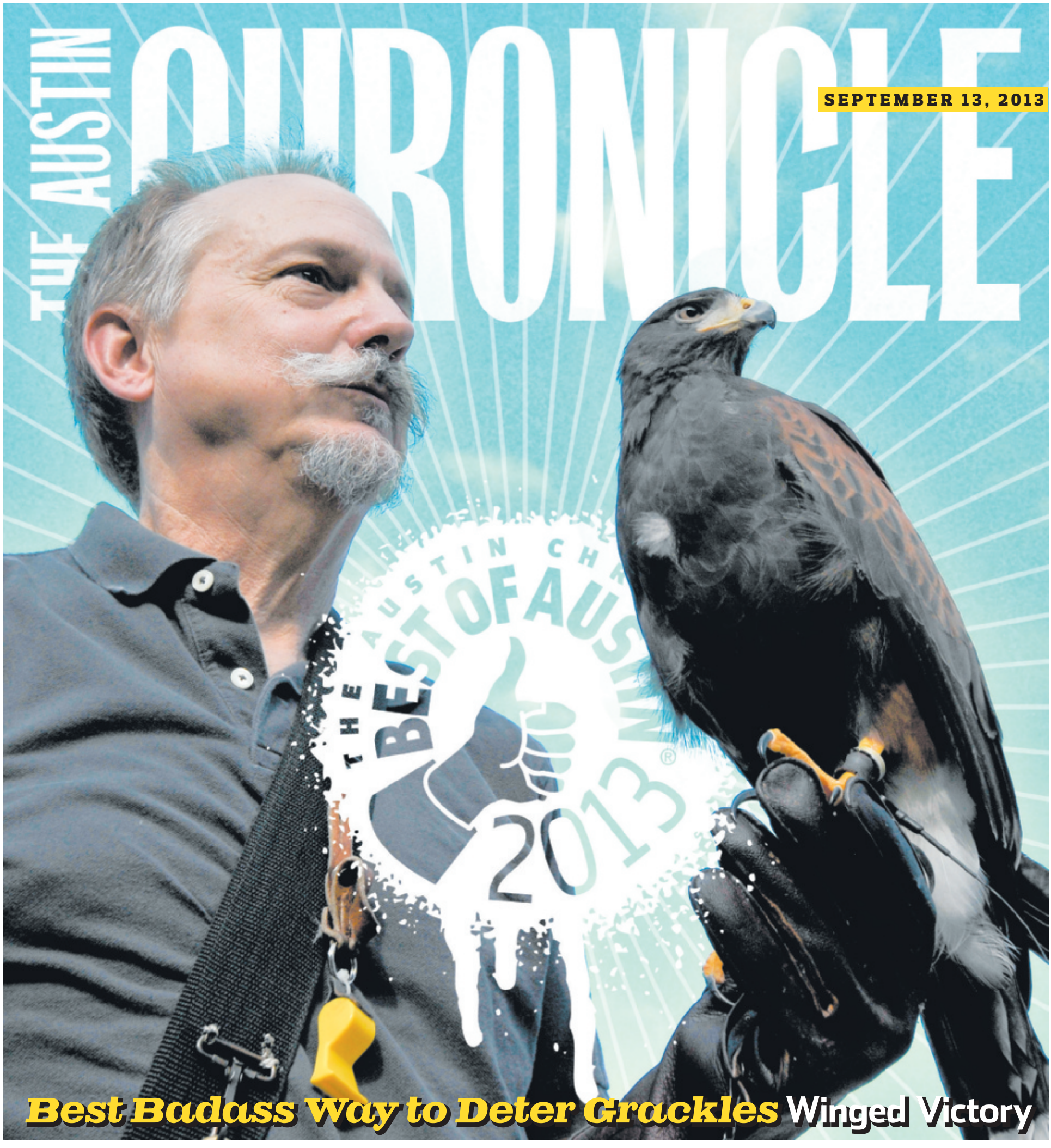
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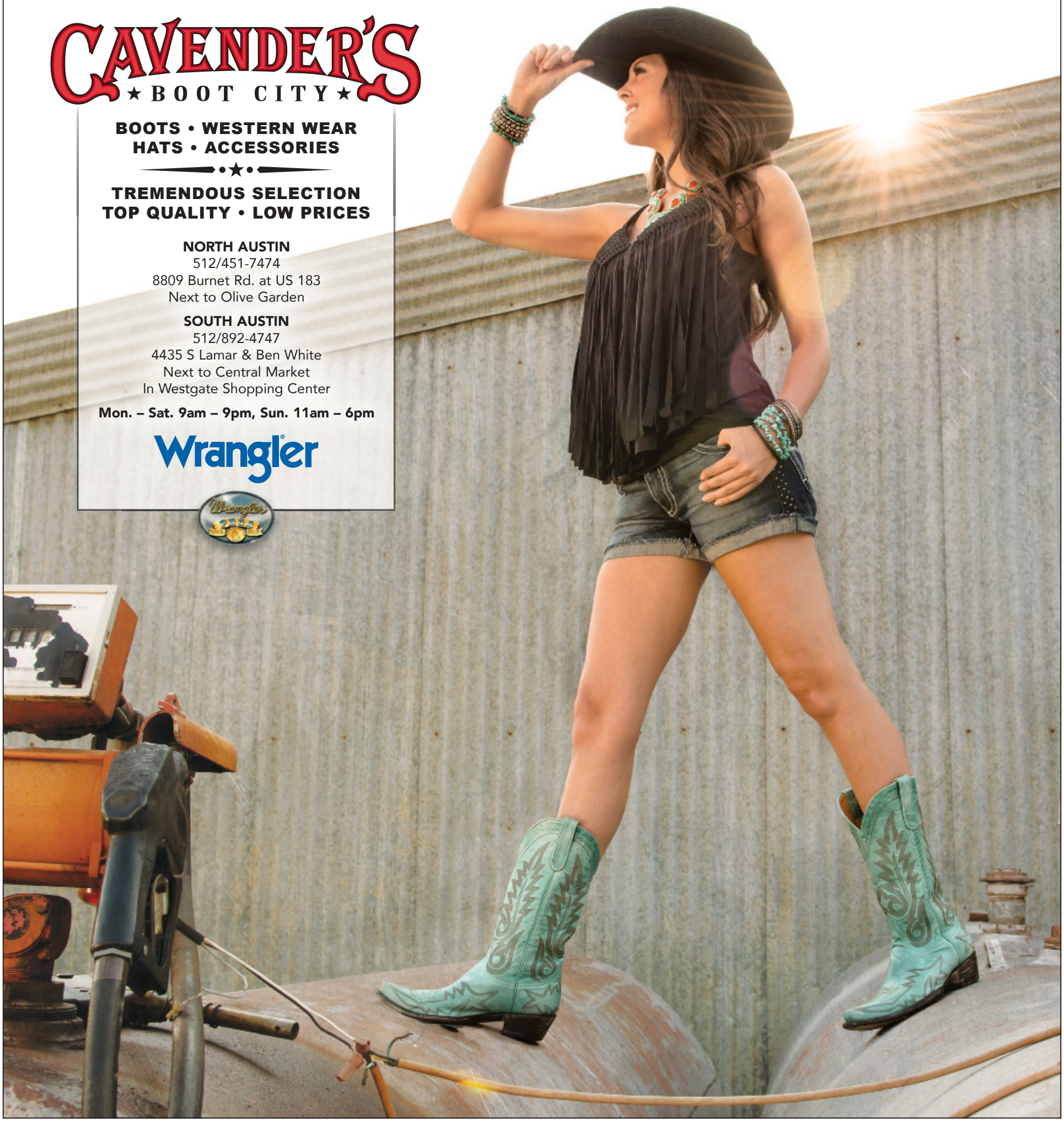
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BOOKS
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SCREENS
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STAFF WRITERS
Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION
CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
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DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Daniela Bloch, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, Candice Gallion, Jordan Gass-Pooré, Nina Hernandez, Nathan R. Jackson, Andrea Kinnison, Lucía Murguía, Sara Reihani, Kelly Zhu

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CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
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Claudia Alarcón, Neha Aziz, Rob Brezsny, Bret Brookshire, Jim Caligiuri, Jessi Cape, Andy Campbell, Sandy Carson, Rob Cohen, Celesta Danger, Steve Davis, Russ Espinoza, David Estlund, Thomas Fawcett, Candice Gallion, Jordan Gass-Pooré, Amy Gentry, Melanie Haupt, Ryan Hennessee, Nina Hernandez, Sam Hurt, Nate Jackson, Abby Johnston, Devaki Knowles, John Leach, Anne S. Lewis, Tony Millionaire, Lisa Montierth, Stephen Moser, Ria Nevada, Elizabeth Pagano, Sara Reihani, Marc Savlov, Chuck Shepherd, Margaret Shugart, Meghan Ruth Speakerman, Tom Tomorrow, Roy Tompkins, Anna Toon, Todd V. Wolfson, Terry Ornelas Woodroffe, Abe Louise Young, Kelly Zhu

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- April 2013

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*2013 model-year vehicle's projected cost to own for the initial five-year ownership period is based on the average Kelley Blue Book 5-Year Cost to Own data which considers depreciation and costs such as fuel and insurance. For more information, visit www.kbb.com.

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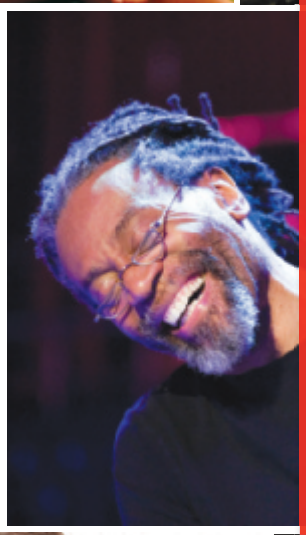
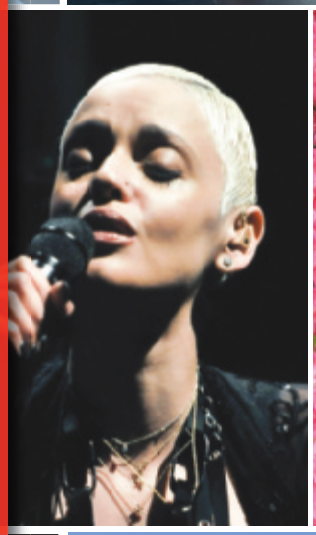
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Postmarks

DISAPPOINTED IN PORTRAYAL

Dear Editor,

We were disappointed to see an incomplete portrayal of the Ann Richards School for Young Women Leaders in *The Austin Chronicle* ["In the Name of Ann Richards," News, Aug. 30]. Our devoted teachers and staff work diligently to assure the success of our wonderful students, in the spirit and values of Ann Richards. While we cannot comment on the claims made by a former employee, let us set the record straight on our application process, student retention, and teacher satisfaction.

Our application process is transparent and fair. We are a public institution, accountable to the people of Texas, and any insinuation of favoritism is baseless. We have accepted students from all AISD elementary schools and at least 60% qualify for free or reduced-cost meals. Last year, 100% of our first graduating class was accepted to a four-year college or university. Seventy-three percent of them represent the first generation in their family to go to college.

Student retention at a new and high-performing school is a priority, especially for one that specializes in science, technology, engineering, and math (STEM). Our counselors and teachers engage students and families regularly, making every effort to help girls who are struggling so they can thrive. Still, some students transfer to other schools because they want more elective choices or their family has moved out of the district or they find the curriculum too challenging. No matter what, we consider every one of them to be part of our sisterhood.

We are proud of the hard work, dedication, and energy of our teachers. We have one of the highest participation rates and scores in the district on anonymous teacher and staff satisfaction surveys. Indeed, 97% report that the school is a good place to work and learn, and 95% report a shared vision with the leadership of the school.

The Ann Richards School for Young Women Leaders is an exemplary school. We are pleased with our progress, but will continue to look for ways to improve as we learn and grow along with our extraordinary students.

Jeanne Goka
Principal, Ann Richards School for Young Women Leaders



SCHOOL DESERVES BETTER

Dear Editor,

The *Chronicle*'s article on the Ann Richards School for Young Women Leaders is deeply concerning for the gross inaccuracies and incom-

continued on p.12

[Richard Whittaker responds: I am extremely disappointed that Jeanne Goka describes the article as incomplete when AISD refused to let me talk directly to her. I initially requested interviews with her, Associate Superintendent of High Schools Edmund Oropez, and Chief Schools Officer Paul Cruz. I was promised interviews with both her and Cruz, which never materialized. I finally made an offer to the AISD Department of Communications and Community Relations that we would submit questions via email directly to her and Cruz. What we got back, after days of delay, was a mish-mash of answers via AISD Executive Director Alex Sánchez, with no real ability to clarify any points or follow up. I was told explicitly by Sánchez that I would not get direct answers from either Goka or Cruz. In fact, the district seemed far more interested in having me talk to the Ann Richards Foundation – an independent and unaccountable body – than to their own publicly employed and publicly accountable staff. I would be more than happy to talk to Ms. Goka and get her side of the story directly, and tried to do so on multiple occasions. Yet again, if she wants to talk, she can contact me via the Chronicle. *I also encourage her and the PTSA – and our readers – to visit the forums on our website about this story. There are a lot of people who support what we published in that story, many with personal experiences of the campus.]*

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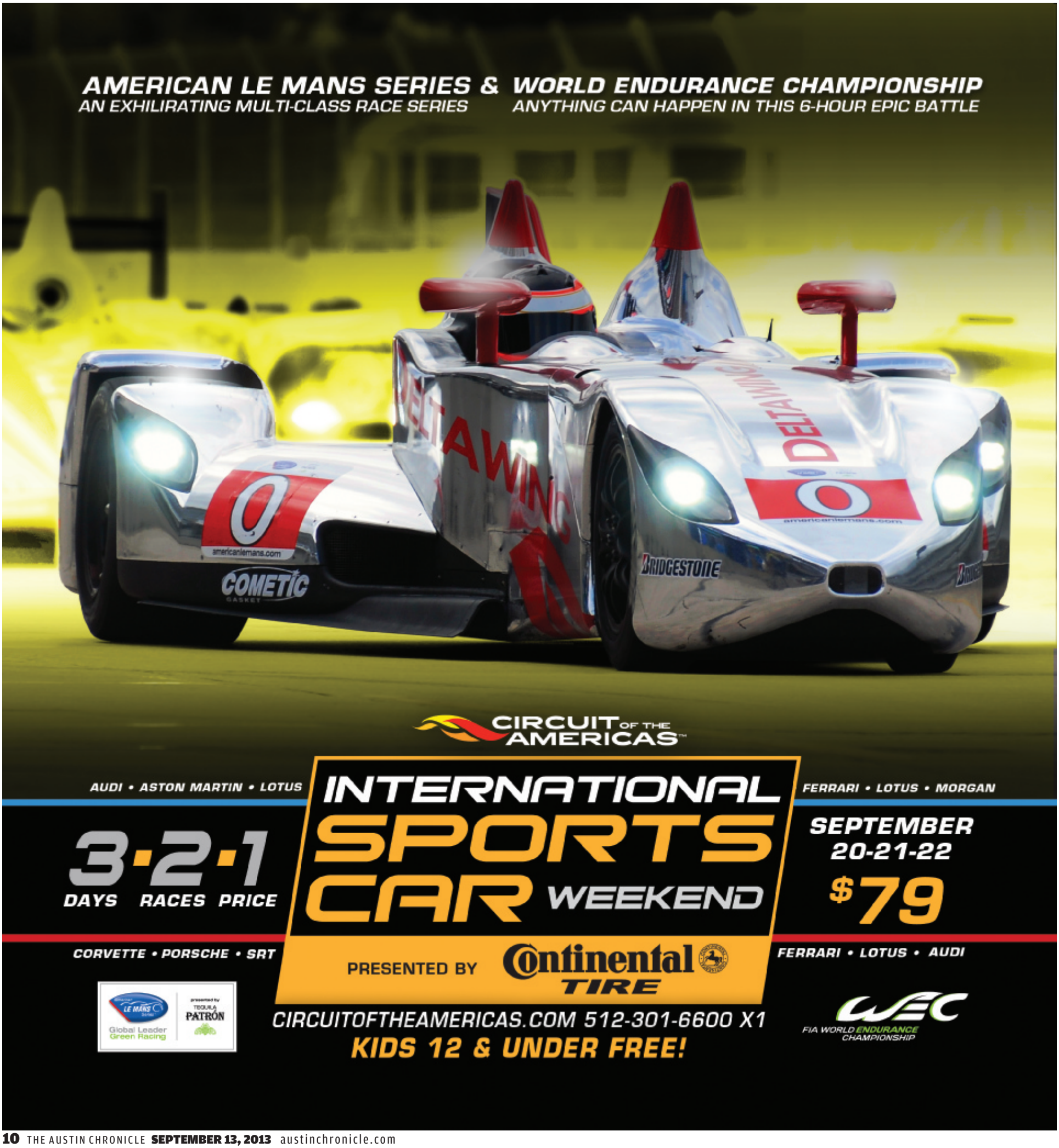
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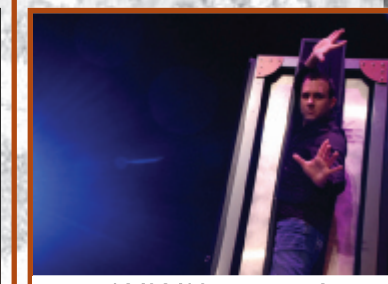


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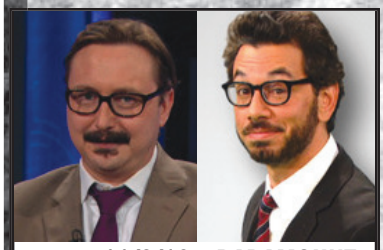
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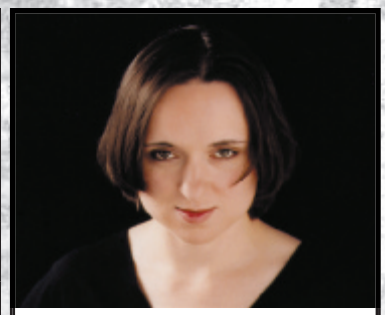
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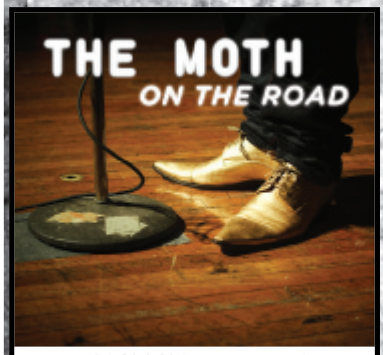


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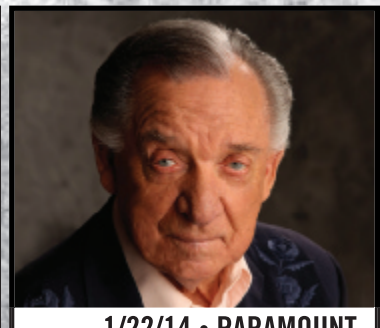


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plete portrayal of the school ["In the Name of Ann Richards," News, Aug. 30]. As members of the executive committee of the Parent Teacher Student Association, we are writing to convey our full support for the school and its mission and our complete endorsement of and appreciation for the administration and the teaching staff.

The *Chronicle*'s reckless misrepresentation of the school does a disservice to the ARS community, to the AISD, and to the citizens of Austin who have worked collaboratively to integrate a proven learning community into the needs and goals of the district. That the school has registered such success in fulfilling its mission after only seven years in existence is a testament to the dedication and commitment of the students, teachers, staff, parents, community supporters, and to the vision and leadership of the district. We urge all *Chronicle* readers to seek the truth about ARS by visiting **www.annrichardsschool.org**.

It is telling that the reporter for the *Chronicle* did not contact a single member of the PTSA executive committee – a logical starting point to reach parents – for comment or corroboration of the allegations made. If he had, any one of us would have been delighted, as parents of current and former ARS middle school and high school students, to provide our insights, answer questions, clarify inaccuracies, or reach out to other parents to share their views. We have history with the school, direct insight into the school, work closely with the staff and administration, and have dealt firsthand with the issues (transfers, mobility, homework, school culture, etc.) that were distorted or not fully explored in the article.

Your readers, the ARS community, and especially ARS students deserved better.

Suzy Searcy, Charles Foreman, Sarah Jeansonne, Shawn Mauser, Lori McClure, Melissa Saucedo, ARS PTSA Executive Community members

LETTERS TO THE EDITOR must be signed with a full name and include a daytime phone number, full address, or email address. Letters should be no longer than 300 words.
We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Oops!

In the Sept. 6 story on the House District 50 race ("So Special: The Race to Replace Mark Strama"), we mistakenly listed Michael Cargill as a candidate; he did not file by the Sept. 4 deadline and instead endorsed Mike VanDeWalle.

And in the "Candidate Snapshot" section of the story, we listed an endorsement of Rico Reyes by "former" Pflugerville Mayor Pro Tem Victor Gonzales; Gonzales remains Mayor Pro Tem. The *Chronicle* regrets the errors.



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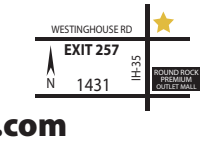
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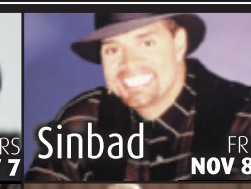


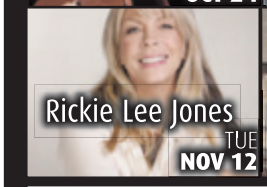




































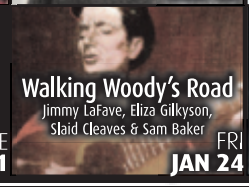






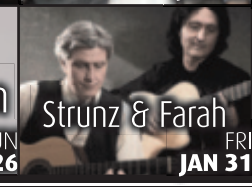




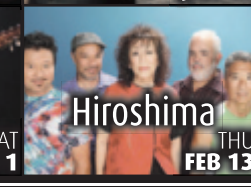












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JOHN FORD COLEY & TERRY SYLVESTER	4.27.14	CALIFORNIA GUITAR TRIO	6.8.14	MICHAEL FRANKS	7.11.14	RICKY SKAGGS	8.23.14
LEE RITENOUR	5.9.14	GINO VANNELLI	6.13.14 6.14.14	10,000 MANIACS	7.18.14	KARLA BONOFF	10.23.14
JOAN OSBORNE	5.15.14	TROUT FISHING IN AMERICA	6.15.14	FIREFALL	7.25.14	DAVID WILCOX	11.13.14

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JANA BIRCHUM

Members of First United Methodist Church of Austin march in the 23rd annual Austin Pride parade.

Of Caps and Handcuffs

At budget time, there's no substitute for wrestling the numbers

BY MICHAEL POINT AUSTIN KING

In the wake of City Council's budget vote Tuesday, Council Member Bill Spelman told In Fact Daily that he would continue to press for a "growth cap" on city spending – that is, the city budget would not be allowed to grow beyond the percentage of growth in total residential income. Sounds like a great idea – while we're at it, why don't we get the state government to restrict spending to the "estimated growth" in the state economy, or even to the growth of "personal income" in Texas?

Oh, wait a minute. The Lege already does the former – which made it doubly difficult in 2013 even to partially restore the savage 2011 cuts to public education – and in every session the usual right-wing suspects, from the governor on down to House Tea Party back-benchers, try to impose variations of the latter to make it structurally impossible to address real, persistent state needs. On second thought, it might not be a great idea to impose reactionary and arbitrary GOP spending models on Austin's city officials, who already spend a great deal of their time trying to compensate for the state's unwillingness to fund basic state needs.

Spelman's frustration is understandable. He's been fighting uphill for years on public safety spending, specifically for the Austin Police Department, and has broadly calculated that police spending has accelerated over the last decade while (as he sees it) the department workload has remained flat and most crime has in fact declined. He's gotten little traction on the subject, either with his Council colleagues or, more persistently, with public sentiment that public safety in general and the APD in particular are the highest spending priorities.

Spelman argues that the result has been both a distortion of city priorities and an unsustainable budget growth; if it can't be stopped with targeted APD cuts, then we should cap the whole budget and squeeze it down accordingly.

You can see where this is leading – alas, it ain't to reductions for the APD.

Following the Trail

Nevertheless, it was amusing this week to see Spelman form an alliance of convenience on the general subject of budget cuts with foremost APD defender Mayor Lee Leffingwell. In light of the historical spending trends, Spelman said he would vote against any new expenditures, and Leffingwell essentially did likewise until he was persuaded that Council's myriad teeter-totter proposals to spend-and-cut had succeeded in keeping the property tax rate at (or indeed slightly below) the current rate. Unlike last year, when Mayor Curmudgeon cast a final symbolic "No," this year's bloodletting ended in unanimous budget adoption, joined even by Swordsman Spelman.

Oddly enough, Council did succeed in

continued on p.18

Headlines

- On Tuesday, after spending much sweat equity, **City Council** adopted the city's FY 2013-14 budget, with no increase in the property tax rate but additional funding for police, parks, and development review. See "City Council," p.22.
- Austin Police last week wrapped up a two-month Downtown narco sting, code named **Operation Safe Assistance II**, focusing on drug dealers preying primarily on "vulnerable" populations in the area. In all, 40 felony arrest warrants have been issued.
- Looks like **Austin-Bergstrom International Airport** is adding seven gates at just the right time. July saw 922,615 passengers pass through, up 6.5% from July 2012 and breaking the airport's record of 911,675 set in June.
- Which browser are they using? *Government Technology* magazine just named **www.austintexas.gov** as the nation's best city government website, even though search engines still reliably turn up dead links on the site, and its brown-on-brown color scheme is not friendly to people with visual impairments.
- Travis County prosecutors will not seek the death penalty for **Cathy Lynn Henderson** when she is finally retried for the 1994 death of baby **Brandon Baugh**, who was left in her care. Henderson was previously sent to death row, but her conviction was overturned after new scientific evidence showed that Baugh's injuries could have been accidental as Henderson had claimed.
- Here's a tip: Probably not a good idea to try to bribe a federal judge in order to secure a lighter sentence for a friend – just ask cronies of the **Zetas drug cartel** who have been convicted of conspiracy to commit money laundering in federal court in Austin. Two associates are now facing time in the slammer too, thanks to an ill-conceived plan to try to bribe Judge Sam Sparks.
- Are you a teenager in need of work or maybe just quick cash? If so, **Reena Patel** is looking for you – or she was, last week, before she was arrested for solicitation of capital murder. Witnesses say Patel drove to a North Austin apartment complex where she asked random teenagers if they would "permanently take care" of her husband. A witness called 911 and Patel was taken into custody with a $1 million bond.
- Opposition is mounting against the **Lower Colorado River Authority**'s latest drought fix – a proposal to lower **Lake Austin** by two to four feet. Lakeside residents have attracted the attention of Sen. **Kirk Watson** and are petitioning Mayor **Lee Leffingwell** and City Council. In a Sept. 3 *Statesman* editorial, LCRA general manager **Becky Motal** characterized the reaction as "near hysteria."
- The **LCRA Board** also voted to honor its commitment to provide water to maintain the health of **Matagorda Bay** during September, but will also seek emergency relief from the Texas Commission on Environmental Quality to reduce or suspend those obligations for the rest of the year.

QUOTE of the WEEK



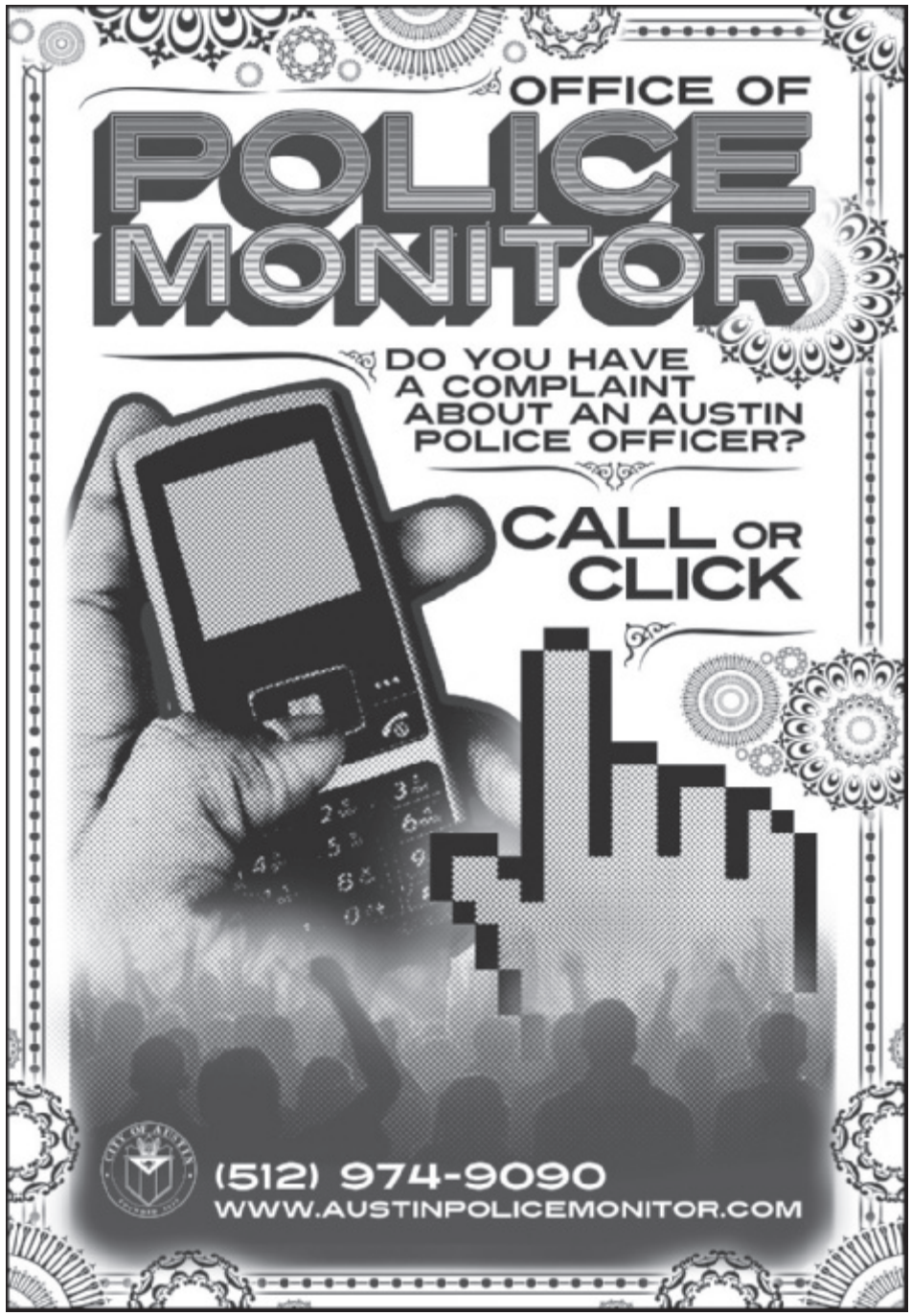
JOHN ANDERSON

"It's time we stepped in another direction."

– Council Member Bill Spelman during budget hearings, arguing that Austin Police Department costs have outstripped need and residential income over the last decade, and need to be restrained.







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POINT AUSTIN *continued from p.16*

"cutting" $1 million in projected police overtime – the portion dedicated to patrolling the overnight hike-and-bike-trail pilot program initiated by CM Chris Riley. Though Leffingwell objected, the majority considered it budget-padding by the brass, especially considering the light nighttime usage of the trails. Yet Riley also proposed adding another three dozen sworn officers to the 47 the final budget contained, arguing that in the long run, additional officers are cheaper than time-and-a-half on demand. That very late motion failed – if nothing else, it would certainly have blown the "no tax increase" headlines – yet it illustrated once again that, even among Spelman's progressive colleagues, there's no political penalty for spending on cops.

Budgets are Hard

What's expressly at stake in these budget debates is Austin's allegedly diminishing "affordability" – that is, in this immediate context, and definitely in the TV and newspaper headlines, do higher tax rates threaten to make Austin "unaffordable"? In fact, Austin's property tax rates (amplified on the one hand by rising property values, buffered on the other by publicly owned utilities) are not at all out of line with other Texas cities. Beyond that, focusing on the tax rate to the exclusion of what taxes buy for us is a myopic way for lazy editorial writers and pandering politicians to look at the problem.

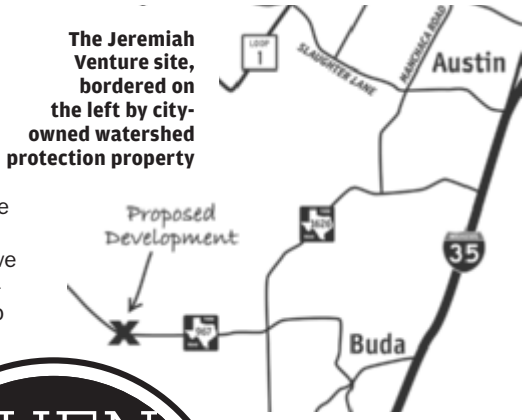
Austin's prosperity *and* affordability, I would submit, is reinforced by the public goods the city has been able to purchase with our tax money. On my own, I can't *afford* parkland or libraries (both improved this go-round), or fire protection, or street maintenance, or yes, police officers – I share those expenses with my neighbors, to help build a city that we can all *afford* to live in. And because state officials have persistently abdicated their responsibilities to adequately share the statewide costs for public education and health care, my neighbors and I have repeatedly voted to provide more than our share of school and public health costs.

Soon we'll be asked to go to the well once again for affordable housing, and likely as not, next year we'll consider whether to do the same for public transportation. Yes, these are real financial burdens to be seriously weighed in the public balance; but they are also the prices we pay for a livable and sustainable community. The public ledger doesn't reflect only an expense column; it also addresses real public needs.

This all seems so elementary that it should hardly bear repeating, but at budget time, the maniacal focus on the property tax rate makes for widespread public misunderstanding as well as short-sighted official decisions. We can (and should) always argue over both the total numbers and the internal details, but an arbitrary "cap" on city spending is a recipe for self-destruction. We can't handcuff ourselves out of the difficult obligations of self-government. ■

Waste Over the Aquifer

WITH SETTLEMENT, CITY MUST NOW SUPPORT TREATMENT PLANT IN RECHARGE ZONE



The Jeremiah Venture site, bordered on the left by city-owned watershed protection property

THEN THERE'S THIS

BY AMY SMITH

Almost a year ago, **City Council** voted unanimously to reject a settlement offer that would have ended its six-year fight against a proposed wastewater treatment system in a recharge zone of the **Edwards Aquifer**.

For this Council, the 7-0 vote to continue its opposition was pretty remarkable: It signaled the Council and city staff's unified stance against a proposal to dispose of treated effluent on a site that sits immediately adjacent to city-owned water quality protection land. Nobody likes their investments getting crapped on, so it appeared the city would do everything in its power to keep a treatment plant out of the recharge zone.

But on Aug. 29, the Council again considered a modified settlement proposal and this time voted 4-3 to accept the offer from the legal team representing **Jeremiah Venture LP**, the development group that seeks a state permit to dispose of treated waste from a planned 600-acre subdivision of about 1,000 homes on what was once the **Hudson Ranch** in Hays County. Should JV obtain the permit, the developers would have the dubious distinction of running the only (for now) wastewater treatment operation in the aquifer recharge zone. Bully for them.

As part of the settlement terms, the city agreed not only to lay down arms, but to *support* JV's permit application when an administrative law judge considers the case at a weeklong hearing set to begin Sept. 30 at the **Texas Commission on Environmental Quality**.

With the city now on board with the folks who want to irrigate treated poop on a segment of the aquifer that feeds Barton Springs Pool, the **Save Our Springs Alliance** is left to contest the case on its own, without the city experts and the political credibility that went along with the partnership.

Fortunately, the SOSA team, which includes environmental engineer **Lauren Ross** and UT professors **Philip Bennett** and **Norma Fowler**, were able to obtain a report filed last week by city hydrogeologist **Nico Hauwert**, who with other staff members was conducting field research on the tract on the same day that Council voted to settle.

With Hauwert at the site, SOSA Executive Director **Bill Bunch** urged Council to postpone the vote until Hauwert could write up his findings. No deal, JV's attorneys said. The settlement offer would come off the table if Council didn't vote that very day. Moreover, if the deal fell through, the alternative development plan would site several hundred homes on septic systems only – leaving Council with two bad choices.

Later that same evening, Hauwert met with Council members in an executive session to go over his findings and recommendations. When they returned to the dais, Council Member **Kathie Tovo** immediately made a motion to reject the proposed settlement. "I'm very sorry the public wasn't able to hear Dr. Hauwert in closed session," Tovo said. "Our expert has done some very compelling work in terms of this land and the recharge features on it."

Too bad, indeed, for it also appears that Hauwert wasn't ready to stop his field work at the site even after Council voted to back off. As he wrote in his report, dated Sept. 5, "On August 29, 2013, [staff] partially excavated [a recharge feature] to reveal a portion of the steeply sloping bedrock rim and trash fill. The trash consisted of fuel cans, wrappers for paper plates and Sparkle ice, one of which was dated 1988. We intended to expose more of the rock rim and sinkhole drain, and remove more of the trash fill, but were denied access on August 30."

Hauwert's report, which can be found online with this story, includes photos of various sinkholes and caves, which would give most people pause when considering the prospect of some of them getting misted by treated waste.

As for the settlement itself, it's an improvement over the 2012 draft, with the greatest difference represented by a limit on total nitrogen in the effluent: six milligrams per liter, which UT professor Bennett, in SOSA testimony filed with the state last week, called "a significant and welcome change" and a "positive step." Nevertheless, he said, there's still much work to be done in identifying all the environmental features on the tract.

While a cap on total nitrogen is a good thing, Bunch said, the irrigation operation itself remains unchanged. "There will be less pollution, but there will still be way too much if the permit is approved and the development goes forward. You can't spread poop water on the recharge zone and expect that it will not recharge."

The final decision was obviously not easy for Council after six years in the fight. The ones who voted yes (Mayor **Lee Leffingwell**, Mayor Pro Tem **Sheryl Cole**, **Mike Martinez**, **Bill Spelman**) said the settlement was in the best interest of the aquifer. That left Tovo, **Laura Morrison**, and **Chris Riley** voting no, with Riley noting that he might have voted yes were it not for the fact that the city must now champion the permit plan when the case is heard later this month.

"The bottom line for me," he said, "is that it would put the city in a position of supporting the issuance of this permit, and I just can't bring myself to do that." ■

CIVICS 101

THURSDAY 12

'CONSTRUCTING THE MUSLIM ENEMY: FROM THE CRUSADES TO 9/11' Dr. Deepa Kumar, assoc. prof. of Media Studies and Middle Eastern Studies at Rutgers, looks at how the "Muslim enemy" has historically been mobilized to suit the goals of empire. *7pm. Avaya Aud. (ACES 2.302, UT campus). Free.*

FRIDAY 13

7TH ANNUAL MULTICULTURAL CAREER AND OPPORTUNITIES EXPO covers everything from job searching techniques to discrimination in hiring practices. *10am-3pm. ACC Eastview Campus, 3401 Webberville Rd. Free.* **business.gahcc.org**.

SUNDAY 15

LEAGUE OF WOMEN VOTERS KICK-OFF MEETING The Center for Public Policy Priorities' Anne Dunkelberg speaks on Affordable Care Act implementation. Staff from the Travis County Clerk's office update the current status of the Texas Voter ID law. *2:30-4:30pm. Trinity United Methodist Church, 4001 Speedway. Free.* **lwvaustin@lwvaustin.org**.

'A CRUSHING LOVE: CHICANAS, MOTHERHOOD AND ACTIVISM' Documentary screening celebrates five activist Latinas, single mothers who managed to be single parents and work for social change at the same time. *7pm. MonkeyWrench Books, 110 E. North Loop, 512/407-6925. Free.*

MONDAY 16

NEIGHBORS TO THE RESCUE DISASTER PREPAREDNESS TRAINING The city's Office of Homeland Security and Emergency Management hosts a series of one-hour meetings to provide basic emergency response skills. *7-8:30pm. Howson Library, 2500 Exposition. Free.* **www.austintexas.gov**.

TUESDAY 17

SOLAR AUSTIN HAPPY HOUR with beer and barbecue. Pike Powers Lab director Scott Hinson will present their latest research. *5:30-8pm. Scholz Bier Garten, 1607 San Jacinto. Free.* **www.solaraustin.org**.

NEIGHBORS TO THE RESCUE See Monday. *7pm. Hancock Rec. Center, 811 E. 41st. Free.*

WEDNESDAY 18

PUBLIC HOUSING FORUM Professor Edward Goetz of the Hubert Humphrey School of Public Affairs discusses politics, gentrification, and the dismantling of the nation's oldest housing assistance program. *6:30pm. Millennium Youth Complex, 1156 Hargrave. Free.* **www.facebook.com/preserverosewoodatx**.

NEIGHBORS TO THE RESCUE See Monday. *7pm. Parque Zaragosa Rec. Center, 2608 Gonzales. Free.*







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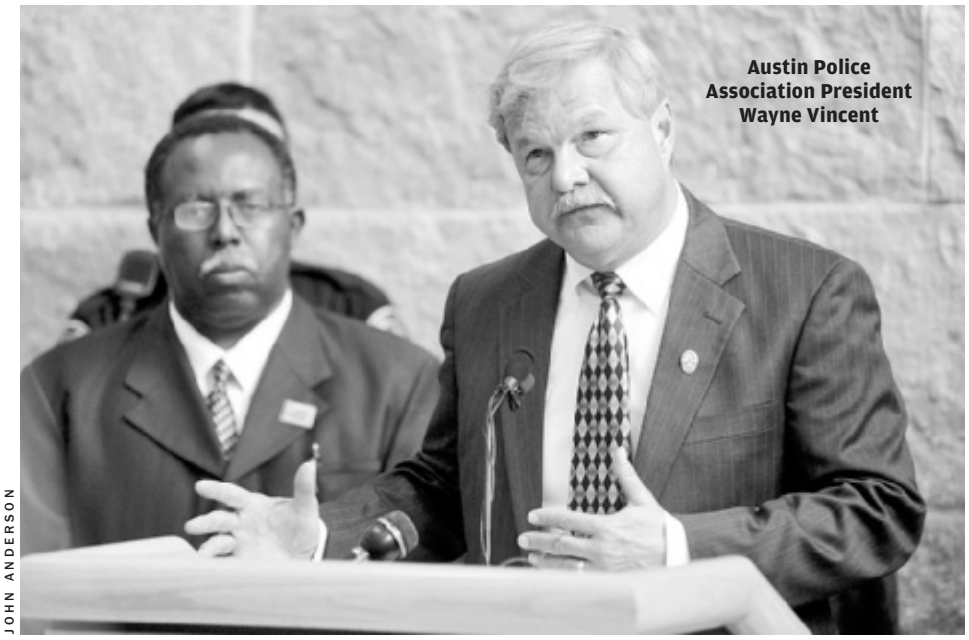
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APD Uproar Over OCD


JOHN ANDERSON

Austin Police Association President Wayne Vincent

Something is happening inside the **Austin Police Department**'s high-profile **Organized Crime Division** – what, exactly, depends on who you ask.

To hear the APD administration tell it, nothing out of the ordinary is happening in the division that handles **major narcotics and human trafficking** investigations, among other cases. Instead, the division has merely been subjected to a months-long review of operations, preparing for an eventual reorganization to better allocate limited human resources. To hear the officers' union tell it, on the other hand, OCD is currently in the crosshairs of a politically motivated power struggle that has already "ruined" reputations and, if successful, would strip the division of vital institutional knowledge essential to closing major cases.

According to Assistant Chief **Troy Gay**, there is nothing secret, or nefarious, happening in the division that houses nearly 100 sworn personnel – primarily detectives. Indeed, the heavy use of detective-rank personnel is partly what has prompted department brass to consider some reorganization of the division. Out of a currently authorized strength of 1,740 personnel, the APD has just 377 at the rank of detective/corporal (equal in rank). The department has been considering whether some of the OCD detective positions could be better utilized in other divisions – including both property and violent crimes – and whether much of the OCD detective work could be done by officers (there are currently 1,092 officer positions in APD).

No reorganization has yet taken place, Gay stressed, because no final plans for any changes have been drafted. He said he expects that a plan will be finalized within the next two months, and at that time personnel may be moved around – though he said that, in the end, he doesn't expect the makeup of OCD will really look all that much different than it does today.

That's not at all how the union sees things. **Austin Police Association** President **Wayne Vincent** says that a number of personnel working in OCD have either been told they're going to have to find a "new home" elsewhere in the department, or have been served with a "28-day notice" that they will be moved out of the division. Six of nine sergeants have already been replaced, as have three lieutenants and the division's former commander – all these changes occurring, Vincent says, without adequate explanation. He said the administration has the right to make personnel changes, but in this case he charges that there's been a wholesale shredding of a very productive division, in a very divisive manner.

Take, for example, the issue of the **28-day notices**: That paperwork is generally provided to officers before a specific change is made to their working assignments, to allow affected personnel to plan for the changes – working out child care, or moving from days to nights, among other possibilities. In the case of the OCD notices, Vincent said, personnel were told that they'd be yanked from the division within a month and told to find somewhere to go – but with no direction about where or why that might be.

He cautions that the department has been down the OCD reorg path before, and that it ended in a lawsuit filed by the union. In the Nineties, OCD had a number of officers who were actually doing the work of detectives – above their rank and pay grade. That can't happen again, he says; moreover, he said, the department simply doesn't have enough officers available to take off the streets and to put into OCD. Gay responded that the department won't repeat those staffing mistakes. "Clearly, we're aware of the lawsuit and don't want somebody working outside of their pay scale," he said. Gay said that three OCD lieutenants were reassigned only as part of a department-wide lieutenant shuffle. A handful of additional personnel have also been moved (possibly temporarily) in connection with an ongoing **Internal Affairs** investigation, on which he cannot comment. Other than that, he said, "there were some people who were told that some changes" are coming to OCD, but no one has been told they're being moved, or has been told to find a new place to work.

OCD has, on occasion, been subject to unflattering headlines – such as last year's move by several investigators to create so-called "lock boxes" (making chained-together protesters harder to disengage) that were then provided to protesters with **Occupy Austin**, which APD OCD investigators had infiltrated ("APD Infiltrates Occupy," Sept. 7, 2012). The use of the APD-provided devices meant OA members were charged with felonies after being arrested at a Port of Houston action, instead of a misdemeanor charge of blocking the road that would've come from simply locking arms. In another story we reported last year ("APD's Sleep Disorder," Aug. 24, 2012), some members of OCD have demonstrated their more callous sides over the last several years by using city computers to send


JANA BIRCHUM

City Manager Marc Ott

DOJ Declines a Second APD Review

The **U.S. Department of Justice** has declined an August request made by City Manager **Marc Ott** to review **Austin Police Department** "tactics and practices" – a request prompted by several high-profile shootings, including the July slaying of **Larry Eugene Jackson Jr.**

In a Sept. 4 letter to Ott, **Jonathan Smith**, chief of the DOJ's special litigation section, wrote that as a result of the feds' previous review of APD, the city has "in place independent oversight mechanisms that can provide the perspective and expertise necessary for the City to learn from and credibly respond to incidents like these recent events in Austin." Smith continued, "It may better serve our shared goals of constitutional policing and community confidence for the City and the Police Department to build upon the previous Civil Rights Division investigation and recommendations by working with Austin's existing independent oversight mechanisms. Together, the City, the Police Department, and these entities can implement, modify, or enhance current systems to ensure that accountability is robust, and that practice does, in fact, follow policy."

The request for a review came on the heels of the shooting death of Jackson, shot in the back of the neck by Detective **Charles Kleinert** during an alleged scuffle near Shoal Creek in Central Austin. Kleinert chased Jackson on foot after commandeering a car driven by a civilian to follow Jackson, who allegedly failed to properly identify himself when asked to do so by Kleinert outside a nearby bank that had been robbed that morning. Jackson was not suspected in the robbery, but the department has said it has "specific" information that Jackson did go to the bank that afternoon to commit a "fraud" of some sort. The shooting remains under investigation.

In response to the DOJ's decision not to revisit APD operations, Ott on Friday penned a memo to Council saying that although he had "hoped for active DOJ involvement, I am certainly pleased with the confidence they have indicated in existing APD policies and procedures." He added that he has directed APD Chief **Art Acevedo** to undertake a "special review of APD's tactics to insure they are aligned with the 160 recommendations made by DOJ in its earlier investigation."

In the meantime, Ott wrote that his staff has been working with the DOJ's **Community Relations Service**, which focuses on "conciliation and mediation of community tensions around race and ethnicity issues," and that CRS is planning to hold a community forum in Austin.

– *Jordan Smith*

The letter from the Department of Justice and the memorandum from City Manager Marc Ott are posted with this story online.

harassing emails to a colleague who suffers from narcolepsy.

Gay insists that considering a reorganization of the division is routine. "People are trying to say the changes have been made because of an event or situation," he said. "No, this has been planned," he continued. "We're moving people all the time" where needs arise.

Vincent isn't buying it. He says he has the stack of notices to prove the brass isn't playing it straight; one officer has decided to retire in the face of an uncertain future, and others have been labeled as "lazy." "If the administration says nobody's been moved other than three lieutenants and a couple other people in connection with an Internal Affairs investigation, then I am definitely concerned about the communication methods of this administration," Vincent said. No one has seen any details about a reorganization and yet "we have documents to prove" that notices have been issued. Vincent says that in the absence of straightforward communication from the administration, there's been rampant speculation about what's really going on. He says what's really afoot is a power grab by high-ranking administrators who want to control OCD, home to the department's most sensitive operations and investigations. "Let me put it in a nutshell," he said. "This is an internal power struggle and there's no adult at the top to stop it."

– Jordan Smith

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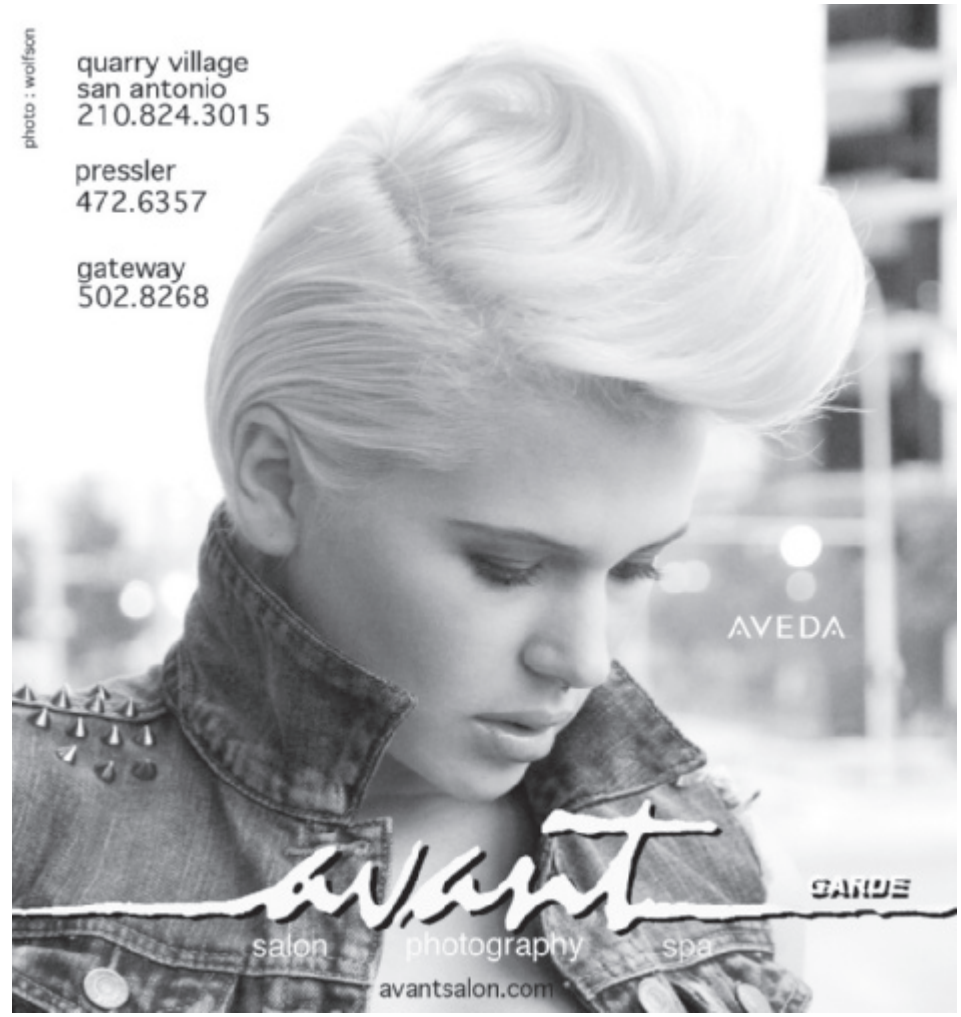
PUBLIC HEARING on the Proposed Travis County Budget, Fiscal Year 2014

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 14 County Budget on Tuesday, September 24, 2013 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 20, 2013.

This budget will raise more total property taxes than last year's budget by $23,309,953 and 4.61% and of that amount $11,525,619 is tax revenue to be raised from new property added to the tax roll this year.



City Council: Here's Your Budget!

On Tuesday afternoon, after much pushing and pulling, as well as a good deal of hemming and hawing, **City Council** accomplished its most important annual task of adopting the annual budget: FY 2013-14, which goes into effect Oct. 1. Although in some years the official budget readings are relatively ceremonial – scheduled for three days, they often only require one morning – this year's two days of budget readings were both detailed and occasionally contentious. Members tested philosophical differences, jockeyed for various potential cuts or pet programs, and tried to satisfy various public constituencies without busting their own financial chops.

The **Line-That-Could-Not-Be-Crossed** was **50.29** – that is, the current property tax rate of 50.29 cents per $100 of assessed valuation, which Council consensus on Monday had decreed was as high as they were willing to go. That followed last week's explicit rejection of an increase by Mayor **Lee Leffingwell**, and although the mayor was the most adamant, he was joined on Monday by Council Member **Bill Spelman**, who amplified his earlier complaints of rising city costs with a brief chart that showed expenditures in the last decade rising faster than residential income – most of which he attributed to unnecessary and unjustified added spending for the **Austin Police Department**, despite what he described as a decreasing workload. He argued that "small steps" over time had led to this disjunction, and, "It's time we stepped in another direction." Accordingly, he said, he would not be voting for any new expenditures.

Shortly thereafter, Prof. Spelman left to teach his LBJ School class, with the ironic result that he wasn't around for many of the 5-1 votes that followed – in a round-robin routine, someone on the dais would propose a bit of spending here or there, and the mayor would object, praising the intention



JOHN ANDERSON

Deputy Chief Financial Officer Ed Van Eenoo was front and center Monday and Tuesday, with his staff monitoring Council proposals and delivering almost instant calculations of the effect of line items on totals and tax rates.

but insisting it was not a "critical need," and voting against it. Had Spelman returned (as he did Tuesday), presumably there would have been more 5-2 votes.

But in the end, Council succeeded not only in holding the symbolic 50.29 line, but reducing it ever so slightly to **50.27** – that .02 (two-hundredths of a cent) cut apparently worth about a dollar in the roughly $34 annual increase the owner of a median-priced $185,000 home will still see, because of rising property values. That was immediately the lead in the *Statesman* and on the TV news, along with the reiterated "$3.3 billion budget," a number that reflects All Funds (including income-generating enterprise departments) rather than the roughly $790 million General Funds, or basic expense budget, where Council did the bulk of its heavy lifting.

With headline media culture focused exclusively on the property tax rate, and never on what it buys in public services, it's not surprising that elected officials would inevitably submit to the same perspective. The *Statesman* even reported that it was "the first time in recent memory that the City Council cut the tax rate instead of increasing it" – memories at the **Bat Cave** apparently not stretching all the way back to FY 2008-09.

Also reported cavalierly was the 51.14 rate "recommended by City Manager **Marc Ott**" – while literally true, that was a spring *draft* budget number that was always a working estimate, that did not yet reflect summer financial data, and that is *always* a number designed to give Council an approximate parameter. When Ott and Leffingwell both thanked staff Tuesday for their hard work, it was not simply ceremonial. "I've never seen this level of scrutiny put to the budget," Leffingwell said later. "We listened to each other, staff, and stakeholders, and clearly demonstrated a commitment to affordability and fiscal responsibility."

He mostly didn't sound that chipper during the meetings themselves, which became a puppet theater of ups and downs over the long two days. Staff had already turned up roughly $13 million in additional revenue from a combination of higher property and sales tax income – about half immediately dedicated to reducing the 51.14 rate – leaving about $6 million for Council to push and pull like taffy to fit under the self-imposed cap.

So what else did they do?

- Granted 1.5% across-the-board staff raise for all non-public-safety city employees (public safety is governed by union contracts), sweetened with $750 per employee (meaning lower-salaried employees get a higher percentage), although the latter won't start before April of 2014.
- Boosted the Parks and Recreation budget by an eventual (phased-in) several million, officially totaling 61 new positions (some for assuming cemetery maintenance) including both parks and pools.
- Added 47 new police officers (the original APD request) while simultaneously ending the overtime pay designated for 24-hour patrols of the hike-and-bike trails (causing mayoral consternation over "cutting" the public safety budget – meaning it would rise only $10 million instead of $11 million).
- Increased some fees for Austin Energy ($1.11/month) and Austin Water ($5.06/month).

Council received intermittent updates from the budget staff, led by Deputy Chief Financial Officer **Ed Van Eenoo**, on how much each change was affecting the overall budget total as well as the property tax rate. By Tuesday afternoon, all heads were spinning from the rapid-fire adjustments upward and downward; when Van Eenoo confirmed the Magic Number of 50.27, the sighs of relief were audible.

As the dust begins to settle, we'll learn more about the details. – *Michael King*

Legislative Redistricting Proceeds Under a Cloud

In what looks increasingly like a split legal decision, a federal court in San Antonio has ruled that the 2014 party primaries will use the maps adopted by the Texas legislature during the 2013 session. However, the court's ruling also ensures that the lawsuits against those same maps will continue.

In a Sept. 6 ruling, U.S. District Circuit Judges **Jerry Smith**, **Orlando Garcia**, and **Xavier Rodriguez** cited prior case precedent that they must defer to the Legislature on maps until there has been a ruling of racially motivated gerrymandering. Simultaneously, however, the judges allowed the plaintiffs – who originally filed suit against the 2011 redistricting – to modify their suits to include the 2013 maps. They also denied a request from the state to dismiss any claims relating to the 2011 maps as moot, noting that "the 2013 plans are heavily derived from the 2011 plans."

The San Antonio ruling has allowed both sides in the suit to quickly declare partial victory. In a statement from the attorney general's office, spokeswoman Lauren Bean said, "Texas has prevailed each time the redistricting litigation has reached the U.S. Supreme Court and remains confident that the Legislature's maps will be vindicated." However, Texas Democratic Party chair **Gilberto Hinojosa** took direct aim at Bean's boss, the GOP's presumptive front-runner for governor. He said, "Here we are halfway through 2013, and **Greg Abbott** has been unable to finalize maps that Federal Courts are willing to say aren't discriminatory."



Attorney General Greg Abbott

By securing the district lines for now, the judges ensured that – barring an early ruling or extraordinary legal circumstances – the primaries will take place as scheduled on March 4. As the litigation continued, there had been real concerns that Texas would have to move the primary date in 2014, just as it had to in 2012. This could have had serious electoral and campaigning repercussions; it's the political consensus that the only way **Ted Cruz** beat Lt. Gov. **David Dewhurst** for **Kay Bailey Hutchison**'s vacant U.S. Senate seat was that the extended primary gave Cruz time to build momentum.

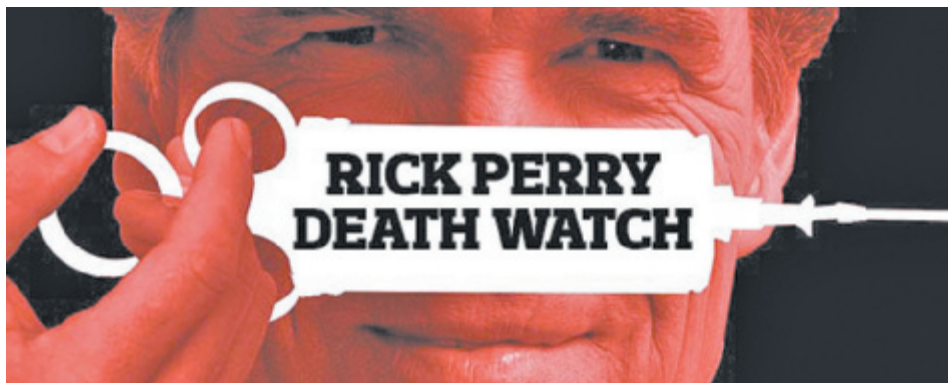
This case has now dragged on for so long that even the legal ground on which it stands has shifted dramatically. In June, the U.S. Supreme Court upheld Section 5 of the **Voting Rights Act**, requiring federal preclearance of electoral maps in jurisdictions with a proven history of racial discrimination in redistricting. However, they struck down Section 4B, which defined which states required preclearance (see "SCOTUS Guts Voting Rights Act," June 25.) With no new definitions imminent from Congress, U.S. Attorney General **Eric Holder** is asking the courts to include Texas under Section 5.

The San Antonio court also issued two supplementary orders. Firstly, Garcia rejected a request by the **Texas Latino Redistricting Task Force** to include testimony from the January 2012 hearings on the case in the District of Columbia. Citing his concerns that his court would not be able to assess the credibility of witnesses, he said that bringing them back to San Antonio "will give both sides another opportunity for cross-examination." However, in a separate order, he did allow the plaintiffs to add documents provided by the defense after the initial 2011 trial. At the time, the court expressed frustration about how slowly the state was handing over evidence during discovery. Soundly rejecting Texas' argument that it did not know what was in its own documents, he wrote, "Defendants had ample opportunity to respond to the evidence, by cross-examination or otherwise, during the D.C. trial and they will have yet another opportunity to do so in this case." – *Richard Whittaker*



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Texas' death chamber will gear up to take the first of five lives before the end of 2013 with the execution of **Robert Garza**, scheduled for Sept. 19. Garza was convicted and sentenced to die as a party to the gang killing of four women in the Rio Grande Valley.

According to court records, Garza, a member of the **Tri-City Bombers** gang, allegedly rode with two others to carry out a hit on a group of women that was supposed to include two who'd previously testified against another TCB member serving time in prison for attempted murder. However, the group targeted the wrong group of women, and on Sept. 5, 2002, the botched hit claimed the lives of four innocent women just outside the town of Donna: **Maria De La Luz Bazaldua Cobarubias**, **Danitzene Lizeth Vasquez Beltran**, **Celina Linares Sanchez**, and **Lourdes Yesenia Araujo Torres** died in a hail of more than 60 bullets fired at a car in which they were riding home after a night spent working at a local bar. Two other women survived the attack.

During questioning by police – questioning that Garza's lawyer subsequently argued was done illegally, *after* Garza had invoked his right to an attorney – Garza reportedly said that the "hit was organized for us," according to court records, and that "apparently [the gang member who ordered the hit] was mad 'cause it wasn't done right" (killing the wrong people). Garza claimed he was there when the shooting went down, but didn't actually fire any shots; he was ultimately tried for the slayings as a "party" to the homicide – a legal concept that holds individuals responsible for the actions of others that they should have anticipated.

Among the issues raised on appeal were that Garza's lawyers were ineffective, not only for failing to protest that Garza's self-incriminating statements to police were obtained illegally, but also for failing to present any evidence that might mitigate his sentence. Indeed, there was plenty of information to be had: Garza grew up in a violent household and was virtually abandoned by each of his parents, among other allegations raised in his writ of habeas corpus.

Each of Garza's points of appeal were contested by the state and ultimately denied in both state and federal courts. In February, the U.S. Supreme Court declined to consider his case. If executed next Thursday, he would be the 12th inmate put to death this year, the 504th since the reinstatement of the death penalty, and according to records from the **Death Penalty Information Center**, the 1,259th inmate ever executed in Texas.

At press time, Garza's mother was scheduled to plead for her son's life before the Board of Pardons and Paroles. Sylvia Garza says her son should not die as a party to a crime when none of the actual perpetrators have ever been tried for the murders. In a press release, Garza echoed his mother's sentiment: "The question that should be asked [is] who and where is the party?"

Also at press time, lawyers for **Rigoberto Avila**, on death row for the 2000 murder in El Paso of a child left in his care, were notified that the El Paso district court would pull Avila's execution date – Jan. 15, 2014 – from the calendar in order to give the courts a reasonable amount of time to consider a new appeal. At issue is the rising use of biomechanical analysis that calls into question whether the death of **Nicholas Macias**, 19 months old at the time of his death, was anything more than a tragic accident at the hands of his 4-year-old brother, Dylan, who loved to play like a professional wrestler. Nicholas died from extensive internal injuries to his abdomen. Despite lacking any expertise in the area, doctors testified at Avila's 2001 trial that there would be no way for a 4-year-old to deliver the kind of fatal blow they saw on the toddler.

A revolution in **injury biomechanics** – essentially, the study of the effects of force on human tissues – has raised questions about the subjective conclusions made about Nicholas' death. The new appeal was filed just days after a new law passed this spring took effect on Sept. 1, allowing inmates to appeal when an initial conviction relied on junk or otherwise outdated science. **Cathryn Crawford**, post-conviction director for the **Texas Defender Service**, who is handling Avila's appeal, says the execution date should be pulled and the courts should consider carefully the new analysis of the evidence in Avila's case. He "should be granted the opportunity to present a biomechanical analysis of the death," she said, and then it will "become clear that today's science shows that no murder was committed."

Avila's case will first have to be considered by the Texas **Court of Criminal Appeals**, which has the authority to order the district court to hold a hearing to consider the new evidence. – *Jordan Smith*







JOHN ANDERSON

In a final September 10 pitch for Syrian intervention, President Barack Obama said, "The burdens of leadership are often heavy, but the world is a better place because we have borne them." A war-weary American public has shown its opposition to U.S. involvement during several national rallies, including an Aug. 31 state Capitol protest.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

WACKOS INTEND TO CAGE THEMSELVES IN IDAHO

I haven't heard such enthusiastic, downright raucous applause since Texas Gov. "Oops" Perry suggested in 2009 that his state just might withdraw from the union. Unfortunately for him, the applauders were not Texans, but the people of the other 49 states.

This year, though, Idaho is the recipient of hip-hip-hoorays from across the country. Why? Because it has been selected as the site of an extraordinary new town to be named "**Ill Citadel**." This will be a walled, heavily-fortified, one-square-mile settlement of some 7,000 armed & angry, ideologically pure, anti-government extremists drawn from cities, towns, and gopher holes all across America. Lucky you, Idaho!

Founder and apocalyptic visionary **Christian Allen Kerodin** says the Roman numeral III in the name of his Citadel scheme represents what he calls the "3 percenters" – the percentage of Americans who are superpatriot survivalists capable of withstanding the coming economic doomsday and social upheaval. He says that, once established, he and his fellow Citadellians will take it upon themselves to restore America to Americans. "The Southwest will be purged of Latinos," he explains, and "Enclaves of Muslims such as in Detroit will be culled … by fed-up Americans looking for some payback." In Kerodin's barricaded utopia, everyone older than 13 "must possess an AR-15 assault rifle, five magazines, and 1,000 rounds of ammunition." In an odd comparison, he declares that his last bastion of liberty will be like Disneyland – "a walled, gated private property." Yeah – only goofier.

Of course, the III in the Citadel's name could also refer to Kerodin's three felony convictions. Nontheless, he's doing America a favor if he can actually bring 7,000 like-minded zealots into his compound. Once they're inside, we can sneak up and lock the gates from the outside.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



Given to Fly

Best of Austin 2013

BY KATE X MESSER

It's like nothing we expected. Calendar editor James Renovitch, photographer John Leach, and I got to spend a morning with professional falconer Steve Oleson and his noble pal, Meego. We were charmed by this elegant bird of prey in ways we never imagined. Meego gurgles like a baby. Steve coos back. That's what you see on the cover. A Harris Hawk and his partner in the hunt. In this case, the hunt is for pest birds.

Austin's flocks of grackles, starlings, and sparrows can sometimes reach Hitchcockian proportions. And while we personally have nothing against any of these birds – neither as individuals nor as blinding clouds that black out the sun – we understand why some businesses would find them pesty … or even biologically hazardous. One of our editors came across an item in a nearby neighborhood association's newsletter, telling of a Texas grocery chain's initiative to hire a real, live falconer to help with their overwhelming bird problem.

Enter Oleson and his big bird. This team, collectively known as Winged Victory, earns back slaps and wing pats not only for innovative green solutions to problems that previously were handled with pesticide and other unsavory methods, but also for keeping alive a centuries-old tradition that transcends the glory of its romanticized depictions on movies and on TV.

Speaking of centuries-old traditions, you hold in your hands our 24th annual "Best of Austin" issue. We are starting a few new traditions this year. We have tweaked our Food section (née "Food & Drink") to reflect the changes in our new "First Plates" food issue that enjoyed its inaugural edition this past spring. The drink portion of the old "F&D" section can now be found in "Entertainment."

Also this year, we aggressively pored over your "Loose Cannon" votes to inform our Critics Picks and launched our first Thea Williams Memorial Award in honor of a friend, teacher, and fellow journalist we lost a few years ago. This first year of the "Thea" honors the work of two of our *Chronicle* interns.

The other notable launch this year is online. Our "Best of Austin" archive is something in which we've invested 24 years worth of content. We are very proud of it and very thrilled that our webmaster Brian Barry has given its searching capacity a bit of a tweak and redesign to make it easier for you to peruse. Please know that the "Best of Austin" is an ongoing story. Each year reflects one certain take on this town. To really understand where we are coming from, take a trip through the years.

"Best of Austin" is yours. Thank you, Austin.

Enjoy. ■



JOHN LEACH



THE WIND BENEATH THIS YEAR'S "BOA" WINGS:

Assistant Editors David Estlund and Lisa Montierth, with Neha Aziz, Andy Campbell, and Nina Hernandez; personal editorial support from Wendy Joy "Davis" DeHoy and Mr. MCK III, without whom …; Web dudes Brian Barry and Mike Bartnett; copy wranglers Josh Kupecki, Daniela Bloch, Adrienne White, and Danielle White; front-desk staffers Jessi Cape, Cassandra Pearce, and Derek Van Wagner; Creative Director Jason Stout and our fabulous design team; and promotions and marketing mavens Erin Collier, Dan Hardick, and Noël Marie Pitts. Shout-outs to the diligent production crew, ad staff, interns, and editors on call. Thank you all so much!

THANK YOU, WRITERS:

Claudia Alarcón, Neha Aziz, Nick Barbaro, Marjorie Baumgarten, Wayne Alan Brenner, Jessi Cape, Andy Campbell, Rob Cohen, David Estlund, Robert Faires, Jordan Gass-Pooré, Amy Gentry, Melanie Haupt, Nina Hernandez, Chase Hoffberger, Nate Jackson, Abby Johnston, Kimberley Jones, Anne S. Lewis, Gerald McLeod, Kate X Messer, Lisa Montierth, Margaret Moser, Stephen MacMillan Moser, Ria Nevada, Elizabeth Pagano, Sara Reihani, James Renovitch, Monica Riese, Margaret Shugart, Amy Smith, Jordan Smith, Meghan Ruth Speakerman, R.U. Steinberg, Anna Toon, Brandon Watson, Richard Whittaker, and Terry Woodroffe.

Deep in Hawk

Winged Victory takes falconry out of our dreams and into our parking lots

BY JAMES RENOVITCH

If you had to cast an action movie with a bird, which species would you choose? Maybe an eagle, but they have a lumbering, Arnold Schwarzenegger vibe. Not to mention the patriotic associations might be a little too on-the-beak for modern audiences. How about a hawk? Still stately but with a bit more agility, like Jason Statham. Or perhaps a falcon, which, if it had legs, we're pretty sure would be doing parkour right now. There's no denying the badassness of birds of prey, not to mention the rare breed of human that trains and handles these princes of the sky. Falconry isn't called the sport of kings for nothing.

Although to hear master falconer Steve Oleson tell it, you'd think he was his birds' assistant. "He thinks I'm a good helper," says Oleson of his winged companion. However, with almost 50 years of experience it's safe to say he knows how to handle his birds. Did we mention he's a member of the Falconry and Raptor Council (!) at Texas Parks and Wildlife? All of these impressive credentials seem trivial when you hear Oleson soothe one of his Harris Hawks with a sound that's half cat purr and half frog croak. That's when you know the bird-trainer bond is strong.

Now let's talk about bird bad guys in Austin. How about dead-eyed bullies who steal french fries and squawk aggressively at anyone who looks at them wrong? You guessed it: the pooping, flapping pests of so many outdoor areas – the grackle. They flock to places with water and food and rarely give up primary real estate like a strip mall or restaurant's parking lot. But no matter how many times they steal mouth-bound chips from our hands we can't condone poisoning them. We just need them to find a new haunt, but that's easier said than done.

Unless you put Oleson on the case. As president of Winged Victory for seven years, Austin's very own pest-abating falconer has looked into grackles' cold souls and seen what they fear. If a simple hawk isn't scary enough, Harris Hawks in particular are native to this area and known as the wolves of the air because they hunt in packs. Not that Oleson's feathery co-workers need help scaring the bejeezus out of those prehistoric-looking nuisances. Winged Victory's team of birds of prey are employed at night not only to give them a Batman-esque panache but to keep the human element to a minimum. You don't want an unfocused hawk on your hands.

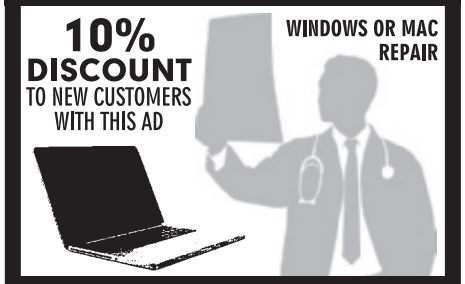
Grackle relocations are as simple as sending one of Oleson's birds out for a quick hunt. After the pests get their towers buzzed enough times they'll move on to safer grounds, permanently. The whole process takes about three nights with the grackles staying away for a few months to several years depending on the attractiveness of the area (seriously, stop feeding the grackles!).

With only a handful of Texas falconers with all the permits and training necessary to use birds of prey for such a purpose, Oleson is staying busy. His status as one of Austin's best is secure. Not just for keeping our cars safe from fecal bombardment when we park under a tree for shade but for his ability to control the action-movie stars of the sky. ■

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BEST *of* AUSTIN Readers Poll

Architecture & Lodging


Blackmail

Best Restroom
Best Hotel/Motel Pool
W Hotel

For the third year running, our readers have chosen this swanky spot to do their ... um ... business. It's the second year it's been chosen as a great place to swim. Don't think us weird, but we picture you, reader, in the middle of a wild night: You've come into the W for a cocktail, and you suddenly need a respite to fix your hair, apply a brighter shade of lipstick, or just be alone for a damn minute. In your private, darkened walk-in WC, you do any or all of those things. On the outside, there's a reason the W's hotel pool, Wet, is a registered trademark. Unless you're a registered guest or resident, the only way you're gonna see this sleek 'n' slender slice of heaven is before or after a spa treatment at the W's Away Spa. Still, it's worth trying to take advantage of one of the days when day passes are available to the general public ($25), if only to shed some tears at the opulence. It's not a saltwater pool ... yet.
200 Lavaca, 512/542-3600.
www.whotelaustin.com

Best Hotel
Hotel San José

Part modern-upscale lodging for the hip and fabulous, part gathering place for local gadabouts and people-watchers, Hotel San José embodies Austin's youthful ethos, all sleek edges and immaculately tended xeriscaping. With its weekly brunches, tarot readings, and live music amid the lush courtyards, the former motor court is the beating heart of the SoCo strip.
1316 S. Congress, 512/852-2360.
www.sanjosehotel.com

Best Historic Site
State Capitol

The Texas State Capitol is one constant in this booming, ever-changing city. History is scattered in those expansive lawns, hiding tributes to our past as Texans. And swirling around the rotunda, with sometimes creepy smiles, the former governors stare down the Legislature, tourists, protestors, and an infinite number of sixth-grade classes, all sheltered by this 125-year-old hat tip to the scale of all things in Texas.
1100 Congress, 512/305-8400.
www.tspb.state.tx.us


PHOTOS BY TODD V. WOLFSON

Best Building (Under 10 Stories)
The Driskill

The most amazing thing about the Driskill is that after all this time, it still stands. Col. Jesse Driskill shuttered its grand portals less than a year after it was first opened in 1886 (the reason: Suze Orman wasn't alive yet). Perhaps the closest Austin has since come to a "Driskill-less" Downtown was in 1969, when the building was a chicken's hair away from being demolished. But history-loving Austinites pooled their money and resources to rescue this structure. Needless to say, it's remained in our hearts as the iconic Downtown place to dance, imbibe, and sleep amid history.
604 Brazos, 512/439-1234.
www.driskillhotel.com


Anthropologie

Best Window Display
TIE: Blackmail; Anthropologie

Despite the disparity in economies of scale (local atelier vs. national chain), the window designers working at these shops are *c'est magnifique*. First there's Aaron Flynn, whose visual signatures (geometry, animalia, unjustifiably unexpected visual combos) are all over the heart of darkness we call Blackmail. And then there are the Anthropologie window dressers, who receive a style profile and a load of raw materials to play with and develop. Getting that job requires a hard-hitting résumé and rounds of interviews ... we're still waiting for our callback.
Blackmail, 1202 S. Congress, 512/326-7670; Anthropologie, 601 N. Lamar, 512/236-9301.
www.blackmailboutique.com;
www.anthropologie.com

Best Public Art
Graffiti Park on Baylor at Castle Hill

Let us proffer a warning to you: Watch where you step in this outdoor polymorphic and polychromed playground. There are broken beer bottles, discharged spray cans, rusty rebar, and hard-edged, concrete-lining sinkholes. Safety first, people. But we suggest watching your step for another reason, namely that the nature of the art here is ephemeral, and if you're not looking everywhere (up and down), you may miss some mark or message in one of the many concrete wells. Take in the view, sure, but live in the minutiae.
Baylor, between 11th & 12th.



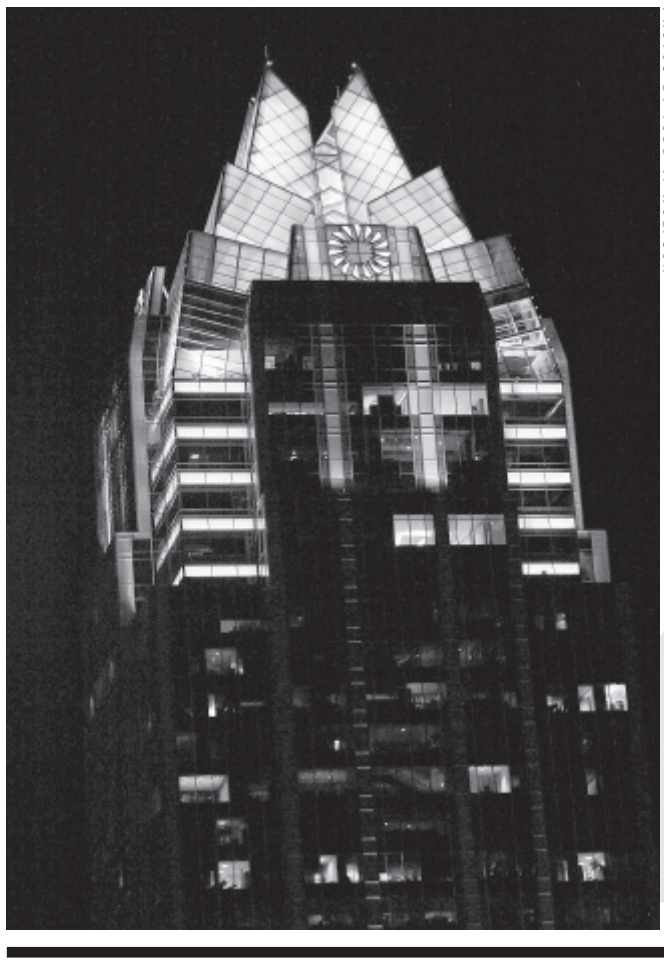


Best Patio/Deck
The Oasis

The ridiculous view of Lake Travis from the patio of the Oasis is still worth an evening of beer 'ritas, despite the almost barren water level. That view, paired with some Chicken Fireballs, seafood, and the sexy bodies of post-lake swimmers is a strange sort of sublime. They even have a sunset photo contest every year; the sunsets are that good. Oh, and they have fans with mist blowing in your face. And it's suspended on the side of a massive hill, hundreds of feet in the air. Oh, look! We can see some water!
6550 Comanche Trail, 512/266-2442.
www.oasis-austin.com

Best Bed & Breakfast
Adams House

Situated in Hyde Park, the historic Adams House is a perfectly placed home base for visitors to our fair city. After a breakfast of homemade pastries and quiche, guests can load up on snacks at Antonelli's Cheese Shop before exploring Austin's wealth of museums, green spaces, and tourist spots, then returning to the neighborhood for tasty noms at Asti or Julio's. It's a win-win for travelers or staycationers wanting the comforts of home with the perks of vacation.
4300 Ave. G, 512/453-7696.
www.theadamshouse.com



PHOTOS BY TODD V. WOLFSON

Best Downtown View
The Long Center

You've already spent a splendid evening reveling in the beauty of the arts *inside* the theatre, but then you get the ideal nightcap: Walk outside the Long Center's front entrance to be greeted by Downtown's shining face, beautifully framed by that graceful arc of the terrace. If you're lucky, the only thing separating you from that sparkling architecture across the river is a handful of Blue Lapis Light dancers dangling from aerial silks. Perfection.
701 W. Riverside.
www.thelongcenter.org

Best Statue **Willie Nelson Statue**

Ever dream of sitting down and shootin' the hay with Willie Nelson? You just know he'd have some real killer advice. Well, with just a little imagination, we think that Willie's statue in front of the Moody Theater is an excellent stand-in for the man himself. The next time you're feeling blue, why not head down to the Moody and tell ole bronze Willie what's troubling you? He's a really good listener, we promise.
West Second & Lavaca.

Best Motel
Best Sign
Austin Motel

Every year, we are faced with the same quandary regarding our beloved South Congress landmark: dick joke or no dick joke? We've scoured the archives and decided against it for 2013. The Austin Motel, and the careful and loving transformation it went through almost two decades ago, is arguably the reason there is a SoCo. And there is absolutely nothing penile about this place.
1220 S. Congress, 512/441-1157.
www.austinmotel.com

Best Skyscraper
Frost Bank Tower

It's dangerous walking Downtown. At any time, you might collide with city strollers stopping in their tracks to Instagram a shot of the FBT's crystalline clarity. Also, from skyline vistas afar (take North Burnet Road headed south, for example), this jutting crown creates a unique profile, distinguishing itself from more recent additions that seek to dwarf it. Standing tall and proud for close to a decade, the Frost's 500-foot walls reflecting the Austin skyline clearly never get old.
401 Congress, 512/473-4343.
www.frostbank.com

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BEST of AUSTIN

Critics Picks

Architecture & Lodging



Best Sign of Old Times
St-Elmo-Tel

One of the most distressing facts about a city that so proudly touts its state of funkified whackadoo weirdness is its lack of original motor courts and roadside motels still in operation. There are the odd flophouses here and there, but let's not go there. We can point to the twin beauts of SoCo, the Austin Motel and Hotel San José, but those have each undergone such extensive remodels as to render their status as travel courts moot. Down the road apiece, the St-Elmo-Tel sign marks the spot of an old mom-and-pop that dutifully stood at the corner of St. Elmo and South Congress until it was mowed down a few years ago. Some midcentury angel deemed to leave the sign in place, heralding days gone by, when the avenue was the yellow brick road to the violet crown.

Corner of St. Elmo & S. Congress.

Best Neighborhood Watch
West Lynn Gorilla

The concrete gorilla of West Lynn could put even the most die-hard fashionista to shame. This sexually ambiguous, inanimate piece of yard art always appears dressed to the nines in accordance with the upcoming holiday or local event – a UT win, a wedding, a tiki party. We salute you, West Lynn Gorilla, in your efforts to keep the neighbors' calendars and simian awareness in check.

Corner of West Lynn & Eighth.

PHOTOS BY TODD V. WOLFSON



Best Roaming Artwork
Patrizi's

Nic Patrizi serves up a powerhouse of homemade Italian recipes (culled from his family's brick-and-mortar in Beaumont) behind the Vortex Theatre. Pastafarians have been flocking to this hidden gem like a moth to a flame, but the truck itself is a surprise gift to the sense of sight. Local artists decked out the exterior with an assortment of kitschy pieces à la Claes Oldenburg – abstract paintings of a zombie JFK, cockroaches, and the characters from *Ghostbusters*, to name a few. One intent loop around this unassuming gallery should take just enough time until your order is filled and your other senses start kicking in.

Behind Vortex Theatre, 2307 Manor Rd.

www.patrizis.com

Best Alamo Drafthouse Yet
Alamo Drafthouse Lakeline

Once a lone outpost in Downtown Austin, the Alamo Drafthouse's initial experiment in moviegoing has grown over the years into a thriving enterprise, multiplying many times over within Austin and across America. Yet rather than seizing on a winning formula and engraving it in stone, owner Tim League and his colleagues keep tweaking the model and pouring what they've learned from each theatre into the foundation of the next venue. Each movie house improves on the one that came before, which makes the newly opened Lakeline multiplex the apex of the Alamo line … at least until the one that's under construction on South Lamar is finished next year.

14028 U.S. 183 N., Bldg. F, 512/861-7070.

www.drafthouse.com

Best Pocket Park
Royal Blue on Congress

Two parking spots. That's it. It took two parking spots, a couple of gutsy visionaries, a brilliant planting plan, and the idea that Congress Avenue should be put on center stage to make the pocket park at Royal Blue one of Downtown Austin's premier business and social hotspots. The very best place to pull up a chair and watch the reinvention of the avenue. The craft beer, bottles of bubbly, and smorgasbord of gorgeous nibbles are just lagniappe.

609 Congress, 512/469-5888.

www.royalbluegrocery.com

continued on p.32

Best Old New Hostel
Firehouse Hostel

Austin's latest alternatel is located right smack in the middle of the Dirty Sixth vortex, with some surprising upgrades for the budget-conscious traveler. Though outfitted in a clean, modern style, the features of its eponymous 19th century building are cleverly showcased throughout. With on-site laundry and breakfast included, this hostel gives travelers walking-distance access to all sights from Clarksville to the Eastside. Just add bicycles, and it will give them the key to the city.

605 Brazos, 512/201-2522.

www.firehousehostel.com



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BEST of AUSTIN

Critics Picks

Architecture & Lodging

continued from p.30



SHELLEY HIAM

Best Narrative Art
Bobby's Sculpture Garden

Through a series of abstract yard sculptures, Austin-based artist Bobby Pearl re-creates the stories her grandmother told her about life in the shtetl through bronze abstract figurative work. "Pogrom!" interprets her great-grandmother's escape from the Cossacks, with a female relief hunched over a dangerous-looking, barren ground. Pearl created the narrative series, which traces her grandmother's courtship, marriage, and escape from Russia to the U.S., as a way to preserve and honor her family's history. She propels viewers through space and time with her art, creating work that also functions as living, breathing history lessons that gain nourishment from the small surrounding naturescape. Pearl's tinkling Bone Tree Sculpture Garden may honor the dead, but her bronze abstract figurative work honors the living; you can see fragments of yourself reflected in the faces of Pearl's sometimes faceless sculptures, and it's this intimacy that's inviting enough to get you out of your comfort zone and take a peek into someone else's private property.
1410 Travis Heights Blvd.



TODD V. WOLFSON

Best Place to Take Your Stoned Boy/Girlfriend for a Late Night Make-Out Session
Draka the Dragon

Next time you're stuck on southbound Airport Boulevard near 183, look to your right. You may catch a glimpse of Draka the Dragon, a 100-foot-long art car built on a Ford Econoline van and two flatbed trailers by artist Lisa Nigro and a team of metallurgists in 2000. Once a fire-breathing, wing-flapping titan, Draka, who is also furnished with a full bar, mirrored mosaic ceilings, and a trailer for music equipment in her tail, won art car competitions and traveled to Burning Man multiple times in her heyday. Now moldering impressively in the Brother's Produce parking lot on Springdale, her scales are rusted and her carpet's half rotted away, but the propane tank in her open maw connected to a giant red button on the dashboard recalls more glorious times. Draka appears to have retired from active service, but she keeps on giving: a beautiful, surreal piece of sculpture in an otherwise blighted landscape, she also appears to be the perfect locale for amorous stoners to get handsy in the middle of the night. Not that we would know.
Brother's Produce Warehouse parking lot, 979 Springdale Rd.
www.drakaarts.org

Best Real-Life, Locally Sourced Bar Rescue
Skylark Lounge

Devotees of the storied Airport Bar & Grill and the beloved Bernadette's may be in for a shock. While business owner John LaTouf completely stripped down and built back up the old building that housed both of those watering holes, he's managed to maintain the mysterious character that kept folks loyal. We're not talking some cheesy TV show makeover that ignores the context of Austin, either. LaTouf insisted on retaining the bar's feel by reupholstering many of the original booths and bar stools and appointments while upgrading it into a viable live music venue. There are some new touches, but the color scheme is the same, the little paper lanterns still light the bar, and the backyard is still cozy and a smoker's delight. However, now words like "ventilation," "sound system," "air conditioning," "structural integrity," and "no possums" are not just dreams, they are reality. And the new reality is grand, as every time we've visited the Skylark, old regulars from both the Airport Bar and Bernie's seem to coexist peacefully with new neighbors and live music lovers. The only things we recommend? Bring back the weekly Lizzy Caroloke nights, and don't completely rule out some sort of undergarment as ceiling decor.
2039 Airport, 512/730-0759.
www.facebook.com/theskylarklounge



CELESTA DANGER

Best Devilish Views and Hitchhiking Ghosts
Devil's Backbone

Idle hands don't have anything on this scenic playground. This drive snakes through Wimberley and Blanco, offering picturesque views of the 400-mile-long Balcones Fault (and some pretty lavish homes). But watch out for deer ... and hitchhiking ghosts who have been reported to take the forms of Confederate soldiers and pioneers. Don't believe us? Stop by the Devil's Backbone Tavern and hear the stories straight from the horse's mouth. Oh, did we mention that there are tales of ghost horses, too?
Between Wimberley and Blanco, TX.

Best Wall of Sound
Boombox Gate

Once upon a time, the two-story house at the corner of East 17th and Alamo Streets in East Austin was nothing to write home about. Brown with darker brown trim and a line of half-dead bushes along the chain-link fence. But that was before Joe and Grace got their hands on the place and transformed it into an art piece extraordinaire: a bright green house accented by pops of red, a private skate park in the backyard (available for parties!), and, the icing on the fencing cake, so to speak – a large metal driveway gate shaped like the quintessential Eighties boombox, complete with knobs and cassette-tape-player buttons. No, you can't put it on your shoulder, and no, it won't blast Grandmaster Flash, but it does add a unique blast of personality to this increasingly eclectic neighborhood.
East 17th & Alamo St. **www.skatetheboneyard.com**

Best Nothing Exceeds Like Excess
Gourdough's Public House Ladies' Room

Sure, the name Gourdough's is synonymous with overabundance, but who knew that their almost religious adherence to the ethos of excess extends to their ... ahem, royal residence? Go ahead, and sit on the throne in the ladies' loo. (You don't actually think we had the energy to pop a squat once we began to digest that "Big Baller" doughnut burger, did you?) There it is, right in front of you, a freakin' *barge* of toilet paper. Seriously, it's a *case* of rolls stacked as if to say, "Friend, we will never leave you wanting. *Ever*." The fluffy white cylinders luxuriate on a long-ass basket worthy of floating Moses down the Nile or keeping the Christ child warm in the manger. Which is exactly what they are concocting just on the other side of that wall: infant-sized mounds of masa and sugar served perchance with a wedge of lettuce? Some deep-fried bacon? And dared to be called a "salad"? *Bastards*. But don't hold it against them. Gourdough's only wants to keep you satisfied. And if the doughnuts the size of your face don't prove it, the bulk pack of TP will.
Gourdough's Public House, 2700 S. Lamar, 512/912-9070.
www.gourdoughspub.com

Best Way to Show Your Love
The Butter Half Mural

It popped up just over a year ago, on the side of the brick building on East Martin Luther King Jr. Boulevard that houses the United Way for Greater Austin: a bright blue/green mural with a slice of white bread and a pat of melting butter with the message, written on each element, respectively, "You're My" "Butter Half." And, as if on cue, the couples came: from the neighborhood, from across town, out of the coffee shop just across the street, out of cars merely passing by. Created by website and graphic design agency, Creative Suitcase, and led by designer, now Creative Art Director John Rockwell, the Butter Half mural, as it's known, has, in short order, become a part of the ATX landscape: tweeted and blogged about, made part of a scavenger hunt and painted onto nail art. And, of course, it has become the backdrop for countless expressions of love. What's butter than that?

On the side of the United Way for Greater Austin, 2000 E. MLK Blvd.

www.creativesuitcase.com

Best Pomo Place
Moore/Andersson Compound

When Charles Moore came to UT-Austin in 1985 to chair the School of Architecture, our city also became the beneficiary of a late, great work by the (still) undervalued postmodern architect. Take a tour, and you'll witness diverse materials shimmying playfully up to one another, bookshelves and walls displaying significant architectural tomes and folk art. Queerly patterned Moosehead capital columns, a hyper-masculine horny chair, and the bright blue gabled breezeway are only some of the masterful flourishes that make this compound a home only a true postmodernist could enjoy. A cause for envy: Today the compound plays host to artists, architects, and scholars in residence who get to *live* in situ.

2102 Quarry Rd., 512/220-7923.

www.charlesmoore.org

Best Thing on the Capitol Grounds Without a Dome
Old General Land Office Building

One steep hike up a grassy knoll on the east side of the Capitol grounds lands you in a 19th century "castle" that once housed the Texas Land Office. The function of the old girl now is as a de facto visitors' center for the complex, if not the entire state; the Texas Department of Transportation's tourism center and an entire room dedicated to travelers' info for Texas Parks are both housed here. And for those who want to export some of this fine Lone Star shine to those unfortunate enough not to live here, one of the best Texas-themed gift shops in the city can be found on the second floor.

Southeast corner of the Capitol grounds, 112 E. 11th.

www.tspb.state.tx.us



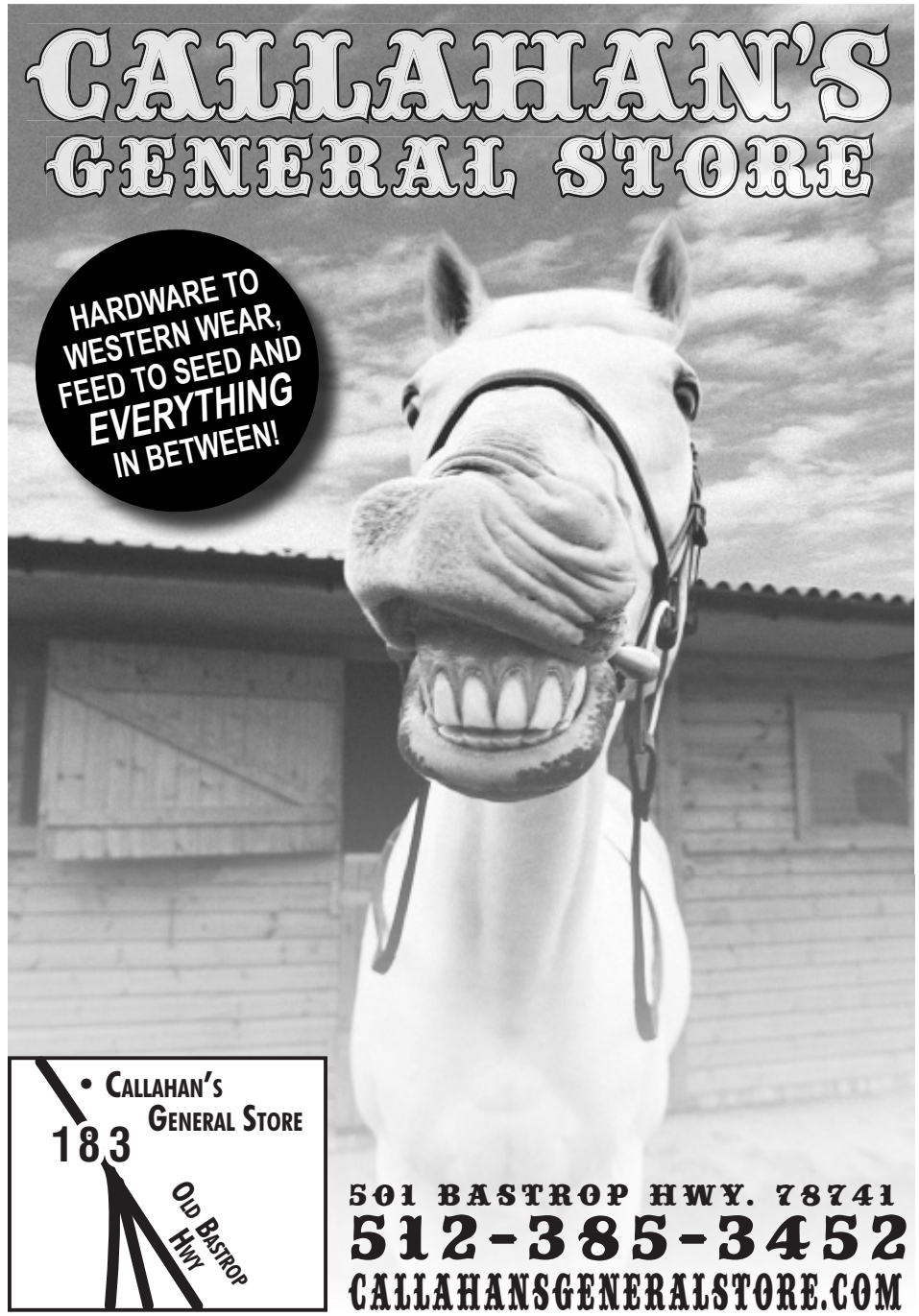
TODD V. WOLFSON

Best Horror House Doppelgänger
Burkland-Frisk House

Before you shriek in terror, don't run away from this adorable Victorian house just yet. It may look exactly like the home of Leatherface from *The Texas Chainsaw Massacre*, but it's actually its architectural twin. Both houses were built in Round Rock in the early 1900s in the "pattern book" style, and Burkland-Frisk was taken down and restored in Georgetown in 2006. With its embellished eaves and retro paneling, it's like staring at an eerie gingerbread house – definitely worth a visit whenever you find yourself a bit to the north.

701 San Gabriel Village Blvd., Georgetown (across from Luby's, just east of I-35 and overlooking the South San Gabriel River).





BEST *of* AUSTIN Readers Poll

Arts & Culture



PHOTOS BY BRET BROOKSHIRE

Best Comedian or Comedy Troupe
Master Pancake

Let's be real; there are some truly awful movies out there. Luckily, Austin has a crew of comedic craftsmen that takes the bad and makes them not suck ... as much. (Hey, there is only so much that can be done to make *Twilight* any less of the bloodsucking suckfest of suck that it is.) Master Pancake takes movie mocking to a whole new level by incorporating intermission skits into their already knee-slapping, spit-taking spoofs. What could be better than Master Pancake's hilarious dialogue? Their hilarious dialogue with John Erler in his *chones*, duh. (We're not letting go of that one, John. Every year you win, we namecheck your manties ... until you lose them altogether. Gauntlet. Thrown.)

www.facebook.com/masterpancaketheater



Best Museum
Best Art Gallery
Blanton Museum of Art

In a town bursting with arts and culture, the Blanton Museum of Art brings together centuries-old European paintings and intellectually challenging modern works from across the Americas. During the day, moms with toddlers in strollers mill around the brightly lit rooms and share the space with gaggles of UT students following their profs around like so many water buffalo thirsty for sweet art knowledge. The entryway itself is a work of art, as it plays host to Teresita Fernández's site-specific installation, *Stacked Waters*. This architectural embellishment rendered in different tones of blue and white cast acrylic creates the impression of wading under a blue surf: a lovely way to enter into the depths of art.

200 E. MLK, 512/471-7324.

www.blantonmuseum.org

Best Local Author/Poet
Owen Egerton

What's not to love about Owen Egerton? From his goofy early days on the improv comedy scene to the juggernaut that was Mister Sinus aka today's Master Pancake (in which he occasionally appears as guest) to his current status as a thoughtful-yet-still-funny novelist and performer, this ginger firecracker has earned his place among the Austin literati, and Austin loves him for it. His latest novel, *Everyone Says That at the End of the World*, is his love letter in reply.

www.owenegerton.com

Best Clothing Designer
Gail Chovan

Peut-être que vous avez déjà entendu parler de Gail Chovan? Bien sûr que son atelier Blackmail à Austin est le meilleur endroit pour obtenir tous vos vêtements et accessoires d'une teinte noire. Mais, saviez-vous également qu'elle passe ses étés à Paris, en enseignant le stylisme à la Sorbonne? C'est vrai! On la vue là-bas. Et tout d'un coup ça a fait tilt – entourée de toutes les maisons de la mode, grandes ainsi que petites, on s'est rendu compte que Chovan se tient bien. Mais, un conseil d'ami: Si vous pensez à vérifier tout ce qu'on dit, il faudrait bien apprendre français avant que vous fassiez vos valises pour Paris.

www.blackmaildesign.blogspot.com

Best Composer
Graham Reynolds

This master of mood can take any instrument and make it do his bidding. There is no feeling he can't capture, whether it's original music for Rick Linklater's *Before Midnight* or a score for Forklift Danceworks' upcoming *PowerUP* performance by the folks who work the lines at Austin Energy. Drawing from both contemporary and classical inspiration, Graham Reynolds creates emotion with every note and nuance. And Austin, he's all ours ... you know, that whole music-to-our-ears thing.

www.grahamreynolds.com

Best Theatre Director
TIE: Dave Steakley; Ken Webster

Two hands, and not necessarily *jazz* hands. On the one hand, you've got that hardworking, Broadway-inflected Steakley with 22 seasons of Zach theatre on his résumé, not least of which includes the advent of the new Topfer venue with the Steakley-helmed production of *Ragtime* inaugurating it to full glory. On the other hand, you've got the equally industrious Webster (the only person to receive a B. Iden Payne directing award in each of the last three decades) taking tiny Hyde Park Theatre to new dramatic and comedic heights, especially when he's part of (or even all of) the cast of whatever modern, relevant, and likely sardonic show he's directing. Hands down.

Dave Steakley: Zach Theatre, 1510 Toomey, 512/476-0541; Ken Webster: Hyde Park Theatre, 511 W. 43rd, 512/479-7529.

www.zachtheatre.org; **www.hydeparktheatre.org**

continued on p.36

Best Actor/Actress
Martin Burke

For a dozen Decembers, Martin Burke donned the gay apparel of Crumpet, the Macy's elf in *The Santaland Diaires*, and filled us with Christmas cheer. But Burke is more than a pair of candy-cane tights, as proven by his hilarious and heartbreaking performances in *The Laramie Project*, *The Drowsy Chaperone*, *Angels in America*, *Twelfth Night*, *Take Me Out*, *Shakespeare's R&J*, and, most recently, *Harvey* and *Design for Living*. He's retired Crumpet's pointy slippers, but we're eager to see him establish a new holiday tradition this year portraying all the citizens in Bedford Falls in the one-man show *This Wonderful Life*.

Zach Theatre, 1510 Toomey, 512/476-0541.

www.zachtheatre.org





Watch an epic love triangle explode on stage in Verdi's DON CARLO, our season premiere.
DON CARLO | Nov. 16, 21, 24 • TOSCA | Jan. 30, Feb 1, 2 • THE ELIXIR OF LOVE | May 1, 3, 4
Season tickets $48-$285. All performances at The Long Center.
Learn more at AustinLyricOpera.org or call 512-610-7684.

Austin Lyric Opera

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Liam Gillick
September 21, 2013 – January 5, 2014

Marianne Vitale
September 21, 2013 – January 5, 2014

Erin Curtis: Furthest West
September 5, 2013 – January 5, 2014

Laguna Gloria-Gatehouse Gallery
presented as part of the Texas Biennial
TX★13 TEXAS BIENNIAL

The Contemporary Austin

Jones Center
700 Congress Avenue
Austin, Texas 78701

Laguna Gloria
3809 West 35th Street
Austin, Texas 78703

thecontemporaryaustin.org

Director's Circle:
Michael and Jeanne Klein, Suzanne Deal Booth and David G. Booth, Johnna and Stephen Jones, The Still Water Foundation, Melba and Ted Whatley

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ART WORKS. arts.gov
Cultural Arts Division CITY OF AUSTIN
Texas Commission on the Arts

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Arts & Culture
BEST *of* AUSTIN
Readers Poll
continued from p.34



East Austin Studio Tour
JANA BIRCHUM

Best Arts Festival
TIE: East Austin Studio Tour; Art Outside

The insular has its place in art but according to this vote, Austin prefers community and sunshine as the setting for expression. Trek through the minds, homes, and studios of creators for free during EAST or go trip the light fantastic during Art Outside's hedonistic weekend. Both are communal, personal looks into the visions of Austin's up-and-coming artists. This double rainbow of imagination will have you freaking out, man.
East Austin Studio Tour, Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665.
Art Outside, 9112 N. FM 908, Rockdale, TX.
www.eastaustinstudiotour.com, **www.artoutside.org**


Art Outside
SHELLEY HIAM

Best Place to See Local Art
East Austin Studio Tour

Big Medium has really upped its game: There's WEST (the West Austin Studio Tour), the upcoming Texas Biennial, and new, impressive digs off Springdale. Nothing compares, though, to its hallmark venture, the East Austin Studio Tour. From the sublime to the risuckulous (and that's subjective, natch), there's no greater concentration of visual creativity in this city at any other point in the year. That's why you pony-up for a catalog, fill up your water bottles, and just ... go!
Big Medium, 916 Springdale Bldg. 2 #101, 512/939-6665.
www.eastaustinstudiotour.com

Best Dancer or Dance Company

Ballet Austin

With a history spanning more than half a century, Ballet Austin strives to reflect our city's unique culture by honoring classical traditions, but always pushing the limits and exploring adventurous new concepts with exquisite style. If history is prologue, the upcoming 2013-14 season will bring a whole new chapter of excellence that is always, after a fashion, *en pointe*.
501 W. Third, 512/476-9151.
www.balletaustin.org

Best Performance Space

The Long Center

This world-class creative nexus is the Austin community home for art and performance. The Long Center demonstrates an incredibly innovative use of materials from the old Palmer Auditorium, which previously sat in the same footprint, as well as clever use of space, with performances and events hosted both inside the venue and outside on the grounds. The summer season included Concerts in the Park with the Austin Symphony, the Alamo Drafthouse's Austin Sound & Cinema: Music & Movies on the Lawn, and numerous theatrical performances and live-music ticket movers.
701 W. Riverside, 512/457-5100.
www.thelongcenter.org

Best Visual Artist

Tim Doyle

Tim Doyle moved to Austin in 1999 "to fulfill a lifelong dream of not living in Dallas" (his words). Since that moment, Doyle has graced Austin with a screenprint-based artistic practice made up of equal parts comic book, fanboy geekery and wry, observational wit. Example: Doyle's Shepard Fairey Obama poster homage featuring Optimus Prime instead of Barack and the dictum to "Change Into a Truck." Perhaps he's best known for the *Intergalactic Nemesis* series; we dig his quieter *Unreal Estate* series even more. Here's hoping you stay the hell away from Dallas, Tim!
512/940-3838.
www.mrdoyle.com, **www.nakatomiinc.com**

LONG CENTER

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512.474.LONG(5664)
Groups 10+ call 512.457.5150
2013-14 SEASON SPONSORS

The Gay Men's Chorus of Los Angeles
presents



SEPTEMBER 20, 8PM
LONG CENTER

A unique performing arts response to the issue of youth bullying. In collaboration with L.A.'s Speak Theater Arts, the Gay Men's Chorus of Los Angeles and the It Gets Better Project, this inspirational performance will feature local members of **Conspirare** and the **Capital City Men's Chorus**.

TICKETS ARE $10, $25 & $45
Purchase a $45 ticket, and send a student in need to the performance.
$10 student tickets in all seating levels.



Community Partner: THE AUSTIN CHRONICLE

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$5 PER PERSON PER DAY
SPIRITUALLIFEPRODUCTIONS.ORG

BEST of AUSTIN

Critics Picks

Arts & Culture



JOHN ANDERSON

Film Fanatics' Favorite New Clubhouse
AFS at the Marchesa

When they set up camp this spring in the underused Marchesa Hall & Theatre in Lincoln Village, the Austin Film Society made a sanctuary for the movie-mad to congregate and celebrate a shared passion. Whether it's a visiting director giddy to show her film on 35mm, a sharp-as-a-tack programmer introducing an underseen gem, or the super-savvy audiences who lap it all up, everybody gets a holy kind of feeling at the Marchesa. Amen to that, our brothers and sisters in cinephilia.

The Marchesa Hall & Theatre, 6406 N. I-35, 512/454-2000.

www.themarchesa.com, **www.austinfilm.org**

Best Way to Lose Yourself
Lose Your Own Adventure

Losing is just half the fun in Austin-based Despair, Inc.'s "Lose Your Own Adventure" adult parody series. Let author Justin Sewell guide you through your homecoming in Dallas in the series' first book installment, *Who Killed John F. Kennedy?* Even though you're destined to fail, it's all about the journey, not the numerous destinations, which all lead to dead ends. No pun intended.

www.despair.com

Best Eclectic Boogaloo
The Museum of Natural & Artificial Ephemerata

The funk of yesteryear never smelled so ... eclectic. Its remains lie in the Museum of Natural & Artificial Ephemerata, a place that harkens back to the days of dime museums and traveling carnivals. Touted as one of the few remaining in-home, family-run museums in the nation, Ephemerata first began in Tucson, Ariz., in 1921, before being moved to Austin by the original co-founder's great-grandnephew. Community themed shows and traveling exhibitions supplement the museum's impermanent collection, which includes the human "horns" grown on the head of a New Jersey woman. Were the horns caused by Satan or scar tissue? You be the judge, and let co-curators Scott Webel and Jen Hirt be your guides.

1808 Singleton, 512/320-0566.

www.mnae.org



JOHN ANDERSON

Best Roving Street Festival HONK!TX

For three years running, HONK!TX has staged all-out musical warfare on the streets of Austin. Bringing the best community brass bands in the country (think klezmer, New Orleans brass, samba) together to collaborate and perform on stages and in both organized and spontaneous parades across these city streets. This volunteer-organized event, hosted by Austin's own Minor Mishap Marching Band, celebrates the street band movement, and the end result is a party that truly gives life to the harmonious cacophony of the power of the people. It's loud, it's exciting, and it's impossible not to dance along.

www.honktx.org



JANA BIRCHUM



TODD V. WOLFSON

Best Place to Get Buzzed on Poetry
Free Beer Friday at Write Bloody

The way Austin's literary scene is booming these days, you could find an event at a different indie bookstore practically every day of the week. May we suggest you reserve Fridays for Write Bloody, the tiny but colorful bookstore tucked away in the parking lot next to Juan in a Million on East Cesar Chavez? Brought to town by formidable slam poet and performer Derrick Brown at the turn of the year, Write Bloody stocks a bevy of titles from his successful indie press alongside mugs, T-shirts, and retro-quaint writing supplies that make great gifts for the versifier in your life. Between the impeccably designed volumes that crowd the shelves and the local poets who hang out there, you'd be hard pressed to find a more fun or friendly entrée into the world of poetry. But if you're still feeling shy, Free Beer Friday, an afternoon of free brewskis and spoken-word ballads, will loosen you up. Hey, around the sixth beer you may discover you're a slam poet, too.

2306 E. Cesar Chavez, 714/403-8006.

www.writebloody.com

Best Place to Coast By
South Austin Gallery

Feel free to condensate all over iconic city imagery with South Austin Gallery's ceramic coasters. Co-founders Jennifer and Joseph Worth began creating functional art pieces after a 2005 trip to Europe, where the couple collected more than 5,000 photographs. While those photographs have yet to be edited, the Worths have spent their time documenting city life worldwide. The gallery also sells cutting boards in the same vein as the coasters that are sold at numerous Austin, Dallas, and San Antonio locations. If photography just ain't your thing, the gallery also sells canvases, vintage clothing, and vinyl records, and offers framing and photo booth party services.

507-A W. Mary, 512/680-4018.

www.southaustingallery.com

Best Something Old, Something New
The Hidden Room Theatre

When the Hidden Room makes theatre, you'd best be prepared for either a blast from the past or future shock – Original Practices Shakespeare, staged with all-male casts in Elizabethan dress (and dresses), or experimental new plays with actors on different continents performing together via Skype, or audiences scanning QR codes to learn plot details. But we'll gladly suffer the time-travel whiplash of the company's split personality when the results are as captivating as the marathon mounting of the Bard's Henry VI plays, *Rose Rage*; the transatlantic romance *You Wouldn't Know Her, She Lives in London*; or the history-warping mystery *The Girl With Time in Her Eyes*. No matter what era Artistic Director Beth Burns is working in, she always makes it feel like the present. The action is happening *now*, and we are there.
www.hiddenroomtheatre.com

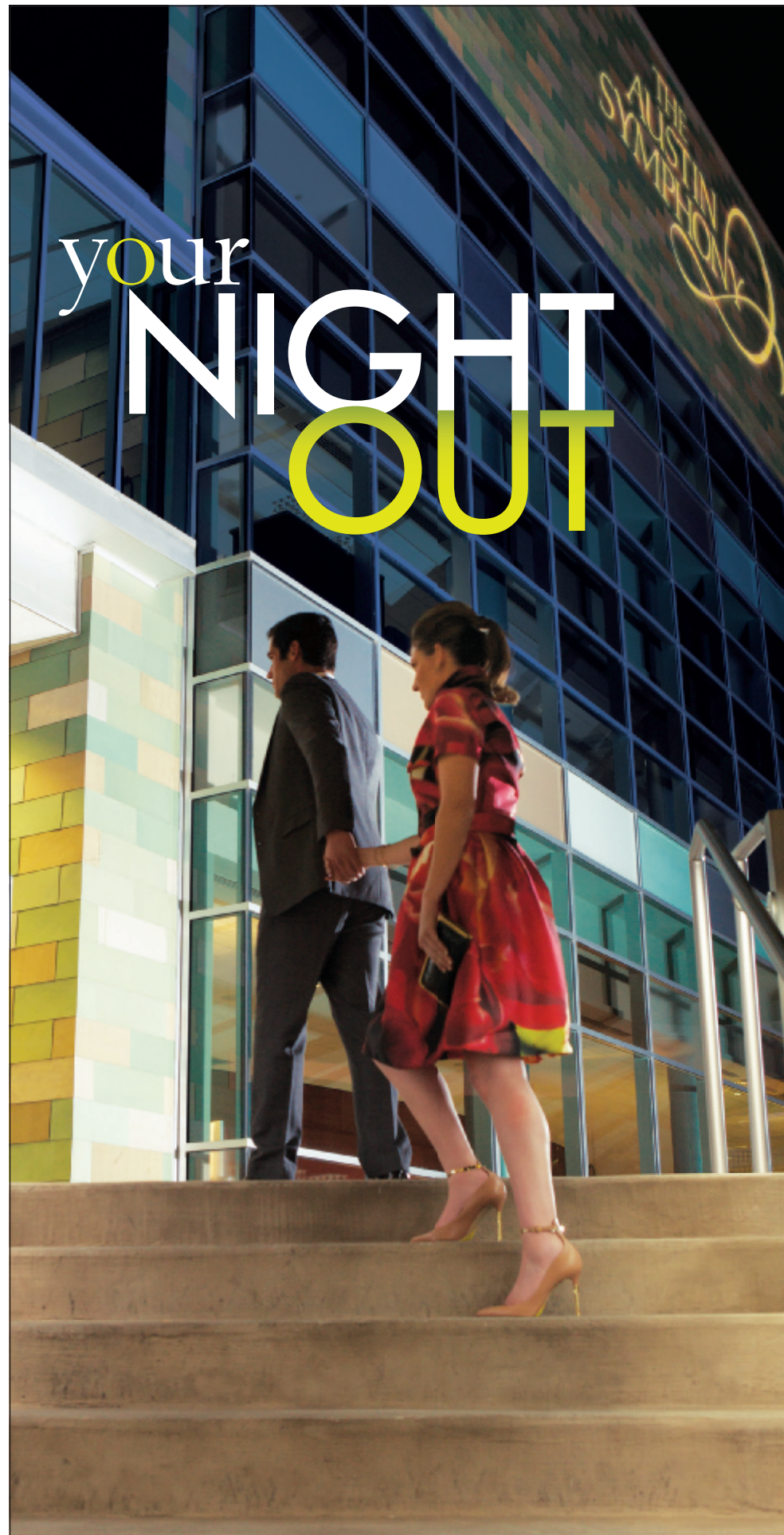
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India Fine Arts Proudly Presents:
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S.Varadarajan
VIOLIN
Neyveli Venkatesh
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3000, BARTON CREEK BLVD., 78735
Tickets: $30 (General)
$20 (Stds. Srs & Children above 5)
- IFA MEMBERS FREE -
For more details/tickets: www.austinifa.org
or www.sulekha.com/austin
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season opener

FRIDAY & SATURDAY, SEPTEMBER 27 & 28


Leon Fleisher

Come hear legendary pianist **LEON FLEISHER** perform Prokofiev's Piano Concerto No. 4. The Austin Symphony will close both nights with "The Ring Unsung"—instrumental excerpts from Wagner's monumental *The Ring of the Nibelung*.

THE AUSTIN SYMPHONY
2013–2014 Season
PETER BAY, MUSIC DIRECTOR

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(512) 476-6064 or austinsymphony.org

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All artists, programs, and dates subject to change

MUSEUM DAY!

AUSTIN PARKS & RECREATION

FREE FAMILY FRIENDLY FUN

www.AustinTexas.gov/parks

Austin Fire Museum:
Featuring their 1929 fire engine on site! Take a tour and experience 155 years of history about Austin's Fire Department. 401 East 5th St. Noon – 5pm

Joseph & Susanna Dickinson Hannig Museum:
Tours by re-enactors and "Presentation of Arms" and firing of a musket by Captain John Tyler at 1:30pm, 3pm, & 4:30pm. 411 East 5th St. (512) 974-3830 Noon – 5pm

O. Henry Museum:
Pay homage to O. Henry's handlebar mustache with the Austin Facial Hair Club. Live music from the New Hill City Quartet and readings from O. Henry. 409 East 5th St. (512) 472-1903 Noon – 5pm

Elisabet Ney Museum:
Come enjoy "Portraiture in the Park"! Live music, portrait & sculpture demos, and craft activities. Take pictures in the photo booth and pose for a caricature. 304 East 44th St. (512) 458-2255 Noon - 5pm

George Washington Carver Museum and Cultural Center:
Embrace "Sankofa", the telling of your story the African way, at the Carver. Enjoy traditional African drumming, head wrapping, as well as the sweet taste of Africa with culinary treats. 1165 Angelina St. (512) 974-4926 Noon-4pm

Emma S. Barrientos Mexican American Cultural Center:
Learn what the White Shaman Panel reveals about the Coahuiltecan people and their relationship to an ancient spiritual ceremony that has survived for thousands of years. Lecture by Dr. Mario Garza and Gary Perez. 600 River St. (512) 974-3772 2pm-4pm

Austin Nature & Science Center:
Check out the unveiling of the new Conservation Quest exhibit. Activities and demos featuring wind, solar, and water power. 301 Nature Center Dr. (512) 974-3888 9am - 5pm

Beverly S. Sheffield Education Center:
Enjoy salamander related craft activities on the front porch of the Barton Springs Bathhouse & tours of Eliza Springs! 2201 Barton Springs Rd. (512) 481-1466 1pm - 4pm

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-4000.

BEST of AUSTIN

Critics Picks

Arts & Culture

continued from p.39

Best Inaugural Festival
Protos by Austin Museum of Digital Art

It only took AMODA 16 years, but their first legit conference, Protos Digital Art & Prototyping Festival, entered the Austin festival world in May 2013. Electronic artists from all over the globe flocked to the Long Center, demonstrating and experimenting with new art forms in the digital spectrum. Some local gurus teamed up with performers from overseas, and the result was a conglomeration of transformative sounds and images worth spending money on. Four days and nights of panels, showcases, performances, and general badassery solidified Protos as one of the best this year.

809 E. 44th.
www.amoda.org

Best Improvement on Perfection
Violet Crown Cinema

Everything about this venue is so right: the film selection, the cozy theatres, the food, and the drinks. Watching movies here is so sublime. Then nirvana gets interrupted by the sweat of the ice cubes in our drinks dribbling down our arms or the sound of a highball glass sliding off one of those collapsible tables and shattering on the floor. But now: cup holders! Permanent cup holders were smartly retrofitted into the seats and we couldn't be more thrilled. Detroit's next best invention after Motown, the lowly cup holder, is now the crown jewel in the Violet Crown experience.

434 W. Second, 512/495-9600.
www.violetcrowncinema.com



Best Spirit of Schroeder Michelle Schumann

Of all the *Peanuts* gang, Schroeder was the most dedicated; his devotion to Beethoven and the piano outshone even Charlie Brown's unflagging commitment to baseball. We see a lot of that comic-strip prodigy in Michelle Schumann, and not just because she plays a mean toy piano (as she's shown at her annual *Happy Birthday, Mr. Cage* concerts). As artistic director for the Austin Chamber Music Center and its yearly summer festival, she's shown a Schroeder-like enthusiasm for music of all kinds, from Bach to the Bad Plus (including Beethoven, natch), and sought to share its beauty with everyone. Listening to her effuse about Brahms or play a Schubert sonata is to be won over to the classical cause. And Schumann went full Schroeder last December, playing the entire Vince Guaraldi score to *A Charlie Brown Christmas* (a treat she'll repeat this year). Her joyful, jazzy performance had our inner Snoopy dancing.

Austin Chamber Music Center, 4930 Burnet Rd., 512/454-7562.
www.austinchambermusic.org

Best Coffee Ceremony
Taste of Ethiopia

Owners Woinee Mariam and Solomon Hailu serve up their Ethiopian fare with tons of love and care, and bring all that authenticity and attention to their coffee ceremony as well. Guests are taught the history of this sensory stimulating ritual with frankincense and roasted beans wafting in the air. The coffee is lush, rich, and earthy – a most relaxing and delicious way to end your meal.

1100 Grand Avenue Pkwy., Pflugerville, 512/251-4053.
www.tasteofethiopiaaustin.com

Best Screen Play
Mexic-Arte Museum's Screen It! Program

The closest we ever got to a screen printer as children was homemade iron-on decals depicting the members of former boy band 'N Sync. We're still reppin' the Lance Bass T-shirt, but the teens enrolled at the Mexic-Arte Museum's Screen It! program have created unique *calavera de azúcar* (sugar skull) designs, among others, using Adobe Photoshop. Youth ages 10-17 learn screenprinting techniques from practicing art educators and have the opportunity to sell their goods in the museum's gift shop.

419 Congress, 512/480-9373.
www.mexic-artemuseum.org



SHELLEY HIAM

Best Visionary Change on the 40 Acres
Landmarks

Once the 20th century started, the clock pretty much stopped on what we had to look at besides buildings on UT's campus – realistic statuary (chiefly of dead white guys) and little else. Since 2008, that's all changed as Landmarks, the public art program directed by Andrée Bober, has been seeding the 40 acres with abstract and conceptual artworks from the last 65 years. The dynamic shapes and colors of the pieces – which include 28 sculptures on long-term loan from the Metropolitan Museum of Art, Mark di Suvero's huge, red *Clock Knot*, a Sol LeWitt wall painting and sculpture, and Ben Rubin's luminous textual tribute to Walter Cronkite – transform the spaces they're in and open our eyes to the campus in new ways. The October debut of a James Turrell Skyspace on the Student Activity Center rooftop has us looking forward, much as Landmarks does all the time.

512/495-4315.
www.landmarks.utexas.edu

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www.AustinBlueMoon.com



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AC austinchronicle.com/m

Do you believe in love at first SITE?

DATE*



*Interviews with real people about internet dating

Based on interviews with a wildly diverse group of more than 150 online daters (young, old, straight, gay, et al), this hilariously candid multimedia show explores the ups and downs of trying to find love online.

SEPTEMBER 18-21

LONG CENTER

TheLongCenter.org
512.474.LONG(5664)
Groups 10+ call 512.457.5150
2013-14 SEASON SPONSORS

CALL FOR ARTWORK

the people's gallery • austin city hall

The City of Austin seeks 2- and 3- dimensional artworks in any medium from Austin-area visual artists, galleries, or visual arts organizations for The People's Gallery 2014 exhibition at Austin City Hall, running February 28, 2014 - January 9, 2015.
Submission deadline is October 18, 2013.

Visit www.tinyurl.com/peoplesgallery to read the full Call for Artwork and apply via PublicArtist.org

Questions? Email peoplesgallery@austintexas.gov or call 512-974-6456.

Cultural Arts Division
CITY OF AUSTIN

HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
SEPTEMBER 10, 2013–JANUARY 5, 2014



RADICAL TRANSFORMATION
MAGNUM PHOTOS INTO THE DIGITAL AGE

Magnum Photos was the first cooperative agency to be established and operated by photographers. This exhibition explores the evolution of the collective from print photojournalism to the digital age.

21st and Guadalupe Streets
Free admission, donations welcome
www.hrc.utexas.edu/boundless

Jonas Bendiksen, *Russia. Altai Territory. Villagers collecting scrap from a crashed spacecraft, surrounded by thousands of white butterflies. Environmentalists fear for the region's future due to the toxic rocket fuel*, 2000.
© Jonas Bendiksen/Magnum Photos

HRC
HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN



Join us for "Boundless" on Friday, September 20 to celebrate the opening of the exhibition. Free for members; $20 for non-members. Join or order tickets at www.hrc.utexas.edu/boundless.

BEST of AUSTIN

Readers Poll

Entertainment



DEVAKI KNOWLES

Best Burlesque/Cabaret Performer ***Coco Lectric***

It's one thing to bring a crowd to its feet. It's quite another to bring it to its knees. Original founding member of Austin's the Jigglewatts, Coco Lectric has "it" – that elusive, unquantifiable yet unquestionable something, that effusive spirit and smile that keeps her landing solidly at the top of the burlesque heap. No surprise that the heap extends beyond Austin's considerable pool of striptease talent, as Coco and the rest of the J'watts crew have recently been seen slinking across the Southwest repping the Lone Star and wowing crowds in L.A. and Vegas. OK, West Coast, you can dust off those knees now.

www.facebook.com/austinburlesque,
www.thejigglewattsburlesque.com/cocopix.html



TODD V. WOLFSON

Best Local Beer ***Austin Beerworks***

The number four conjures images of preschool, quarters to make the $1 menu possible, and maybe ex-boyfriends named Chris. Austin Beerworks gives the nice, even number a whole new meaning with their four excellent beers, in four craft beer corners, turning the square into a tasting party. Fire Eagle (American IPA), Black Thunder (German-style schwarz), Pearl-Snap (German-style pils), and Peacemaker (extra pale ale) are brewed locally by four guys who mean business when it comes to quality, enviro-friendly craft brews. Hooray (4) beer!

3009 Industrial Terrace, 512/821-2494.
www.austinbeerworks.com

Best Party of the Year ***South by Southwest***

It's 10 full days dedicated to the freshest in music, film, and tech. Full-frontal, sensory overload, waking wet dreams for every audio/cine/technophile in sight. All the bands/films/tech gods you ever wanted to see, waiting for you just on the other side of the line. The cherry on top? The massive, citywide block party that the community at large has created around what was originally intended as an industry conference, plus the quality of free official shows SXSW hosts at some of Austin's most prime public spaces, like Auditorium Shores and City Hall: no bracelet, no badge, no problem.

400 Bowie, 512/467-7979.
www.sxsw.com

Best Cocktail Menu ***TIE: Peché; Weather Up***

We get it, Austin; arcane ingredients and recipes pull a Symbionese Liberation Army and hold your whistles hostage. Your inner revolutionary-to-be wants a slow drip, drip, drip, drip of the absinthe-oriented menu at Peché or the low glow ambience and belly-warming concoctions of Brooklyn-import Weather Up. It's clear you've got needs and dreams of a brighter tomorrow, Austin; now get out of that closet! We just hope you don't change your name.

Peché, 208 W. Fourth, 512/494-4011; Weather Up, 1808 E. Cesar Chavez, 512/524-0464.
www.pecheaustin.com; **www.weatherupnyc.com**

Best Karaoke Night ***Ego's Bar***

Unlike other places that just dabble in the Japanese-bred art of karaoke, Ego's fully commits itself. Singers and saaaangers both find a home in this cozy space. Their book is not to be believed (we may or may not have sung Fannypack's "Cameltoe"), and the crowd is lovingly heckle-free. So try out that Beyoncé-inspired vocal run, girl, 'cause you've really got nothing to lose but your dignity and self-respect.

510 S. Congress, 512/474-7091.
www.facebook.com/egos.bar

Best Scenester/ Mover and Shaker ***Maggie Lea***

Maggie Lea's got the right idea when it comes to uniting and innovating the city's arts and culture scene. Not only does this former UT poli-sci buff curate the music and event roster at Cheer Up Charlie's (and throw a notoriously mean party), but she's also responsible for spreading the gospel of indie within Austin's ever-lovin' city limits and beyond as the co-founder of Cinema East. Hats off to this very cool, very diligent lady.

www.cinemaeastaustin.com

continued on p.44



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Entertainment

BEST *of* AUSTIN

Readers Poll

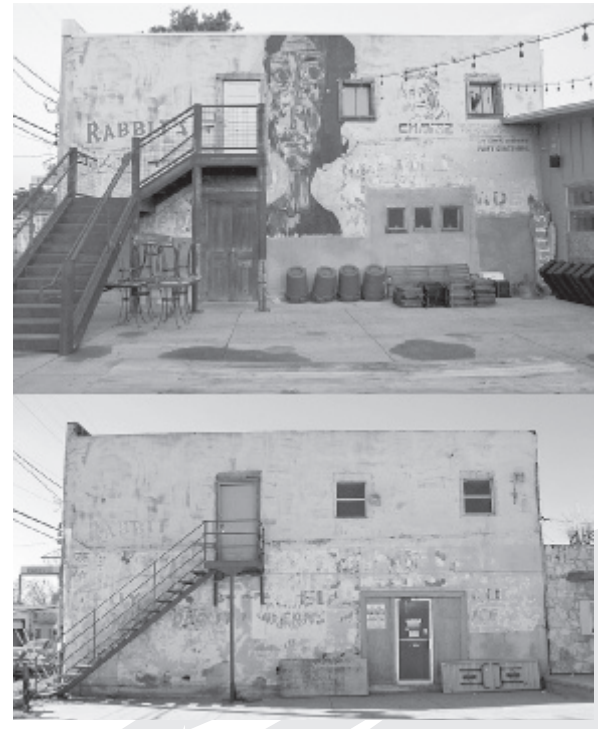
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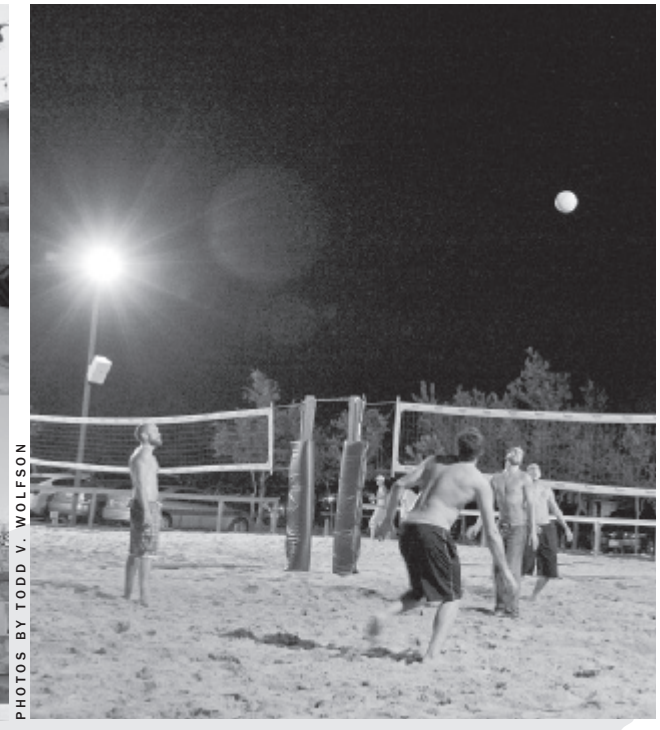
Best Jukebox ***Casino el Camino***

Come on down! You're the next contestant on Jackpot Jukebox, brought to you by Casino el Camino. Whether you play at the classic or new location, you can win many fabulous prizes like Johnny Cash, Diamond Dogs, the Jimmy Castor Bunch(!), "Road Runner! Road Runner!," and so many more than your brain can process as your finger hits that button to pop those pages. Everyone's a winner, baby; that's the truth at Casino el Camino.
517 E. Sixth, 512/469-9330.
www.casinoelcamino.net

Best LGBTQ Hangout ***Cheer Up Charlie's***

Shake your tail feather, drink a kombucha cocktail, chill outdoors, or eat some delectable (with vegan options!) food-trailer grub. Cheer Up Charlie's is a queer little gem on East Sixth with just the right amount of Austin weird to make your merry go round. (Have you been to "Best of Austin" award-winner Stanley Roy's, aka Fantasy's, insane monthly Show 'n' Tell show?) Although the club's inside is small, outside is where the heart of CUC beats. Hang under the charming parachute-covered patio strung in lights, and enjoy the free-loving fun vibes with some fellow, fabulous HOMO sapiens.
1104 E. Sixth, 512/431-2133.
www.facebook.com/cheerupcharlies, **www.cheerupcharlies.tumblr.com**





PHOTOS BY TODD V. WOLFSON

Best New Bar ***TIE: Whisler's; Moontower Saloon***

The battle for best new place to get your drink on has, this year, ended in a tie – between two very worthy winners. First up, we have Whisler's, which has taken over the much-beloved Rabbit's Lounge at East Sixth and Chicon Streets in the heart of East Austin. The drinks are cold and served with a smile, the clientele is friendly, and the scene remains classic Austin. Hey, even Rabbit himself – proprietor of the legendary haunt named for him – likes the place, at least enough for it to play host to his 80th birthday. What better endorsement could there be? Second up we have the hottest venue south of the river, Moontower Saloon, which is more a lifestyle choice than a mere watering hole. On three acres of land, the proprietors of Moontower bring a whole new meaning to the idea of a neighborhood bar. There are drinks, of course, and so much more: food, movies, volleyball, and music – just to name a few of the niceties that make this place no mere bar, but a destination address.
Whisler's, 1816 E. Sixth, 512/480-0781; Moontower Saloon, 10212 Manchaca, 512/712-5661.
www.moontowersaloon.com



DEVAKI KNOWLES

Best Live DJ ***DJ Mel***

Block-rockin' beat junkies look no further. Everyone can get their fix from something in DJ Mel's bag of tricks. Fiending for some perfectly mixed hip-hop? Searching for a funky beat to soothe your soul? Post up in front of DJ Mel's decks and heal yourself. Side effects may include a goofy smile, dance fever, and the shake, shake, shake your booties.
www.djmel.com

Best Drag Performer ***Paul Soileau***

Oh, pretty Paul. Every night before we go to bed, we say prayers to baby Jesus that we'll wake up looking just like you. Rebecca Havemeyer's Southern charm and blonde coiffure are just so darn perfect! And while Christeene is, well, a little rough around the edges, she does have a certain *je ne sais quoi*. Paul, we love you, and we love your invigorating brand of drag terrorism. But, more importantly: What is your skin care secret?
www.christeenemusic.com, **www.rebeccahavemeyer.com**

Best Club Night/Theme Night ***TuezGayz***

Held weekly at Barbarella, TuezGayz is a dance party extravaganza. DJ Glitoris will make sure you get sweaty nasty as he and his crew play all the electro-indie-homo jams that will "make your ass clap." TuezGayz also offers some great drink specials so you can slurp down some liquid courage before you bust out that twerking you practiced alone in the mirror. Essentially, if you want to ring in hump day the right way (and that would be with a hump), head over to TuezGayz.
www.theglitoris.tumblr.com

Best Lounge ***Sahara Lounge***

Over on the Eastside, away from the hum of the city, rests a peaceful oasis – unless you count the floor-quaking, heart-shocking nights when Body Rock, Soul Happening, or Africa Night are rattling the walls. Let's just say that any time there is live music or a DJ, Sahara will be an oasis, but not of the peaceful variety. This hallowed juke joint is not a mirage, but the earthly pleasures that lie within might make you pinch yourself to make sure it's not a dream. Let the live bands, soulful divas, comfortably mixed crowd, and frosty drinks take you away, because Sahara is real as rain, deep in the heart of Texas – just a lot more reliable.
1413 Webberville Rd., 512/927-0700.
www.saharalounge.com

Best Mixologist ***Joyce Garrison***

Friendly and fierce, this libationist is a mean muddle-shucker. We recently followed her adventures via Twitter as she attended NOLA's Tales of the Cocktail. To say we lived vicariously through her would be an understatement; we were practically drunk with anticipation of all the fancy fancies she'll be bringing back to her Downtown gig at the W.
W Hotel, 200 Lavaca, 512/542-3600.
www.whotelaustin.com

Best Place to Dance ***Barbarella***

Barbarella has the music and the dance floor space to have you shakin' your ass 'til the break of dawn. Austinites of all flavors come together under these flashing lights and glittery disco ball, thanks in part to genius weekly theme nights like the Glitoris' electro-pop-saturated TuezGayz and the rock & soulful Grits and Gravy Thursdays. Come as you are, because no matter how drunk, drenched, or rhythmless you might be, at Barbz we're all dancing queens.
615 Red River, 512/476-7766.
www.barbarellaaustin.com

Best Trivia Night/Pub Quiz

Geeks Who Drink

Here's our advice to you, Geeks Who Drink n00b: Focus on the most important thing – your team name. And while "#shartweek" is hilarious, we heard two different teams think of the same name within the space of a week. No actual points are awarded for creativity in this field, but trust us, you could come in last place ("dumb as a bag of MC Hammers") and still wind up on top of a bunch of drunk nerds' hearts. Oh, and you also need to be smart, have smart friends, or at least have enough drinks to cling to the delusion that you're smart, because they don't call it Geeks Who Drink for nuthin'.
Various locations.
www.geekswhodrink.com

Best Video Game Studio/Developer

BioWare

One of the most well-known game developers in the industry, BioWare has been churning out blockbuster science fiction video games like the *Mass Effect* series and *Star Wars: Knights of the Old Republic*, which tested the ability of the medium to tell an intricate storyline. BioWare's Austin office quickly became the crown jewel of Austin's gaming industry when it was announced it would produce another *Star Wars* entry, this time an MMO called *The Old Republic*.
3110 Esperanza Crossing #110, 512/382-8682.
www.bioware.com

Best Movie Theatre

Alamo Drafthouse

Their range is Mariah Carey-esque: From rock 'em, sock 'em giant robots ruining the universe to the audible squees of Girlie Night and the occasional rarefied 35mm gem, cinephiles and pop culture junkies find common ground here. Plus, once you witness the Alamo peeps make good on their promise to throw out rude-ass chatterers à la Bongo the Gorilla from *Who Framed Roger Rabbit?*, you'll know you've found a love that stretches from here to eternity.
Various locations.
www.drafthouse.com

Best Local Filmmaker

Richard Linklater

Richard Linklater's *Before* Trilogy spans the near entirety of his career and effortlessly describes one the auteur's key strengths: dialogue. As in real life, some of the junk that comes out of our mouths masks other motives – and Linklater knows this too well. The filmmaker gave Austin's particular patois a national platform, and to that we say: "Now fry like bacon, you little freshman piggies!"

Best Film Series

Paramount Summer Classic Film Series

Of all the film festivals in all the film joints in this town, our readers had to walk into the Paramount Summer Classic Film Series, again and again, for nearly 40 years. Every summer, the revered old movie theatre lovingly selects more than 125 movies, often paired into double features centered on clusters of themes that help Austinites beat the heat while getting a celluloid education.
713 Congress, 512/472-5470.
www.austintheatre.org

Best Bartender

TIE: Jason Shell; Bobby Cook

Looking for a new bartender bestie? Then our readers have got the perfect fellas for you. Bobby Cook, king of the gay strip (and amateur strip-off), serves drinks with a wink and a smile at Rain. Over at the Workhorse Bar, Jason Shell is the drinking buddy you can always count on, ready and waiting to fizzy-lift your spirits. Don't be shy: Go sidle up to that bar and drink and be merry with these two lovely gentlemen.
Jason Shell, Workhorse Bar, 100 E. North Loop Blvd., 512/323-5700; Bobby Cook, Rain on 4th, 217 W. Fourth, 512/494-1150.
www.workhorsebar.com; **www.rainon4th.com**



TODD V. WOLFSON

Best New Club

Castros Warehouse

Someone kiss the booking guys (Dave Pantano and Tony Castro) at Castros for hosting the most diverse assortment of queens Austin's yet seen, from the atavistic antics of the Poo Poo Platter cabal to the swanky opulence of mama Nadine Hughes and family. That's not even mentioning the ever-bountiful array of RuPaul's alumni passing through like a shady homo-hurricane. Lay it to waste, ladies.
213 W. Fourth.









BEST of AUSTIN

Critics Picks

Entertainment



JOHN LEACH

Best New Fest 12th Night Austin

What konstitutes a krewe? The definition is fluid, but the Krewe du Bisoux (that's "kisses" in Fraaanch) organizers of 12th Night Austin insist that, "Whatever brings your community together, decide what you are kings and queens of, and take the costuming from there." Whether that's a passion for the Passion, *Cats*, or a love of Lisa "Left Eye" Lopes, your participation in the holy day procession that winds its tentacles all over East Austin is not predicated on entrance fees or fancy forms. Improvisatory and ephemeral, 12th Night arrives and departs, marking the beginning of king cake/Mardi Gras season and the Epiphany, not to mention all of your epiphanies to come.

www.12thnightaustin.com,
www.facebook.com/12thnightaustin

Best Way to Heed Your Need for Speed
Circuit of the Americas

In just one short year, Austin's new COTA track ranks among the most popular circuits in the world. Built in time for the inaugural Formula One race here last November, the track – from its wild elevation changes to chicanes and switchbacks – is something to behold. Since opening, the site has been host to many high-powered events – from F1 to MotoGP, from races on bicycles to races on foot. Even though the COTA has been named by the city of Austin as a Green Business Leader for 2013, concerns linger about bringing motorsports to environmentally conscious Austin. But consider this: Developing a world-class track attracts not only the racing of today, but the industry innovators looking for a greener tomorrow.

9201 Circuit of the Americas Blvd., 512/301-6600.
www.circuitoftheamericas.com

Best Cinema/ Brew House Combo
Flix Brewhouse

Cinemas featuring full menus and adult beverages are kind of an Austin tradition, but Flix is a worthy contender up north with one very important trick up its sleeve. These guys serve up some awesome in-house brews, including a Luna Rosa Wit fragranced with coriander and blood oranges. Sink into your movie seat, pull up your personal food tray, and sip on bevvies for fun events like Bros & Brews and the Pajama Party.

2200 S. I-35, Round Rock, 512/244-3549.
www.flixbrewhouse.com

Best Enabler of Our 'Adventure Time' Obsession
Mondo Gallery

Oh dear glob, this summer's group show featuring art inspired by the Cartoon Network series beloved by adults and children alike was totally mathematical! More than 30 artists showcased their interpretive tableaux of the postapocalyptic cartoonscape, from the agony of Lemongrab to the sinister beauty of Marceline and the bathetic *joie de vivre* of heroes Finn and Jake. Mondo Gallery, the poster and art space arm of the Alamo Drafthouse juggernaut, illustrates again and again that when it comes to smash-ups of popular and material culture, they've got the market cornered.

4115 Guadalupe, 512/476-1739.
www.mondotees.com

Best Transition from SXSW-Austin to Austin-Austin
Uncle Doug's Chili Dog Fest at the Side Bar

Even though some may argue that it's gotten too big, or lost its indie edge, it's hard to argue that South by Southwest isn't fun. That said, even the most hardcore of us are ready to have our town back by Sunday. For the past few years, Uncle Doug's Chili Dog Fest has been making that transition a little smoother, hosting local (and local-ish) bands at the Side Bar for local music fans who didn't leave their manners on a plane getting here. And there are allegedly chili dogs, though we have always been a bit too spent to search them out too hard.

602 E. Seventh, 512/322-0697.
www.thesidebaraustin.com

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TODD V. WOLFSON

Best Dangerous Body Rocker
DJ Chorizo Funk

Vacillating between up and at 'em cumbia and slow and low Afro-Caribbean jamz (or, depending upon the crowd, vice versa?), Chorizo Funk makes good on his moniker. A creature of collaboration, Chorizo Funk (né Eddie Campos) is a member of DJ/artist collective Peligrosa and works regularly with Riders Against the Storm for the monthly frenzied fiesta called Body Rock ATX. Dude digs deep in his preferred sonic wells, and the rewards are reaped by all within earshot. Boom!

www.djchorizofunk.com

Best Sculptor of Male Anatomy
Gina Dominguez at Vixen Creations

West Coast transplant Gina Dominguez does dongs right, and with the various models given nicknames, like wigs in a wig shop, you can ride your Vixen Creations' Goodfella or Outlaw or Maverick (What? No Goose?) all the way home. Although, seriously, safety first: This vixen's creations are recommended for advanced players only. So hey, post-feminist, liberated Don Juan, pick up some of their patented Gemstones to match your honey's jewels, and let the graduated, hand-dipped, silicon spheres send y'all out of your celestial bodies. For polychromed pleasure projectiles, you now know how to buy local. Available at Forbidden Fruit and Q Toys.

www.vixencreations.com



JOHN LEACH

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JESSICA WALTER / "MALORY ARCHER"
CHRIS PARNELL / "CYRIL FIGGIS"
AMBER NASH / "PAM POOVEY"
LUCKY YATES / "KRIEGER"
ADAM REED / SERIES CREATOR, EXECUTIVE PRODUCER, "AGENT RAY GILLETTE"
MATT THOMPSON / EXECUTIVE PRODUCER

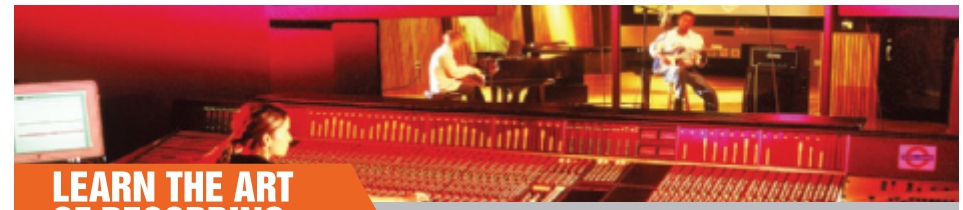
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BEST of AUSTIN

Critics Picks

Entertainment

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Best Magical Realist Game Developer Zak Ayles

With only a handful of games under his belt, Ayles has established himself as a rising star in the independent game world. His free-to-download, arcade-style releases like *Punksnotdead* and *Sake Express Pro Wrestling* added a dash of anarchy to the art-game genre. Trailers and demos for upcoming titles focus largely on art, but retain a sense of the unexpected. Take for example the AMOA-Arthouse exhibited *Catering to Birds* or the recently Kickstarted *Lioness*, the latter of which will be his first "full-length" game and received almost four times what Ayles asked for. How's that for a vote of confidence?
www.mooosh.tv



Best West Campus Bar With a Rich History Freedmen's

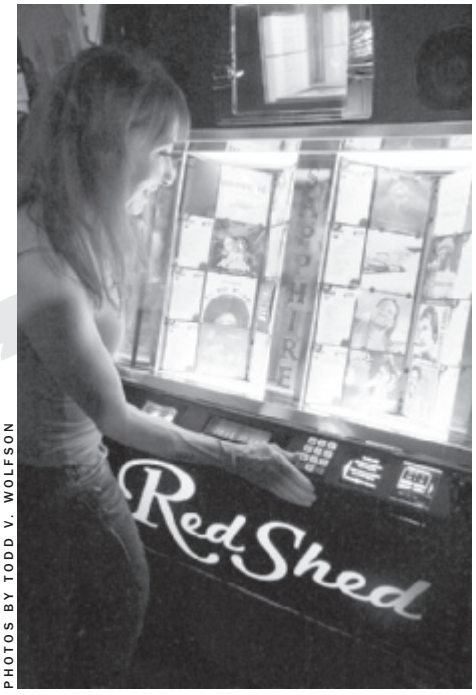
Tucked between the frat houses and overpriced apartments, there lies a smattering of historic buildings, but one in particular caught our eye. Now a bar named Freedmen's, this landmark dates back to 1869, when it was built by former slave George Franklin. Throughout their storied past, these walls have hosted everything from a church to a publishing house for one of Texas' first black newspapers, *The Gold Dollar*. Little touches, like an old-fashioned fireplace repurposed to showcase liquor display or an antique iron sitting in the window sill, pay tribute to those intervening centuries. And as we sip our phosphate fizz and revel in the cool, cozy atmosphere, we can't help but hope this incarnation is here to stay.
2402 San Gabriel, 512/220-0953.
www.freedmensbar.com

Best Bar Keeping South Austin Real Red Shed Tavern

A refurbished, historic stone cottage (former home of biker favorite Beverly's) houses this neighborhood bar that really captures what's left of the relaxed and funky old South Austin vibe. It attracts an eclectic crowd – from nearby junkyard workers and former Beverly's regulars to lesbians, hippies, and neighborhood locals – thanks to its fantastic jukebox, dog-friendly patio, outdoor stage, pool table, and pinup girl decor. Drink selection goes beyond hipster dive bar to include things we really want to drink, like good cocktails and craft brews. Kickass.
8504 S. Congress, 512/280-4899.
www.redshedtavern.com

Best Beer Recommendations Hopfields

As hard as it is to believe, not every Austinite is a beer expert, though many may think they are. So, handing over the reins to the genuinely cool servers at Hopfields down on the Drag can be a lesson in trust. With a menu of what feels like infinity – everything from Big Bear Black Stout to Green Flash IPA – it's easy to pick a beer at random and nurse a couple over the course of the evening. But our evening was measurably improved by asking our server (a gentleman with an impressive mustache) for recommendations. The biggest trouble in the evening was remembering what he'd ended up bringing to the table. It got us all mixed up. It had nothing to do with the beer, of course.
3110 Guadalupe, 512/537-0467.
www.hopfieldsaustin.com



PHOTOS BY TODD V. WOLFSON

Best Multitasking 'Mo Jeremy Timothy-John von Stilb

Forget LGBTQ and so forth; Jeremy has got the entire gay alphabet down. A is for the Alamo Drafthouse, which now hosts Homo Arigato!, a monthly film series created by Stilb. M is for Mouthfeel, von Stilb's DJ project magnifique for those who like their parties rated X. Q is for the Q, local queer hub for all sorts of queer hubbub, to which von Stilb is bringing his crowd and marketing expertise. T is for Team ProHomo, hosts of the weekly Queer Ride and more, of which von Stilb is an active member. H is for how does he do it all? With style, flair, and care.
www.facebook.com/mouthfeelatx

Best Place to Avoid a Scene Downtown

If the bustling bars of the once-upon-a-time neighborhood of Rainey Street or the once-not-entirely-bars-and-music venues of West and East (of the highway) Sixth are just too much to face, why not get away from the madding crowd and head just west of I-35 to the historic area known as "Dirty Sixth"? Sure, a recent visit was shared with a few disoriented tourists wandering out of El Sol y La Luna, but the sidewalks are wide and refurbished, the streets are blocked off on weekends, and there is ample parking if you are willing to pay. And did you guys know there are a bunch of bars there?!
Downtown, east of I-35, west of Congress, between Fifth & Seventh.





Best Happy Hour Lounge Act TIE: Mike Miller at Truluck's; Margaret Wright at Skylark Lounge

It's the end of the work day, and you've got a lot to shake off. Of course, great crab cakes, crunchy shrimp, and deals on wine are a sure allure, but Truluck's has something else to make its happy hour stand out: Mike Miller, crooner extraordinaire, tinkling the ivories four hours a day, three days a week. He's a one-man wonder, so smooth on the keys with a voice you could serve on toast. Catch his show Tuesday evenings at the Arboretum location (then back Downtown, when they reopen this October). Across town in the little reclaimed dive bar on Airport, the legendary Margaret Wright rules the roost, jammin' on some ivories of her own at the intimate Skylark Lounge. With a legacy of residencies that stretch from the Seventies and include the Driskill, 1920s Club, Rusty's, et al., the beloved cabaret diva whips out standards with her signature panache and charms the friendly crowd with warm and sloshy wit every Thursday and Friday, 6-8pm.
Truluck's, 400 Colorado, 512/482-9000, 10225 Research #4000, 512-794-8300; The Skylark Lounge, 2039 Airport, 512/730-0759.
www.trulucks.com; **www.facebook.com/theskylarklounge**



JANA BIRCHUM

Best Parade for Spectators and Participants
Austin Pride

Imagine all the people – over 92 entries, 2,000 paraders, and 70,000 viewers, by all estimates and accounts – at 2012's Austin Pride Parade. The route emerges from San Jacinto east of the Capitol, onto 11th, then down Congress Avenue, a rollout of rainbow carpet headed down to the Fourth Street gay bar district. In years past, the parade boasted then-impressive numbers of 10-30,000, but the great leap forward happened last year. And this year? Hold on to your chaps: 128 entries, 3,000 paraders, and spectators that numbered in the six figures. Imagine sharing all the world (let alone that space!) and living life in peace. Imagine! We hope next year you'll join us, and Austin will roll as one. *Austin Gay & Lesbian Pride Foundation.* **www.facebook.com/austinprideofficial**, **www.austinpride.org**

Best Public Workshop
TechShop

For those of you who have spent many sleepless nights figuring out how to form your own Grumpy Cat keychain, customize an apothecary table, heck, even sew up a wild animal onesie, the search to cure your insomnia is over. TechShop in Round Rock opened up last October and is happily serving the needs of all the creatives, inventors, and mad scientists in town. Members are welcome to take classes and use state-of-the-art technologies for welding, woodworking, painting, T-shirt making, 3-D printing, and laser cutting, to name a few disciplines. Get out there and build your dreams! *120 Sundance Pkwy #350, Round Rock, 512/900-4664.*
www.techshop.ws

Best Place to Party With Fido
Banger's Sausage House & Beer Garden

Austinites love their dogs, and one of the most fun places to take them is this Rainey Sreet outpost. Everyone knows the food is above your average hot dog, and the ample list of brewskies is epic. But what rules is the convivial vibe that includes our four-legged friends. Dogs are welcome anywhere in the biergarten, and well-behaved pups can go off-leash in the special fenced-in play yard. If you don't want to share your antelope sausage, you can spoil Fido with something from the special dog menu. Don't miss Mutt Mondays, featuring 50% off pints, 5-7pm, and free dog training courtesy of Dog School Austin. *79 Rainey, 512/386-1656.*
www.bangersaustin.com



SANDY CARSON

Best Dark Side Ride
Darth Vader Pedicab

Dun dun dun, du dun dun, du dun dun. Um, is there anything better than the "Imperial March" theme to get you pumped up for a wild night? This aspiring Sith of a pedicab brings the dark side to drunks and assists young Padawans on their very own quests in a galaxy far, far away (like campus). Honestly, sometimes we flag this guy down even when we don't need a ride. The force is strong with this one. *512/745-4700.*

Best Bar People Quality Seafood

If you don't know Becca, Paige, Kathi, or Janie then, frankly, you don't know where to find the best time in town. These are the women of Quality Seafood – and, more to the point, perhaps, the women who make the experience of dining (and drinking) at the Quality Seafood bar the best way to feel right at home while dining on oysters or lobster or a bowl of chowder. In fact, it's the interaction among staff and the large contingent of regulars that make this bar scene a real treat. Come in a stranger, and you'll almost certainly leave feeling like a regular. *5621 Airport, 512/452-3820.*
www.qualityseafood.wordpress.com/restaurant

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BEST of AUSTIN Readers Poll

Food


JOHN ANDERSON

Best Artisan Food Company ***Antonelli's Cheese Shop***

If you like cheese like we like cheese – and, man, we *really* like cheese – there's no better place to get your goat (or sheep or cow) than Antonelli's, an artisan shop like no other in the ATX. The staff is devoted and expert, and their selection of delights – from the French Ossau-Iraty, an Old World semi-soft that is smoothly pungent, to a Wisconsin cheddar so nutty and fruity it'll blow your mind and your taste buds – is beyond compare. Come in for a taste – or two, or three – and leave with the knowledge that you'll be back, and soon (how else could you possibly build the perfect cheese board?).
4220 Duval St., 512/531-9610.
www.antonellischeese.com

Best Intimate Dining ***Lenoir***

Owned and operated by husband and wife duo Todd Duplechan and Jessica Maher, Lenoir is the perfect place to stare into your lover's eyes over a three-course prix fixe menu. Designed by Chris McCray, using repurposed and recycled materials, Lenoir invites you to unwind al fresco under the twinkling lights of the wine garden or nestle into the cozy dining room with a plate of local and seasonal cuisine. Either way you will bask in whimsy while enjoying offerings aptly christened "field," "land," "sea," and "dream."
1807 S. First, 512/215-9778.
www.lenoirrestaurant.com


JOHN ANDERSON

Best Food Trailer ***East Side King***

Paul Qui and Motoyasu "Moto" Utsunomiya have taken Austin's street food to a completely new level with their East Side King empire. Currently the Ssam and Chicken Karaage await drooling diners at Liberty and the Grackle, and a hidden gem location at Hole in the Wall offers an added ramen bonus. A South Lamar location is in the works to replace the recently removed Shangri-La station. Beet fries and curry buns forever.
1618 E. Sixth, behind the Liberty;
1700 E. Sixth, behind the Grackle;
Hole in the Wall, 2538 Guadalupe.
www.eskaustin.com

Best Cheap Date ***Blue Dahlia Bistro***

Whether it is the first date or the 50th, sharing a lovely (reasonably priced) meal at a homegrown eatery reminiscent of a European bistro is special. Casual but refined, the two Blue Dahlia locations offer a commitment to green practices, local and organic sources, and friendly service on top of delicious French-inspired dishes. Their various tartines, dinner specials, breakfast treats such as blueberry blintzes, and of course, wine, will surely make you swoon.
1115 E. 11th, 512/542-9542.
www.bluedahliabistro.com

Best Food Delivery ***Greenling***

Using technology as an essential tool for sustainable change in the food industry, Greenling delivers local, organic food to your doorstep. Order online and Greenling will pick up, pack together, and bring you all the ingredients you need to cook a homegrown meal you can feel great about. Supporting local farmers and artisan food makers, Greenling offers a variety of items, including fresh veggies, coffee, and tortillas. Grocery shopping has never been so easy.
3913 Todd #618, 512/440-8449.
www.greenling.com

Best Restaurant Service ***Uchiko***

The middle child has made quite a name for itself. Chef Tyson Cole's second venture after renowned sushi restaurant, Uchi, often still has a weeks-long reservation list, and Uchiko's stellar rep has helped make celebrity chef Paul Qui the star he is today. The ambience is modern elegance; razor-sharp servers skillfully present cuisine concepts that regularly blow up Instagram feeds. Japanese farmhouse food plus fresh sushi plus the sparkle of a beloved brand's redesigned creativity mean Uchiko will be a powerhouse for the foreseeable future.
4200 N. Lamar #140, 512/916-4808.
www.uchiaustin.com/uchiko


SANDY CARSON

Best Restaurant of the Year
Best Restaurant Design/Interior ***Sway***

The neon lotus sign on South First marks the spot for this year's top dining destination. Square communal wooden tables, wide windows, and an open kitchen – designed by local visionary and architect, Michael Hsu – set the stage for your visit to modern Thai-Australian cuisine. Reward your taste buds with to-die-for creations like the Pok Pok Som (tamarind sipping vinegar) and the Son in Law (eggs with braised pork shoulder) that will make you sing with rapture. Don't worry, fellow diners will join you for the chorus!
1417 S. First, 512/326-1999.
www.swayaustin.com

Best Desserts ***Tiff's Treats***

If you're going to gain the freshman 15, Tiff's Treats is the most delicious way to do so. Started by two college sophomores in 1999, Tiff's is all about giving you that homemade, right-out-of-the-oven treat. Order cookies for yourself or a loved one, and they will hand-deliver and wrap your goodies in a purple bow. No matter what you order, your sweet tooth or your sweetie's sweet tooth will be more than satisfied.
Various locations.
www.cookiedelivery.com

Best Chips & Salsa ***Chuy's***

The most dangerous moment when dining at Chuy's is the one in which the chips and salsa land on the table. In that moment, diners must reckon with not one or two, but three dips from which to choose – the chunky tomato salsa, the smooth salsa verde, or the evil temptress known as the jalapeno ranch. From there, diners risk ruining their dinner by gorging on the bottomless, house-fried triangular carbohydrates, but who's complaining?
Various locations.
www.chuys.com

continued on p.52

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Food

BEST of AUSTIN Readers Poll

continued from p.50

Best Coffee
Houndstooth Coffee

Austin's coffee scene is a buzzin' thanks to Texan roasters like Cuvée and Tweed – both of whom supply Houndstooth with their addictive beans. Devotees of this nectar of the gods and our readers agree that the baristas at both locations (a second shop opened Downtown earlier this year) pour out the tastiest brews and most gorgeous rosettas in the city.
4200 N. Lamar #120, 512/531-9417;
401 Congress Ste. 100C.
www.houndstoothcoffee.com

Best Breakfast
Kerbey Lane Cafe

Breakfast for dinner is our favorite. Especially while drinking bottomless cups of coffee and debating whether or not the objects on the walls of Kerbey Lane Cafe are art (we think that they are). This throwback to home-cooked comfort makes us feel like we're in an episode of *Happy Days*. Did we mention that Kerbey Lane's Frisbee-sized pancakes are the bee's knees (and that they offer gluten-free and vegan options, too)? And the omelets are the cat's pajamas?
Various locations.
www.kerbeylanecafe.com

Best Breakfast Tacos
Tacodeli

No matter what your dietary proclivities, Tacodeli has the breakfast taco for you. Maybe you're gluten-free. No worries: The Vaquero (scrambled eggs, grilled corn, poblanos, and cheese) on corn is your huckleberry. Maybe you like to keep it weird? Try a taco with the 'deli's signature mashed papas. Or kick it old-school with a straight-up bacon, egg, and cheese or a plump migas taco. See? Told ya there was something for everyone.
Various locations.
www.tacodeli.com

Best Vegan/Vegetarian
TIE: Counter Culture; Bouldin Creek Cafe


Counter Culture


Bouldin Creek Cafe

PHOTOS BY JOHN ANDERSON

What began as a dream and a food trailer turned into a brick-and-mortar vegan comfort food reality. Featuring favorites like Pesto Rawviolis, a Tempeh Reuben, and brownie bites, Sue Davis' mission is good food made from scratch with meatless, gluten-free, raw, soy-free, and oil-free diets in mind. Counter Culture also serves sustainable craft beers and organic wine in addition to local, organic produce whenever possible. Community, character, and coffee are the headliners at Bouldin Creek Cafe and, in conjunction with a skilled barista staff, make this dog-friendly coffee shop and patio a lovely place to chill on South First. With dinner specials, local art, and plenty of treats, it's no wonder Bouldin Creek is a favorite.
Counter Culture, 2337 E. Cesar Chavez, 512/524-1540;
Bouldin Creek Coffeehouse, 1900 S. First, 512/416-1601.
www.countercultureaustin.com; **www.bouldincreek.com**



Best Tacos
Torchy's Tacos

This taco joint is so devilishly good that we'll forgo our fried-food ban and take an antacid instead (avocados are supposed to be good for you, right?). If we're feeling frisky we'll order the Dirty Sanchez. If we've made too many "your mom" jokes, we'll grab the Trailer Park; there's a taco to fit almost all of our moods. What started as a food trailer off Bouldin Creek at South First has turned into one of the city's favorite chains, having opened its ninth location in Round Rock this year.
Various locations.
www.torchystacos.com

Best Barbecue
Franklin Barbecue

The now world-famous barbecue mecca is open from 11am until they're sold out, so Franklin groupies know to line up as early as 7am to call dibs on their legendary brisket, turkey, and sausage – the stuff of carnivore dreams. Frequenters bring their lawn chairs and a Settlers of Catan board to pass the time – but boy, is it worth the wait! When it comes to flavor, quality, and consistency, Aaron Franklin is king.
900 E. 11th, 512/653-1187.
www.franklinbarbecue.com

Best Ice Cream/Gelato
Amy's Ice Creams

While the flavors are ever-changing, at least one thing remains the same: As an application, potential employees are given a white paper bag to take home and bring back decorated. Jobs are given to creative and optimistic scoopers full of vim and vigor, and we think that performative oomph makes the cow-cream taste better.
Various locations.
www.amysicecreams.com

continued on p.54



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Food

BEST of AUSTIN Readers Poll

continued from p.52

Best Pizza
Home Slice

"Hey, pizza!" This independently owned and always bustling pizzeria offers the best New York style pizza in town, if not the whole dang state. Owned by married couple Jen and Joseph Strickland and friend Terri Hannifin, Home Slice is a SoCo must-taste. Pair the white clam pizza with an Austin Beerworks Pearl-Snap and fold that baby in half, Joey Ramone-style. After all, "This is the big time, girly. This is rock & roll."
1415 & 1421 S. Congress, 512/444-7437.
www.homeslicepizza.com

Best Pho/Noodles
Ramen Tatsu-ya

This ultra hip joint is making ramen synonymous with soul food. Slurp their tasty broth and noodles to the rhythm of old school hip-hop and disco, or occasionally a Hall & Oates jam. There is a major rush during dinner, but don't let this pressure you to skip the numerous craft beers or ice cream mochi for dessert. And take a peek at the awesome bathroom decor – a dragon paper-towel dispenser? Heck yes!
8557 Research #126, 512/339-0855.
www.ramen-tatsuya.com

Best Burgers
Best Fries
Hopdoddy Burger Bar

There's a reason the line is *always* out the door. From the local brews on tap to the impossibly rich shakes, Hopdoddy is sure to deliver a satisfying dining experience. But it's their two staples – burgers and fries – that truly shine. Tuna and veggie burgers keep the non-carnivores content, while the Classic is guaranteed hormone-free Angus beef on a fluffy house-baked bun, and it's earned its title. Perfect plain or all done up – from the Terlingua's chile con carne and Fritos to the Magic Shroom's goat cheese and pesto – these burgers' best friend is a heaping order of those perfectly golden and slightly herbed Kennebec fries. We're not sure what the secret ingredient is, but we're positive of one thing: It's the stuff dreams are made of.
1400 S. Congress, 512/243-7505;
2438-A W. Anderson, 512/467-2337.
www.hopdoddy.com



PHOTOS BY JOHN ANDERSON

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Best Sushi ***Uchi***

Executive Chef Tyson Cole worked his way from Kyoto dishwasher to Mushashino apprentice, and now boasts a world-class sushi restaurant, a James Beard award, and a burgeoning empire. Uchi is in a class by itself: Fish is flown in daily, and an ever-changing menu gracefully fuses Japanese tradition with local and seasonal ingredients for brilliant pops of flavor. Beautiful staple items like Machi Cure (yellowtail, yucca crisp, Asian pear, marcona almond, and garlic brittle) and daily specials such as the Wagyu Nikomi (short rib, coconut, chile, and kaffir lime) make this restaurant fresh and legitimate. This is one of the finest dining experiences in town.
801 S. Lamar, 512/916-4808.
www.uchiaustin.com

Best Austin Food Landmark ***Salt Lick***

Already famous as a luxurious land of never-ending meat, riverside dining, and leisurely hammocks, it's basically inevitable that the Salt Lick will one day rebrand itself as a barbecue-themed amusement park. To help the proprietors along in that process, here are a few suggestions for their new and improved name: Ribsland. Universal Sausages. Six Servings of Brisket Over Texas. Turkeyworld. Hammock Gardens. Barbecue Kingdom. Schlitterbeef.
18300 FM 1826, Driftwood, 512/858-4959; 3350 E. Palm Valley Blvd., Round Rock, 512/386-1044.
www.saltlickbbq.com

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BEST of AUSTIN
Critics Picks
Food



JOHN ANDERSON



JOHN ANDERSON

Best Place for Breakfast and a Show Counter Cafe

Sure, there are other breakfast spots in town known for plate-sized pancake goodness, but Counter Cafe is a fierce contender in any breakfast roundup. This tiny eatery – housed in the location of the last surviving GM Steakhouse – also whips up incredible chicken burgers, quail, and home fries that'll have you in tears of joy, Home Fry. And thanks to the tight floor plan, you can watch your meal take shape in the capable hands of the chefs. But even in watching their every move, you won't figure out how they get everything to taste so perfect (our working theory is clarified butter and magic).
626 N. Lamar, 512/708-8800.
www.thecountercafe.com

Best Comfort Cuisine
Hyde Park Bar & Grill

Sometimes it's hard to remember that we were not always a foodie town, that the current array of tastebud-boggling options was not always on our social menu. So it's easy for old favorites to get lost in the din of dinnertime dilemmas. Strolling in and sitting down at one of Austin's two Hyde Park Bar & Grills after not being there for a while and ordering one of their perfect meat-and-two-veg standards, like their pan-roasted chicken with green beans and mashers in a delicate tarragon jus, is much like that first holiday back home after being away at school: The experience is not just nourishing, it's visceral, packed with mouthfeel memory and the revelation that while we may not have always been a foodie town, we've always had someone and somewhere saving us a seat at the table and pointing us in the right direction.
4206 Duval St., 512/458-3168; 4521 Westgate Blvd., 512/899-2700.
www.hpbng.com

Best Taco Window
Taco-Mex

Just when we thought that there was nothing new to love about tacos. At Taco-Mex's (should be patented) taco window, you put a li'l money in, hot tacos come out, you cover them with salsa, and you stuff them in your mouth. That's all there is, that's all you need. Now with an additional brand-spanking-new sit-down location on East 12th, it's even easier to enjoy tacos for breakfast, lunch, and dinner.
Thank you, Taco-Mex.
2611 Manor Rd., 512/524-0860; 2944 E. 12th, 512/524-1880.

Best Neighbor Comeback
Go Go Gourmet

Back in 2005, we gave Craig Long and crew a "BOA" for their little kitchen on the I-35 access road between a strip joint and an adult video store ("Best Green Light in a Red Light District"). Well, here we are, eight years later, with a less titillating title and a new location that feels more like home, tucked in the old Fricano's Deli location just a few blocks north of campus. Longhorn lunchers and neighborhood noshers alike know what fun it is to watch Craig and his now grown-up son Edgar once again sling the best casseroles, lasagnas, beet- and other to-die-for salads, entrées and sides for every diet, and desserts for days. Go in for a meal, and remember their names, because it will only take one visit, and they'll remember yours.
104 E. 31st, 512/589-6063.
www.facebook.com/gogogourmet

continued on p.58

Best Vegan Burrito
The Vegan Yacht's Freeto Burrito

While it's possible to enjoy vegan versions of Frito Pie, it's even better to enjoy it as imagined by the enterprising plant-based punks at the Vegan Yacht. The husband-and-wife duo of Mike and Danielle Wood elevate the deeply Texan foodstuff by pairing tempeh chili with the signature corn chips, smooshing it into a giant tortilla (add avocado or vegan cheese for a nominal fee). They then grill it, wrap it, and serve it with a little cup of Cholula hot sauce. Pair it with a cupcake from the neighboring Capital City Bakery (2012 "Best of Austin" Best Vegan Sweeties winners) and you've got the perfect vegan lunch.
1110 E. 12th, 512/619-7989.
www.theveganyacht.com

Best-Kept Secret on Burnet
Pars Mediterranean Supermarket & Deli

Tucked away in the Crossroads Shopping Center, surrounded by the flashy blur of grab-and-gos and chain restaurants, lies this tiny, unassuming gem, a diamond in the rough, a delicate fig tenderly ripening in the shade amid a jungle of barbaric fast-casual weeds. If this sounds too poetic, you clearly have not yet tried the *zereshk polo*, which will have you reciting *ruba'i*, *ghazal*, and *mathnawi* like a boss. Yes, Pars is classified as "Greek/Mediterranean," and yes, they have falafel and hummus and gyros, but the star here is the solidly Persian cuisine: juicy chicken kabobs, sumptuous eggplant *khoresht*, inimitable pomegranate soup, and the aforementioned zereshk polo – tender chicken swimming in spiced broth to pour on a platter of rice fortified with sauteed onion, dried barberries, crushed pistachio, and slivered almond. Oh, sweet, sweet Suite 502 – the best-kept secret on Burnet – you are lyrics to our lips.
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BEST of AUSTIN

Critics Picks *Food*

continued from p.56



JOHN ANDERSON

Best Fundraising Bake Sale (Non-Crisis Edition)
Foreign & Domestic

Started in May 2012 by pastry chef Jodi Elliott, these bake sales were originally intended to raise funds to upgrade Foreign & Domestic's outdated and undersized ovens. Having reached her initial goal in record time, Elliott made the bake sales a going concern and donates 20% of quarterly proceeds to local charities that align with a progressive ethos. Past recipients of Elliott's largesse include Planned Parenthood, Mother's Milk Bank, and Foster Angels of Central Texas. Three Saturdays a month, locals line up, rain or shine, for Elliott's tasty and inventive pastries in service to both happy tummies and social justice.
306 E. 53rd, 512/459-1010.
www.fndaustin.com

Best Fundraising Bake Sale (Crisis Edition)
Austin Bakes for West

First, Austin Baked for Japan following the devastating tsunami in 2011. Then, Austin Baked for Bastrop just a few months later to soothe the burn of the worst wildfires in Texas history. Then, after the deadly explosion of a fertilizer plant leveled a chunk of the town of West, Texas, an intrepid team of Austin food bloggers, restaurateurs, and good-hearted citizens banded together for a citywide fundraising bake sale. Organized by Kathryn Hutchison, Austin Food Blogger Alliance president and head of "Sproutreach" at Greenling, the bake sale raised more than $18,000 for AmeriCares' relief efforts for our neighbors to the north.
www.austinbakes.com

Best Excuse to String Us Along
Gourmet Texas Pasta

Austin-based Gourmet Texas Pasta knows life can be messy, especially when trying to eat pasta by twirling it around a fork. They stock 25 varieties (artichoke, Szechuan orange, Cajun, Cabernet Sauvignon, etc.) of whole wheat, all-natural pasta made from whole vegetables, herbs, spices, and olive oil. When pasta tastes this good on its own, the method of getting it from plate to mouth is a moot point.
2013 Wells Branch Parkway #119, 512/487-8241.
www.gourmettexaspasta.com

Best Way to Indulge Your Need for Cheese
Vegan Queso by Food for Lovers

Chili con queso may be an Austin Tex-Mex staple, but it's also fattening and full of calories. Did we mention artery clogging? Oh, and, to boot – for the vegans among us – made from milk! So what's a dedicated cheesehead to do in the era of fit living and healthy dining? With Food for Lovers' Vegan Queso, the answer is: Keep on eating! This jar of tasty goodness will make you forget you ever loved Velveeta, or even real cheese. Who knew that water and nutritional yeast when blended together with the right amount of spice could taste so cheesy – and more to the point, so damn good! Austinites Chris and Crystal Tate, the masterminds behind this creamy delight, have hit the big time: With zero fat and just 20 calories per serving, it's Tex-Mex with all the taste and none of the guilt.
5350 Burnet Rd. #305, 512/909-6157.
www.foodforlovers.com

continued on p.60

BEST ITALIAN

- UTMOST MAGAZINE 2013

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BEST of AUSTIN

Critics Picks

Food

continued from p.58

Best Unexpectedly Real Coffeehouse
Velveteen Coffee House

You might not expect to find a *real* coffeehouse in a food trailer, but thoughtful owners Uri and Esther Ondras make you feel right at home. In addition to using Texas Coffee Traders organic fair trade to brew their brew, the Ondras chat you up and stock board games and offer specials like Toddler Tuesdays (kids get free hot cocoa, 9-11am) to make you feel comfy and cuddly. You can grab 'n' go, but we recommend sticking around, as the Velveteen is more of a sit-down-and-stay-a-while kinda place. And once a coffeehouse becomes real, it can't become unreal again. It lasts for always.
2512 Rio Grande, 512/401-7425.
www.facebook.com/velveteencoffee

Best How Many Licks Does It Take ...
Lick

We never said we were mathematicians, but the coconut, peanut butter, and chocolate swirl ice cream at Lick has made us believe in the infinite (and delectable) possibilities of vegan food. Co-founders Anthony Sobotik and Chad Palmatier opened Lick in the fall of 2011 in an effort to bring the homemade ice creams (of the vegan and nonvegan varieties) of their rural Texas youth to Austin. Honesty is the best policy at Lick, where ingredients come from local artisans and farmers, like Mill-King Market & Creamery, Round Rock Honey, and Delysia Chocolotair, among many tasty and wholesome others.
2032 S. Lamar, 512/363-5622.
www.ilikelick.com

Best Food Truck With a Mohawk
Guac N Roll

Don't be surprised if you see a bright chartreuse truck with a spiky black Mohawk idling next to you in traffic. Instead, find out where they're headed so that you can treat yourself to the freshest, non-GMOiest, most creative guacamole in these parts. Recently gone mobile after trying out a few permanent parking places, Guac N Roll offers vegetarian and clean-eating diners an assortment of made-to-order guacs, as well as salsas, tamales, granitas, and other punk rock delights. Follow @Guac_N_Roll to locate your next lunch.
512/660-0234.
www.guacnrollaustin.com

Best PFG Milkshake
The Alamo's Chocolate Chip Cookies Shake

You may want to replace that beer with something a little bit more G-rated. I'm sorry, did I break your concentration? I didn't mean to do that. Please, continue, you were saying something about best intentions? Hear us out. This is some serious gourmet shit. The chocolate chip cookies shake at the Alamo Drafthouse is more than a little PFG. It's a little bit chocolate, a little bit cookie, and a whole lotta shake and makes us rethink our G-rated categorization at the beginning of this blurb. OK, let's call it a day at NC-17 – for language, gratuitous violence, and the unassailable urge to dance like Uma.
Various Locations.
www.drafthouse.com

Best Way to Eat Your Brussels Sprouts
Uchiko's Lemon Chili Brussels Sprouts

Tiny green balls of leafy nutrition are only moderately appealing, until you eat them at Uchiko. A staple *agemono* menu item, these tasty beauties have become equally popular to anything else on the superior menu, and with good reason. Crispy, fried brussels sprouts drenched in a complex lemon chili sauce hit every taste bud in savory, sweet, spicy, tangy glory. The first time you savor the now-famous dish, you will be drooling for the recipe, now available online. But there ain't nothing like the real thing, baby.
4200 N. Lamar #140, 512/916-4808.
www.uchiaustin.com/uchiko



JOHN LEACH

Best Frozen Treat for Bobcats Rhea's Ice Cream

Allow your taste buds to go on an exotic vacation at Rhea's Ice Cream, located off the Square in San Marcos. The Texas State University alumna's avocado-coconut ice cream can also put your mind at ease – avocados and coconuts contain multiple vitamins, right? So, what we're saying is that this ice cream equals balance of the mind, body, and soul. It's that good. But don't take our word for it, just ask Rhea herself, who's usually seen working solo behind the freezer. And be sure to wish the 2009 Austin Ice Cream Festival second-place winner a happy third anniversary.
318 N. LBJ, San Marcos, 512/667-7598.

Best Out-of-This-World Kombucha Flavors
Kosmic Kombucha

Kombucha lovers will argue until their next homebrew batch ferments about which local 'bucha is best. Some for breakfast, some for hangovers, all delicious. The creative concoctions of Kosmic Kombucha are handcrafted locally and boast fresh, nutritious ingredients. All the recipes are based with organic oolong and green teas, and the 14 (and counting) flavors vary by location. Some of the faves are Mint Julep (organic white grape juice, fresh squeezed orange and lemon juice, fresh mint), Texas Blues (organic blueberries, fresh basil, lime, and agave), and Black Magic (organic blackberries and raspberries, organic ginger, spirulina, and agave). Otherworldly.
www.kosmickombucha.com

Best Non-Awkward First Date
The Goodnight

You still haven't decided where to take your crush on a date?! Wipe off those sweaty palms, swallow that breath strip, and put away your small-talk cheat sheet: The Goodnight's here to rescue you from Faceplantville, pop. 1. Offering great daily drink specials, fancy pizzas, and a truffle oil Five Cheese Mac that will make your intended weak at the knees, the gentle yet gregarious Goodnight guarantees that you and your future boo will feel right at home. And if you find yourself in the first-date convo rut, stuck talking about the weather or what type of canned tuna you had for lunch, mosey over to the bowling alley and let some friendly competition fan the flames of "like."
2700 W. Anderson, 512/459-5000.
www.thegoodnightaustin.com





JOHN ANDERSON

Best Affordable Fajitas
Taquerias Arandinas

Strangely, in a town bursting at the belly with Tex-Mex cuisine, the two most important criteria for optimal fajita enjoyment are rarely found in the same place at the same time. Most restaurants have fajitas, but often the best ones strain the wallet, while the cheap ones cause indigestion. The exception is Taquerias Arandinas, which, in addition to supplying South Austin with authentic corn tortillas, balances the concerns of both stomach and pocketbook when serving up their fajitas. They're excellent with *lechuga y tomate*, and top 'em off with a few spoons of salsa. Also, practice your Spanish with the patient staff.
700 W. William Cannon,
512/693-0206.
www.arandinas.com

Best Family Feast
Korea House

Need a break from pizza and casseroles for a big family dinner? Put down those newspaper coupons, and make your way over to Korea House for an exceptionally tasty and hearty meal. And if you find yourself sitting at the table and an argument breaks out over Uncle Chuy ruining the ending of *Breaking Bad* with spoilers, or Aunt Sumiko starts in on who re-gifted Christmas presents last year, fret not. The savvy servers can quash any family fracas with one wave of their delightfully distracting appetizer menu, featuring mesmerizing *mandu gui* and hypnotizing *haemul pajun*. Now, don't let the fam go too crazy on the starter dishes: You know how grandpa gets when he's too full by the time the barbecue short ribs come out.
2700 W. Anderson, 512/458-2477.

Best Healthy Takeout
Snap Kitchen

If you expect a fresh, all-natural Scottish salmon dish to be available at a convenient chain location, we might have said you were insane – before Snap. With six locations around town, Snap Kitchen is serving up some fine butter-free, premade meals, just as they've been doing for over three years now. And it's good food. Damn good. Try the Bison Quinoa Hash or the Chicken and Butternut Squash dishes if you don't believe us. Sure, the prices are a bit higher than your average fast food joint, but the service is just as swift. Considering the quality of the food, at Snap, you get your money's worth.
Various locations.
www.snapkitchen.com

Best Between-Class Munchies
Rancho Rio Eatery

Plopped amidst the raucousness undergrad haven of West Campus is one of Austin's newest food truck collectives, Rancho Rio Eatery. The spot revived favorites like Mighty Cone and Wurst Tex after their uprooting from the legendary SoCo spot, and included newcomers like Thai of the Town and Cow Tipping Creamery. Battling the lunch-rush parking pandemonium may not be worth it unless you're already in the area, but the amenable hours and plentiful seating make it a great evening spot.
2512 Rio Grande, 512/320-0077.



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BEST *of* AUSTIN

Readers Poll

Kids



Best Toys ***Terra Toys***

Imagine walking into your childhood dreams and you have a good idea of what Terra Toys is working with. From floor to ceiling, this place is a wonderland of any and every toy you can imagine. Bring the kids to play with their huge selection whilst you fawn and reminisce over all the vintage goodies. This place is perfect for finding unique gifts and trinkets and a great way to spend a couple of hours in pure bliss.
2438 W. Anderson Ste. C-1, 512/445-4489.
www.terratoys.com

Best Bookstore
BookPeople

Since 1970, and for 364 days every year, this Downtown Austin book nook has been the spine of imaginations gone wild. Tending to more books than anyone could read in a lifetime – from international bestsellers to a remarkable showing of local authors, BookKids to MysteryPeople – plus almost daily events and a quirky collection of toys, BookPeople's wonderful staff are on their toes expanding horizons and making literary dreams come true. Armchairs and authors, coffee and classics, and BookPeople and Austin love each other very much.
603 N. Lamar, 512/472-5050.
www.bookpeople.com

Best Clothing
SparkleKids

Thinking thrifty no longer means last season's hand-me-downs for your little ones thanks to SparkleKids Upscale Resale. Looking more toward the Paxes and Suris of the world for inspiration, the racks here are streamlined for Pinterest-worthy photo shoots. Specializing in gently used boutique clothes, kiddos can be just as trendy as their fashion-forward parents, without breaking the school-year bank.
4800 Burnet Rd., 512/420-9413.
www.sparklekidsresale.com

Best Party Place ***Pinballz Arcade***

A gaggle of kiddos hopped up on birthday cake might start to resemble the titular games of this North Austin arcade, but at least here, there are 13,000 square feet of gaming goodness to keep them busy. It's not just pinball, either: Skee ball, crane games, and modern first-person shooters ensure kids of all ages are having a ball.
8940 Research #100, 512/420-8458.
www.pinballzarcade.com



PHOTOS BY SANDY CARSON

Best Afterschool Activity
Life Ki-do

Life Ki-do doesn't teach the wax-on, wax-off karate classes of old. They build on martial arts with their own philosophy that encourages movement, resilience, focus, and self-regulation. The days are not spent keeping score, rather they are filled with the exercise, camaraderie, and leadership that result in strong, confident kids. Do you get a belt at the end? Yes, but it comes with a unique, life-affirming path that would make Mr. Miyagi proud.
3636 Bee Caves Rd. #212, 512/327-2900.
www.lifekido.com

Best Club for Teen Performers
Maria's Taco Xpress

This is how you play Ladder to Supah-Stardom, Maria's Taco Xpress (Teen Edition): Start at the bottom, playing your best two songs at an open mic night. Make an impression and get invited back to play a 20-minute set as the featured artist of the next open mic night. Then, get all philanthropic playing at a Proper Nang Night (British slang for "very cool") and support music-centric charities like HAAM or the Austin High School band program. Finally, get your own night, all to your gorgeous self, and invite all your friends – from toddlers to fogeys – because the best thing about Maria's (besides the food: duh!) is that it's for all ages.
2529 S. Lamar, 512/444-0261.
www.tacoxpress.com

Best Haircut
Birds Barbershop

Our readers believe a barbershop that doesn't offer beer with a cut is for the birds. Literally. In an attempt to attract women, Jayson Rapaport and Michael Portman started the rock club-esque party environment that is Birds Barbershop in 2006. Those very women they originally wished to attract, whose hair they wanted to fondle, did, indeed, come to Birds. And after looking fabulous while drinking a Shiner – the barbershop's beer of choice – those same women have since become mothers and are now bringing their children into Birds' five local shops in an effort to keep the hipster gene alive. Just make sure Junior keeps his or her paws out of the fridge, ma.
Various locations.
www.birdsbarbershop.com





DEVAKI KNOWLES



JASON STOUT

Capital City Bakery

Best Birthday Cakes ***TIE: H-E-B; Capital City Bakery***

The Butt family business bakes a beautiful birthday cake. From fluorescent mastery of popular cartoons as accessories on tasty chocolate sheet cake to the more refined palate-pleaser of the Sensational Layered Devil's Food Cake, H-E-B's cakes are sweet and affordable. Whether wedding, tiered, sheet, round, layered, or towered, cakes are a Capital City Bakery specialty. Plus, everything from this bakery is made 100% vegan, from scratch. Beautiful piping and flavors like Blondie and Raspberry Blackout make any birthday a little sweeter.
Various locations;
1110 E. 12th, 512/666-7437.
www.heb.com; **www.capitalcitybakery.com**

Best Shoes for Kids
Sandy's Shoes and Toys

It's no surprise that our readers love this longstanding shoe emporium on the north side of town. Sandy's stocks an extensive selection of high-quality kids' shoes, from church shoes to sandals to brightly colored (or sparkly or sensible) kicks. The knowledgeable staff is always helpful and polite, and kids love to explore the jungle of stuffed animals while parents enjoy a relatively painless checkout at the cash register.
2525 W. Anderson, Bldg. 1, #150, 512/452-8697.
www.facebook.com/sandysshoes

Best Restaurant for Kids
Phil's Icehouse

Why do Austin's parents love Phil's Icehouse as their family restaurant of choice? 1) Playscapes, 2) Amy's Ice Creams, and 3) beer. 'Nuff said. (OK, the burgers are pretty tasty, too, and who can say no to those amazing sweet potato fries?)
5620 Burnet Rd., 512/524-1212;
2901 S. Lamar, 512/707-8704.
www.philsicehouse.com

Best Sports/Rec Program
YMCA

We all know what happens when kids are left to their own devices under the blazing hot summer sun. Luckily, for parents who want to prevent their sons and daughters from banding together to form savage, primitive tribes every time summer vacation rolls around, there is the YMCA. Kids build independence and self-confidence, make friends, and avoid descending into a terrible chaos of their own creation. Hooray!
Various locations.
www.austinymca.org

Best Video Game Rental/ Purchase for Kids
Game Over Videogames

Hey Mega Man and Cloud Strife, your pixelated heinies may be long gone, but they're not forgotten at this roost for retro games. Gamers know that like a good novel, a good game is worth playing again and again – regardless of what newfangled serialized monstrosity is currently on store shelves. Game Over is a business enterprise, but it's also a stroll through video-game history – look, over there, a Commodore 64! And gee whiz, check out Nintendo's red-and-black Virtual Boy looking like it strolled out of 1995 (it did!). If nothing else, just remember two things: The cake is a lie, and up up down down left right left right B A.
Various locations.
www.gameovervideogames.com

Best Texas Amusement Park
Schlitterbahn

Are you a Schlitt-head? We hope you realize, Austin, that you are utterly spoiled in this category – because nothing, *nothing*, compares to this German-tinged sprawling waterpark. From the hand-built throughways of some of the park's oldest attractions to the spooky animatronic hilarity of the Congo River Expedition, the place is heavy on nostalgia for us. We still remember when body slides came out of the central castle, and the sun-drenched opening of Surfenburg. It's a different zeit, but the same geist. This is about your kids, kids, and trust that the boogers are gonna make instant memories at this New Braunfels institution.
400 N. Liberty Ave., New Braunfels, 830/625-2351; 33261 State Park Road 100, South Padre Island, 956/761-1160; 2026 Lockheed St., Galveston, 409/770-9283. **www.schlitterbahn.com**

Best Teen Hangout
Barton Springs

No matter what era you're living in, teens, you enjoy cheap people-watching. We feel you. Nothing inspires more gratuitous peacocking than a hot day at this natural spring. Whether sitting on your towel on a hillside or taking a dip in the waters (some of you would never, we realize), you can take in the swarthy swath of Austin's humanity. You're welcome, and we're sorry. And on a full-moon night, you can tap into your ever-ready wellspring of emotions and hormones, and howl openly at the moon like the beasts you truly are. Good. Clean. Fun.
2201 Barton Springs Rd., 512/867-3080.
www.austintex.gov/department/barton-springs-pool

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BEST of AUSTIN

Critics Picks

Kids



PHOTOS BY BRET BROOKSHIRE

Best Zilker Serenade Woode Wood

Practically everything that can be said about our beloved Zilker Park has been said. So it's fitting that to the singer go the spoils. Woode Wood, the harmonica-blowing, guitar-playing entertainer, is as much an Austin fixture as the Zilker Zephyr. And it's on the Zephyr that scores of young Austinites get their first experience with the multi-instrumentalist, blowing and strumming as the train passes by. As the solo headliner of his grassy knoll, known affectionately as "Woode's Point," he's repaid tenfold by his pint-sized fanbase in awestruck toothy grins and waves.
2100 Barton Springs Rd., 512/974-6700.
www.cityofaustin.org/zilker

Best Kiddie Calm-Down The Little Yoga House

It is no secret that kids are full of energy, and the Little Yoga House is a perfect solution to help them focus some of it. The Little Yoga House has a multitude of programs for children of all ages that are designed to teach not only yoga, but also other valuable skills like how to eat healthy and explore creativity through art, dance, and music. They also offer great ways to bond with your little *lieblings* through parent/child classes. So sign up your future little yoga guru, and get a bit of relaxation for yourself.
1211 Parkway.
www.thelittleyogahouse.com

Best Bank for Your Buck Austin Diaper Bank

Imagine stretching the dollar so tight that it means stretching a single diaper an entire day. That's the reality for too many low-income Austin families. At around $100 a month, and not covered under federal aid, diaper need ranks high for a family's physical and emotional well-being. Austin Diaper Bank couldn't have arrived soon enough. In just the first few months, they've distributed more than 5,000 diapers. They are helping to keep our babies clean and dry, because a happy bottom means a happy baby, and a happy baby means a happy home.
www.austindiapers.org

Best Way to Get Across the Sea YMCA Global Teens

With service, a homestay, and a spate of activities and opportunities, the YMCA's Global Teens program is one of the best ways to see the world as a nontourist. The intention is to expand your worldliness, 14-to-18-year-olds, without breaking the bank. Participants engage in fundraising efforts (money doesn't grow on trees, y'know, but a lot of folks would willingly invest in your experiences abroad). Should you make it through the application and interview process, you'll have the summer experience that'll blow all your mates away when that perennial question inevitably pops up: "So, what did you do with your summer?" Oh, you just became a fully committed global citizen, that's all!
1100 W. Cesar Chavez, 512/542-9622.
www.austinymca.org



Best Kid-trepreneurial Biz Mikaila's BeeSweet Lemonade

What do you get when you cross an old family recipe and a precocious 8-year-old? The best darn lemonade in town, served up by the most inspiring entrepreneur we know. BeeSweet Lemonade was born when kid-trepreneur Mikaila Ulmer, then 4, came across a recipe for the sweet heat-beating treat in her 88-year-old grandmother's cookbook. Mikaila took the recipe and added her own touch to create the mint-, honey-, and flaxseed-infused liquid that is the envy of every lemonade stand in town. When not dispensing tall glasses of her signature drink, Mikaila is harvesting honey or teaching others about the importance of honeybees. Indeed, Mikaila believes in the importance of giving back: 20% of the profits from the sale of her lemonade (available in fine establishments all over town) are given to the Texas Beekeepers Association in an effort to help save the bees she loves.
512/689-2203.
www.beesweetlemonade.com, www.facebook.com/beesweetlemonade

Best Pizza for Exhausted Parents Pinthouse Pizza

It's Friday. It's been a long, tough week at the office and you just want to unwind with a few brewskis. Oh, but there are those pesky offspring, always wanting to be picked up from school and fed and interacted with. Luckily, there's Pinthouse Pizza, owned and operated by a beer-and-pizza-loving dad who's got your weary back. Belly up to a picnic table after ordering a handcrafted pizza – go simple with a pepperoni and basil, or go crazy with The Works – and a pint of handcrafted microbrew. Give the kids some quarters for the video games and relax. Two outta three ain't bad.
4729 Burnet Rd., 512/436-9605.
www.pinthousepizza.com

Best Kids' Social Club Spilled Milk Social Club

There are many options from which to choose when it comes to summer camps for your kids. Amid the cacophony of expensive sleepaways to specialized sports camps to "throw 'em all in a pile and let God sort 'em out" day camps is a little oasis called Spilled Milk Social Club. Founded and operated by seasoned child-care experts and educators Stella Maxwell and Ali Epperson, Spilled Milk offers kids carefully curated themed weeks, from animation to "salivation," that emphasize creativity and collaboration and strike a balance between mind and body.
1301 Shoal Creek Blvd., 512/317-6408.
www.spilledmilksocialclub.com

Best Imagination Hour Storytime With Phillip

No one loves a good old-fashioned storytime experience more than kids, and at the flagship Whole Foods, it's a sure bet that every Wednesday morning finds a gaggle of pint-sized poppets filling the mezzanine waiting for their weekly read. Phillip, the occasionally animal-eared children's storyteller, leads them on epic page-turning adventures, delivered with the perfect combination of gusto and imagination, and then follows it up with inspired activity time. Epic and engaging for the little ones, with Whole Foods-provided wholesome refreshment, to boot. And it's free. Awesomely free.
525 N. Lamar, 512/476-1206.
www.wholefoodsmarket.com

Best Big Lego Builder Bacon Bricks

You know how you make a model in Lego: brick by brick, layer by layer. But Evan Bacon, aka Bacon Bricks, isn't following the instructions on the box. The 15-year-old is building a big name for himself with his full-scale plastic block creations. From life-sized superheroes like Batman and Superman to real-life heroines like a breast cancer survivor, complete with pink headscarf, he's putting all the pieces together.
www.baconbrix.com





BRET BROOKSHIRE

Best Mother's Little Driving Helper
The Cool Store

It's every new mother's quandary: Your kiddo has finally fallen asleep, only you're still in the car, and you don't dare move them. How do you get that fresh-squeezed juice, lotto ticket, pack of batteries, six-pack of beer, and bag of chips? The team at the Cool Store has you covered with an old-school drive-through and personal service at the window. To respect your sleeping babe, they'll even conduct the entire transaction in a whisper.
1900 E. Sixth, 512/524-2665.

Best Fenced Playground for Small Humans
Mueller Lake Park Playground

When the wiggles get the best of parents and children, the only sanity-saver is a super rad play area with a big fence. Designed as something fit for a space station, the Mueller playground boasts tethered flying saucers, spinning rings, swirling stand-ups, several slides, a sandbox, and more. With artsy structures perfect for climbing, benches and shade for worn-out adults, and a location surrounded by one of the city's most lovely planned parks (complete with ducks and green parrots), it is a favorite for everyone. Plus, on Sundays, the Mueller Farmers Market is a quick stroll around the trail ... and they have Popsicles.
1829 Simond. **www.muelleraustin.com**

SHELLEY HIAM



Coolest Summer Camp
Girls Rock Camp Austin

Girls ages 10-17 come from around the state for a frenetic week of songwriting, headbanging, and self-esteem building; by the time they perform their original songs at the final showcase (held on illustrious local stages like Emo's East), they have become a relentless tornado of confidence and optimism. Girls Rock Austin celebrated its fifth year by adding a new week of Junior Girls Rock Camp for girls ages 7-9 and continuing sponsorship of the Esme Barrera Unlimited Possibilities Scholarship, created in tribute to one of GRCA's most devoted and beloved volunteers. What better city to groom a generation of assertive, positive rock stars – onstage and off – than the live music capital of the world?
PO Box 41912, Austin, TX 78704, 512/677-4722.
www.girlsrockcampaustin.org

Best Maker/ Tinkerer
Kami Wilt, Austin Tinkering School

Inspired by Gever Tulley, who started the original Tinkering School in California, Kami Wilt has dedicated her career to giving children hands-on experiences in the interest of developing their creativity and confidence through art, glue guns, and power tools. Wilt, who also organized the 2013 Austin Mini Maker Faire, offers camps, classes, and parties through the Austin Tinkering School, infecting kids today with a love of DIY and messy creativity.
www.austintinkeringschool.com

Best Spot to Feed Your Nursling
Nordstrom

Nordstrom: home to the fashion-forward and well-(high)-heeled set. Also home to the poshest spot to nurse your little one. In a lounge far enough away from the toilets, there's always a comfortable, quiet cushioned seat for mom and babe to relax. Just the right amount of discreet to duck in and feed your little without fanfare or fuss. Located around the corner from the family-friendly bistro to tuck into for a post-feed recharging snack and upstairs from that fantastic shoe department. (Now go on mama, you deserve a little treat!)
Barton Creek Square, 2901 Capital of TX Hwy. S., 512/691-3500.
www.nordstrom.com

Best Nature Education for Kids and Families
Austin Families in Nature

Founded on the principles outlined in Richard Louv's book, *Last Child in the Woods*, Austin Families in Nature is a club dedicated to, well, getting families out into nature in an effort to build community, promote creativity and curiosity, and reconnect families in the midst of busy lives. Under the direction of Heather and David Kuhlken, a former middle-school science teacher and Eagle Scout (respectively), the group's outings range in scope from building bat houses and backyard habitats to marine biology trips in Key Largo, Fla.
512/454-9237.
www.austinfamiliesinnature.com

Best Zen Tutoring
Smarty Pants Tutoring/Total Mind & Body

Has your child ever been so stressed about an upcoming math test that she or he can barely concentrate? Recent studies at Georgetown University show acupuncture can relieve stress. If there were only a way to put the two together. Oh, hey! There is! Louise Lacoste of Smarty Pants Tutoring and Total Mind & Body is not only an experienced teacher with a master's in education, but a trained and licensed acupuncturist and herbalist. Her main tutoring subjects are math and reading/language arts for grades 2-8, although she can tutor as high as high school English, algebra, and geometry.
512/971-5065.

SHELLEY HIAM



Best Everything and the Kitchen Sink Gaming Store
Gamerz Galaxy

Whether you're getting your retro-game fix, looking for that random wire, or just want to play for a bit, Gamerz Galaxy has you covered. Atari or Wii, n00b or 1337, all are welcome. Got something gamey to sell? They'll take most anything that works. Got a scratched disc that needs a little TLC? They can do that. Want to be rewarded for your good grades? Get free gaming time with every "A." Want to have a party in-store or a gaming related event off-site? No problem. Got a bum screen on your handheld system? Handled. Wondering if you can pull off that fedora? That might be a bit out of their purview, but we're sure they'd be happy to try and help.
Lakeline Mall, 512/250-0756; 1000 E. 41st, Ste. 200A, 512/467-7529.
www.gamerzgalaxyatx.com

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BEST of AUSTIN

Readers Poll

Media



TODD V. WOLFSON

Best TV Reporter **Shannon Wolfson**

Shannon Wolfson started as a general assignments reporter at the NBC affiliate KXAN in 2006 and has quickly climbed the local TV news ranks – to be seated as the 9pm news anchor for the local CW and then, last year, to rejoin KXAN as a kickass investigative reporter. From helping the Austin Police Department recover $400,000 in fees owed for security services dating back nearly a decade to bringing to life the story of Michael Morton, freed after 25 years behind bars for a murder he did not commit, her tenacity and dogged reporting have won her accolades – and has made Austin a better, and more just place.
KXAN, 908 W. MLK, 512/476-3636.
www.kxan.com



JOHN ANDERSON

Best Journalist **Richard Whittaker**

It's a bird, it's a plane, it's Super Yorkshire! You've seen Richard's byline on everything from "Lege Lines" to his weekly genre film column, "DVDanger," and maybe you've even seen him on the sidelines at a Roller Derby bout. The man is all over town and all over his beats, and we're all over the moon for our resident Brit.
The Austin Chronicle, 4000 N. I-35, 512/454-5766.
austinchronicle.com.

Best Local Podcast **'Godless Bitches'**

You had us at the opening bars of Tori Amos' "God," *Godless Bitches*, a podcast dedicated to exploring the powerful nexus of feminist issues and atheism/secular culture. And no, Sally, yoga is not a secular practice. The brainchild of Beth Presswood, who does a bang-up impression of the most prayerful Southerner you've ever met, the (mostly) monthly podcast is a much-needed voice in a state which often blurs the lines between church and state. Keep drinking your tequila and Kool-Aid, Beth, and we'll keep listening!
www.godlessbitches.podbean.com

Best Art Photographer **Sandy Carson**

Sandy Carson's editorial and commercial work takes him all over the world, but wild America is what truly captures his heart. Through lost highways and all around the concrete jungle of Austin, this Scottish-born photographer hunts for the perfect photo. Whatever the subject, wherever he finds it, Carson's unique vision and technical profession combine to create extraordinary glimpses of life.
www.sandycarson.com

Best Event Photographer **Annie Ray**

A picture by Annie Ray is worth much more than a measly thousand words. Her incredibly vivid photo-booth shots are full of spirit and humor, palpably demonstrating the precision and heart behind every frame. Annie Ray captures and presents important moments the way you want to remember them: bright, beautiful, and bursting with life.
www.annieray.net

Best Locally Produced TV Show **'Austin City Limits'**

No need to get moody because you didn't score free tickets to a taping of *Austin City Limits*. I'm sure millions of people by now have been in your shoes, since *ACL* began showcasing what seems like every major music artist since 1974 and is now the longest-running music program in TV history. You can always try your luck again. Like Charlie and the golden ticket, perseverance pays off. Just don't think that entering the online ticket giveaway multiple times will improve your chances of winning, because it won't. You'll be deleted.
KLRU, 2504-B Whitis, 512/471-4811;
ACL Live at the Moody Theater,
310 W. Willie Nelson Blvd., 512/225-7999.
www.klru.org, **www.acl-live.com**

Best Web Series **'Red vs. Blue'**

Our cultural color war gets whimsically mocked in this satirical Web series, which is not much different from when you and your buds played with plastic army men. A group of petty, unknown soldiers of red and blue bicker and ponder the nature of war with grit and wit, but with a purple heart at the center.
www.roosterteeth.com



Best Film Critic

Marjorie Baumgarten

The *Chronicle* was founded in 1981, and Marjorie Baumgarten was there from the beginning – answering phones, setting type, and eventually setting the standard for film criticism in our fair city. While her cinematic loves are far-ranging – from Max Ophüls and Agnès Varda to Nicholas Ray and Stephanie Rothman – she's also poured her considerable passion into the Austin film community, championing generations of filmmakers and nurturing fellow film critics. One tough cookie, she hardly ever hands out five stars – but we think she deserves a whole solar system.
The Austin Chronicle, 4000 N. I-35, 512/454-5766.
austinchronicle.com

Best Food Writer

Addie Broyles

Addie Broyles is certainly busy. In addition to her column in the *Austin American-Statesman* and the Relish Austin blog, she's the special projects chair for the Austin Food Blogger Alliance and pens her own blog, the Feminist Kitchen. Community-driven and digitally hardwired, beloved Broyles is on a mission to make food a priority.
Austin American-Statesman, 305 S. Congress, 512/445-3500.
www.statesman.com

Best Local Blog

TIE: Burnt Orange Report; Republic of Austin

Much like the history of politicians, "BOA" voters can't decide which local blog is the best. Comparing these two is like apples and Burnt Oranges: one provides an in-crowd look at Austin life, culture, and music; the other is a widely respected political blog dedicated to meaningful discussion and action. Of course, we won't make the Burnt Orange Report and the Republic of Austin debate, but we will say that one published videos of Kinky Friedman's stand-up during the 2006 Texas gubernatorial election and the other aims to be the city's online, pop-culty, multimedia music miscellany. You be the judge.
www.burntorangereport.com;
www.republicofaustin.com

Best Weatherperson

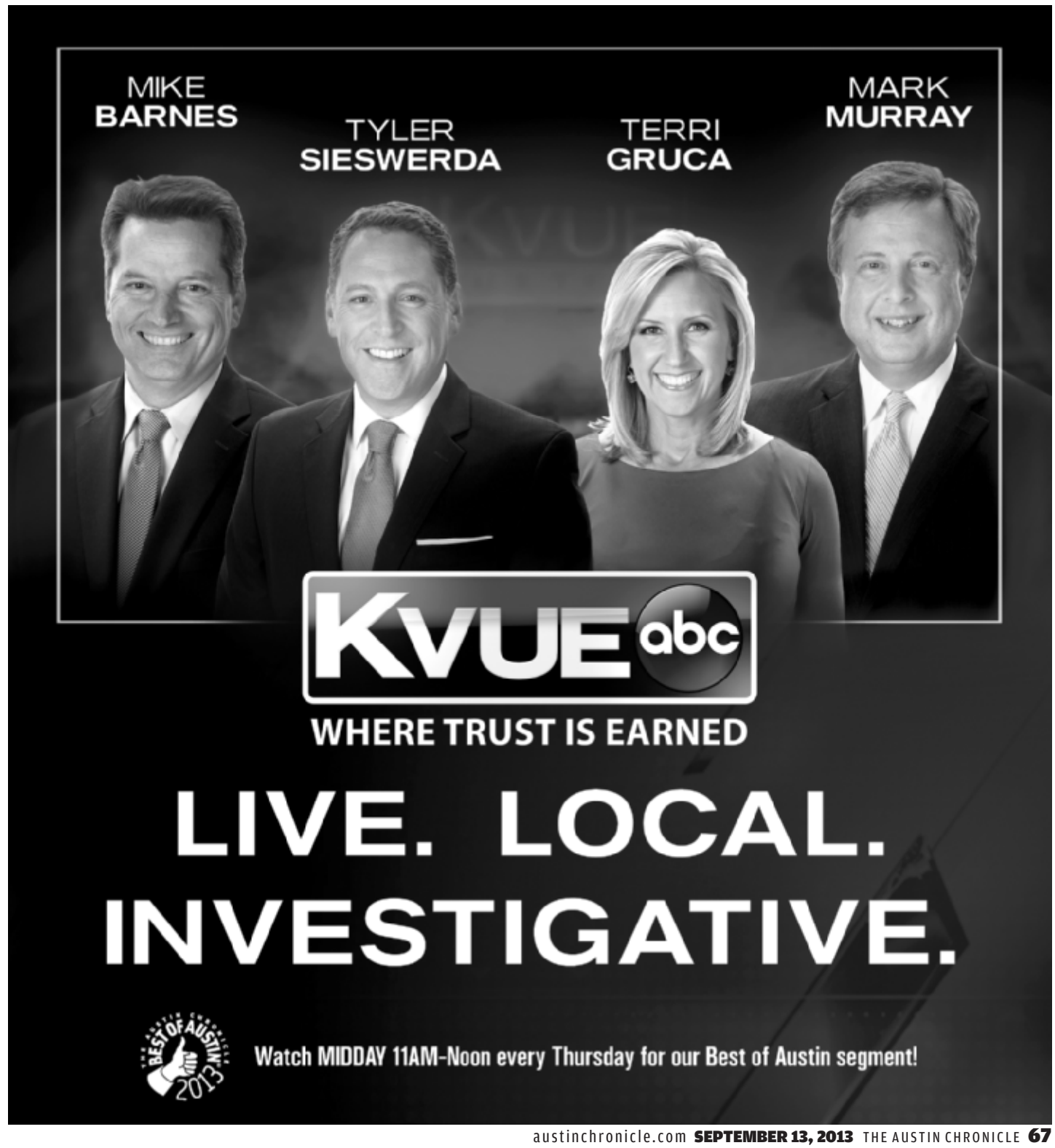
Jim Spencer

Is anybody at all surprised? This is Jim's 15th "Best of Austin" award. Even more impressive than that, he's been awarded Weathercaster of the Year by the National Weather Association. We know him as our go-to guy for hopeful weather changes on KXAN. He always humbly gives us a straight answer in the next-door-neighbor manner we find so assuring. His charity work with the Muscular Dystrophy Association telethon each Labor Day weekend is also comforting and inspiring. We hope you stick around, Jim.
KXAN, 908 W. MLK, 512/476-3636.
www.kxan.com

continued on p.68

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Media

BEST *of* AUSTIN

Readers Poll

continued from p.67

Best TV Anchor **Quita Culpepper**

First, there was the Big Bang. Then, there was Quita Culpepper. Oh Quita, how we love thee, let us count the ways ... After dominating the Best TV Reporter category at KVUE for a gabillion years (seriously, a gabillion!), Quita has finally moved up – to take the top spot as our Best TV Anchor. What can we say about Quita that we haven't already said? Let's just say this: She. Is. Awesome. Charming, smart, engaging, and so very Austin. And if we were bettin' folks, we'd have to put big money on the notion that this will be only the first in a long line of wins in a new category for our most indefatigable TV newswoman.
KVUE, 3201 Steck, 512/459-6521.
www.kvue.com



TODD V. WOLFSON

Best Local TV News
Best Website Design
KXAN

Extra! Extra! Read all about it. KXAN wins Best Local TV News award for the third year in a row. Public not surprised as they have been consistently on top of Austin's issues for decades. Texans know who they can count on, wind, rain, or shine, good, bad, or ugly.
908 W. MLK, 512/476-3636.
www.kxan.com

Best Radio Host/Deejay
Jason & Deb on 101X

Your morning commute is bezonkers, so stream some sanity with Jason Dick and Deb O'Keefe of 101X. Morning show success is beholden to on-air chemistry between deejays. Deb's ineluctable charm and wit has real bite, and self-deprecating dudebro Jason is the perfect foil. It's a morning show ... *con huevos* and clotted cream.
101X, 8309 N. I-35, 512/832-4000.
www.101x.com



Best Radio Station
KUT 90.5FM

Since its launch in 1958, 90.5FM has held a special place on Austin's radio dial. This University of Texas-based public radio station became an NPR charter member in the Seventies, and the resulting blend of public affairs programs (*All Things Considered*, *Morning Edition*) and homegrown music shows that listeners planned their weeks around (Can you say *Twine Time*? *Eklektikos*? Can you spell Aielli?) made KUT Austinites' go-to station for national news and breezy listening. Last year's migration of the music to new sibling station KUTX 98.9 gave news junkies new global sources for their information fix (BBC's *World Have Your Say*, *Q with Jian Ghomeshi*, *TED Radio Hour*, et al.) on KUT, but the station's commitment to local coverage has grown as well, with long-running in-house program *In Black America* supplemented by an expanded local news division and regular shorts like Cecilia Nasti's *Field and Feast*, *This Week in Texas Music History*, hosted by Texas State professor Gary Hartman, and the new *Two Guys on Your Head*.
300 W. Dean Keeton, 512/471-1631.
www.kut.org,**www.kutx.org**

Best Sportscaster
Mike Barnes

Longhorn football has been a drag-and-a-half the past few years, but our friend Mike Barnes is staying stronger than ever. His bread and butter lies in local high school football with *Friday Football Fever* on KVUE. He's been in the Austin sports scene since '87, and he's probably going to be around for a long time. And that's okay. Texas' football power exists because of people like Mike Barnes. Keep on keepin' on, Mike. We dig what you do.
KVUE, 3201 Steck, 512/459-6521.
www.kvue.com

Best Local App
Favor Food Delivery

You know that moment when you're lying on your couch, binge-watching *Buffy* and you're fresh outta cheezy poofs but there's no way in hell you're putting on pants to go buy more? Never fear, Lazy Austin! Favor App is here to help enable your bad habits. All you've gotta do is pop an order into your smartphone and a runner will do whatever schlepping it takes to get you back in snacks.
www.askfavor.com



TODD V. WOLFSON

Best News Website
Best Local Non-'Chronicle' Publication
The Texas Tribune

We tip our caps to the Texas Tribune. It's hard to believe that Evan Smith's nonprofit news org is only now finishing up its fourth year, given how quickly it became a household name in Texas political reporting. (It doesn't hurt that they've partnered with *The New York Times* as the Grey Lady's go-to resource on our fair state.) The Trib's staff is small but fierce, churning out incredibly useful resources from interactive redistricting maps to daily digests, as well as live-tweeting during special-session ballyhoo. To top it all off, TexasTribune.org is a sleek and simple site that makes it easy to navigate, read, and share all your favorite content. It's impossible to visit and *not* learn something new, and that fact is a tribute to the Trib's fine work.
www.texastribune.org

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NOV 26-DEC 29, 2013

Wholesome and hilarious family entertainment!

By Phil Grecian
Based on the film by Jean Shepherd, Leigh Brown and Bob Clark
Directed by Dave Steakley

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A provacative and stimulating new Broadway comedy!

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APRIL 2-27, 2014

Soul-stirring, electrifying gospel will raise the roof!

Adaptation and Original Lyrics by Lee Breuer
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THE WHO'S TOMMY

JULY 9-AUG 17, 2014

ZACH takes the rock-opera for a spin down a rabbit hole!

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Directed by Dave Steakley
Musical Direction by Allen Robertson
Choreography by Robin Lewis

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BEST of AUSTIN

Critics Picks

Media



SANDY CARSON

Best Way to Broaden Your Musical Horizons
'Horizontes' with Michael Crockett

For over two dozen years, Michael Crockett has been purveyor of the latest and greatest *chido* sounds from Latin America. From electro-cumbia to fusion, this dude has a voracious hunger and encyclopedic recall of complex musical landscapes (and their various colonial and postcolonial influences). His easy-breezy chatty style with visiting musicians, who tend to join Crockett in his musical geekery/fandom, is never stiff, never boring. When it comes to radio programming, *Horizontes* is an old sawhorse made anew each week, undeniably tied to the genuine gusto of its host.
KUTX 98.9FM, 300 W. Dean Keeton, 512/471-1631.
www.kutx.org



JOHN ANDERSON

Best Pickup
ATX Television Festival Season 2

What do *Veronica Mars* marshmallows, Adult Swim acolytes, and *Transformers: Rescue Bots* buffs all have in common? The tender attentions of the ATX Television Fest, that's what. After a strong start in 2012, this homegrown festival came roaring back in its second season, drawing fans and industry folk alike with eclectic panels, sneak peeks, affectionate looks-back at gone-too-soon series, and star-studded reunions (*Friday Night Lights*, *Boy Meets World*) that captured national attention. Like the terrific TV it celebrates, ATX is a must-watch.
www.atxfestival.com

Best Design Nerd Journal
'Foxing Quarterly'

Daniel Mejia and Jane Robbins Mize are relative newcomers to Austin's literary scene, but in just a few short months the co-editors of the literary journal *Foxing Quarterly* have made a neon-colored splash in the pantheon of print. Created as a shrine to the materiality of the printed word, the journal has so far boasted art direction by the likes of comic book master Jim Rugg and design guru Yann Legendre, as well as choice comic strips from top artists. Seamlessly integrating graphic design into its poetry and short fiction pieces, the visual aesthetic strikes a balance between edgy, cerebral, and mad fun. It's enough to make you want to blow your paycheck on the subscription poster series – at $200, we have a feeling it's a bargain.
www.foxingquarterly.com



SANDY CARSON

Most Radio-Unfriendly Radio
'Commercial Suicide' on KOOP

Tuning into KOOP's Sunday evening programming sometimes feels like you've discovered alien airwaves, an entirely new in-between station, a Platform 9¾ of the FM dial. But it's just *Commercial Suicide*, KOOP's long-running, much-revered sanctuary for all that is ambient, electronic, noise, minimalist, and more (or less). Whether your knowledge of experimental music begins and ends with Björk or your idea of a good time is listening to microphone feedback, gracious hosts Nick Hennies and Alex Keller will Virgil you through the inner circles of sound art. It's a bright spot in the radio wasteland of endless Top 40 loops, and a reminder – as if you needed one – of why community radio still matters.
3823-B Airport, 512/472-1369.
www.koop.org

Best Somebody's Got to Do It Job
'Texas Monthly' Barbecue Editor, Daniel Vaughn

It's a messy job, eating all of that greasy meat, trying to decide which of the hundreds of Lone Star barbecue joints deserve to be ranked among the best in Texas and thus, the world. Last March that Herculean task fell to Daniel Vaughn when *Texas Monthly* magazine named him their first-ever barbecue editor. Arguably the most coveted and least appreciated job in the state, short of the editor of this issue or the Governor's Mansion, Vaughn has his work cut out for him despite his outstanding credentials as a food and travel writer, and author of *The Prophets of Smoked Meat*, a culinary guide to Texas barbecue.
701 Brazos #1600, 512/320-6900.
www.texasmonthly.com

continued on p.72

Best Wheely Great Throwback
The Shiner Premium Boogie Van

When Shiner Beers relaunched Shiner Premium earlier this year, they found the perfect way to celebrate: by hunting down a Seventies boogie van and taking it to Rodriguez Rod & Cycle, where they painted it bright gold and airbrushed a mural of a beer-thirsty bald eagle on one side and a rattlesnake on the other. Just like Shiner Premium, which enjoyed a rockin' heyday in the early Seventies, this disco-era van has been resurrected from history, and now makes appearances around town, blazing in the sunshine like a glowing golden phoenix. It's yet to be seen how this van will earn its infamy (Rolling Seventies dance parties? Party-bus-style taxi service? Rentable Shiner-dispensary on wheels?) but we've got a good feeling about this one.
Rodriguez Rod and Cycle
www.rodriguezrodandcycle.com
MacGarrah Jessee, 512/255-2000.
www.mc-j.com
Shiner Beers, **www.shiner.com**



JOHN ANDERSON

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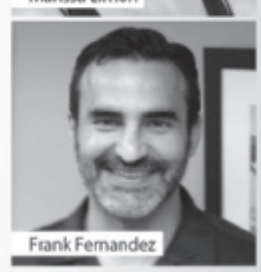
Mi Historia

KLRU highlights several distinct Austin voices as part of the Latino Americans Mi Historia project.

Share your story at
klru.org/mihistoria

klru


Marissa Limon


Frank Fernandez

Corporate funding for LATINO AMERICANS is provided by The Ford Motor Company. Major funding is provided by Corporation for Public Broadcasting (CPB) and Public Broadcasting Service (PBS). Foundation support is provided by Ford Foundation, National Endowment for the Humanities, The Rockefeller Foundation, The Arthur Vining Davis Foundations, The Annenberg Foundation and The Summerlee Foundation. Funding for outreach is supported by a grant from The New York Community Trust.

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continued from p.70

The Thea Williams Memorial Award
TIE: Jordan Gass-Pooré; Rob Cohen


Thea Williams

Welcome to our inaugural Thea Williams Memorial Award for Distinguished Interns. We want to brag on two of our own, but first, a word on the lineage of this award. Thea Williams was an executive producer and journalist at KVUE and a gifted instructor of journalism at Austin Community College, where she treated students as *journalists*, not student-journalists. She was also a friend of the *Chronicle*. In so many ways, the passing in 2010 of this kindly hardass with a heart of gold is a loss that is still felt in Austin. So, in homage of the greatness that will remain Williams' legacy, we've ferreted out two of our own emerging talents who wear the mantle well. They couldn't be more different: There's Jordan Gass-Pooré, a student at Texas State University and reporter for the *University Star*, and Rob Cohen, who embodies the punk-rock spirit and founding principles of alternative news weeklies. Both have made it their business to know their culture/sub-culture well. Both are inquisitive and kind, virtues important to Williams, and unrelenting in journalistic mettle. We could go on about their skill for sentence structure, their inherent wit, their baffling work ethic, curious eating habits, or the scarily accurate Morrissey impressions that issue forth from the mouths of these babes, but we've already buried the lede. The truth is, Gass-Pooré and Cohen remind us, not only of ourselves at their ages, but of the importance of our chosen vocation, and the kind of joy that can be endemic to it.
The Austin Chronicle *Internship Program, 512/454-5766; KVUE, 512/459-6521.*
austinchronicle.com/interns; **www.kvue.com**



SANDY CARSON

Best Indie Press
A Strange Object

Those watching Austin's burgeoning print-based literary scene have been eagerly awaiting the first title from A Strange Object, the independent press formed eight months ago by former *American Short Fiction* editors Jill Meyers and Callie Collins. Literati, rejoice! This October, A Strange Object releases *Three Scenarios in Which Hana Sasaki Grows a Tail*, the debut collection of odd, elegant, and often funny short stories by Michener fellow Kelly Luce. Slim but well-curated, the collection doesn't disappoint. The design is understated; the tail is literal. Strange, indeed! Bolstering editorial experience with collaborative projects like their new reading-and-performance series Tesseract, A Strange Object has positioned itself squarely at the forefront of Austin's emergent world-class literary scene.
www.astrangeobject.com

Best Triple-Digit Prestidigitator
Burton Fitzsimmons

There's something as predictable as over a month of 100+ degree temps during the long Texas summer. Namely: At 8am every morning on KUT and KUTX, YNN's chief weather-scryer will deliver the hard blow to you directly, which, let's be honest, is really the best way to hear that you'll be feeling the sweat flow like the River Jordan down your ass crack (again), isn't it? A Lone Star Emmy nomination no doubt helps the guy in the confidence department.
KUT 90.5FM, 300 W. Dean Keeton, 512/471-1631; YNN, 1708 Colorado St., 512/531-8800.
www.kutx.org, **austin.ynn.com**

Best Way to Spark Up a Conversation
Dorkbot Austin

After some Dorkbot Austin Facebook group stalking (which we're sure its members would approve of, right?), we found that by joining we'd be in the company of some of the city's most creative and influential people. You know, the behind-the-scenesters who can play a mean computer keyboard and can dance on the metaphysical tables of Google Fusion all night long. Get lost in the Cloud with local artists, hackers, designers, engineers, and students, among others involved in the creation of technological art, during one of Dorkbot Austin's meetings.
www.dorkbot.org/dorkbotaustin

Best Technicolor Tease
Google Fiber Billboard

Austin and Provo, Utah, both have the distinction of being the next place that Google Fiber is settling it's RGB+Y behind, or so Austinites found out with a well-placed billboard on northbound I-35. You know the scenario: It's 6 o'clock and you're headed home from your daily grind in South Austin, and as you ready yourself for a world of slow-mo' hurt, there's a fantastically rainbow-hued member of the family Leporidae (a bunny). Reveries of swifter Internet and cable options are broken by the horn of that G.D. Chevy behind you, rudely telling you to hop along.
9606 N. Mopac, 512/343-5283.
www.fiber.google.com/cities/austin



Best Defiant Roadside Intrigue
Transgressor Billboard

For a venture with a particularly digital immateriality, we were stunned to see this quizzically material advert, emblazoned with the publication's URL and those two magical triangles. We wouldn't be surprised if many a driver cocked their headsicles in an "Oh my, what's that?" motion. Hopefully, when they arrived at their destination they let their fingers do the walking through the digi-verse, happening 'pon illuminating texts about porn producer Fred Halsted and images by Justine Kurland. *Transgressor* may be hitting the right balance, a *Vice* without the 'tude, or a *BUTT* without the scopophilic singular GM focus, thus garnering a laissez-faire hipster ruffian readership. And now that they've got a boots-on-the-ground physical ad campaign, they can add the daily commuter.
At the corner of Airport & Manor Road.
www.transgressormagazine.com

Best Man on the Street
Shelton Green, KVUE News

Shelton Green, the nearly 20-year veteran news reporter at Austin's ABC affiliate, KVUE, has been here since 1995 and has reported on everything from cops to city politics, mayhem to music festivals. He's the everyman on Austin's streets, bringing his winning smile, charming personality, workhorse work ethic, and nose for news to every story he covers. Quite frankly, Shelton is the unsung hero of local TV news.
3201 Steck, 512/459-6521.
www.kvue.com

Best Guide to Living Green
The Austin Environmental Directory

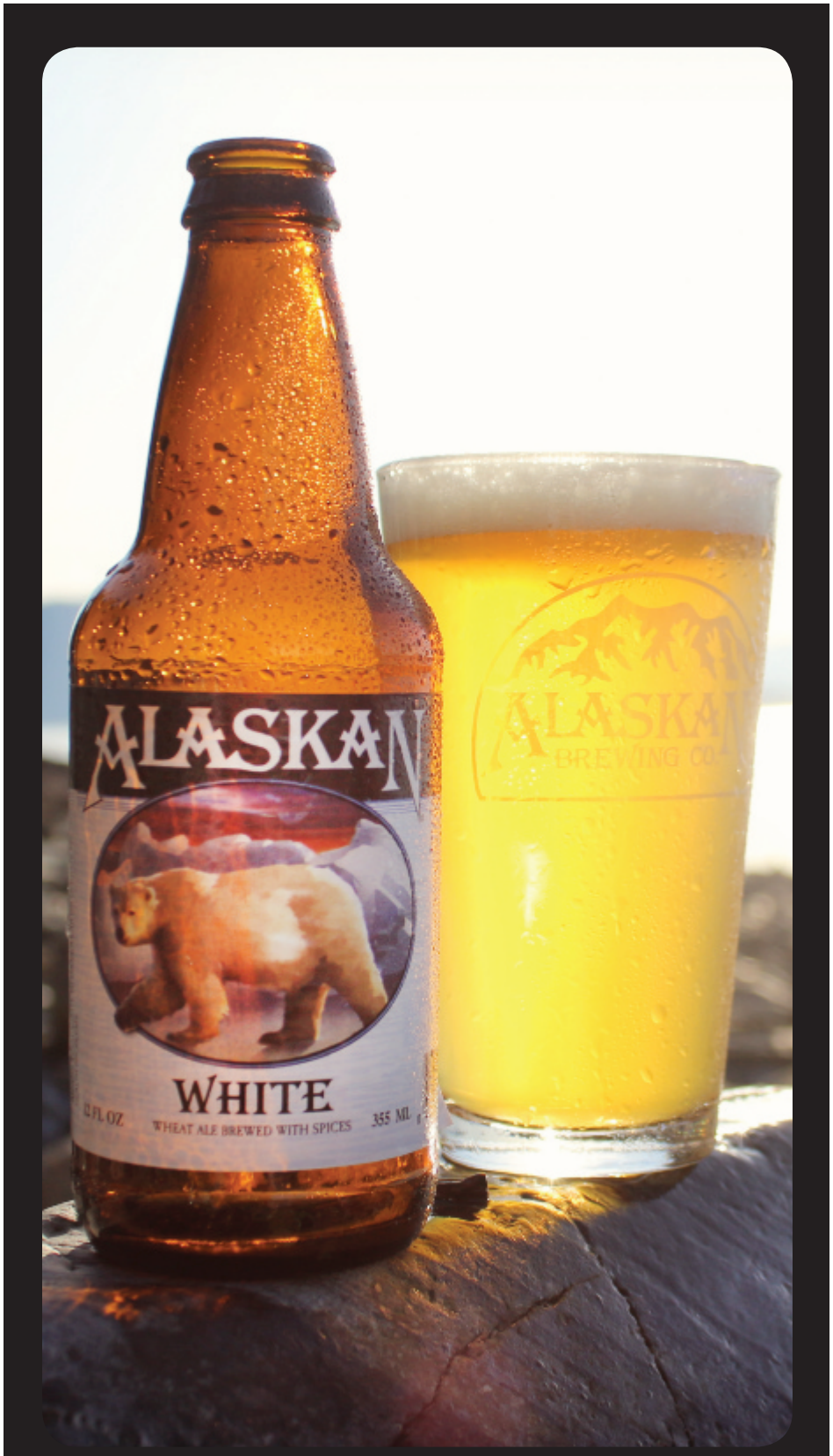
Everyone who's serious about protecting our environment should own a (free) downloadable or print copy of *The Austin Environmental Directory*. Call us biased, but the 2013 edition is one of the best directories that activist Paul Robbins has published since starting this exhaustive endeavor in 1995. Appropriately, water is the theme of this year's guide, which also includes updated info on clean energy programs, energy-efficient lighting, recycling, an expanded list of local enviro groups, and so much more. Think you know everything already? You're guaranteed to learn something new.
512/447-8712.
www.environmentaldirectory.info

Best New Look for a Publication
'Texas Highways' Magazine

Texas Highways magazine continues to evolve with a new look as it nears its 40th year of documenting the beauty and diversity of Texas. The redesign gives a fresh look to the familiar format. Using bolder and cleaner fonts with more white space increases the readability of the print edition, while the expanded departments offer more destination choices. Published by the Texas Department of Transportation, the magazine has always been more than just bluebonnet pictures. It is a travel guide to what makes Texas unique. Let the exploring begin anew.
150 E. Riverside (Lobby of TxDOT, bldg. 150), 512/486-5899.
www.texashighways.com

Best Purveyors of Gloss
Shweiki Media

There's nothing like holding a magazine or newspaper in your hands. Hey, print media loyalist: We're on your side. And so is Shweiki Media. Chances are, if you've picked up any of a number of free glossy publications available at coffee shops and other outlets between the Austin and San Antonio metro areas, you've encountered something printed by Shweiki. The company grew out of a publication launched for the UT happy hour crowd, *Study Breaks*. In 1999, the entrepreneur behind the empire, Gal Shweiki, purchased his first publication-grade web press, expanded his print realm to providing services for other publications, and has been in the CMYK biz ever since. Fast, reliable, and always on the forefront of print innovation, Shweiki delivers. And in light of last year's announcement about their partnership with *Texas Monthly* Custom Publishing, they will be delivering deep in the heart for years to come.
512/480-0860.
www.shweiki.com



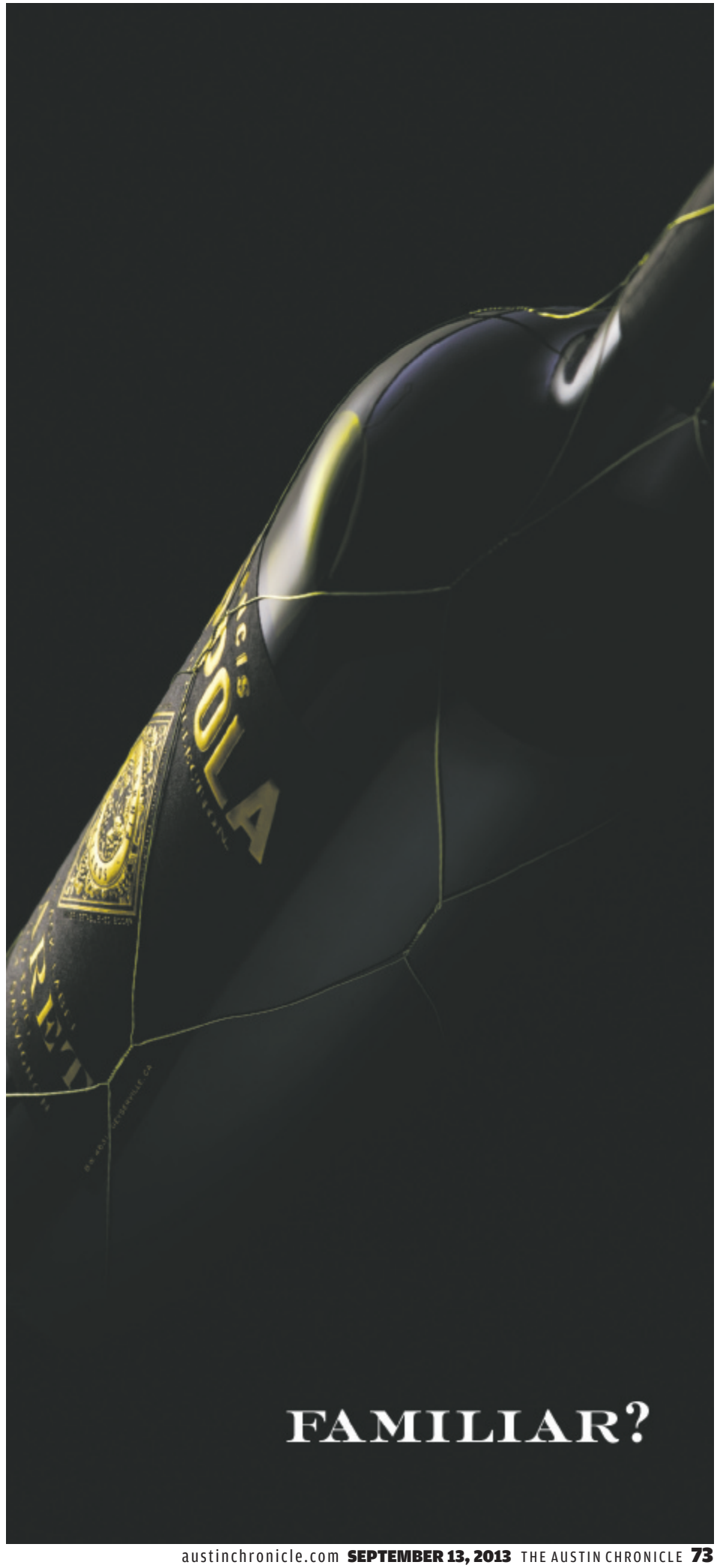
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video

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BEST *of* AUSTIN Readers Poll

Outdoors & Recreation



SANDY CARSON

Best Annual Festival ***Austin City Limits Festival***

Since 2002, ACL has merged local acts like T-Bird & the Breaks with stratospheric stars like David Byrne and Elvis Costello in Zilker Park for three days every fall. Celebs are spotted sweating alongside dancing fans in the sea of thousands, surrounded by a perimeter lined with beer and local food vendors, and aftershows pepper Downtown venues. Drawing an audience of approximately 75,000 per day this year, ACL Fest, under the management of Austin-based C3 Presents will go double or nothing with *two* music-filled weekends.
www.aclfestival.com

Best Austin Holiday
Eeyore's Birthday

Once a year, Pease Park becomes the Hundred Stoner Woods in celebration of Eeyore's Birthday. All sorts of party animals come out of their gloomy place to drink milk and honey and be merry one sunny day a year. All tomorrow's parties should be just like this spring fling of joy. Don't forget your useful honey ... pot.
Pease Park, 1100 Kingsbury, 512/974-6700.
www.cityofaustin.org/parks

Best Basketball Court
Shipe Park

You got game? Do you wish for a swish? Then bounce to where the ballers, shot callers, and cheerleaders hold court, right there in the heart of Hyde Park. Next time you get a basketball jones, Shipe Park is a slam dunk choice for pounding the pavement. Score.
4400 Avenue G.
www.shipepark.org

Best Bowling Alley ***Dart Bowl***

To some, all bowling alleys look the same and smell like feet. But those in the know go to Dart Bowl, tucked away behind McCallum High School, for its smooth lanes, bustling league nights, and totally reasonable rates. As an added bonus, the guys in the pro shop are knowledgeable and caring, and the enchiladas (served in cast iron, of course) are some of the best in town.
5700 Grover, 512/452-2518.
www.dartbowl.com



SANDY CARSON

Best Day Trip - Dry
Enchanted Rock

Get high on life at Enchanted Rock, 425 feet above ground, to be precise. But be sure to wear comfortable climbing shoes, definitely not flip-flops, or run the risk of being swept down the pink granite boulder like we almost were, or swept up in the mysticism that surrounds the rock's history. Hearing unexplained creaking, the Tonkawa believed ghosts hung around the rock. There are also stories of alleged sacrifices on the rock, and bad juju may or may not befall you if you climb to the top with ill intent or drink from/swim in the pools on top of the rock.
16710 RR 965, Fredericksburg, 830/685-3636.
www.tpwd.state.tx.us/spdest/findadest/parks/enchanted_rock

Best Place to Tube ***Comal River***

The laid-back Comal really is the ideal tubing river. The float is easy, the shuttles are convenient, and you can pick and choose your in-and-out points to create your most perfect lazy-day float. The banks are lined with Cypress, the water is cool, and you've got nothing to do but float, float on.
New Braunfels.
www.ci.new-braunfels.tx.us



JOHN LEACH

Best Day Trip - Wet
Hamilton Pool

This iconic Texas stunner is the swimming hole that launched a thousand Google image searches. One part geological wonder and one part enchanted watery grotto, Hamilton Pool is a truly unique place to explore. As a historic preserve, the area is well-maintained and home to many species of bird and plant life. Swim under the waterfall, commune with a turtle, or just gaze into the jade green water. Go early, go often.
24300 Hamilton Pool Rd., Dripping Springs, 512/264-2740.
parks.traviscountytx.gov/find-a-park/hamilton-pool

Best Gear/Sporting Goods
REI

If you love cool gear as much as you love doing cool stuff, REI is the go-to resource for outfitting your next excursion. In fact, just browsing at REI is so fun and exciting, when you leave the store it's almost like you're all ready to go home and relax instead of going out into the woods (but you really should go into the woods, you bum).
Various locations.
www.rei.com

Best Golf ***TopGolf***

TopGolf is shaking up the sport à la Happy Gilmore – minus the beer bongs and Bob Barker brawls. This isn't Bagger Vance territory, golf enthusiasts and their friends can practice their drive and short game while winding down with a few drinks on any given night. You can also challenge each other to specific games like TopScore, TopChip, and TopPressure – just to make the night more interesting.
2700 Esperanza Crossing, 512/222-5950.
www.topgolf.com



SANDY CARSON

Best Place to Camp
Krause Springs

Krause Springs is what Texas summer is all about. This magical spring-fed swimming hole/swimming pool/campground boasts lush Cypress trees, a rope swing, sprawling grounds, clean facilities, and a BYOB policy. Waking up here really is spellbinding, so don't blame us if you want to change your name to Unicorn Windchime Sunbeam and live under the Krause waterfall in the cave with all the fairies. (We did mention there are fairies, right?)
404 Krause Spring Rd., Spicewood, 830/693-4181.
www.krausesprings.net

Best Place to Skate
Playland Skate Center

Happy 40th, Playland! We imagine your sheeny, shiny skate surface in 1973, holding up the likes of teens on dates, holding hands, rolling to Melanie's "Brand New Key." Sure, nowadays we're more likely to hear Ke$ha, but you know, the more things change ... When we circumambulate skate around that mirrored quad, for a brief moment, it's 1973.
8822 McCann, 512/452-1901.
www.playlandskatecenter.net

Best Pool/Billiards ***The Grand***

I'm broke but I'm happy, but everything is gonna be fine, because I got one ball in the pocket and the other one is giving a high five down at the Grand. You don't need to be a baller to play ball at Austin's favorite pool hall. If you enjoy a nice rack and think pool is cool then that's your cue to chalk it up at the Grand.
4631 Airport #121, 512/454-1986.

Best Social Bike Ride
Thursday Night Social Ride

Whether you're a cycling Speedy Gonzales or Slowpoke Rodriguez doesn't matter. If your bike has a basket, a bell that rings, and tricked-out things, or is a two-wheeled beater that scrapes when it brakes, get ready to roll. Make a new friend or 20, get into shape, tour the city, and sharpen your skills at the hottest night on two wheels: the Thursday Night Social Ride, where all riders are welcome, and no one gets left behind.
7pm Thursdays at Festival Beach.
www.socialcyclingatx.com


DEVAKI KNOWLES

Best Scenic View
Mount Bonnell

Whether it be the big, blue Texas sky, the majestic Colorado River, the Austin skyline, or some pretty sweet McMansions, the Mount Bonnell view never disappoints. This is the perfect place to watch the sunrise or sunset as you soak in the breathtaking sights.
3851 Mount Bonnell Dr., 512/974-6700.

Best Swimming Hole
Barton Springs

Fall down the rabbit hole to a place where politicians mingle with yogis and everything in-between, where the water (an average 70 degrees) and local lore flows easy out of the mouths of locals; have you heard the one about how Robert Redford learned to swim in Barton Springs Pool when he was five years old? This popular destination is home to something even more endangered than good actors – the Barton Springs salamander.
2201 Barton Springs Rd., 512/867-3080.
www.austintexas.gov/department/barton-springs-pool

Best Romantic Escape
Fredericksburg

Need a getaway? Fredericksburg is just 80 miles west of Austin and is a romantic's oasis. With no shortage of bed & breakfasts and with over 30 wineries in and around the city, grab your partner and head to the Hill Country. Stroll hand in hand down Main Street, sipping your favorite brew. Pop into Hondo's for some live music or take a 15-minute drive to Luckenbach. Apologies to the state of Virginia, but Fredericksburg is for lovers.
www.fbgtx.org

Best Swimming Pool
Deep Eddy

Come one, come all to Texas' first swimming pool. *Taste* the clean, nonchlorinated water from a hand-dug well (don't swallow). *Feel* the blissfully clear waters (no pond scum). *Hear* the joyous screams of children piling on their favorite parent (ear-piercing delight). *See* disaffected youth guarding your life like it was their summer job (it is).
401 Deep Eddy Ave., 512/472-8546.
www.deepeddy.org

Best Yoga
Black Swan Yoga

Joining a night class at Black Swan Yoga is the second-best way to get sweaty in a candlelit room. Supported by a cork floor and an open (heated) room, your body will bend like a steamed wood cane. When you hit Natarajasana and follow it up with Ardha Uttanasana, you'll experience a kind of calm/ecstatic high that you thought was only reserved for the first-best way to get sweaty in a candlelit room.
1114 W. Fifth, 512/630-2332; 4534 West Gate Blvd., 512/630-2332; 12636 Research Blvd., 512/630-2332.
www.blackswanyoga.com

Best Tennis Court
South Austin Tennis

Lessons and clinics appropriate for all levels taught by experienced and friendly teaching pros? Ace, South Austin Tennis. Well-maintained courts available for play seven days a week? Advantage, South Austin Tennis. And a newly redesigned pro shop available that offers great gear as well as repairs? That's game! South Austin Tennis gets the win!
1000 Cumberland, 512/442-1466.
www.rippnertennis.com

BEST of AUSTIN
Critics Picks
Outdoors & Recreation



JOHN LEACH

Best Badass Way to Deter Grackles
Winged Victory

Pigeons are called rats with wings, but few people take their presence personally. Even in large numbers it's not hard to see them as a pack of feral toddlers, tottering and innocent. On the other hand, one look in a grackle's cold eyes and it's clear they would happily peck your eyes out for that french fry. Walking around like miniature velociraptors, they overrun parking lots and outdoor eating areas. Who ya gonna call? Steve Oleson will bring his birds of prey under the cover of night and give those grackles the scare of their lives, strongly encouraging a change of roosting locale. Thanks to Oleson's hawks and falcon you can park without fear of a poop paint job or eat without those black winged thieves snagging your nachos.
www.wingedvictoryllc.com



DEVAKI KNOWLES

Best Thing That Floats Our Boat
Waller Creek Boathouse

For years, Austin Rowing Club managed this sweet spot, this prime bit of lakefront property in the shadow of the looming and lovely Four Seasons Hotel. Last year, the city of Austin agreed to allow the ARC to continue its good work on Lady Bird Lake and cut the ribbon on a brand new, gleaming facility. As a part of the Waller Creek Tunnel Project (the creek empties out into a nearby lagoon), this stunning new 10,800 square feet of glass and light now not only houses sculls for the club, but is also home to businesses that rent kayaks and bicycles, a cafe featuring many local vendors, and expanded facilities for the ARC to continue its outreach on behalf of its noble sport.
74 Trinity, 512/831-4922.
www.wallercreekboathouse.org

Best Check Yourself Before You Rec Yourself
Texas State University Student Recreation Center

Sure, you'll find a bevy of makeup-clad sororitybots on treadmills and bro-tank-wearing meatheads pumping iron, but the Texas State University Student Recreation Center's variety of workout equipment and group classes are steps ahead of San Marcos-area gym competition. Facilities include a boxing room and racquetball/handball/wallyball courts. (There are just so many ways to hit things legally here.) For the pacifists, the center also has a rock climbing wall, two pools, and a golf simulator. Longhorns, Rams, Aggies, Hilltoppers, and Roadrunners need not fret: Hook up with a Bobcat to be eligible for a guest day pass into the center.
1001 Academy St., San Marcos, 512/245-2940.

Best Intimate Climb and View
Pennybacker Bridge Cliff View

Walk with care up the rocky stairs and gaze upon this amazing view of the Colorado River and the Golden Gate-esque bridge which crosses it. This romantic little hideaway is perfect for stargazing, snuggling, and just hanging around. Revel in the majesty of the galaxies, plains, and waters atop this lovely rock.
Loop 360.
www.co.travis.tx.us/tnr/parks/loop_360.asp

Best 'To the Bat Cave!'
Bracken Bat Cave, New Braunfels

The sight of 20 million bats emerging from a cave has been called one of the greatest spectacles in nature, and it is less than 50 miles south of Austin. The world's largest bat colony lives in Bracken Cave outside of New Braunfels. It is so large it appears on weather radar when the flying mammals go on their nightly forage for bugs. Join one of the five public tours in June, July, or August, or become a member of Bat Conservation International to double your opportunities to see the bats disappear into the night sky like columns of smoke.
Bat Conservation International, 500 Capital of Texas Hwy. N., 512/327-9721.
www.batcon.org/bracken



JANA BIRCHUM

Best Nightly Air Show
Purple Martins at Highland Mall

To the untrained eye, the swarm of birds circling over the old Highland Mall in North Austin might be mistaken for a flock of the much maligned and often pesky grackle. On the contrary, these are Purple Martins coming to roost in the trees around the north side of the shopping mall. The dark birds with a purplish iridescence, distinctive tapered wings, and forked tails are known for their voracious appetite for mosquitos and other bugs. It's like a bat emergence in reverse. Look for them between 8pm and dark, July to mid-August before they head for winter vacation in South America. Want to know more? Contact our local Audubon Society.
300 E. Highland Mall Blvd. at Jonathan Drive.
www.travisaudubon.org

Best Zumba Instructor
Phil Amador

If you're not taking Zumba classes, you're missing out on a workout that doesn't feel like work. If you're not taking Zumba from Phil Amador at one of his many classes across town, you're missing out on a workout that is more dance party than exercise class. With the power of his iPod, expressive face, and some scorching dance moves, in Amador's hands, dancers are transformed into menacing thugs, sex goddesses, and Bollywood princesses all without changing out of their sweaty workout gear.
www.facebook.com/philshowzumba,
www.phillipamador.zumba.com/classes

continued on p.78

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BEST **of** AUSTIN

Critics Picks

Outdoors & Recreation

continued from p.76



SANDY CARSON

Best Extreme Indoor Activity
iFly

Riding a motorbike through a flaming hoop, climbing up a 20,000-foot cliff face, and jumping out of a plane isn't for everyone. But iFly Austin offers an awesome alternative for your inner daredevil impulses. Once you suit up in an aerodynamic jumpsuit, expert skydiving instructors take you into an enclosed wind tunnel where 150mph winds lift you into the air. Make sure to keep a smile on your face; your flight is captured on camera so you can relive all the soaring, freewheeling, and flailing for eternity.
13265 Hwy 183 N., 512/774-4359.
www.austin.iflyworld.com

Best New Water Activity
Austin Water Bikes

Finally! A way to enjoy the beauty of Lady Bird Lake ... and never get wet. Austin Water Bikes prides itself on helping Austinites explore the lake without worrying about getting drenched or falling in the water. The eponymous water bikes are an eco-friendly blend of kayak and bicycle, and allow cruisers to speed along the lake for moonlight tours, afternoon workout sessions, and team-building workshops.
208 Barton Springs Rd., 512/200-6555.
www.austinwaterbikes.com

Best Stargazing
UT Astronomy Department Star Parties

If you're an astronomy nerd, someone who misses the view of the stars away from the city lights, or just the type of person who appreciates a beautiful view, then UT's "star parties" could be your higher calling. Completely free and held on the roof of Robert Lee Moore Hall on Wednesdays and Painter Hall on Fridays and Saturdays, this is a fantastic and unforgettable experience for people of all ages. So bring the family or a hot date, and see our solar system up close and personal through some state-of-the-art telescopes.
UT campus, 24th Street & Inner Campus Drive, 512/471-5007.
outreach.as.utexas.edu

Best Brandishing of the Burnt Orange
UT Volleyball

As evidenced by our annual winter tournament and nightly rallies on the home court, the *Chronicle* takes its volleyball seriously. So we took extra stock in the successes scored this season by UT's volleyball team, a squad that went 29-4 last year and won the NCAA championship in December – the team's second since the formation of the NCAA. With two-time All-American outside hitter Bailey Webster poised for one more year, the team's future's just as bright.
www.texassports.com

Best Ladies Day
Red's Indoor Range

Bellinis, nachos, and calamari are yesterday's news when it comes to a girls' night out. Got that urge to be the baddest chick crew in town? The fine people at Red's understand that sometimes nothing helps blow off that 9-to-5 steam like some good ol' target practice. Gun rentals are free all day Monday for the ladies (you still must purchase ammo), and the hourly rate to use the shooting range is discounted, so seize the opportunity to channel your inner Pam Grier.
6200 Hwy. 290 W., 512/892-4867;
1908 W. Pecan, Pflugerville, 512/251-1022.
www.redsguns.com

Best Soccer Player
Kristopher Tyrpak

The entire Austin Aztex organization has a lot to be proud of this year – winning a national championship in their second year in existence, in a very competitive, 64-team league; setting a new record attendance in five straight games to end the season; earning Premier Development League Coach of the Year and Player of the Year honors – but the coolest thing of all may be the extent to which this really was an Austin team. Seven of the regulars grew up and played their youth soccer right here in the Austin area; almost all the rest are either from Texas or attend college here. Captain Zack Pope and goalkeeper Devin Cook (both from Round Rock) had great seasons; but it's Tyrpak – a modest kid from Dripping Springs with a great nose for the goal, plus the pace and timing to tear open defenses with runs off the ball – who was voted the Most Valuable Player in the entire Premier Development League, which pretty much makes him the best amateur player in the nation, so it's hard to vote against that.
Austin Aztex, 7400 Berkman, 512/335-8881.
www.austinaztex.com

Best New Flow Fest
River Awareness Day

With help from the San Marcos Habitat Conservation Plan and the San Marcos River Foundation, three Texas State University alumni have created one of the RAD-dest ecological festivals for those who like to go with the flow. River Awareness Day debuted in August as the precursor to the Texas Wild Rice Festival, slated for this spring. Both events are aimed at educating the public about the San Marcos River, which is the only home to Texas wild rice, one of its eight federally listed endangered species.
www.eahcp.org, **www.texaswildricefestival.org**

Best Natural High Trapeze Austin

There's nothing like leaping from a tiny platform to really get your adrenaline going, but you're in good hands with the folks at Trapeze Austin. Professional circus performers who moonlight as thoughtful teachers will have you turning flopping into flipping in no time, and always with smiles on their faces. So do yourself a favor and start flying – just let us know if you figure out how to get the R. Kelly song out of your head afterward.
9501 Manchaca, 512/608-1071.



JANA BIRCHUM

Best Reason to Say Yee-Haw
Pioneer Town's Cowboy Museum

A giant, stuffed jackalope and tales of a UFO body are reasons enough to make a trek to Wimberley's Cowboy Museum, planted smackdab in the middle of the reconstructed Pioneer Town. The museum's owner, Jack Glover, has been delighting and raising the eyebrows of visitors for decades. The Blanco River flows through the 89-year-old's veins, with a hint of nicotine and Cherokee blood, the latter being one of the reasons why his museum, which was formerly housed in San Antonio near the Alamo, made its stop in the Texas Hill Country.
7A Ranch, 333 Wayside Dr., Wimberley, 512/847-2517. **www.7aresort.com**



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BEST of AUSTIN

Readers Poll

Politics & Personalities



JANA BIRCHUM





JANA BIRCHUM





JOHN ANDERSON



JANA BIRCHUM

Best Elected Official
Best Legislator/Lawmaker

Sen. Wendy Davis

How did a Fort Worth state senator become the most popular politician in Austin? By standing on her feet for 13 hours without a break, filibustering the GOP's latest round of anti-women's health care bills. Davis knew what she was getting into – she did the same thing when Republicans tried to slash school funding in 2011. And it doesn't matter how many times the repressive hordes of the anti-choice movement call her Abortion Barbie. Our voters know that this smart, cool, single mom could be the next Ann Richards.
www.davis.senate.state.tx.us

Best News Story
Best Legislative Movement

Wendy Davis Filibuster

13 hours. That's how long it took for a previously little-known Texas senator to become an international sensation. That she didn't quite make it to midnight mattered very little in the end. By the time Sen. Donna Campbell called the third point of order, Davis' filibuster had moved beyond being simple parliamentary procedure. It became the stuff of lore – a highlight in the long tradition of Texans drawing lines in the sand. Something tells us we'll never have to say "let her speak" again.
www.davis.senate.state.tx.us

Best Grassroots Movement
Best March or Rally

Stand With Texas Women

The bumper sticker goes, "Well-behaved women rarely make history." Perhaps that's why so many of those standing with Texas women didn't mind being called an "unruly mob." When the powers that be refused to listen to an outpouring of public testimony against the sweeping abortion restrictions bill, there was little left to do than to stop playing by the rules. Dixie Chick Natalie Maines, singing to the crowd at the movement's largest rally, may have said it best. Whether behind the scenes or in front of the Capitol, the feminist army was "Not Ready to Make Nice."
www.standwithtexaswomen.org

Best Nonprofit
Best Social Program

Planned Parenthood

In these dismal days of slashed funding and religion-pandering lawmakers running amok, those of us who have benefited from the basic health services of Planned Parenthood are left wondering how our lives may have played out if we hadn't had access to their care. Though the state of women's health care in Texas is the source of much hand-wringing and heartache, history suggests that Planned Parenthood and its supporters are in this for the long haul. When the Komen Foundation cut funding from PP last year, for example, there was significant public outrage and a subsequent outpouring of support and donations. Then this summer at the filibuster showdown at the Texas Lege, PP President Cecile Richards was reverently received by the crowds in the gallery and in the halls as the golden glowing Goddess of Women's Rights. So even though these days are dark, there is still hope for victory in the fight for the health of Texas women. And we can take this fight lying down – and in stirrups.
Various locations.
www.ppaustin.org

Best Local Politics Blog

Burnt Orange Report

Kid bloggers no more: As many of BOR's alumni become movers and shakers in the Travis County Democratic establishment, over the last year, Editor-in-Chief Katherine Haenschen and Publisher Karl-Thomas Musselman have recruited a new pack of young, progressive bloodhounds and investigative rabble-rousers. Right-wingers and bigots beware: These pups have teeth and a sharp sense of social justice.
www.burntorangereport.com

Best Scandal

TIE: Time-Stamp Change; Lehmberg DUI

Austin may be a laid-back town, but occasionally we have to check our blood pressure. Case in point: When we all found out that Travis County D.A. Rosemary Lehmberg wasn't praying when sheriff's deputies found her in that church parking lot. What followed were headlines usually reserved for Lindsay Lohan. Lawsuits! Rehab! A creepy paternal figure (ahem Rick Perry) using his influence in improper ways! For a moment, all of our local news stations became TMZ. Meanwhile, GOP lawmakers might have wished they were soused. At least that would be some sort of explanation for the decision to forge the voting time stamp on the night of Wendy Davis' star-making filibuster. To be fair, we should have seen it coming. The Lege made no bones about wanting to send women's health care back to the Fifties. What's a few minutes more?



JOHN ANDERSON

Best Green Program ***Eastside Compost Pedallers***

This genius compost recycling program was built on four core values: sustainability, community, simplicity, and creativity. When members sign up, they're given everything they need to start turning their compostable waste into a rich resource. Then once a week, pedallers pick up the compost using specially designed compost-churning cargo bikes and haul it to neighborhood gardens and nearby farms, where it will be used to nourish the soil and grow more food. ESCP works to connect neighbors and presents an inspiring new way to support Austin's local food movement.
2921 E. 17th, 512/436-3884.
www.facebook.com/compedallers

Best Environmentalist ***George Cofer***

It's easy to talk green. Longtime Hill Country Conservancy Executive Director George Cofer makes things really happen. From helping landowners preserve their property in its natural state to working with the city on comprehensive transport solutions, Cofer has a way of bringing everyone together in the green places we all love.
www.hillcountryconservancy.org



JANA BIRCHUM

Best Activist ***Cecile Richards***

She may not be loud and rowdy like her mama, but man oh man, this tall drink of water with the platinum bob can light up a room. That's saying nothing of her commanding presence under the giant pink dome during the abortion debates, or her kickass organizing skills as the national leader of Planned Parenthood. Her fighting spirit started at a young age: Legend holds that after her family moved to Austin in 1969, Cecile was sent home from junior high school after showing up one day wearing a black armband in protest of the Vietnam War. She's been fighting for justice ever since.
Planned Parenthood Federation of America, 434 W. 33rd, New York, 212/541-7800.
www.plannedparenthood.org

Best Austin Icon ***Willie Nelson***

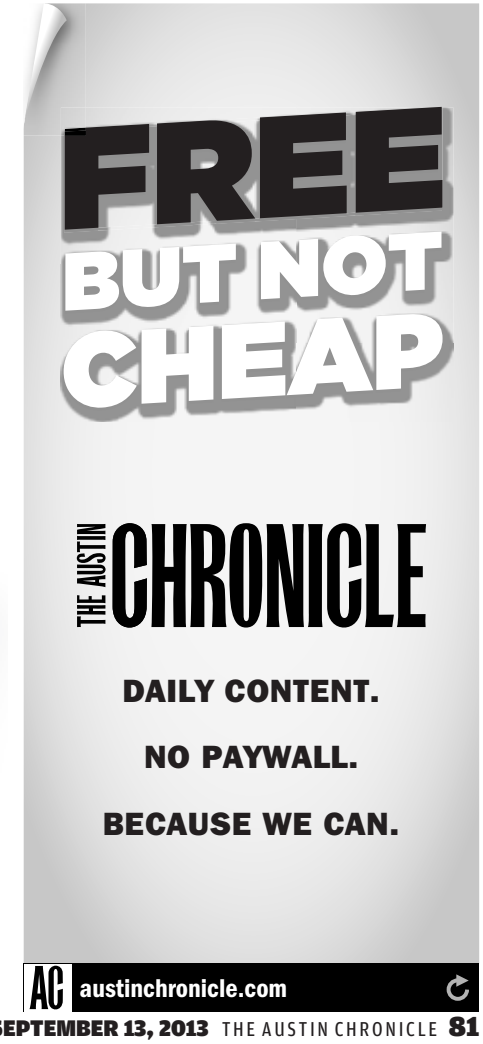
No longer the red-headed stranger, old Smokeout Willie has become our endearing friendly neighbor. Through high times and low, Nelson has been here to fight for your right to party, to live green and free. At 80 years old our beloved midnight rider is still riding strong and singing his song. It's no wonder Austinites are frequently and openly fond of Willie Nelson.
www.willienelson.com

Best Behind-the-Scenester

Karina Davis, Senate Parliamentarian

While one Davis was making headlines for voicing her opposition loud and clear, another Davis got her 15 minutes by whispering. Whether named by our readers as the "woman in white," "the lady puppet master," or "the woman at the state Capitol who sustained the challenge to the vote after ridiculous challenges," Karina Davis is clearly the most famous senate parliamentarian in the world. We're still buzzing about all of her sweet nothings.
www.tlc.state.tx.us





BEST of AUSTIN

Critics Picks

Politics & Personalities



TODD V. WOLFSON



JANA BIRCHUM

Most Touching and Informative Homage
Hand-Carved Memorial Figurines at City Hall

On the first floor of City Hall, retired Police Captain John N. Vasquez has placed his hand-carved figurines of every city of Austin employee who has died while serving the city. Each of the figures is in uniform – from firefighters to secretaries – with a plaque that identifies them by name. Mounted next to the display is a searchable database of all the names, telling their story. Above all, it's a thoughtful tribute, but it's also a compelling reason to learn more about everyone from Austin's first Chief of Police, James N. Littlepage, to Roy D. Schmidt, an electrical repairman who was killed by Charles Whitman while on a utility department call. *301 W. Second, 512/974-2220.* **www.austintexas.gov**

Best Relief in Planning & Development
Jerry Rusthoven

Though there are very few people who would cite the city's Planning and Development Review Department as their favorite aspect of Austin, the department does contain one of Austin's quiet treasures. Jerry Rusthoven is one of the few people who reliably knows exactly what is going on. He also frequently makes the tedium of zoning and code amendments bearable with a deadpan wit appropriate for the subject, relieving tensions by pointing out absurdities of bureaucracy in a way that makes everyone laugh – including the bureaucrats themselves. *City of Austin Planning & Development Review Department, 505 Barton Springs Rd., 512/978-4000.*

Best Dressed Attorney Mark Mueller

From a pink riverboat gambler's suit to an African tribal ensemble to exquisite Asian embroidered jackets, Mark Mueller is a true peacock. Blessed with good looks and silver hair, Mueller, at 6 feet 2 inches, dresses any way he wants. Of course his wardrobe includes the impeccably tailored suits that are a requirement to practice law – but Mark always adds a twist, such as Native American bracelets or a Peruvian necklace, making sure that everyone knows that he ain't no cookie-cutter attorney. His widespread interests include Voodoo Cowboy Entertainment, which is an umbrella for his film and art production work. *404 W. Seventh, 512/478-1236.* **www.muellerlaw.com**

Best Motivation to Fix the Criminal Justice System
Anthony Graves

Anthony Graves spent nearly two decades behind bars – including a majority of those years on Texas' death row – for a multiple murder he did not commit. After years of fighting to prove his innocence, Graves was finally released, and ultimately exonerated, in 2010. Despite finding an outside world that had changed, and drastically, while he was locked up, Graves dove into his renewed life, creating Anthony Believes with a mission in mind: getting his story out there (he's spoken before lawyers, activists, faith leaders, and even Congress), working to expose – and prevent – prosecutorial misconduct, and getting buy-in from everyday folks for the idea that our system of justice can, and must, do much better. *5300 N. Braeswood #4-278, Houston, 800/710-2373.* **www.anthonybelieves.com**

Best Voices for Women
Sen. Wendy Davis and Sen. Leticia Van de Putte

One stood and talked for hours. The other struggled just to be heard. What they have in common is that both state Sens. Wendy Davis, D-Fort Worth, and Leticia Van de Putte, D-San Antonio, this year proved themselves the strongest voices for Texas women, anywhere. Forced into the national spotlight by their efforts to halt and bring common sense to sweeping abortion regulations that are likely to cut women off from access to other, basic health care (like birth control!), these women stood up to the white, middle-aged men under the Capitol dome with graceful and indefatigable aplomb – reminding us, again, of the real power of Texas women. Gov. Davis and Lt. Gov. Van de Putte in 2014! **www.davis.senate.state.tx.us**, **www.vandeputte.senate.state.tx.us**

Best LGBTQ Time Travel
Austin History Center

Due to the ongoing and tireless efforts of AHC archivist Tim Hamblin and volunteer Scott Hoffman (smartypants Purdue American Studies Ph.D.), the history center's slowly but surely growing LGBTQ archive has a resource guide. What's the big deal? Resource guides, also called finding aids, are the portals for us mere mortals wanting to find out more about our collective history – there are resource guides for Austin's Mexican-American, African-American, and Asian-American communities. Rainy day? Spend it at AHC soaking in the storied history of Austin's many LGBTQ communities and icons. Be sure to cruise the research guide, available online through the AHC's website, before you mosey. Or better yet, pack up some of your old ephemera and documents. We're talking to you, stone cold femme who kept every flyer from Chances, and to you, dear dancing queen from the Friends & Lovers' heydays – and drive 'em down and donate them to the AHC. Community is a practice; research a pleasure. *810 Guadalupe, 512/974-7480.* **www.library.austintexas.gov/ahc**



DEVAKI KNOWLES



TODD V. WOLFSON

Best Delicious Legacy Harry Akin

That red neon bird flappin' its feathers on the side of the Frisco is the signature of a local restaurant chain of Night Hawk diners owned and operated by one Harry Akin. Making his first burger in Austin in 1932, Akin came to Texas during the Depression, by way of Hollywood. A showman, but also a helluva businessman, Akin was a trailblazer in many arenas. Whether it was the late-night grub he served (thus the name: Night Hawk) or unprecedentedly integrating staff and clientele in the early Sixties (African-Americans and women moved up the ranks like any white male in Akin's ventures), the Night Hawk restaurants, of which the Frisco is the last stalwart sentinel, are part of the historical fabric of this city. And, you know, their pies are effin' delicious. So the next time you lift that bite of Top Chop't steak to your mouth, lift your eyes skyward and rustle up some mental praise for Harry.

The Frisco, 6801 Burnet Rd., 512/459-6279.
www.thefriscoshopaustin.com

Best Neighborhood Advocate Mary Ingle

If there is something going on in the city that could impact Central Austin's neighborhoods, Mary Ingle is most likely there. Like a gentler, modern Madame Defarge, Ingle sits through long (sometimes tedious) meetings, watching, listening, and speaking her mind when need be. Currently serving as first vice president of the Austin Neighborhoods Council, a representative of the Central Austin Neighborhood Planning Advisory Committee, and a member of the Residential Design and Compatibility Commission, Ingle volunteers a lot of her time ensuring that she and her neighbors know what is going on. With this award, we humbly volunteer our appreciation for her often-unappreciated dedication.

PO Box 176, Austin, 78767, 512/499-0526; PO Box 90613, Austin, 78709, 512/288-4626.
www.ancweb.org

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BEST of AUSTIN

Critics Picks

Politics & Personalities

continued from p.83

Best Path to Inclusive Gaming
Gamers Against Bigotry

Sam Killermann is one of the LGBT community's greatest allies with the Safe Zone Project, *The Social Justice Advocate's Handbook: A Guide to Gender*, and other educational endeavors attributable to him. But it's the Gamers Against Bigotry initiative that really impresses, setting its sights on a demographic known for hateful speech tossed around cavalierly, especially in online venues. It's an important early step addressing a largely ignored problem, and Killermann is just the man to bring it to light.
www.gamersagainstbigotry.org

Best Use of RV Trailers
Mobile Loaves & Fishes

Alan Graham's miracle mission on wheels is best known for breaking bread with Austin's homeless. But for the last nine of its 15 years, the nonprofit has quietly expanded its meal-delivery calling to the "housing first" principle – buying gently used RVs and converting them to permanent housing for the homeless. So far, 83 people have been housed in RVs at trailer parks in Austin with an 85% success rate. Not too shabby. We wish Graham well with his latest vision – creating an all-inclusive RV community for the formerly homeless.
903 S. Capital of Texas Hwy., 512/328-7299.
www.mlf.org



JOHN ANDERSON



COURESTY OF THE MCAFEE FAMILY

Best Badass Anne McAfee

She's no longer with us, but her spirit is alive and chanting at every protest rally for women's reproductive rights and every pep rally to turn Texas blue. The 82-year-old activist suffered a stroke at the Capitol June 25 during Sen. Wendy Davis' historic filibuster, and one of her favorite get well cards sent during her hospital stay read simply, "You are a badass." Austin mourned the day she passed, July 13, but there was much to celebrate when friends, family, and just about every elected official and candidate in town gathered at her legendary childhood home of Green Pastures to honor this one-of-a-kind woman.
www.facebook.com/anne.mcafee.12

Best Austin, Texas, Rep
Eddie Rodriguez

While many local politicians claim it, few can match Eddie Rodriguez's commitment as a true man of the people. A real voice for the folks he represents, Rodriguez not only fights for East Austin's District 51, but for all of us. Fully bilingual, he's championed many causes including affordable housing, environmental justice, job training, equality, wellness, and education. Most recently, he spearheaded the Farm-to-Table Caucus and the Cottage Foods Bill, which will help local artisanal food businesses grow and prosper. A tireless advocate for underprivileged children, workers' rights, and urban farmers and gardeners, Rodriguez embraces the true spirit of Austin.
Eddie Rodriguez Campaign, PO Box 2436, Austin, 78768, 512/463-0674.



SHELLEY HIAM



CELESTA DANGER

Best 'It' Girl Ursula Lucadevjic

White wine, rainbows, springtime, Ursula. She's tinsel on a tree. She's everything that every girl should be. From playing in various bands like the sassy Mom Jeans to making sure OkCupid and Fleshlight run so you can have your weekend fun, it's amazing this socialite has the time to put her thing down, flip it, and reverse it, and still look fierce doing it. Whether she's hosting a party or having a normal day, she's always gone-with-the-wind fabulous. Ursula works hard for the money so you better treat her right. Work it, girl.
www.facebook.com/ursula.lucadevjic

Best Artistic Representation of a Filibuster
Silas Lowe's 'Didn't She Stand'

Folk music's just storytelling, subjective history – three chords and a few verses that summarize an era. In late June, two days after Wendy Davis' 13-hour filibuster heard 'round the world, local songwriter Silas Lowe came forth with "Didn't She Stand (Here's to Wendy Davis)," a quick-witted anthem iconizing the state senator as the face of a movement.
www.silaslowe.com

Best Campaign Theme for Wendy Davis
The Bright Light Social Hour

Who'd-a thunk it on a hot Tuesday night in July at the State Capitol, that overnight Texans would have a new hero in Sen. Wendy Davis? Inspired and emboldened by Davis' superb appearance, the Bright Light Social Hour rushed home that night, wrote and recorded this compelling instrumental "Wendy," and had it sitting in their fans' mailboxes the next morning when the rest of us learned who Wendy Davis was. Gov. Davis. We like the way that sounds.
www.thebrightlightsocialhour.com

Best Great Society Robot Redux
Lyndon Baines Johnson

When last we hung out with ol' Beej, he was slung against a fence post, chawing a strand of hay (did we imagine this?), telling tales about this and that while rocking his Stetson, rancher blue jeans, and fave checked shirt, grandpa-style. Well, our guy from Stonewall must've caught a bit of the make-over bug – a few too many episodes of *What Not to Wear* or reruns of *Queer Eye*, we suppose? More likely it had to do with the comprehensive, year-long, multimillion-dollar, Internet-inspired renovation that his library/museum has recently undergone, because now he's behind a lectern, looking absolutely authoritative, positively political, a mod moderate decked out in a snazzy suit. The corny saws may be the same, but now he seems so … presidential?
LBJ Library and Museum, 2313 Red River, 512/721-0200.
www.lbjlibrary.org

WHEREVER YOU ARE,
FIND
BEST OF AUSTIN
WINNERS
ON YOUR MOBILE DEVICE

THE AUSTIN CHRONICLE BEST OF AUSTIN 2013

austinchronicle.com/mBOA

THE AUSTIN CHRONICLE EVENTS ★ PROMOTIONS
CHRONTOURAGE



SATURDAY, SEPT. 14
CHICHA SUMMIT
FLAMINGO CANTINA

1st North American Chicha Summit featuring Chicha Libre, Money Chica, Chicha Dust, and DJ Michael Crockett. Doors at 9pm, $10 cover. More info online at www.flamingocantina.com.

SATURDAY, SEPT. 14
U.S. ROYALTY
HOLY MOUNTAIN



Knuckle Rumbler presents U.S. Royalty (Washington, D.C.) on their Blue Sunshine Tour along with special guests Alanna Royale and DJ Hayden. Doors at 9pm, 18+. Tickets at www.knucklerumblerpresents.com.

Check out the latest from the *Chronicle* events, contests, and street team at **austinchronicle.com/chron2**.

AUSTIN CHRONICLE DATING

BETTER DATES START HERE



How About We...
try the brisket at Franklin Barbecue.



How About We...
catch a show and drinks at Antone's.



How About We...
check out the Mexi-Arte Museum.



How About We...
see what's new on tap at the Ginger Man.

The Austin Chronicle has partnered with HowAboutWe to revolutionize online dating.

Now it's all about getting offline.

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AUSTINCHRONICLE.HOWABOUTWE.COM

POWERED BY howaboutwe...

BEST of AUSTIN Readers Poll
Services


SANDY CARSON

Best Appliance/TV Repair ***Bond's***

There's nothing secret about these agents of A/V. Since 1954, they've kept Austin plugged in, whether by rabbit ear or coaxial. As television's role has expanded, so has theirs, so just because they've been around since father knew best, don't go in expecting a bunch of doddering ol' fuddies who don't know what's what. These sound & vision pros know the biz and can hook you up (literally, with custom installation) with any type of system – surround sound, outdoor theatre, security, desktop networking, flat screen upgrades, automation, you name it – for the home or office.
1010 W. Lynn, 512/476-3551.
www.bondstv.com

Best Auto Service/Repair ***Yost Automotive***

You're a musician about to head out of your Eastside group house when the brakes on your minivan go out just as you're taking the kids to their soccer game. Or maybe you're a busy soccer mom who needs one-stop shopping for an oil change and state inspection on your tour van to make sure it's in tip-top shape before heading out on that punk club circuit your lover booked for you across the Pacific Northwest. Mike Yost and his team of tattooed grease monkeys are on the case, getting you in and out and on your way with a minimum of fuss and with fair prices. Non-van drivers welcome.
5415 N. Lamar, 512/374-9678;
6517 N. Lamar, 512/452-9678.
www.yostauto.com

Best Laundromat ***SpinZone Laundry***

Well, SpinZone, you've gone and done it again. What is it? The TVs out the wazoo? The old-school arcade games for the bored children? The free wi-fi? Maybe it's all of those. We like the largest locally owned coin-op laundry biz in town title, honestly; and, of course, the whole same day wash-and-fold feature that saves even the laziest clothes-washing patron. Two of the three stores are open 24 hours, to boot. They claim to be "Keeping Austin Clean." We prefer "Keeping Austin B.O. Free," but whatever. Either way, SpinZone gets it done.
1909 E. Willam Cannon, 512/326-2200;
6307 Cameron Rd., 512/454-6600.
www.spinzonewash.com



SANDY CARSON

Best Barbershop ***Birds Barbershop***

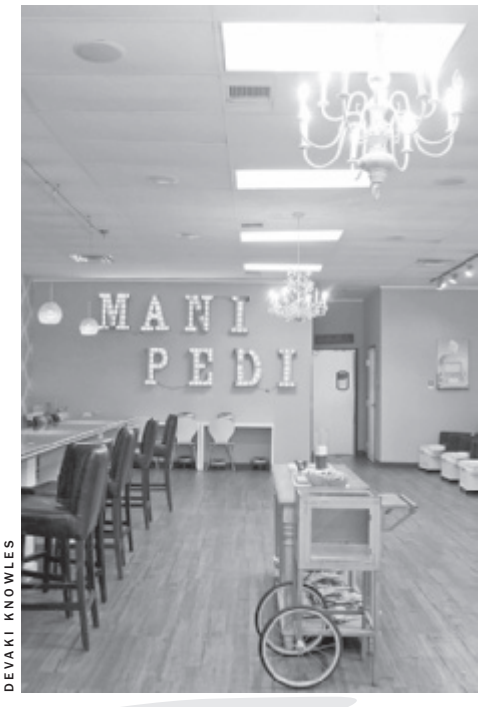
With your favorite stylist's sched available online, Birds takes the anxiety out of walk-in hair service (shout out to Jualdo and SB, the cah-yute makers!). And even though walk-ins get helped quickly, you can call up to an hour before you want to shimmy shake through that door. (Shhhh! Don't tell like-a-boss Beth we told you.)
Various locations.
www.birdsbarbershop.com

Best Bicycle Repair ***Bicycle Sport Shop***

It's a real bummer when your bike is out of commission, kind of like when your best friend gets drunk and jumps off a roof and breaks their ass or their ankle, and suddenly you don't have a pal to lurk around with for two months. At least when your bike breaks, you can take it to Bicycle Sport Shop. Their staff of professional mechanics can repair and tune-up your bike, so you can stay on the road, where you belong.
517 S. Lamar, 512/477-3472; 10947 Research, 512/345-7460; 9900 W. Parmer, 512/637-6890.
www.bicyclesportshop.com

Best Computer Repair ***Discount Electronics***

Computer broke as a joke? Hey, don't get your wires all frayed! Never fear because Discount E's super team of techies are here to save the day. They are faster than a speeding modem and able to leap computer issues in a single bound. So, next time that villainous spinning rainbow wheel or hourglass of death won't quit, go see the super nerds of Discount Electronics for help. How do you spell "thank you" in code?
1011 W. Anderson, 512/983-9989;
9711 Manchaca Rd., 512/458-8612.
www.discountelectronics.com



DEVAKI KNOWLES

Best Pedicure/Manicure ***Embellish Nails & Boutique***

When you need a pedicure complete with an exfoliating scrub and vanilla cupcake-scented paraffin wax treatment, Embellish is your place. The affordable and natural nail care salon offers organic facials complete with embellishments such as a yam and pumpkin enzyme peel and an alpha hydroxy fruit pulp and paprika glycolic treatment. Watch your favorite rom-coms under a crystal chandelier, sip a glass of wine, and prepare to be pampered.
4615 N. Lamar #300, 512/452-7465;
3663 Bee Caves Rd. #3, 512/328-9898.
www.embellishnails.com

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TAKE THE HOME COMPOSTING REBATE CHALLENGE!

Save 75% on a Composting System*



1. Downsize to a 32-gallon or 24-gallon trash cart
2. Take a free home composting class presented by the City of Austin or online at austintexas.gov/composting
3. Purchase a home composting system

Register to attend a free composting class online or in person at austintexas.gov/composting or call 3-1-1.

*Must be an Austin Resource Recovery residential collection customer. Rebates are for 75 percent of the total cost of the composting system (taxes excluded), up to $75 in value.

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A CITY OF AUSTIN SERVICE

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FOUNDED 1839

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AUSTIN ANIMAL CENTER

For more info. dial 3-1-1
AustinAnimalCenter.org

CITY OF AUSTIN
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SANDY CARSON

Best Shoe Repair
Austin Shoe Hospital

Before we discovered Austin Shoe Hospital, we were upcycling our favorite footwear into exquisite planters, gravy boats, and button bins. But now our unshod days are over! We'll never let those favorite clodhoppers go to seed again when a quick hospital visit or mail-order repair can have us as light in our loafers as when we first fell in step.
Various locations.
www.austinshoehospital.com

Best Landscape Services
Fertile Ground Organic Gardens

When the natives are restless, who ya gonna call? If it's a family member, we suggest dialing 911. But if it's a plant, Fertile Ground Organic Gardens will help you pave (mulch and prune) the way to a new beginning. The business was started in 2001 by Houstonian Julie Donie as a way to prevent herself and her young children from being exposed to synthetic pesticides and fertilizers. Fertile Ground's managing partner, Alexa Villalobos, flexed her green thumb in 2005, when she began working with the business on landscape maintenance. Donie and Villalobos can breathe easy again, as readers make this the fifth consecutive year to shower them with "Best of Austin" love.
7603 Basil, 512/340-0432.
www.fertilegroundgardens.com

Best Movers
Unicorn Moving & Storage

Unicorns, whaaaaat? Seriously, though, this company does exist and strives to provide a level of service as rarely seen as their mascot IRL. They've done their homework and can expertly handle any moving job, large or small, at a competitive price. These are no amateurs, and they vow never to be all hoof.
102 Victor, 512/339-9922.
www.unicornmoving.com

Best Printer/Copies
Kinko's/FedEx

Printer ink costs more per ounce than human blood or fine wine, so why not spare your little home inkjet and let the professionals take care of your next big job? From dissertations to show posters, these guys can take care of you, or you can do it all yourself by ordering online or dropping in at any of their dozen locations in and around town.
Various locations.
www.kinkos.com

Services

BEST *of* AUSTIN

Readers Poll

continued from p.86

Best Car Wash
Genie Car Wash

With a twitch of the nose, a wiggle, and a blink, this local institution has been making cars sparkle for decades, drawing in drivers with its kitschy genie signs and fast, friendly service. But their real secret is their "Magic Touch." We don't know exactly what that is, either, but it sure leaves our burled oak panels glowing.
Various locations.
www.geniecw.com

Best Dry Cleaner
EcoClean

This town can get pretty down and dirty. So, it's EcoClean's job to wash away those late-night adventures (but you'll always have the memories) in a safe and clean environment. From its humble beginnings in 1995 to the opening of its second location, EcoClean maintains its eco-friendly "wet cleaning" process and uses biodegradable detergents. But now it offers free pickup and drop-off at your home or office to keep your secrets squeaky clean.
2915 Guadalupe, 512/236-8645.
www.ecocleanaustin.com

Best Florist
Freytag's Florist

This "BOA" regular and Austin landmark has been helping Austinites make nice, make up, and make out since 1974. These beautiful bouquets can say "I'm sorry" or "I love you," or even "just because," or "get better." Whether you want to bewitch or console, make amends or make a grand gesture, Freytag's is our readers' favorite place to start.
2211 W. Anderson, 512/371-5640.
www.freytagsflorist.com

Best Hair Salon *Mint*

Located on the western edge of Hyde Park, Austin's Mint Salon offers the best of both worlds in the beauty racket: The salon is hip yet comfortable, the stylists have impeccable taste while remaining friendly, fun, and approachable, and the location is conveniently located in a central urban strip but still feels like a neighborhood business. These perfect contradictions make Mint feel as fresh and lovely as the name might suggest.
4023 Guadalupe, 512/302-9990.
www.mintforbeauty.com

Best Spa *Milk + Honey*

From brain to bum, the Milk + Honey experience is designed to relax even the most anal retentive. Seasonal treatments (like the delicious Mojito Scrub) keep things fresh and new, while Manly Manicures will please any man-friend. Wrapped in a cocoon of warm blankets, it's hard to remember what worries drove you to the spa in the first place.
100 Guadalupe, 512/236-1115.
www.milkandhoneyspa.com

Best Pet Services
Mud Puppies

If there ever comes a time you must be away from your sweet baby (your dog), you can feel confident that the loving and attentive staff of Mud Puppies will take care of your best friend (your dog). This doggy service emporium offers boarding, training, and "playcare," and if you're hoping to treat your favorite member of the family (your dog) to a day of pampering, Mud Puppies offers both professional grooming and a self-service dog wash.
12233 FM 620 N. Ste. 110-A, 512/249-2498;
2015 E. Riverside Bldg. 9, 512/912-0200.
www.mud-puppies.com



DEVAKI KNOWLES

Best Tailor
Ace Custom Tailors

The pieces don't fit anymore? Ace Custom Tailors can fix that. They can also make all those fresh finds from the top rack to the bargain bin into tailor-made confections. Master tailor Vanessa Wilkerson at the 12th Street location can even do leather. Yes, we're fit, and my gosh, don't we just know it.
Various locations.
www.acetailors.com

Best Tattoo Shop
Atomic Tattoo

Want some body art but don't know where to start? Our readers attest that the artists at Atomic will make it tonight, make it right, and make it magnificent, all at blow-out prices. If you want that heart on your sleeve to be the bomb, then stop worrying; Atomic Tattoo is here. Up and Atom … ic!
Various locations.
www.atomic-tattoo.com

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www.dsweetpeas.com

Best Head Shrinker
Emory Tankersley, Fringe Salon

First and foremost, she can tame your mane back into its most fabulous form, but Emory also has the gift of a great listener. She takes all of her clients' needs and wishes to heart for their cuts, and she'll listen better than anybody to your latest work frustration, romantic victory, or foodie find. And since this lovely lady does everything from jewelry making to personal training, you'll find yourself looking forward to hearing what she's got to say, too. (Pro tip: Trade book recommendations!)
701 Rio Grande, 512/477-7007.
www.fringesalonaustin.com

Best Way to Save Your Honey
Central Texas Bee Rescue

Austin's Bee Czar, Walter Schumacher, runs the CTBR (which operates under the nonprofit American Honey Bee Protection Agency) and gives honey bees a fighting chance through humane rescue and relocation. The king bee and his colony of workers give the extracted bees love and sanctuary, facilitate harvests of honey and bee pollen to make super sweet local products, and offer public education on the plight of the honey bees. Naturally, in the unnatural world of mass honey bee deaths and disappearances, our hometown hive has a viable, tattooed alternative to extermination. Rescuing honey bees, Central Texans ("emergencies take precedence!"), and the ecological balance of the planet are just all in a day's work for Central Texas Bee Rescue.
512/914-0123.
www.honeybeekind.com

Best Nails, Y'all
Nails Y'all

Megan Rosales may have won national press for her Wendy Davis nail art, but we've been a fan of her and her creations for a long time. A cartoonist at heart, Rosales creates such delightful designs that it was only a matter of time until the rest of the country caught up. If you are looking for a portrait of your dog, a tribute to your favorite band or sports team, or a custom design specially crafted for your next big event, Nails Y'all is the place to go, hands down. (Or let your fingers do the walking online at her Etsy store for Wendy Davis, galaxy, or Hunxx of Astrophysics (Carl Sagan & Neil deGrasse Tyson) press-on decals.)
www.nailsyall.tumblr.com,
www.facebook.com/nailsyall,
www.etsy.com/shop/nailsyall



KATE X MESSER

Best Vajazzling
Wax That!

Even with your pants at your ankles, Lorie Young and her staff will make you feel right at home in her Wax That! studio. She specializes in 15-minute Brazilians, but for those wanting a special adornment to surprise their significant others, she has quite the selection of Swarovski crystal patterns for your special lady parts. You can lead your lover to the treasure, marked by a star, or maybe get a firework burst vajazzled on for the big bang. Maybe a butterfly for your butterfly? An angel for your halo? Vajazzle away, rhinestone cowgirl.
2900 S. Congress #109, 512/789-8019.
www.waxthataustin.com

Best Pharmacy Service
Rite-Away Pharmacy

Down-home, good old-fashioned pharmacy customer service is somewhat like the gentleman who rides his bike around town in nothing but a thong: We hear about it all the time, but seeing it firsthand can be a little confusing. Rite-Away Pharmacy is no frills, and the pharmacists are just happy to see you any time you walk through the door.
730 W. Stassney, 512/827-2600.
www.riteawaypharmacy.com

Best Cheap-Ass Massage
Foot Relax

While the obvious draw to Foot Relax may be the price – $35 for an hour of what is actually a fully-clothed, full body massage – perhaps the best thing about the place is the silence. Unlike most spas, where private rooms facilitate conversation about your massage therapist's struggles with his or her new gluten-free diet, the massage areas at Foot Relax (at least the northern location) are cordoned off with thin pieces of fabric. So the only pressure you'll feel is acupressure, not social.
13000 N. I-35, Bldg. 11 #101, 512/833-9454.
www.footrelaxaustin.com

Best Non-Toothy Reason to Sit In a Dentist's Chair
Jerry Milner, DDS

We know we're in good hands while Doc Milner performs dental maneuvers with picks or abraders or instruments that sound like something from a dubstep joint, but it's the gorgeous view from his dental chairs that truly comforts us: wide, clear windows onto a wooded hillside where deer occasionally graze and avian brightness flutters its feathered life around well-stocked bird feeders. Ah, the natural world, unfolding just beyond our feet – now, rinse.
11410 Jollyville, 512/372-8484.
www.smiles-for-life.com

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austincc.edu/40years

continued from p.90

Best Triple-E Car Repair
Kerry McKesson, Precision Tune Auto Care

Triple E: efficient, economical, and entertaining. Kerry McKesson at the Precision Tune Auto Care across from Half Price Books on North Lamar may look like any other grease monkey, but to sit in the surprisingly well-appointed waiting room of his shop is to watch a master at work: ordering parts, instructing mechanics, wading fearlessly through a constant blizzard of paperwork, and advising, teasing, or consoling the steady stream of customers. McKesson's got a carside manner like Dr. House's better-humored twin reborn as an ace mechanic, and he keeps the motors runnin'.
5528 N. Lamar, 512/459-0728.
www.precisiontune.com

Best Way to Pay a Fine
Austin Municipal Court – Manchaca

Laid-back just like the part of town it serves, the Municipal Court South Austin Substation on Manchaca offers a much easier avenue for paying those pesky traffic tickets. It's tucked away in the Cherry Creek Shopping Center on the Thrift Town side. Plenty of parking lets you get in and out with none of the fuss and long lines of its Downtown counterpart.
5700 Manchaca, 512/974-4800.
www.austintexas.gov



JANA BIRCHUM


SANDY CARSON
Minis and Friends

Best Shelter Dog Training
Dogs Out Loud

Although Austin is a no-kill city, some dogs with behavioral problems don't make the cut. Enter nonprofit Dogs Out Loud, which strives to make Austin a true no-kill city by making every dog adoptable. Sometimes certain shelter dogs need a little extra TLC, and the ladies at DOL take the most difficult yet most loveable of pups and provide "training, behavior rehabilitation, and high-quality care in a home-like environment." They also provide free post-adoption support services. The women at DOL are truly passionate about what they do. They are kind, caring, and will be your dog's strongest advocate and cheerleader.
www.dogsoutloud.org

Best Car Wash Club
Mister Car Wash

You could spend a lot of time with a hose in hand, buffing your baby, or a lot of coin at the gas station drive-through car wash getting your ridey tidy. But why? Mister Car Wash offers a monthly plan to keep your hoopty happy. You choose the package: Express, Full Service, or one of two different Platinum levels. Then, just pay through an auto bank draft and pull that puppy through their system as often as you like. Yes, more than once a day, if you're so inclined. Heck, after you're done with one wash, you could whip your whip right back into the express lane and go back through again. Again! Again!
5721 Burnet Rd., 512/451-4970;
8500 Research Blvd., 512/467-6633;
111 S. Bell Blvd., Cedar Park, 512/918-3003;
2720 S. I-35, Round Rock, 512/218-4000.
www.mistercarwash.com

Best Used Appliances and Repair
Zepeda Appliance & Repair

We first learned about these guys at a random stop at the 290 Flea Market, where they have an outlet set up every weekend. Their selection stopped us in our tracks, and we had to check out a few of their fridges (ours had used up most of its lifelines and we were due for a new, gently used unit pretty quick). Turns out they have twice the stock up the street at Manor Road and Loyola. Also turns out that they clean, refurbish, and – unlike some other used appliance outlets – know these appliances inside and out. In our case, the same gent who sold us the unit installed it and came back to service it when it needed a tweak. We are sold on Zepeda. We've done our time and made the rounds of local used appliance warehouses. We've found guys we can trust.
4700 Loyola, 512/926-1803.

Best Vet Clinic and Pet Accommodation
Hometown Animal Care

Picture all the love and comfort of your grandma's home mixed with a vet clinic. The extremely attentive staff of Hometown Animal Care may not be stuffing you with snickerdoodles and warm milk, or bugging you to pull up your pants as soon as you enter their doors – but they do provide a healthy dose of TLC for your furry friends. And if you ever feel like taking a break from the city, kitty, cats are welcome to shack up in their kitschy and luxurious boarding house, complete with miniature beds and chaise lounges!
1001 FM 685, Pflugerville, 512/251-2242.
www.hometownanimalcare.com

Best Daring Do Jen Rische

Want an unconventional, eye-catching do? Jen Rische is the stylist to go to, and she really lives up to her name as the "Hair Jedi." Aside from her awesome personality and endearing laugh, she will give you one of the best haircuts you have ever had. If you want a design artfully shaved on the side of your head or to dye your hair a multitude of colors, Jen will hook you up. Visit her at Wet Salon, and you won't be disappointed.
1109 S. Congress, 512/444-7375.
www.wetsalonatx.com

Best Mini Horse Luv
TIE: Minis and Friends; Hearts & Hooves

When we're in the mood for a good old-fashioned happy-cry, we know we can always turn to these two organizations to give us what we need. Both Hearts & Hooves and Minis and Friends specialize in training minihorses as therapy animals, then bringing them into the lives of children, adolescents, adults, and elders, some with illnesses, disabilities, or emotional and behavior issues. These little horses offer solace and healing for lonely hearts and hurting bodies, and help people experience and learn compassion, empathy, and love.
Minis and Friends, 4509 Walsall Loop, 512/293-8808; Hearts & Hooves, 608 W. 12th, 512/376-7667.
www.minisandfriends.org;
www.heartsandhooves.org

Best On-Site Swag Printers
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Buy it, use it, break it, fix it. Trash it, change it, mail – upgrade it. Charge it, point it, zoom it, press it. Snap it, work it, quick – erase it. Write it, cut it, paste it, save it. Load it, check it, quick – rewrite it. Name it, rate it, tune it, print it. Scan it, send it, fax – rename it. Touch it, bring it, pay it, watch it. Turn it, leave it, start – format it. They're like little robots that come to your party with stock or custom designs and, right in front of your eyes, silkscreen your shirts, bags, bandanas, what have you. See it, pick it, screen it, print it, wash it, wear it – there you have it!
618-C Tillery, 512/524-0181.
www.industryprintshop.com


DEVAKI KNOWLES

Best Slightly Disturbing Arm Candy
Sugar Weasel

Our fair city has its share of public characters, and we're working hard to create new ones all the time. "But," we can't help but wonder, "why can't we pay any of them to spend a little quality time with us?" Enter Sugar Weasel, the clown escort. What experience is complete without the company of a rockabilly clown to ice the cookie (as it were)? None, we say. The only downside is that sometimes we have to share him with Las Vegas. He's great for parties or more intimate moments, but sorry kids, Sugar Weasel is for adults only.
www.sugarweasel.com

Best of Both Medicinal Worlds
Tom Schnorr, R.Ph., CCN

Who among us hasn't wished there was someone really smart out there who could explain both the drugs in the M.D.'s tool kit and the alternative health stuff – the supplements and herbs the doc isn't too sure about but lots of us actually prefer. Tom Schnorr, compounding pharmacist and certified clinical nutritionist, is that guy. (Isn't the pharmacist usually the smartest one in the room?) Many M.D.s send their patients to Schnorr. Such an efficient way to get enlightened about all the stuff you're taking. Or should be.
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www.austincompoundingtx.com





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BEST of AUSTIN Readers Poll

Shopping



DEVAKI KNOWLES

Best Antiques/Collectibles ***Uncommon Objects***

Uncommon Objects is a real-life *I Spy* book, chock-full of faded old photos of lives long past, dusty books of questionable origins, estate gems once gifted as tokens of love everlasting, and the random "didn't know I wanted it 'til I saw it." Cramped yet cozy, this Congress Avenue treasure trove has the goods to make you say, "Hey, look at this!" at least once, even if you're there by yourself. Sure, people might stare, but don't worry about it – they probably found something amazing, too.
1512 S. Congress, 512/442-4000.
www.uncommonobjects.com

Best Comic Book Store ***Austin Books & Comics***

Batman fans, manga maniacs, Miyazaki lovers, Godzilla geeks, and every other Golden or Silver Age graphic novel devotee will find a home in this "BOA" Hall of Famer and multiple Will Eisner Spirit of Comics Retail finalist. Since 1977, this Central Texas mecca for comics has been a haven for DC-vs.-Marvel arguments, a pot o' gold for vintage comics, and a hot spot for superheroes. Trail your favorite artists or discover a new universe: ABC boasts knowledgeable staff and a legion of avowed ABC shoppers in addition to featured events like Steampunk Day and Free Comic Book Day. Did we mention ABC keeps tame an enormous in-store Hulk?
5002 N. Lamar, 512/454-4197.
www.austinbooks.com

Best Gardening Store ***The Natural Gardener***

You can't honestly call the Natural Gardener a simple gardening store. They do sell plenty of soil, compost, and organic plants from their nursery, but with their gardening and sustainable living classes, on-site butterfly garden, and open invitation to post up on the lawn for a picnic, Natural Gardener distinguishes itself as more than a shop. What John and Jane Dromgoole have created is a growing, blooming, year-round celebration, dedicated to Austin's adoration of our natural world.
8648 Old Bee Caves Rd., 512/288-6113.
www.naturalgardeneraustin.com

Best Furnishings/Home ***Uptown Modern***

We'll admit it. On more than one occasion, we thought about hiding in Uptown Modern's restrooms so we could live there after hours. We would eat popcorn on a beautifully refurbished Danish modern sofa, store our clothes in a Paul McCobb chest, and arrange lavish buffets on a rosewood credenza. Sure, we might get arrested, but at least the crime scene would be tastefully appointed.
5453 Burnet Rd., 512/452-1200.
www.uptownmodernaustin.com



JOHN ANDERSON

Best Record/CD Store ***Waterloo Records***

This independent music and video store has become an Austin staple, with its eclectic mix of new and used, rare, cult DVDs, and popular vinyl to suit its equally eclectic clientele, who've been popping in-and-out since 1982. If these walls could talk they'd probably tell you its regular in-store performances have included shoegazers My Bloody Valentine and Yo La Tengo, Texans Willie Nelson, Norah Jones, and St. Vincent, as well as former Waterloo Records employee Alejandro Escovedo of the Nuns and True Believers fame, among many others. So it's no wonder why Waterloo Records, named after the city's former moniker, has been on the *Chronicle*'s "Best of Austin" list for decades and frequently included in similar lists across the nation.
600-A N. Lamar, 512/474-2500.
www.waterloorecords.com

Best Grocery Store ***H-E-B***

When artist Albert Bui titled H-E-Bs on his "Judgmental Austin Map" ("scary H-E-B," "scarier H-E-B," and "gimp H-E-B"), he may not have been prepared for the barrage of people who either defended or became embattled over the meme-moniker of their neighborhood H-E-B. But Bui certainly got one thing right: Our neighborhoods aren't only defined by the schools and parks nearby, but also by the nearest H-E-B. For our part, we live near "*The Birds* H-E-B."
Various locations.
www.heb.com

Best Clothing/Accessories ***Buffalo Exchange***

If you've got that whole Champagne taste/Lone Star budget thing going on, this hotbed of hot shit is the answer to your prayers. Buffalo is brimming with affordable and awesome recycled fashion. You can find a little vintage, lots of neon, some sensible stuff to wear to work, off the chizzain scores from last season, and loads and loads of party pants.
2904 Guadalupe, 512/480-9925.
www.buffaloexchange.com

Best Computer Store ***TIE: Apple Store; Discount Electronics***

If you're having a "Tigers and Snow Leopards and Mountain Lions, oh my!" kind of day, then there's an Apple store a few miles away to keep the techno-cats at bay. If you're in need of a PC genius, our readers know you can count on the brilliant and economical beasts at Discount Electronics. Both can guide you to the new or used computer rig, plus all the bells, whistles, and accessories that will make you purr. Rrawrrrr.
Apple, the Domain, 11410 Century Oaks Terrace, 512/691-4800; Discount Electronics, 1011 W. Anderson, 512/983-9989; 9711 Manchaca, 512/458-8612.
www.apple.com; **www.discountelectronics.com**

Best Bookstore ***BookPeople***

From their critically acclaimed author/speaker readings to their in-store book clubs, BookPeople lives up to their motto: "A community bound by books." This is a haven for people to come and share their adoration for the written word. And in this space, surrounded by books and book lovers, for a little while nothing else in the world matters.
603 N. Lamar, 512/472-5050.
www.bookpeople.com

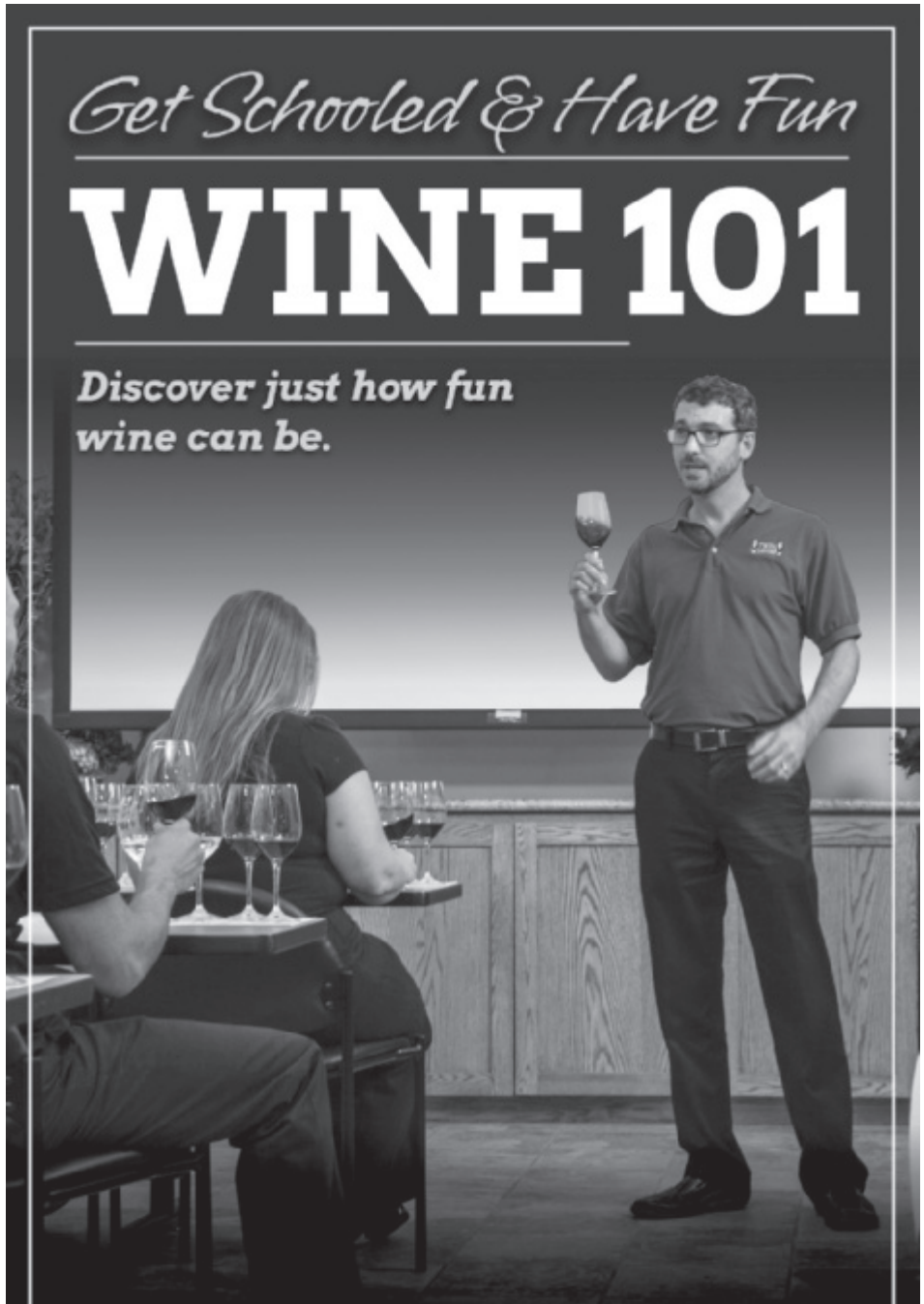
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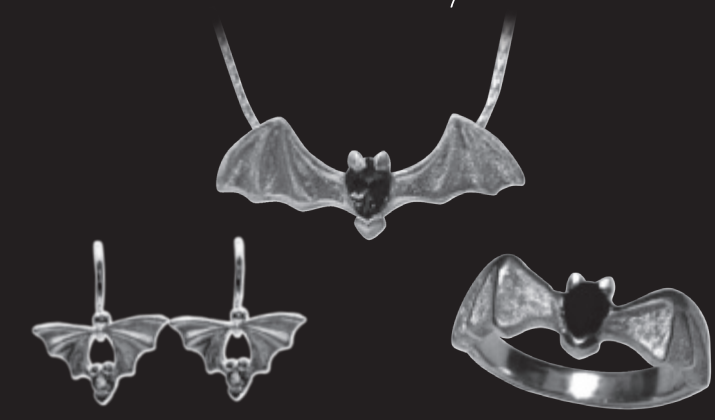
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Shopping
BEST of AUSTIN
Readers Poll

continued from p.94



SANDY CARSON

Best Small Record/CD Store
End of an Ear

Okay, vinyl heads, cool your jets. This beloved South Austin wax museum won't be leaving its post anytime soon. These guys are at the top of their game, providing music lovers with an insane range of contemporary indie releases as well as a well-stocked back catalog of everything from prog rock, dancehall, early Nineties rap, and British punk. With an approachable and adorkable staff and mind-blowing in-store events, this music destination can't be beat.
2209 S. First, 512/462-6008.
www.endofanear.com

Best Music Gear
Guitar Center

So you wanna be a rock & roll star? Quit singing into your toothbrush or playing air guitar in front of the mirror, and journey to the center of Austin's gearhead universe. Project the galaxies with their extensive lighting, call out to the stars to see if there is life on Mars with the vast selection of amps and mics, or just traverse the Earth like a troubadour with their many six-stringed wonders. In space no one can hear you scream, but here on Earth, Guitar Center is making sure you get heard at the speed of sound.
2525 W. Anderson #200, 512/419-1717;
5300 MoPac S. #103, 512/891-0297.
www.guitarcenter.com

Best Neighborhood Grocery/ Convenience
Wheatsville Co-op

The only retail food cooperative in Texas, Wheatsville Co-op is where sustainability meets substance. This city is in love with this multiple "Best of Austin" winner/bohemian foodophile haven. With an emphasis on local and organic, it's no wonder the co-op has over 12,000 owners. Don't worry though; you don't have to be an owner to enjoy this unique and charming grocery. This community-driven co-op is open to all – and soon, superconvenient for our pals south of the river.
3101 Guadalupe, 512/478-2667.
www.wheatsville.coop

Best Farmers' Market
HOPE Farmers Market

Easy like Sunday morning at HOPE Farmers Market means strolling around Plaza Saltillo perusing a variety of local vendors specializing in colorful, flavorful uniqueness. Artisans, artists, farmers, and programs designed to improve and inspire community and education are all wrapped up in a bear hug and set to live, local music. Only in this East Austin weekly treasure can you find beautifully handcrafted and cause-driven Kuna Kicks right alongside fresh Windy Hill Farm goat meat and Johnson's Backyard Garden veggies. Brunch and conscious shopping make for a lovely day of rest.
412 Comal, 512/553-1832.
hopefarmersmarket.org

Best Shoe Selection
Nordstrom

Let's not mince words: You'll either need to "forget" your "good" credit card in the car, or bring a friend who is good at restraining you before you feast your eyes (and feet) on Nordstrom's shoe selection. By all means buy, but when the mortgage is at risk because, GOOD GOD, there are so many pretty pretties in that devil's den of bipedal luxury, you may need some financial-planning strategies. You've been warned.
Barton Creek Square, 2901 Capital of TX Hwy. S., 512/691-3500.
www.nordstrom.com

Best Hardware Store
Breed & Co.

One of the many great things about Breed & Co. is even before you hit the aisles a'searchin' for that widget-wadget that will magically fix your toilet, there's someone preempting your frantic search, greeting you and asking if you need help. And trust us, you need help. We know we need help. The experience here is so smooth we usually get a bon-bon or two (or three) before we exit, widget-wadget in hand, strolling toward our car with the knowledge that we're about to get shit done.
718 W. 29th, 512/474-6679;
3663 Bee Caves Rd., 512/328-3960.
www.breedandco.com

Best New Local Business *Medusa Skates*

With only a year in business, Medusa Skates has solidified its place as the go-to gear hub for everything Roller Derby. Rollergirl owned and operated, this badass skate shop houses derby skates, pads, gear, wheels, plates, helmets, apparel, and just about anything else one could possibly need to dominate the track. Flat-track or banked-track skates? Ain't a problem; they've got both. And there's a shop cat, Dexter. Get your skates on, ladies. Medusa's the bee's knees. Speaking of which, need some kneepads? Fanboys and future brats need apply.
3515 Hyridge Dr., 512/203-7203.
www.medusaskates.com

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PHOTOS BY DEVAKI KNOWLES

Best Naughty Business

Forbidden Fruit

Keeping Austin kinky and twinky for more than 30 years, Forbidden Fruit specializes in all kinds of erotic gear. BDSM? LGBTQIA? Forbidden Fruit remains steadfastly, wholly inclusive with an emphasis on education and self-expression. A delight to your saucy bits, their vast selection of toys and lingerie will keep you coming back for more, more, more.
108 E. North Loop, 512/453-8090.
www.forbiddenfruit.com

Best DVD Rental/Purchase

Vulcan Video

Yes, Vulcan is versed in DVD, stocking the latest and greatest. But many of the cinematic world's treasures can still only be found on VHS. A recent queer/punk rental, which included both DVDs and VHS: *Mondo Trasho* (D: John Waters, 1969), *Thundercrack!* (D: Curt McDowell, 1975), *No Skin Off My Ass* (D: Bruce LaBruce, 1991), *Nitrate Kisses* (D: Barbara Hammer, 1992), *The Watermelon Woman* (D: Cheryl Dunye, 1996), *Mala Noche* (D: Gus Van Sant, 1986), *Totally Fucked Up* (D: Gregg Araki, 1993), and *Urinal* (D: John Greyson, 1989). What's your list?
609 W. 29th, 512/478-5325;
112 W. Elizabeth, 512/326-2629.
www.vulcanvideo.com

Best Video Game Rental/Purchase

Game Over Videogames

Pick your poison. As every childhood is unique, so is everyone's retro gaming addiction. Mom wouldn't buy a Sega in the Nineties? Game Over Videogames can help with that. Their deep, next-level selection of consoles, titles, and accessories are offered by a staff that speaks fluent gamer. *Ding!*
Various locations.
www.gameovervideogames.com

Best Vintage

Room Service

This North Loop neighborhood cornucopia of cool is chock-full of vintage household wares, retro baubles and furniture, and an ever-evolving inventory of whimsical midcentury chic. Plan to spend a day trying on costume jewelry, lounging in a pistachio-green wingback chair, and exploring the various nooks, crannies, curiosities, and delights.
107 E. North Loop, 512/451-1057.
www.roomservicevintage.com

Best Thrift Store

Goodwill

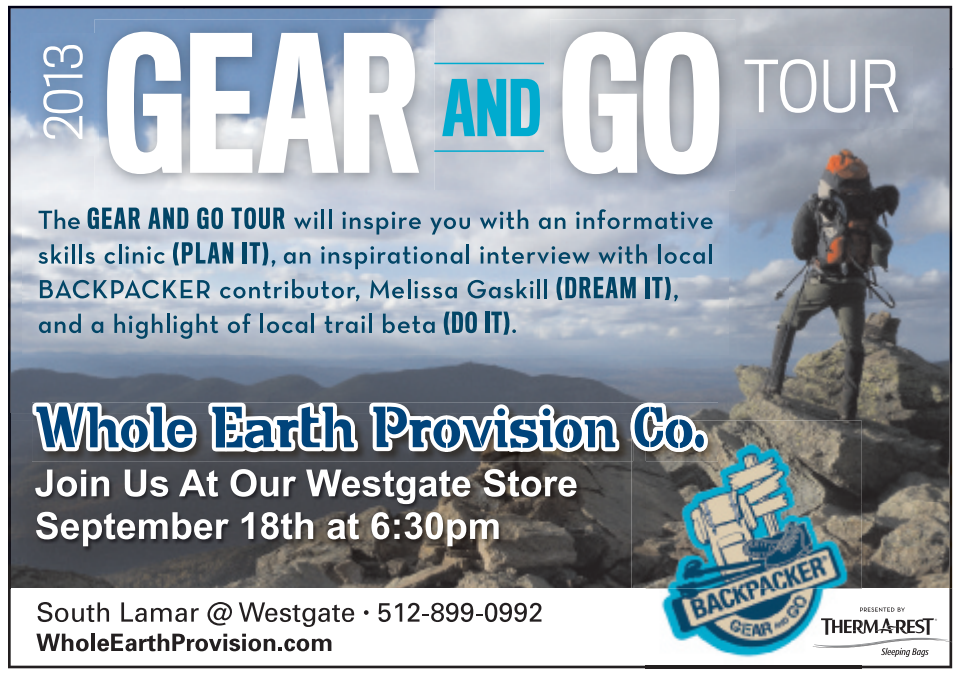
Our readers know what's what. Never turn your nose up at Goodwill because it truly is amazing. With set prices for each type of clothing, all brands are created equal! Also, besides the huge selection of cheap clothing, you can walk out with a new desk, some golf clubs, a DVD player, and a painting all at once. Goodwill is a treasure chest of odds and ends and never disappoints. Did we mention it's amazing?
Various locations.
www.austingoodwill.org

Best Pet Store

Bark 'n Purr Pet Center

"Woof!" (*Can you believe Bark 'n Purr Pet Center has won Best Pet Store in Austin 13 times? I can! It has all my favorite foods and toys, plus I get to go inside the store and make new friends! Wow, I love Bark 'n Purr so much!*)

"Hiss!" (*Hiss!*)
4604 Burnet Rd., 512/452-3883.
www.barknpurr.com





BEST of AUSTIN

Critics Picks

Shopping



DEVAKI KNOWLES

Best Snap Shirts Frock On Vintage

OK, dude, it's time to spiff up. For the better part of the year, your darling girlfriend has tolerated your date night attire (those ratty, ironic dad jeans and that threadbare Han/guitar Solo T that's so faded there's no black left, save for the permanent pit stains). Square those shoulders with the handsome stitched yolk of a just-cool-enough-for-old-school and oh-so-Texan snap shirt. Frock On boasts a selection that goes deep, from shiny, polyester gold-thread numbers imbued with paint buckets of Seventies Travolta swag to basic gingham checks in blue or red that'd send late Sixties Dolly Parton to your personal hayloft for a roll. Plus, on Tuesdays, all snaps are 25% off. You just need a few staples to create a more fashionable wardrobe, and the snap shirt is to guys what the little black dress is to the ladies. Annnnnd you have no idea what we are talking about, do you, fella?
3016 Guadalupe, Ste. A101, 512/474-7711.
www.frockonvintage.com



DEVAKI KNOWLES

Best Helping Hand on a Foot Mitscoots

Here's the mission of Mitscoots: Do more with your socks. That's right, put your socks to work – employing others and changing lives. While volunteering with the homeless, Tim Scott and his wife heard over and over, just behind requests for food and water, this question: Do you have a pair of socks? And that was it. The pair started their own sock company dedicated not only to creating high-quality, made-in-America socks, but also to giving those socks to those who need them, and to hiring those in Austin who are down on their luck to help with packaging. And so Mitscoots was born, a company that takes seriously the challenge it offers on the packaging for each pair: "When you see a problem, do something about it." We couldn't agree more.
www.mitscoots.com

Best Plant Nursery East Austin Succulents

When you hear of East Austin Succulents, you may think hipster hydroponics, but no. Retrain your brain and expect huge selections (from aloe to zebra plant) and services such as landscaping and custom arrangements. Take that sad, empty planter in and owners Eric and Julie, sultans of succulents, and staff will gladly help you fill it on the spot. Don't be overwhelmed, there's the occasional puppy to pet to soothe your nerves.
801 Tillery, 512/947-6531.
www.eastaustinsucculents.com

Best Shop-Local Portals TIE: Austin Independent Business Alliance; Austin Gay & Lesbian Chamber of Commerce

An ambitious, community-minded entrepreneur needs more than a business plan and some start-up scratch to become a vital part of Austin's crowded local business scene. Both of these organizations offer clubs, activities, and communications for their members to grow better-connected and to keep abreast of best practices. The Austin Independent Business Alliance, of "Keep Austin Weird" fame, recently reached an agreement with the city of Austin to continue funding its successful Independent Business Investment Zone (IBIZ) program, while the Austin Gay and Lesbian Chamber of Commerce (AGLCC) was honored with the coveted distinction of the Rising Star Chamber Award this past August at the 10th annual National Business & Leadership Conference in Dallas, presented by the National Gay & Lesbian Chamber of Commerce. Way to give 'em the business, AIBA and AGLCC!
Austin Independent Business Alliance, 512/441-2123;
Austin Gay & Lesbian Chamber of Commerce, 512/761-5428.
www.ibuyaustin.com; **www.aglcc.org**

continued on p.100

Best South Austin Independent Liquor Store Travis Heights Beverage World

Often overlooked by the glam of next-door sister Whip In, this family-owned godsend to the neighborhood has the absolute best selection of boozy goodness in South Austin, if not the city. Hard-to-find boutique spirits and liqueurs make it a mixologist's wet dream, and oenophiles can rejoice in the carefully chosen wines, including Austin's best selection of Grower Champagnes. The knowledgeable, friendly staff hosts fun and informative tastings every week, with 10% off on featured products. They will gladly help you find what you need without a hint of snobbery, whether it's that rare, expensive scotch or a value wine for your Wednesday night supper.
1948 S. I-35.
www.travisheightsbevworld.com

Best Way to Recover The Brobe

Is it possible to feel comfortable, confident, and pretty while recovering from breast cancer surgery? Ask Allison Schickel and you'll get a resounding yes – and easily, with the Brobe. It's a simple thing, really: a comfortable, front-closing bra attached inside a soft and comfortable robe. The cotton bra has pockets for ice packs, prosthetics, and drain tubes, to further ease the pains of recovery. It's ingenious, really, and so it's little wonder the Brobe has earned emotional testimonials, received glowing press, and even received the 2012 Dallas Market Center's national Next Big Thing Award.
512/745-5597.
www.thebrobe.com

Best Value Thrift Store Family Thrift Center

Looking for a red dress? Brown slacks? A sequin teal onesie for your night out on East Sixth? Family Thrift is color coded for your searches and has the best overall prices in town. Music is always upbeat, often a blend of Tejano and Frank Sinatra, setting the pace for a frenzied search for the funky. As an added bonus, join their Rewards program and receive up to 50% off every Sunday.
208 E. Oltorf, 512/443-3338.
www.familythriftcenter.com

SHELLEY HIAM



Best New Playful Second Street Addition Toy Joy

After more than a dozen years on the corner of 29th & Guadalupe, the tiny, twisted Toy Joy has sprouted wingz and landed their Hello Kitty gear and pregnant-lady keychains in the upscale Second Street district. And not a moment too soon, bringing some levity to all those "Downtown has no soul/what is happening to our city?" conversations that seem oh so reductive. With Toy Joy's move into the bustling bear heart of Austin, we hope other Austin staples are taking note. We work within machinations that are bigger than any one of us, and Toy Joy has the spunk and attitude to make and remake Austin into the place we adore wherever they are. That, and we can never go very long without buying a bag of unicorn farts.
403 W. Second, 512/320-0090.
www.toyjoy.com

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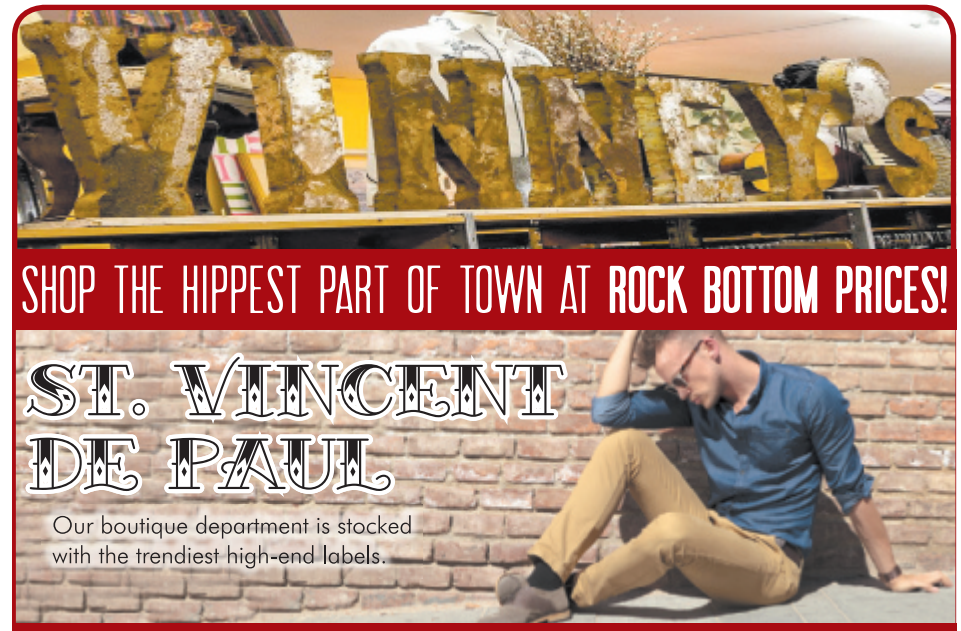
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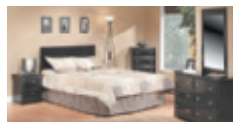
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BEST of AUSTIN
Critics Picks
Shopping

continued from p.98



PHOTOS BY JOHN LEACH



Best Free Hot Pink Fiat Abarth
Fiat of Austin

Lisa Copeland, the general manager of Austin's Fiat studio (that's Fiat for "dealership"), led her sales team in selling more than 100 Fiat 500s in a single month. For this accomplishment, Copeland was promised via Chrysler/Fiat CEO Sergio Marchionne a hot pink Fiat Abarth. And we hear a rumor that it's outfitted with shag carpet and Swarovski crystals, so there's no question who's the HBIC! We must be on Lisa's same wavelength because if a genie could grant us three wishes, you'd bet one of those suckers would be spent wishing for the exact same car. World peace and a puppy-dolphin crossbreed would, of course, be wishes number two and three.
11011 Domain Dr. #124, 512/228-3428.
www.fiatofaustin.com



DEVAKI KNOWLES

Best Bargain Bling Sam Moon

Here's our shopping list: pink rhinestone earrings (for cousin Claire), a peacock bracelet (for Brian, the Katy Perry fan), a fake Coach purse (for Andrea in IT), a bright blue big-face watch (for Tamicka), a creepy skull bracelet (for Jenn, because she is possessed), three sprays of hair extensions (also for Brian), a couple of wordy brooches (for us, duh!), and a cross necklace (for grandma, God bless). What's yours?
10515 N. Mopac, 512/382-9685.
www.sammoon.com

Best NKOTNB (New Kid on the Naughty Block)
Q Toys

In the grand tradition of human-centric, feminist sex-toy shops, Q Toys emerges on Austin's scene triumphant. Quality vibes and toys are laid out smartly on clean shelves for you to test. Q Toys' ingenious lube bar is the place to compare the relative merits of each: too sticky, too slick ... just right! With in-store workshops (which are mind-bogglingly F-R-E-E) and the know-how of owner Stephanie Boggs, you'll walk away with a lifelong friend, because almost all the products, like our Jimmyjane Little Chroma, are built to last. *BzzzzZZzzZzZzzzz.* That's right.
6800 Burnet Rd., 512/772-1614.
www.qtoysaustin.com

Best Quick Stop for Everything From Beer to Bug Candy
The Flag Store

Adored by neighborhood kids, twentysomethings on bikes, and anyone else who steps foot into this local legend, the Flag Store (née Hyde Park Market, Deli & Organic Grocery) has something for everyone – all in a convenient, corner-store fashion. The beer section alone rivals some of the biggest booze stops in town, attended by the friendliest staff around. Plus, this globally-aware Hyde Park hot spot features craft versions of all the soda pop, chocolate bars, gourmet frozen pizza, Amy's, Annie's, kombucha (on tap and in bottles), and ice cream sammies the heart desires. And, just in case, there are strange giant wrenches, sour cream and onion crickets, gasoline, plenty of cereal, and, yes, flags – now and forever.
4429 Duval St., 512/420-0222.
www.facebook.com/hydeparkflagstore

Best Way to Find the Perfect Fit
Traveller Denim Co.

Selenia Rios and Erik Untersee, the founders of the Eastside custom denim boutique Traveller Denim Co., have a modest goal: to build themselves a lifestyle brand empire and to transform their corner of Austin into a haven for Austin designers. With their backgrounds in the film industry, in renovating kitchens, and in creating – from a small narrow space on Chestnut Avenue – a rich-feeling showroom for their wares (including the vintage sewing machines on which they do all of their work), we've no doubt they're well on their way to domination. The pair are passionate about style and substance – both obvious in their attention to detail (consider the quality of denim they choose to create their custom pants) and their friendly and outgoing style (they'd love to have you stop by just for a chat) – which together have created a boutique that fits perfectly with the eclectic mix of new and old that thrives in 78702.
1403 Chestnut, 512/689-2460.
www.travellerdenim.com

Best Crafty Cove The Stitch Lab

Picture this: an adorable bungalow on South First that houses a smorgasbord of vibrant fabric, quality threads and yarn, and a fantastic staff of genius seamsters to teach you how to make anything from felt tote bags to gorgeous summer dresses. The community vibe runs deep in this sanctuary, so feel free to share all your madcap ideas for pot holders and pillowcases with craft fanatics that fill the store. Put back those curtains on their rods, all you Scarlet O'Haras, Sister Marias, and *Project Runway* hopefuls. The Stitch Lab's got you covered.
1000 S. First, 512/440-0712.
www.stitchlab.biz

News of the Weird

by Chuck Shepherd



Researchers can accurately estimate a person's economic status just by learning which environmental toxins are in his or her body, concluded a University of Exeter (England) research team recently, using U.S. data. Although "both rich and poor Americans are walking waste dumps," wrote the website Quartz, reporting the conclusions, poorer people's typical food leaves lead, cadmium, and the banned bisphenol-A, whereas richer people more likely accumulate heavy metals (mercury, arsenic, thallium) from aquatic lean protein (and acquire oxybenzone from the active ingredient in sunscreens). Previous research was thought to show that richer Americans ate healthier (for example, eating fruits and vegetables instead of canned foods), but the Exeter research shows they merely house different toxins.

SPREADSHEET PARENTING

Loco Parentis: First-time mother Amy Webb proudly notates dozens of data points about her child each day and obsessively tracks their detailed progression by computer on spreadsheets, according to the provocative first-person account she wrote for Slate.com in July. In categories ranging from ordinary vital signs and the kid's progress in sound-making, to dietary reactions and the quantity and quality of each poop, stats are kept 24/7 (even with a bedside laptop to facilitate nighttime entries). She began tracking her own health during pregnancy, but then decided "Why stop now?" when her daughter was born. Webb's pediatrician rated the kid's health as "A-minus," but the parents' as "C," adding: "You guys need to relax. Leave the spreadsheets [out]." Webb and her husband remain confident that their extreme tracking optimizes their chances of raising a healthy daughter.

COMPELLING EXPLANATIONS

Dr. Timothy Sweo said later that he was only trying to make his diagnosis of lumbar lordosis "less technical" for patient Terry Ragland when he described her condition as "ghetto booty." The shape of her spine makes her buttocks stick out more, he said, and he prescribed pain medication as there is no cure, per se. Nonetheless, Ragland felt insulted and filed a complaint against Dr. Sweo with the Tennessee Department of Health in July. Said Ragland, "I couldn't believe he said that."

An Anglican parishioner complained in August about the "blasphemous" bumper sticker she saw on the car of Rev. Alice Goodman of Cambridge, England, but Rev. Goodman immediately defended it as not irreligious (although, she conceded, perhaps vulgar). The sticker read "WTFWJD?" which is a play on the popular evangelical Christian slogan "WWJD?" – "What Would Jesus Do?" ("WTF" is a vulgar but omnipresent acronym on the Internet.) Rev. Goodman pointed out that even Dr. Rowan Williams, the former Archbishop of Canterbury, seemed not to be shocked by her sticker when he saw it.

The wife of Valentino Ianetti was found dead in Stanhope, N.J., in 2010 with 47 stab wounds, leading police to immediately suspect her husband, who was at home with her. However, after three years' incarceration, Ianetti, 63, won release in August by finally convincing prosecutors that his wife actually committed suicide. Although the case is still officially under investigation, the medical examiner concluded that 46 of the wounds were superficial – "hesitation" cuts perhaps self-inflicted as the wife built up the courage to administer a final thrust. Also, the wife was found with a heavy dose of oxycodone in her system and likely felt little pain from any of the 47 wounds.

IRONIES

Germany's center-left Social Democrats posted about 8,000 campaign placards in July that they proudly hailed as "eco-friendly" and biodegradable to attract the support of environment-concerned voters. However, 48 hours later, at the first rainfall, the posters became waterlogged and, indeed, biodegraded. Reported Hamburg's Spiegel Online, "None of the campaign workers could have guessed ... how quickly the environmentally friendly process ... would begin."

Actually, That's Why She's in Trouble: In August, a federal judge in Seattle sentenced Alicia Cruz, 31, to four years in prison for violating court-ordered drug treatment stemming from a 2011 conviction for stealing the identities of more than 300 people. Cruz had won a second chance (drug treatment, instead of prison) by convincing the judge that she was no longer a crook – that this time, she would abandon her identity-theft life and go straight. Added Cruz, "I'm a different person now."

James "Sonny" McCullough, the mayor of the New Jersey shore town of Egg Harbor (pop. 4,240), announced in August that he was selling his waterfront home – because real estate taxes were too high (more than $31,000 a year) following a recent reassessment and that he could no longer afford it. The mayor, 71, told the *Press of Atlantic City* that he had planned to live the rest of his life in the home, but was not even certain he could afford to live anywhere in Egg Harbor.

THE LITIGIOUS SOCIETY

A lawyer and former spokesman for the judiciary of Kenya filed a petition in July with the International Court of Justice in The Hague, Netherlands, seeking a retrial of Jesus Christ and naming as defendants the state of Israel, King Herod, various Jewish elders, the former emperor of Rome (Tiberius), and, of course, Pontius Pilate. Dola Indidis claims that the proceedings before Roman courts did not conform to the rule of law at the time. (Indidis' claim had been dismissed by the High Court in Nairobi, and a spokesperson for the ICJ said the court has no jurisdiction in such a case, for it is not one between governments.)

FINE POINTS OF THE LAW

No Profiling, Please: In August, minutes before a scheduled mixed martial arts fight in Immokalee, Fla., the Florida Department of Business & Professional Regulation canceled it as "unsanctioned." Contestant Garrett Holeve, 23, who has Down syndrome, was to fight David Steffin, 28, who has cerebral palsy, and both had trained intensively for eight weeks and were outraged by the decision. Said Holeve's father of his son's reaction, "[T]hat hurts his feelings and angers him. Their decision is pretty arbitrary [and] discriminatory."

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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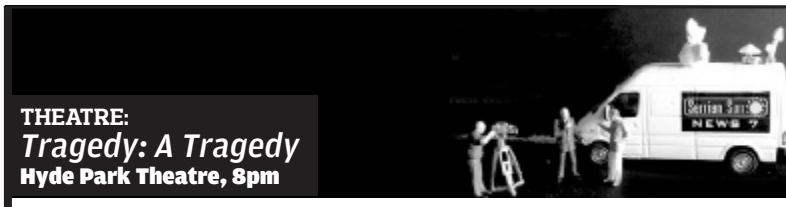
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THEATRE:
Tragedy: A Tragedy
Hyde Park Theatre, 8pm

THURSDAY 12

FILM: ***La Demora*** *Southwestern University, FW Olin Bldg., 7pm*
FILM: ***Rocky*** *Republic Square Park, 7pm*
VISUAL ARTS: **Red Dot Art Spree** *Women & Their Work, 7-10pm*
LITERA: **Joe R. and Kasey Lansdale** *BookPeople, 7pm*



MUSIC:
Geto Boys
Emo's

FRIDAY 13

COMMUNITY: **Wooldridge Square Reopening** *Wooldridge Square Park, 7:30am-1:30pm*
CIVICS 101: **Multicultural Career Expo** *ACC Eastview, 10am-3pm*
THEATRE: **Encyclopedia Show** *North Door, 7pm*
VISUAL ARTS: **A Talking Cure for the Delusion of Meaning** *Scottish Rite Theater, 7:30pm*
FILM: ***Face to Face*** *Marchesa Hall, 8pm*
DANCE: ***A Midsummer Night's Dream*** *Long Center, 8pm*
MUSIC: **Tegan & Sara** *Stubb's*



GAY PLACE:
Queerlympics
Cheer Up Charlie's, 5pm

SATURDAY 14

SPORTS: **Paddle for Humanity** *Texas Rowing Center, 9am*
COMMUNITY: **¡Viva La Independencia!** *Mexican American Cultural Center, 5pm*
FILM: **Les Blank Memorial Fish Fry** *Austin Studios, 6pm*
CLASSICAL MUSIC: **Civic Orchestra Opener** *Long Center, 7:30pm*
COMEDY: **Jen Kirkman** *North Door, 8pm*
MUSIC: **Greg Trooper** *Strange Brew*
MUSIC: **Chicha Libre, Money Chicha, Chicha Dust** *Flamingo Cantina*



SPORTS:
Anarchy Championship Wrestling
Mohawk, 5:15pm

SUNDAY 15

KIDS: **Flying Theater Machine** *Hideout Theatre, 2pm*
FILM: ***Paradise: Love*** *Marchesa Hall, 3:30pm*
FILM: ***College*** *Alamo Village, 4:10pm*
MUSIC: **Eastside Kings Fest** *White Swan/Club 40/1808 Club*
COMEDY: **Comedy Central Talent Search** *Cap City Comedy Club, 8pm*
MUSIC: **Hanson** *Antone's*



COMMUNITY:
Diez y Seis
Capitol Rotunda, noon

MONDAY 16

FILM: ***Back to School*** *Alamo Village, 7pm*
FILM: ***Close Encounters of the Third Kind*** *Alamo Ritz, 7:30pm*
MUSIC: **ZZ Ward** *Parish*
MUSIC: **Minus the Bear** *Emo's*



MUSIC:
Peter Hook & the Light
Belmont

TUESDAY 17

FILM: ***But I'm a Cheerleader*** *North Door, 7:30pm*
FILM: **Texas Filmmaker Showcase** *Marchesa Hall, 8pm*
MUSIC: **Daughter** *Mohawk*



MUSIC:
Cosmic Psychos
Beerland

WEDNESDAY 18

COMMUNITY: **Dorkbot** *North Door, 7pm*
FILM: ***Coal Miner's Daughter*** *Violet Crown, 7:30pm*
FILM: ***Black Caesar*** *Alamo Ritz, 10pm*



THEATRE:
Stop Hitting Yourself
Off Center, 8pm

THURSDAY 19

COMMUNITY: **Bat-to-School Bash** *Gibson Studios, 7-10pm*
FILM: ***Terms and Conditions May Apply*** *Stateside at the Paramount, 7pm*
FILM: ***Last Tango in Paris*** *Marchesa Hall, 7:30pm*
LITERA: **Bedfest** *North Door, 8pm*
MUSIC: **Crooked Bangs, Dead Space** *Hotel Vegas*
MUSIC: **Centro-Matic** *Red 7*

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NEW BELGIUM
CLIPS
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handmade FILMS
handmade BEERS

AUSTIN
Republic Square Park
Thursday, September 26th at 7:00pm

a FUNdraiser for Austin Ridge Riders Mountain Bike Club
www.AustinRidgeRiders.com

NEW BELGIUM BREWING

Films begin at dark. High five to those who ride. www.newbelgiumclips.com

THEATRE

OPENING



TRAGEDY: A TRAGEDY From the mind of **Will Eno** – whose *Thom Pain (based on nothing)* recently scored a sold-out run at HPT – comes this new comedy, a media-savaging "satire in the face of Armageddon." Directed by **Ken Webster**, starring Molly Karrasch, Michael Ferstenfeld, Benjamin Summers, Nathan Brockett, Nahila Bonfiglio, and that same Webster. *Thu.-Sat., Sept. 12-Oct. 12, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (discounts available for students, seniors, military, and Austin Creative Alliance).* **www.hydeparktheatre.org**.

RED Penfold Theatre presents this Tony-winning **John Logan** play about the late **Mark Rothko**'s creation of murals for the Four Seasons restaurant on NYC's Park Avenue. Directed by **Nathan Jenkins**. *Sept. 12-29. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. $20-25 ($18, students, seniors).* **www.penfoldtheatre.org**.

SHAKESPEARE ON THE FARM: A MIDSUMMER NIGHT'S DREAM Present Company continues their welcome habit of staging the Bard's work outdoors, making for a perfect picnicking opportunity among the prithees and poltroonery and – in this case – ruling members of the Seelie Court. Directed by **Lindsay Doleshal**, with an original score by **Jason Farmer** and **Meason Wiley**. *Fri.-Sun., Sept. 13-Oct. 6, 7pm. Rain Lily Farm, 914 Shady. $10.* **www.presentcompanytheatre.com**.

THE ENCYCLOPEDIA SHOW: CANDY Hard to get any sweeter than this as **the fifth season of this popular series of edutainment and wild theatrics** gets rolling with presentations on all the confections that helped rot our teeth when we were kids. **Mike Graupmann** and **Ralphie Hardesty** are your arch and affable hosts for this sugar-spiked event, and they've gathered their smartest, funniest friends to bring the knowledge and laughs. *Fri., Sept. 13, 7pm. The North Door, 502 Brushy, 512/485-3002. $5.* **www.thenorthdoor.com**.

LOVE, LOSS, AND WHAT I WORE This play of monologues and ensemble pieces about women, clothes, and memory, is based on the bestselling book by **Ilene Beckerman**, scripted by **Nora and Delia Ephron**, and directed by **Robert Tolaro** for Hourglass Productions. *Sat., Sept. 14-28, 8pm. Galaxy Dance Studios, 1700 S. Lamar #338, 512/442-5299. $10.* **www.hourglassproductions.org**.

DATE: INTERVIEWS WITH REAL PEOPLE ABOUT INTERNET DATING This **digitally enhanced one-woman show**, conceived from interviews conducted with a diverse set of more than 250 people, explores **the hits and misses of Internet dating** and one woman's quest to find love online. *Sept. 18-21. Wed.-Thu., 8pm; Fri.-Sat., 7 & 10pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $25.* **www.thelongcenter.org**.

✪ **STOP HITTING YOURSELF** Join **Austin's fiercest theatre company** for a bare-bones, work-in-progress showing of their latest spectacle as they prepare it for a **world premiere at Lincoln Center in January**. No one knows precisely what it will become after these Austin performances, but the Rude Mechs' **arch and dazzling investigation of the structures supporting the haves and have-nots in America** will never be presented quite this way again. Recommended. *Thu.-Sat., Sept. 19-28, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $10.* **www.rudemechs.com**.

TINY (LIE) MUSICAL Eva Claycomb's new work is "written on the ukulele and brought to life in three-part harmony and projected light," with actors **Pat Shaw** and **Kerri Atwood**, musician **Devin James Fry**, and illustrator **Ray Ray Mitrano**. It's half an hour of uke-riddled, wanton ambiguity following performances of the Rude Mechs' *Stop Hitting Yourself*. Lagniappe! *The Off Center, 2211-A Hidalgo, 512/476-7833. Donations accepted.* **www.rudemechs.com**.

CLOSING

GREASE Ah, the Fifties: So celebrated by people who were kids in the same Eighties that are celebrated by kids today, yes? And here's the classic musical rock-in' back to that earlier time, with bobby socks, Brylcreem, hot rods, and all – directed by **Matthew Burnett** for **City Theatre**. *Sept. 12-15. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. $25-30 ($18, seniors; $15, students; discounts available).* **www.citytheatreaustin.org**.

SING MUSE Vortex Repertory Company presents this new musical, conceived and directed by **Rudy Ramirez**, in which music and dance, comedy and tragedy, poetry and science join forces to retell an ancient story of human love touched by divine inspiration and transform the Eastside venue into the Theatre of Dionysus in downtown Athens – where an ensemble cast brings memory's inspirational children to life amid a stagescape of original orchestration and choreography. *Through Sept. 14. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

ART SHOW/MODEL SHOW Here's an honest representation of a (usually) very private world. It's a life-drawing session, a living gallery, an exercise in perspective and time, a conversation about the purpose of art in society, and **an intimate look at the singular relationship between the artist and model in the creative process**. Performed by artists' models, featuring interviews with the artists, directed by **Kelli Bland** and **Meghan Morongova** for **Paper Chairs**. Recommended for everyone who gives a damn about 1) art and 2) people. *Through Sept. 14. Thu.-Sat., 8pm. The Off Shoot, 2211 Hidalgo*. Benefit performance: *Sun., Sept. 8, 8pm. 512/686-6621. $10-25.*

EGGHEADS Tongue & Groove Theatre presents **Joseph Skibell**'s screwball comedy in which Albert Einstein, Franz Kafka, and Sigmund Freud are comedy writers for their "nephews" the Marx Brothers. **Mark Stewart** and **Courtney Hopkin** are featured among a cast of 18 portraying more than 60 Prohibition-era characters in this maelstrom of zaniness directed by **David Yeakle**. *Through Sept. 14. Thu.-Sat., 8pm. Center Stage, 2826 Real. $15-20 (pay what you can, Thursday).* **www.tongueandgroovetheatre.com**.

THE RESET PROJECT "What if you could take a point in your life and ReSet it?" This show brings together eight improvisational actors, all over the age of 40, to reflect on their lives and share true stories of crucial crossroads from their past. Directed by **Asaf Ronen** for **Lucky Chaos Theatre**. *Fri.-Sat., Sept. 13-14, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10.* **www.luckychaos.com**.

GLASSHEART This is the world premiere of **Reina Hardy**'s modern re-telling of the classic *Beauty and the Beast* fable, directed by **Kyle Zamcheck** for **Shrewd Productions** and featuring an all-star ensemble of local talent. *Through Sept. 14. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $15-25.* **www.shrewdproductions.com**.

ONGOING

THE MAN OF LA MANCHA Austin Playhouse opens its newest season with this classic, Tony-winning musical based on Cervantes' *Don Quixote*. Directed by **Don Toner**, with musical direction by **Michael McKelvey**, and starring **Rick Roemer** as that ageless knight. Romance! Derring-do! Songs! Chivalric optimism! *Through Oct. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. $34-36 (half price for students).* **www.austinplayhouse.com**.

AUDITIONS

THE LANGUAGE ARCHIVE Different Stages seeks actors (women, age 25-65; men, age 27-65) for this **Julia Cho** play about a man consumed with preserving and documenting the dying languages of far-flung cultures while his personal life erodes around him. To be directed by Karen Jambon for a January run. See website for details. Call for appointment. *Mon.-Tue., Sept. 23-24, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/444-3303.* **www.main.org/diffstages**.

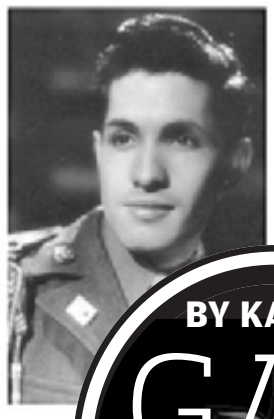
COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

Josh Blue "The comedian who puts the 'cerebral' in cerebral palsy," they call him – because some genetic fluke's rendered the funnyman's motor control a bit problematic, especially vis-a-vis his twisted right arm. But nothing in modern science can explain how this guy is **so fucking funny no matter what he's riffing on**, reducing crowds to shrieks of laughter whether he's talking about family, traveling, marriage, shopping for groceries, you name it. You want a night of real gut-busting humor, reserve your tickets now. And **Chuck Roy** opens. *Sept. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*





WWW.UNITEDCOURTOFAUSTIN.ORG

In honor of the United Court's Investitures (see Saturday), we commemorate the passing of Her Royal Majesty, Empress of San Francisco, Jose I, The Widow Norton. Rest in peace, dear, sweet, wild thang Mama Jose.

BEST GAY Austin, you win a **"Best of"** for queeniest, queerest, dishiest, and dearest. *MUAH.*

GAY PLACE

BY KATE X MESSER

ON OUR GAYDAR

MR. COOK'S STRIP-OFF It's a competitive, amateur taking-off of the clothes. *Thursdays, 12mid. Rain on 4th, 217 W. Fourth.*

HAPPY HOUR WITH MS. WRIGHT The legendary Margaret Wright on the black & whites. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

PFLAG SOUTH MONTHLY MEETING Family is nice; allied family is love. PFLAG represents the best of our community. *Second Thursdays, 6:30-9pm. Faith Presbyterian Church, 1314 E. Oltorf. Free.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar, 512/448-2552.* **www.facebook.com/PatricePikeBand**.

FRIDAY THE 13TH AUSTRA AFTERPARTY Witchy coven realness spun and spun by DJs Glitoris and (Canadian) Austra. *Fri., Sept. 13, 11:30pm-2:30am. Elysium, 705 Red River. $3-5.*

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

SING MUSE Rudy Ramirez's latest. Gurrrl. *Thu.-Sat., Sept. 12-14, 8pm. The Vortex, 2307 Manor Rd. $10-30.* **www.vortexrep.org**.

QUEERLYMPICS Austin shows support for the Russian LGBTQ community with our very own gay games, including: The Running of the Flamer, Oil Wrestling, Drag Marathon, Vodka Shot Balance, Strap-on Fencing, and Pin the Facial on Putin. Ursula and Erica Nix play Mitt Romney and Bob Costas, respectively. *Sat., Sept. 14: torch run from City Hall, 4:30pm; games declared open, 5pm. Cheer Up Charlie's, 1104 E. Sixth. Free.*

INVESTITURES FOR REIGN XX: MUUMUUPALOOZA Don the flowing frock to greet the new United Court crew. Guest performers from across Texas. *Sat., Sept. 14: social hour and cookout, 6-7pm; show, 7-10pm. Oil-can Harry's, 211 W. Fourth.* **www.unitedcourtofaustin.org**.

DALLAS GAY PRIDE See how Texas' well-heeled high-heeled do it. Take a ride to our neighbor to the north. The Alan Ross Texas Freedom Parade goes across Cedar Springs Road from Wycliff Avenue to Lee Park, where the fest is held. *Sun., Sept. 15, 2pm. Lee Park, Dallas.* **www.dallastavernguild.org**.

FREE BURGERS Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free.* **www.bouttime2.com**.

T.E.N.T. SOCIAL More, more, more folks are invited to jump in under this tent of gender diversity. Enjoy bevs, food, and conversations of the open-hearted variety. *Sun., Sept. 15, 4-7pm. Spider House Patio Bar & Cafe, 2908 Fruth. Free.* **www.transtexas.org**.

JAPANESE ROPE BONDAGE A lesson session with rope master, Sir Giotto of DeGiotto Rope. *Sun., Sept. 15, 6-8pm. Q Toys, 6800 Burnet, 512/772-1614. Free.*

BOUT TIME HAPPY HOUR That's *seven* happy hours if you're nasty … *Mondays, 2-9pm. Bout Time II, 6607 N. I-35.* **www.bouttime2.com**.

I LOVE DICK Dick Nickson, of course. Who doesn't? *Tuesdays, 10pm. Rain on 4th, 217 W. Fourth.*

LISTEN TO OUTCAST! KOOP = queer, yo! *Tuesdays, 6-7pm. KOOP Radio 91.7FM.* **www.outcastaustin.com**.

CODA Codependent, gay, bi men meet. *Tuesdays, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/577-3454. By donation.* **www.codatexas.org**.

FREE & QUEER CINEMA PRESENTS: "BUT I'M A CHEERLEADER" One of the least painful send-ups of conversion therapy and ourselves in the body of an adorable cheermeister. *Tue., Sept. 17, 7pm. The North Door, 502 Brushy. Free.* **www.thenorthdoor.com**.

QUEER RIDE Search Team ProHomo on Facebook for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm. Texas State Capitol, 1100 Congress. Free.* **www.facebook.com/AustinTPH**.

STOP & GO: 3-D SHORT ANIMATIONS Spotlighting the work of SF artist Sarah Klein screening for one night only. *Wed., Sept. 18, 7-8:30pm. Women & Their Work, 1710 Lavaca, 512/477-1064. Free.*

ESOTERIC Not your typical gay bar beats. Each week explores alt-labels like Sub Pop, Touch & Go, etc. *Wednesdays, 8pm-12mid. Chain Drive, 504 Willow.*

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 5:30-8pm. City Hall, 301 W. Second. Free.* **president@aglcc.org**, **www.aglcc.org/calendar**.

BEDFEST A celebration of all things sexy, including the third anniversary of BedPost Confessions. Thursday is a torrent of smart, sexy stories; Friday is a glimpses into 2013's Polari fest and a peek at the best of Cinekink; Saturday is poetry night. *Thu.-Sat., Sept. 19-21, 8pm. $10 per show; $25, advance.* **www.bedpostconfessions.com**.

HO-RIZON

IT GETS BETTER: THE STORIES, THE SONGS Los Angeles' Speak Theater Arts, the Gay Men's Chorus of LA, and the It Gets Better Project spend a week in ATX prepping this show with local groups. Sounds great and can only be better. *Fri., Sept. 20, 8pm. The Long Center, 701 W. Riverside Dr. $10.* **www.thelongcenter.org/event/it-gets-better**.

POLARI FESTIVAL LAUNCH & FESTIVAL AGLIFF, rebranded last year under the moniker of the word for dishy faggoty British slang, is ramping up for 2013. Save the date for both the launch party at CUC and the fest, a month later. "Don't just sit there," they say and then give us every reason to sit there, rapt. *Launch: Sat., Sept. 21, 7pm; festival: Oct. 16-20. Cheer Up Charlie's, 1104 E. Sixth. Free.* **www.polarifest.com**.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

Up Next: The Comedy Central Talent Search Matt Bearden hosts this cavalcade of the funny ha-ha, presented to choose which of Austin's pantheon of wiseacres will go to the next level of this national competition. If you think this won't be a hard-fought battle among the sharpest stand-ups in town, you've got another think coming. Think: *Oooh, maybe I should buy tickets in advance?* Yes, exactly. *Sun., Sept. 15, 8pm. $5-9.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **PeeWee's Whalehouse** All-male improv troupe takes on a classic. *Thu., 8:30pm. $5*. Time to do **The Hustle Show** *Thu., 10pm. $5*. **Movie vs. Movie** *Fri., 7pm. $5*. **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*; and this post-OOB week, they're bringing in **The Ladies**! *Fri., 8:30pm*. **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm*. **The Filmmaking Adventures of Wade Wood** Fucking up indie cinema, one wack movie at a time. *Sat., 8:30pm*. **The Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm*. **Nice Astronaut Presents** *Sat., 11pm*. And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.)

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with their new "**Jump Into Fall, Y'all**" show, featuring **new sketches and classics**. It's the Oranges vs. the Blues, Rick Perry vs. Wendy Davis, with both sides sidestepping the issues in the "Texas Capitol Follies"; a tribute to that True American Patriot and/or Treasonous Thug Edward Snowden; and the "NSA Chatline" live and informed, **to bring the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29*.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv from three different troupes. *Thu., 8pm. $5*. **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free*. **Pick Your Own Path** Just don't call it *choosing* your own *adventure*, FFS. *Fri., 8pm. $5*. **The Spectacle** presents the home-base legends **Pgraph** with **Ophelia's Rope**. *Fri., 10pm. $10*. **Austin Secrets** The incredibly popular show about *your* hidden doings returns! *Sat., 8pm. $12*. **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **Parallelogramophonograph's 500th Show!** That's a helluva lot of improv – and this star-quality quartet isn't even halfway through yet. See how they play their new "Look Hear" format – part radio drama, part silent film! *Sun., 7pm. $10*. **Another Weekender** brings a student showcase and **BeauMoMa**. *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! You Think You're So Smart Host **Justin Davis** presents this local version of British shows *QI* and *Would I Lie To You?* and all, with new local-celebrity guests each week. *Fridays, 8pm. Through Sept. 27. $12*. **The Hell and Back Cabaret** Music, improv, and parlor games. *Fridays, 10pm. Through Sept. 27. $7*. **Fuck, It's Hot!** The Institution hates the heat as much as you do, baby. Come into the air conditioning and check out this cool sketch show about Austin's triple-digit inferno. *Saturdays, 8pm. $12*. **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **John Buseman**. *Sat., Sept. 14, 10pm. $5*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., Sept. 15, 8pm. Free*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's a *subterranean* **Movement!** It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** All the way from L.A. *Thu., 7pm. $5*. **Lights Up!** with Strugglebus, Meal of Sides, and Moonsault. *Thu., 8:30pm*. **Block Party** *Thu., 9:30pm. $10*. **Part II** Sequels to movies that don't need sequels. *Fri., 9pm. $10*. **Liar, Liar** Who's got the best bullshit? *Fri., 10:30pm. $5*. **Shondee Superstar: This Shit Really Happened** The woman's on fire! Detroit is in the house and the house is gonna burn down! *Sat., 7:30pm. $5*. **TNM Tonight: Episode 5** *Sat., 9pm*. **The Megaphone Show** *Sat., 10:30pm*.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Two Friday Shows Lucas Molandes – one of Austin's funniest people ever – presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** *9:30pm. $5*. **The Late Show** *11:30pm. $5*.

Duncan Carson He's performed at Moontower Fest, the Limestone Comedy Festival, Fun Fun Fun Fest, Hell Yes Fest, Out of Bounds Fest, and, although it's not another goddam *fest*, he's also been a finalist in the Funniest Person in Austin Contest. He's Duncan Carson, people, and **Danny** "Danny Palumbo" **Palumbo** is your host. *Sat., Sept. 14, 9:30 & 11:30pm. $10.*

BUT WAIT – THERE'S MORE!

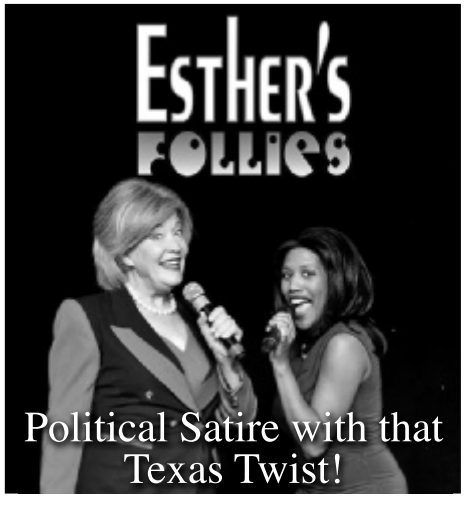
SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

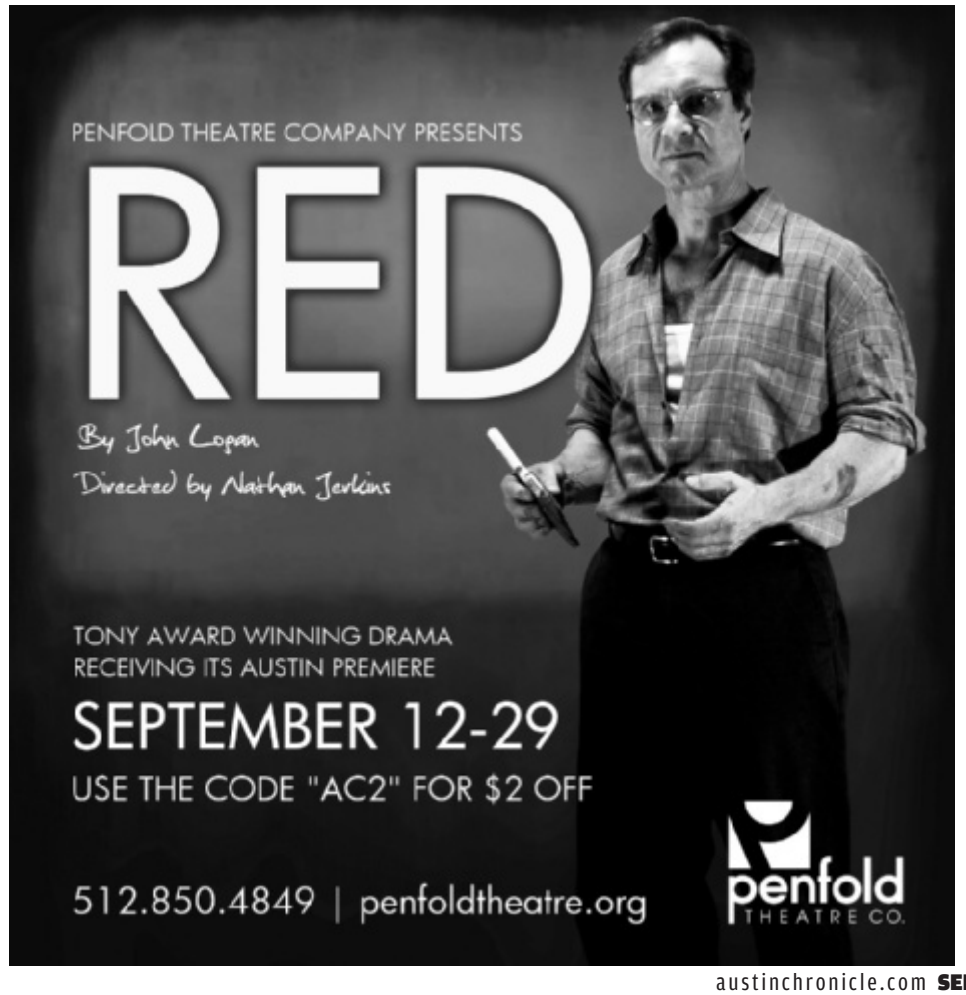
AVALANCHE COMEDY Cubas has left the building, and now the entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

✪ **JEN KIRKMAN** Stand-up comedian. Television writer. Actress. *Chelsea Lately*. *Phineas and Ferb*. Comedy Central's *Drunk History*. *Hail to the Freaks*. WHAT MORE DO YOU NEED, HERE, PEOPLE?! WHAT MO – *cough* Look, you know Kirkman's a hot ticket. *Go*, already. *Sat., Sept. 14, 8pm. The North Door, 502 Brushy, 512/485-3002. $16 ($14, in advance).* **www.thenorthdoor.com**.

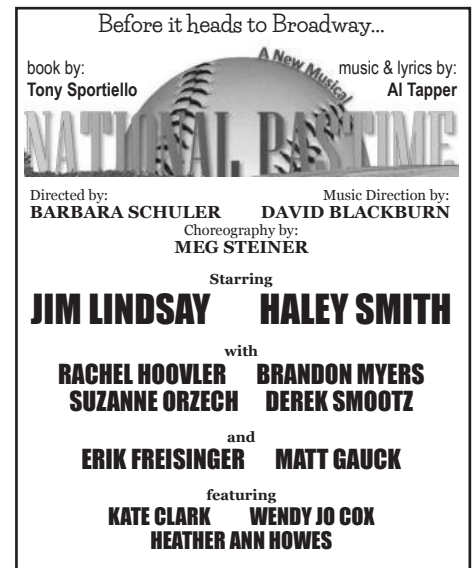
JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.















DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves. **www.austinuptowndance.com**.

✪ **BALLET AUSTIN: A MIDSUMMER NIGHT'S DREAM Stephen Mills** reanimates Shakespeare's classic comedy into a kinetic wonderment that's seductive and silly, romantic and rollicking, and musically abetted by Felix Mendelssohn's enduring compositions. *Sept. 13-15. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. $15-78.* **www.balletaustin.org**.

CLASSICAL MUSIC

CONSPIRARE ALBUM RELEASE Featuring live performances by soprano **Mela Sarajane Dailey** and baritone **Charles Wesley Evans**, with **Craig Hella Johnson** at the keyboard. *Thu., Sept. 12, 5-7pm. Waterloo Records, 600-A N. Lamar, 512/474-2500.* **www.conspirare.org**.

CMFW CONCERT SERIES Concerts from Classical Music for the World features artists from Italy, Poland, Houston, and Austin. See website for details. *Fri., Sept. 13, 7pm; All Faiths Chapel, 4110 Guadalupe. Sun., Sept. 15, 2pm; First Baptist Church, 901 Trinity. Free.* **www.classicalmusicfortheworld.org**.

THE PERFECT SUM OF ALL DELIGHT: VINTAGE AND MODERN LOVE SONGS Tenor **J.R. Fralick** and pianist **Carla McElhaney** kick off Revel's fifth season with this program exploring secular and spiritual love through a wide spectrum of composers, styles, and musical genres including cabaret, art songs, and spirituals. *Fri., Sept. 13, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. $20-21.* **www.revelmusic.org**.

THE AUSTIN CIVIC ORCHESTRA SEASON OPENER The ACO's new season starts off with a concert highlighting the individual sections of the orchestra – strings, woodwinds, brass, and percussion – with compositions by **Eric Whitacre**, **Arvo Pärt**, **Vaclav Nelhybel**, and the **Beatles**. Bonus: **Willis Traphagan** conducts his edition of Donizetti's chamber work based on the opera *The Elixir of Love*. *Sat., Sept. 14, 7:30pm. 512/200-2261. $21.* **www.austincivicorchestra.org**.

AUSTIN BAROQUE ORCHESTRA: THE DRESDEN FILES The **Austin Baroque Orchestra** (formerly Ensemble Settecento) is joined by **Coro Settecento** for their third season, featuring music from the court of Augustus the Strong of Saxony. *Sat., Sept. 14, 8pm. First Presbyterian Church, 8001 Mesa, 512/912-6827. $15 ($10, seniors; $5, students).* **www.ensemblesettecento.org**.

VISUAL ARTS

EVENTS

WOMEN & THEIR WORK: RED DOT ART SPREE Question: Is it that time of year again? Answer: yes, with art (**more than 200 paintings, sculptures, drawings, photographs, prints, and mixed media works**) and **auctions** (because *you* deserve to own that one vacation package, don't you?) and **schmoozing** (with your friends and celebs who are also all dolled-up) and **fancy noms** (from Fete Accompli) and **adult-type beverages** (featuring Tito's Vodka) and so on. Right there in one of our favorite galleries. We recommend. See website for details, but get your tickets *soon*. Red Dot Spree Night: *Thu., Sept. 12, 6-7pm (VIP pre-spree first-pick head start; $250), 7-10pm (regular spree; $80). 1710 Lavaca, 512/477-1064.* **www.womenandtheirwork.org**.



A TALKING CURE FOR THE DELUSION OF MEANING Practicing psychoanalyst **Charles Merward** of Los Angeles "volleys the thoughts and fantasies of audience members" regarding a new exhibition of videowork that features "people who have experienced **severe physical trauma** from accident or assault or have lived with **extreme physical issues** from birth." These videos are created by the brilliant photographer, Austin's own **Denise Prince** – who will also be onstage. "It's going to be … less of a visual-arts thing as performance," says Prince. "Performance art or theater or **a highly intellectual comedy routine**. We'll be accompanied by **Fred Jay Ross** on organ, and possibly a bear." Highly recommended. **See the videos before you see the show**: *Thu.-Sat., Sept. 12-14, 10am-4pm*. **Performance**: *Fri., Sept. 13, 7:30pm. 207 W. 18th, 512/551-3491. Free.* **www.deniseprince.com**.

✪ **MODERN TINTYPES** Austin AIGA presents the photography duo **Loren Doyen** and **Adrian Whipp** of **Lumiere Tintype**, who will share the history of tintypes and discuss how the method fits within the context of digital photography. The event includes a demonstration of the chemicals and processes needed to create a photograph entirely by hand. Bonus: Light brunch and drinks are included in the ticket price. *Sun., Sept. 15, 11am-1pm. Vuka, 411 W. Monroe. $30, non-members ($25, members).*

OPENING

AUSTIN ART SPACE: AVAA MEMBERS SHOW This **Austin Visual Arts Association** show marks **38 years** in the contemporary arts in Austin. Pretty damned impressive, we'd say, as is the diverse art on display here. Reception: *Sat., Sept. 14, 6-8pm. 7739-Q Northcross, 512/970-1700. Free.* **www.austinartspace.com**.

CO-LAB: METHODS OF MEDICO MECHANICAL GYMNASTICS PART I Joshua Wade Smiths creates a "workout" studio in the spirit of 19th century gymnasiums with 21st century DIY materials. "Balance, muscular and bodily tension, and flexibility will help each visitor center themselves while navigating the minimalist sculpture course." And … *exhale*. OK, walk it out now. Reception: *Sat., Sept. 14, 7-11pm*. Exhibition: *through Sept. 21, by appointment. 613 Allen, 512/300-8217.* **www.colabspace.org**.

GRAYDUCK GALLERY: THAT SILKY SMOOTH FEELING Holy hyperpilosity, Batman! Here's a new exhibition by three artists who create **complex sculptural work using hair and hair products**: sculpture and works on paper from **Christina Coleman**, memory assemblages by **Clare Finin**, and sculptures by **Loren Schwerd**. Reception: *Fri., Sept. 13, 7-9pm*. Exhibition: *through Oct. 13. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. Reception: *Fri., Sept. 13, 7-9pm*. Exhibition: *through Nov. 30. 600 River, 512/974-3772.* **www.maccaustin.org**.

UMLAUF SCULPTURE GARDEN: DAMIAN PRIOUR "Lost Pieces and Early Drafts" presents several partially finished pieces, works rediscovered in Priour's studio posthumously and now being re-envisioned as early drafts for new sculptures by the late artist's studio assistant David Hesser. *Thu., Sept. 12, 6-8pm. 605 Robert E. Lee, 512/445-5582.* **www.umlaufsculpture.org**.

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Enid Wood, Lisa Chandler, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 512/472-1550.* **www.artworksaustin.com**.

AUSTIN ART CO: EXCERPTS FROM ARTPOST Here's an exhibition from five Artpost artists – **Kristi Battani**, **Hannah Lee**, **Court Lurie**, **Lucy MacQueen**, and **Jason Webb** – to inaugurate the gallery's new name and venue. *Through Sept. 28, by appointment. 7602 Rockpoint, 512/786-8721.* **www.austinartco.com**.

DAVIS GALLERY: SUM OF ITS PARTS Collage and mixed-media works by **Lisa Beaman** and **Joseph Hammer** fill the gallery walls with circles, squares, triangles, grids, and lines, all played and replayed in these dynamic creations built from antique papers, deconstructed books, and more. *Through Sept. 28*. Artist talk: *Thu., Sept. 19, 6-8pm. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

GALLERY BLACK LAGOON: PONDERED STATES New works by Luis Angulo, Caroline Bacher (Ontario), Rich Brouillet, Prince Charles (San Antonio), Cameron Coffman, Noelle Fitzsimmons, and more. Gallery social: *Sun., Sept. 15, 5-8pm*. Exhibition: *through Sept. 22, by appointment. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

LAME LEWD AND DEPRESSED Co-Lab Projects and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with results of art provocation from **Lane Hagood**, **Mark Flood**, and **Jeremy DePrez**. *Through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress*. **www.co-labprojects.org**.

LORA REYNOLDS GALLERY: THE NEW SINCERITY This group show of painting, sculpture, drawing, and photography features works by **Florian Baudrexel**, **Colby Bird**, **Rosy Keyser**, **Roy McMakin**, **Julia Rommel**, and **Fabrice Samyn** who, at the very least, have the *cojones* (or *huevos*) not to hedge their creative bets with cheap irony. *Through Nov. 2. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

MASS GALLERY: TEXAS' LONGEST HAMMER CHOIR Texas artist **Andy Rihn**'s denim-clad spectacle of industrial percussion is an original art happening, filmmaking experience, and evolving installation. This will be the psychedelic event's fourth and final celebration, featuring two films, film cart, the worksong "Prelude to the All Night Dust Bowl," **hundreds of pairs of deconstructed blue jeans**, and (of course) those legendary hammers. *Through Sept. 28. Fri., 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 507 Calles #108.* **www.massgallery.org**.

PUMP PROJECT: FIRE WORKS Note that it's not a *compound* word, the title of this show. That's because it's a gorgeous group exhibition of **new works in metal, clay, and glass** that have been *made with fire*. Featuring creations by Sun McColgin, Claire Montgomery, Edmund Martinez, Erik Tragus, Ryan McKerley, and more. *Through Sept. 28. 702 Shady.* **www.pumpproject.org**.

SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON On the walls: The legendary photographer's images of musicians from the **Black Queen**, **Castle Creek**, **Antone's**, **The Chequered Flag**, **Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

TEXAS BIENNIAL: NEW AND GREATEST HITS It's a veritable visual mixtape, with work from the best of the previous four biennials and a sampling of what's in the imminent one. Big Medium's gorgeously raw Canopy space is vivid with works by 26 Texas artists – **Heyd Fontenot**! **Jules Buck Jones**! **Hana Hillerova**! **Matthew Rodriguez**! More! – as curated by **Michael Duncan** and **Virginia Rutledge**. *Through Sept. 28. Big Medium at Canopy, 916 Springdale, 512/939-6665.* **www.bigmedium.org**.

TEXAS SCULPTURE GROUP: PROCESS This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making sculpture. Reception: *Thu., Sept. 12, 6-8pm*. Exhibit: *through Oct. 10. ACC Campus Gallery, 1218 West. 512/223-3257.* **www.texassculpturegroup.com**.

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, are represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck**, **Ai Weiwei**, **Catherine Murphy**, **Gerhard Richter**, **Vija Celmins**, **Susan Collis**, **Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

TWIST & SHOOT: PHOTOS FROM THE PIT The rock & roll concert photography of (the *Chronicle*'s own) **Shelley Hiam** improves the walls of the Salvage Vanguard Theatre's lobby with images of performers like **Nick Cave**, **Trent Reznor**, the **Flaming Lips**, and more. These vivid limited-edition photos of rock stars (and the audiences who cheer them) will sear their vibrant colors into your optic receptors. *Through Oct. 5. 2803 Manor Rd., 512/474-7886.* **www.salvagevanguard.org**.

WALLY WORKMAN GALLERY: AMERICA MARTIN This **new solo show** by the Colombian-American artist features abstract interpretations of her main subject matter: people. *Through Sept. 28. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

YARD DOG FOLK ART: PAINTING NUMBERS Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science. *Through Oct. 13. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

CREATIVE OPPORTUNITIES

OPEN SUBMISSION: INSECT ART Because, for the first time in its 60-year history, the **Entomological Society of America** is having its annual meeting in Austin. And **Art.Science.Gallery.**, **ARKive.org**, and the **E. O. Wilson Biodiversity Foundation** will present an exhibition of entomology-relevant art, juried by **Barrett Klein** and **Hayley Gillespie**, and they'll be glad if you submit three of your best works for consideration. See website for details. Deadline: *Sept. 22.* **www.artsciencegallery.com**.

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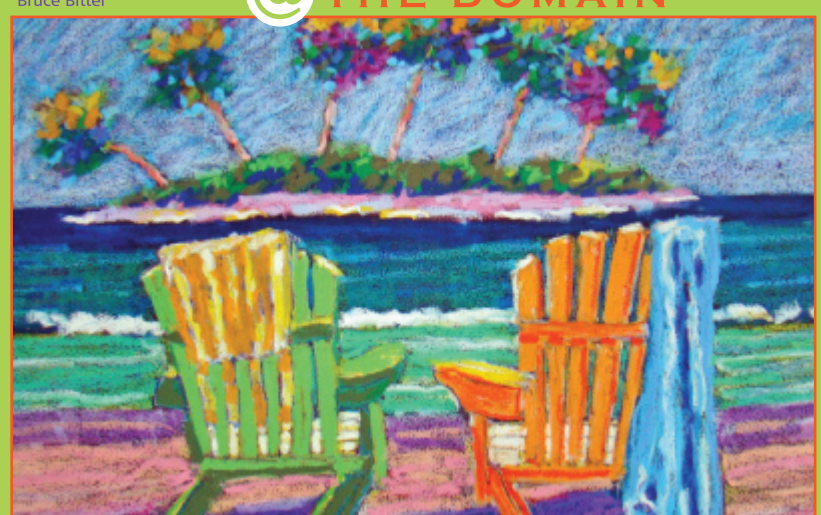


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BLANTON MUSEUM OF ART



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JUNE 23 — SEPTEMBER 22, 2013

Organized by the Walker Art Center and made possible by generous support from John L. Thomson and the Andy Warhol Foundation for the Visual Arts. Generous funding at the Blanton provided by Jeanne and Michael Klein, with additional support from George and Nicole Jeffords.

Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 ½ × 33 5⁄8 × 18 5⁄8 in., Courtesy the artist and Marian Goodman Gallery, New York

Blanton Museum of Art / **The University of Texas at Austin** / MLK at Congress / Austin, TX 78712 / www.blantonmuseum.org / 512.471.7324

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

JOE R. LANSDALE/KASEY LANSDALE Two generations of horror and weird fiction in one room? That's a big hell yes, as Joe Lansdale presents his new novel – *The Thicket* – and Kasey Lansdale, the prolific author's daughter, debuts her anthology of innovative stories, *Impossible Monsters*. Ah, the shadow don't fall far from Innsmouth, know what we're sayin'? Recommended. *Thu., Sept. 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

BOOKWOMAN POETRY NIGHT Featured reader **Jessica Piazza** is the author of two poetry collections: *Interrobang* and *This Is Not a Sky*. The Brooklyn native also co-founded the impressive *Bat City Review* while at UT. Tonight's reading is hosted by **Cindy Huyser**, and an open mic follows. *Thu., Sept. 12, 7:15pm. Thu., Sept. 12. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free.* **www.ebookwoman.com**.

CONTINENTAL CLUB TERTULIA Like a little live music mixed in with your readings by local authors? This shindig features **Dianne Scott**, **Margaret Moser**, **Payton Keller**, **Casa de Corona**, **Kellie Salome**, **David Jewell**, **James McMurtry**, **Nettie Reynolds**, and more, right there off the SoCo strip. Is it safe? Oh, baby, it's all *about* safety. *Thu., Sept. 12, 7:30pm. Continental Club, 1315 S. Congress, 512/441-2444.* **www.continentalclub.com**.

✪ **BEDFEST! BedPost Confessions**, where **all manner of sexual proclivities and perspectives are highlighted** in live readings from some of Austin's favorite performers, marks its **three-year anniversary** with this three-night celebration of all things erotic. **Night One**: Performances by Lacey Roop, Professor Andy, Julie Gillis, Julie Sunday, Holly Lorka and Adam Sultan, Sadie Smythe, Nikki DaVaughn, Rosie Q., Mia Martina, and more. *Thu., Sept. 19, 8-10pm*. **Night Two**: A preview of the cinematic wonders from the upcoming Polari Film Festival and the best of Cinekink. *Fri., Sept. 20, 8-10pm*. **Night Three**: The sexiest poetry this side of Ingeborg de Gruyter, featuring Jacob Dodson, Sophia Agapedis, Ebony Stewart, Ejede, Ivy Le, Holly Lorka, and more. Bonus: A performance by Jessica Leigh and Fat Bottom Cabaret, followed by an afterparty with DJ Kid Gorilla. *Sat., Sept. 14, 8pm-12mid. The North Door, 502 Brushy, 512/485-3002. $10 per night ($30 for all three nights).* **www.bedpostconfessions.com**.

SUSAN COOPER: GHOST HAWK The popular Newbery Medalist presents her newest book, a story of adventure and friendship between a young Native American and a colonial New England settler. *Fri., Sept. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.* **www.bookpeople.com**.

THE TWO-NIGHT TRIO An intimate night of readings and music from **Elizabeth Mason**, **David Jewell**, and **W. A. Brenner**. Bonus: wine and cheese. *Sat.-Sun., Sept. 14-15, 7-8:30pm. 1315-A Alta Vista. 512/496-7789. $5.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul**.

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks*. **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport*. **More listed online!**

COMMUNITY

TEXAS NONPROFIT SUMMIT Professionals in the non-money-making business world meet and chat and share knowledge of being successfully unprofitable. *Thu.-Fri., Sept. 12-13. Renaissance Hotel, 9721 Arboretum Blvd., 512/477-5955.* **www.texasnonprofitsummit.org**.

BENEFIT FOR CANCER SUPPORT COMMUNITY Get a session or two with Austin Holistic Chamber of Commerce members and help fight cancer at the same time. *Thu., Sept. 12, 7-9:30pm. Unity Church of Austin, 5501 Hwy. 290 W., 512/809-6807. $20-100 donations for 30-minute sessions.* **www.austinhcc.com**.

HOUSEWIVES OF SOUTH AUSTIN Put on your gaudiest jewelery and wildest outfit and come out to shop for more of the same. You might even win a prize if your bling is impressive enough. Drinks and music keep things jingling. *Thu., Sept. 12, 7-9pm. Santa Rita Tex-Mex Cantina, 5900 W. Slaughter, 512/288-5100.*

SCIENCE UNDER THE STARS Learn something smart in the great outdoors. This month features Kelsey Jiang talking about how animals choose their habitat, using the three-spined stickleback as an example. *Thu., Sept. 12, 7:30pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd., 203/444-8925. Free.* **www.scienceunderthestars.org**.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.* **www.facebook.com/socialcyclingaustin**.

WOOLDRIDGE SQUARE REOPENING CELEBRATION The city celebrates the reopening of this below-street-level park by packing one day with everything you could want to do with an outdoor space. Food, drinks, live music (e.g., Dale Watson, Austin Symphony) tai chi, stories and other activities for the kids, giant chess, juggling, and somehow, even more. *Fri., Sept. 13, 7:30am-1:30pm. Wooldridge Square Park, 900 Guadalupe. Free.* **www.downtownaustin.com**.

GREEN CORN PROJECT SPRING DIG-INS Dress to get dirty and help underserved communities get started growing vegetables. Register online to volunteer. *Sat. & Sun., Sept. 14-29, 8:30am-1pm. Soma Vida, 1210 Rosewood, 512/628-1580.* **www.greencornproject.org/dig-ins**.

COMMUNITY GARDEN FALL PLANTING PARTY No garden experience is necessary to help this community growing space. *Sat., Sept. 14, 9am-noon. 5604 Manor Rd., 512/391-2305.* **www.thirdcoastactivist.org/5604-manor-community-garden**.

TEXAS BAMBOO FESTIVAL Celebrate this fast-growing, sustainable shoot while surrounded by plants, clothing, music, jewelry, and experts sharing their knowledge about raising and landscaping bamboo. *Sat.-Sun., Sept. 14-15. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/906-8250. Free (with admission to the gardens).* **www.bamboocentral.net**.

HARVEST MOON FESTIVAL Celebrated on the eighth full moon of the year, it's Austin's chance to get a taste of Asia and the Pacific Rim with cultural performances (including Taiko drums and a lion dance), martial arts demos, food, kids' activities, and more. *Sat., Sept. 14, 10am-3pm. Asian American Cultural Center, 11713 Jollyville, 512/336-5069. Free.* **www.asianamericancc.com**.

SCHOOL OF ROCK TRIBUTE TO JUDAS PRIEST & DAVE GROHL Two nights and two chances to see the kids pay homage to rock legends. *Sat.-Sun., Sept. 14-15, 3pm. Red 7, 611 E. Seventh, 512/670-2360. $10.* **www.austin.schoolofrock.com**.

¡VIVA MÉXICO! ¡VIVA LA INDEPENDENCIA! Get in the spirit of Diez y Seis with various speeches, traditional bands, and folklorico dance performances. The evening culminates with Proyecto Teatro, reciting the call for independence. *Sat., Sept. 14, 5pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free.* **www.maccaustin.org**.

PROPER NANG FOR HAAM The Health Alliance for Austin Musicians gets a little help from a handful of local live music acts. *Sat., Sept. 14, 6-9pm. Maria's Taco Xpress, 2529 S. Lamar, 512/444-0261.*

LAKE TRAVIS UNDERWATER & SHORELINE CLEANUP Volunteer certified scuba divers and shoreline volunteers are needed to help round up the trash from the bottom of Lake Travis with a thank-you party to follow. *Sun., Sept. 15, 9am-1:30pm. 512/498-1587.* **www.laketravisunderwatercleanup.org**.

BRIDAL EXTRAVAGANZA Whether your wedding is in a week or a year, get ideas or get everything you need for your nuptials. *Sun., Sept. 15, noon-5pm. Palmer Events Center, 900 Barton Springs Rd., 210/599-0336. $15 (free, kids).* **www.austinweddings.com/bridalextravaganza**.

DIEZ Y SEIS AT THE CAPITOL Rep. Eddie Rodriguez and Sen. Kirk Watson host this short celebration with a Grito by Cónsul General de México Rosalba Ojeda and performances by Mariachi El Romance, Conjunto Los Pinkys, Danza Azteca Guadalupana, and Austin High's Ballet Folklórico. *Mon., Sept. 16, noon. State Capitol Rotunda, 11th & Congress. Free.*

DORKBOT The finest dorks in town gather every month to listen to presentations on a theme. Prepare to be shocked! *Wed., Sept. 18, 7pm. The North Door, 502 Brushy, 512/485-3002. Free.* **www.thenorthdoor.com**.

BAT-TO-SCHOOL BASH Professional writers and students of the youth writing program read their work before Mother Falcon turns the volume up. Tickets include drinks and appetizers and the money goes back to the Austin Bat Cave. *Thu., Sept. 19, 7-10pm. Gibson Studios, 3601 S. Congress, Ste. G-400. $35 advanced tickets.* **www.abcgibson.eventbrite.com**.

PRFDANCE INTERNATIONAL YOUTH TALENT SHOW Young artists bring the music and dancing from Africa, India, and Latino culture to life. *Thu., Sept. 19. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free.* **www.prfdance.org**.

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING This month's card is billed as the Evolution of the Revolution and pits JT LaMotta (in his final match) against "Zombie Princess" Jimmy Jacobs in the headlining slot. Just when you thought your local rock clubs were safe. *Sun., Sept. 15, 5:15-10pm. Mohawk, 912 Red River, 512/482-8404. $12 ($15, front row or balcony).* **www.anarchychampionshipwrestling.com**.

THE HOME TEAMS

UT FOOTBALL Things aren't looking good for the Longhorns on the gridiron. This week they take on Ole Miss at home. Check out Russ Espinoza's "Hornography" column for more on the current state of the team and what to expect from the game. *Sat., Sept. 14, 7pm. Memorial Stadium, 2100 San Jacinto Blvd., 512/471-3050. $45-60.* **www.texassports.com**.

CONCORDIA MEN'S AND WOMEN'S SOCCER Both the women's and men's squad take on Our Lady of the Lake (*2 & 4pm,* respectively) on Friday. Next Thursday, both teams go up against Houston-Victoria (*women, 1pm; men, 3pm*). *St. Stephen's Episcopal School, 6500 St. Stephen's Dr. Free.* **www.athletics.concordia.edu**.

HUSTON-TILLOTSON VOLLEYBALL The Lady Rams host a small tournament with Our Lady of the Lake and Dallas Christian College. *Sat., Sept. 14, 1-7pm. Eastside Memorial High School.* **www.htu.edu/athletics**.

RECREATION & FITNESS

YOGA ON THE LAWN Tired of doing yoga constrained by walls and ceilings? Try this 60-minute class taught be a professional instructor, all on the lawn of this historic house. *Tuesdays through Sept. 24, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. $5-15 sliding scale.* **www.nchmuseum.org**.

HELL & BACK CHALLENGE Teams of two are invited to a morning of pain as you push your body to its limits, crossfit style. Prepare to lift, squat, run, sit down, stand up, and other basic movements until you can't do it anymore. Beginner and intermediate divisions keep you from getting too discouraged. *Sat., Sept. 14, 8am-2pm. CrossFit Bulletproof, 10422 Manchaca, 512/900-0906. Free.* **www.crossfitbulletproof.com**.

STREET HOCKEY Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing afterward. *Mondays and Wednesdays, 8pm. Metz Park, 2407 Canterbury. Free.* **www.streetbirdhockey.com**.

AUTUMN ANNIHILATION ICE HOCKEY Support the local sled hockey program for the physically challenged by skating or sledding in this 3-on-3 tourna-

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Best "Day Trips" in Texas.

Looking back over the last 12 months, these are a few of my favorite things and places; some I've mentioned before, others have been a secret until now.

Best *Free Willy* Moment: Watching hundreds of sea turtles run into the surf at Padre Island National Seashore. Hatched from eggs rescued from the dunes, the babies are released from May to August.

Best Wildlife Spectacle: The world's largest colony of bats spilling out of Bracken Cave outside of New Braunfels is one of the most impressive wildlife events in the world. After years of being jealously guarded, it is now threatened by development. Attend one of the summer public viewing nights while you can.

Best Condiment: Honey Jalapeño Mustard from the Apple Store in Medina. Next door to Love Creek Orchards, a pick-your-own farm, the store features apple products, but the hamburgers off the grill are terrific. You can take home a jar of the mustard that makes the burgers famous.

Best Smoked Turkey: Rabke's Table Ready Meats processes the turkeys they raise, and their pepper rub makes it great. They're hard to find on Eckert Road outside of Willow City, but well worth the effort.

Best Fruit Pie: Blueberry crunch pie from Blueberry Hill Farms in Edom is only available for a few weeks in June and July, when the berries are in season at the family-owned pick-your-own farm.

1,154th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

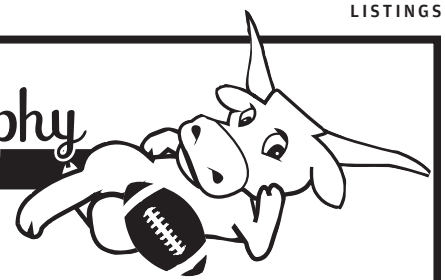
Soccer Watch

BY NICK BARBARO

All-Big 12 goalkeeper **Abby Smith** made a penalty kick save with just three minutes left to play, to preserve the **UT Longhorns**' 2-1 win over Illinois State on Sunday, after shutting out Samford, 2-0, on Friday night. The Horns, now 3-2-1 on the year, have outshot every opponent they've faced at home. The **St. Edward's women**, meanwhile, opened their season with home wins over Southern Nazarene and Texas Woman's U. (6-0 and 3-1, respectively), and rose to 12th in the national rankings. **St. Ed's men** lost 2-1 to Colorado School of Mines (ranked sixth in the nation), and drew 3-3 against Fort Lewis.

The **United States** extended their mastery over suddenly enfeebled **Mexico**, with a 2-0 shutout win Tuesday night in **World Cup qualifying** in Columbus, Ohio. With that, the U.S. punched its ticket for **Brazil** next summer, and left Mexico dangling precariously in fifth place in the six-team final qualifying group, with just two games to go. **Costa Rica**, **Argentina**, **Italy**, and the **Netherlands** all qualified on Tuesday as well, joining host Brazil, and four Asian qualifiers. The 22 remaining spots will be decided starting Oct. 10.

Hornography



BY RUSS ESPINOZA

Last week's 40-21 fiasco against BYU was such a trainwreck that **Mack Brown** fired a man midseason for the first time in his 30 years as a head coach.

Manny Diaz is out as defensive coordinator – taking the team's national ranking with him – after presiding over twin-killing nadirs that saw Texas yield a school-record 404 yards per game in 2012 and 550 rushing yards to BYU last weekend in Provo. In replacement, veteran defensive coordinator **Greg Robinson** reassumes the position he held in 2004. The 61-year-old bounced around Syracuse and Michigan before rejoining the program as a scouting analyst in July, hoping to recapture some of the magic from 2004's 11-1, Rose Bowl-winning D. Texas ranked 23rd in total defense that year, allowing 320 yards per game, and, most relevant to the present, ranked 16th against the run.

Robinson will have his first chance Saturday against the Rebels of Ole Miss (2-0, ranked 25 by the Associated Press), who pop into Austin for only the second time ever. Like the Longhorns, Mississippi returns 19 starters from 2012 – making this game a man-on-man rematch of last season's emphatic 66-31 Longhorn victory in Oxford.

Quarterback **Bo Wallace** and marquee receiver **Donte Moncrief** headline a Rebel offense ranked No. 31, and senior tailback Jeff Scott, a 5-foot-7-inch bruiser, is back after a season in which he averaged 4.3 yards a carry.

The Longhorns were able to put Wallace under the microscope 12 months ago, intercepting him thrice. Briefly coveted by Texas out of junior college, he's a high-risk, high-reward gunslinger who's unafraid to take chances, as evidenced by last year's 22/17 touchdown-to-interception ratio.

2012's Rebels finished last in the imposing SEC West at 7-6, and though they return basically the same personnel that got outgunned by UT last September, are undefeated, trending upward, and present a dicey encounter for Mack Brown's erratic Longhorns. The irate eyes of Texas will fixate upon Robinson's turmoil-smothered defense, but the real onus will fall on UT's offense to take initiative and snatch victory on Saturday night. They pulled it off last year, but as we've been quick to learn, this year is proving like no other.

Not to mention that quarterback **David Ash**, who threw four touchdowns in that showdown last September, is day-to-day with a head injury. Will he be able to play, or are we entering **Case McCoy** country?

ment. Local sled hockey luminaries will be on hand to share their experiences. Live music keeps the ice rumbling. *Sat., Sept. 14. The Pond Hockey Club, 9402 United.* **www.starskaters.org**.

RUNS, WALKS, & RIDES

ESPRIT DE SHE AUSTIN CYCLE TOUR Decide how long you want to ride (14, 18, or 30 miles) and prepare to pedal at this ladies-only ride. A party with food, drinks, and live music are awaiting you at the end of your trek. *Sat., Sept. 14, 7am-1pm. Life Time Fitness, 7101 MoPac S.*

PADDLE FOR HUMANITY Fun outdoorsy fundraiser incorporating all sorts of paddling fun (paddleboard, SUP, kayaking, etc.). It's a casual 5K or 10K paddle unless there are two of you in the same class. In that case, it's a race! *Sat., Sept. 14, 9am. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 512/788-2565. $50 ($80, both events).* **www.paddleforhumanity.org**.

RUN WITH THE HEROES 5K RUN/WALK In honor of our first responders. Proceeds go to Special Olympics Texas athletes. *Sun., Sept. 15, 8am. Southpark Meadows, Slaughter Lane & I-35. $30.* **www.sotx.org/news-events/run-with-the-heroes**.

KIDS

JACK AND THE BEANSTALK You know the drill: cow, bean, stalk, goose, giant, etc. We think it might be a cautionary tale about the stock market, if it weren't played with puppets and geared toward kids ages 4 and up. *Thu., Sept. 12, 3:30pm, Pleasant Hill Branch, 211 E. William Cannon; Tue., Sept 17, 10:30am, Daugherty Arts Center, 1110 Barton Springs Rd.; Wed., Sept. 18, 10:15am, Ruiz Branch, 1600 Grove, and 3:30pm, Hampton Branch, 5125 Convict Hill Rd. 512/974-7400. Free. Through Nov. 22.* See more showtimes at **library.austintexas.gov**.

DAY OF PLAY TENNIS Kids can get into tennis with equipment and courts sized right for them. *Sat., Sept. 14, 9-11am. Onion Creek Club, 2510 Onion Creek Pkwy., 512/444-6081. Free.* **www.youthtennis.com**.

FAMILY SATURDAY Get your little ones in an artsy mood as they make mini quilt blocks that can be added to the collaborative weaving installation. Recommended for kids between the ages of 2 and 11. *Sat., Sept. 14, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. $10.* **www.thecontemporaryaustin.org/education**.

FLYING THEATER MACHINE: FAIRLY SILLY FAIRY TALES *Sundays through October, 2pm. Hideout Theatre, 617 Congress, 512/443-3688. $7.* **www.hideouttheatre.com**.

TURTLE PIZZA PARTY Make a mask to look the part and have a slice to eat the part. The part being a Teenage Mutant Ninja Turtle, of course. *Sun., Sept. 15, 7:30-10pm. Irie Bean Coffee Bar, 2310 S. Lamar. Free (pizza sold by the slice).* **www.iriebean.com**.

OUT OF TOWN

KOLACHE FESTIVAL See the techniques of quilting, woodcraft, carving, sculpturing, dancing to the polka, and, of course, trying all the varieties of kolaches at this Czech heritage celebration. *Sat., Sept. 14. Caldwell, 979/567-0000.* **www.burlesoncountytx.com**.

XTREME HUMMINGBIRD XTRAVAGANZA Watch hummingbirds do their work while volunteers band them plus a sale of plants to attract hummingbirds and trail hikes. *Sat., Sept. 14 & 21, 8am-noon. Gulf Coast Bird Observatory, Lake Jackson, 979/480-0999.* **www.gcbo.org**.

HISTORIC SCHOOL OPEN HOUSE Take a peek inside the school built in 1901, and that served the community for 59 years before it was consolidated with the Fredericksburg school system. *Sat., Sept. 14, 10am-4pm. Lower South Grape Creek School, Luckenbach. Free.* **www.historicschools.org**.

PUBLIC STAR PARTY Tour the night sky with local astronomers through a research-quality reflecting telescope to see bright star clusters, double stars, and ghostly planetary nebulae. *Sat., Sept. 14, 8-10:30pm. Foutainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free.* **www.southwestern.edu/offices/observatory**.

SCHÜTZENFEST The Round Top Schützen Verein has had an annual shooting competition at the old dance hall for as long as anyone can remember. *Sun., Sept. 15. Round Top, 281/788-3278.* **www.roundtoprifle.com**.



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Drinking Buddies

D: Joe Swanberg; with Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston, Ti West, Jason Sudeikis, Mike Brune, Frank V. Ross. (R, 90 min.)

Joe Swanberg built his brand early on the novelty of naked bodies doing unglamorous things like shaving pubic hair and masturbating in the shower. He's still making small-scale, experiential films, but in *Drinking Buddies*, Swanberg's most polished film to date, his observational prowess has swerved away from shock value and sharpened: Here, a side eye can speak volumes.

It has to, because Swanberg's continued overreliance on his actors to improvise gives the film an "ah, um" verisimilitude but not a single memorable line of dialogue. What lingers, instead, is the body language, which is apropos: Swanberg's body of work is an ongoing study of the body.

RECOMMENDED

★★★★

Alamo Lakeline, Violet Crown

Take Kate (Wilde, stretching her legs after so many mere eye-candy roles), the promotions manager for a Chicago craft brewery who is thick-as-thieves with her co-worker, Luke (Johnson, who plays the likably neurotic Nick on Fox's *New Girl*). Kate is a hard-drinking, good-times gal quick to laugh, but watch closely: When Luke's girlfriend Jill (Kendrick) meets up with them at a bar after work, Kate smiles with her mouth but not her eyes. Later, Kate will drunkenly bike over to see her boyfriend, Chris (Livingston). She dutifully asks him about his day, but her glassy look tells a different story; the coda comes with her quick exit post-sex.

The two couples go on a weekend retreat together and rejigger the equation: Jill, the youngest of the bunch and a special-ed teacher, goes hiking with Chris, in his 40s and kind of a wet noodle (because wet noodles insist on the use of a coaster), while best pals Kate and Luke pound beer and play cards. There is a palpable sexual tension between both of these not-couples, but only one of them acts on the attraction. That encounter is followed by a lot more inaction, but keep watching those eyes, the nervous fidgets, and lean-ins that tease the line of what is acceptable behavior between men and women who swear they're just friends: The surface is placid, but the insides are roiling.

Much has been made of the fact that Swanberg has cast for the first time bona fide movie stars and not just his mumblecore pals: In fact, it's the making of the movie. If you're going to build an entire film on microexpressions, then a certain innate magnetism is required. Swanberg gets it in spades from his top-shelf cast.

See "Raise a Glass to *Drinking Buddies*," Sept. 6, for an interview with Joe Swanberg.

BY KIMBERLEY JONES

NEW REVIEWS

AFTERNOON DELIGHT

D: Jill Soloway; with Kathryn Hahn, Juno Temple, Josh Radnor, Jane Lynch, Jessica St. Clair, Michaela Watkins, Annie Mumolo. (R, 98 min.)

Given her own starring role in a movie, comic actress Kathryn Hahn – best known from her supporting roles on TV's *Crossing Jordan*, *Girls*, and *Parks and Recreation* – is a lot of fun to watch. Her naturalistic body language coupled with her unfettered mouth make her a good screen proxy for the modern gal. "How can I complain," says Rachel, the character Hahn plays, to her self-absorbed therapist (Lynch) at the start of *Afternoon Delight*, noting that women in Darfur are raped while fetching water – and again on their way back. Rachel knows the problems of affluent, white women in the first world amount to a hill of beans in the general hierarchy of desperate situations. Rachel can't even name her problem, but it probably has something to do with her lack of enthusiasm for the whirlwind of activities drummed up by her circle of other stay-at-home JCC Moms and, yes, probably it's also connected to the unexplained six-month absence of sex with her husband Jeff (Radnor).

To light a fire in her marital sex life, Rachel and Jeff visit a strip club, where Jeff buys Rachel a lap dance from a young, blonde tease named McKenna (Temple). Later, Rachel arranges to run into McKenna accidentally on purpose, and soon installs McKenna in the former nanny's room in her Silver Lake, Calif., home. The liberal do-gooder in Rachel wants to help transform McKenna's life, especially when the young woman reveals that she's a "full service sex worker," who basically uses the pole as an advertisement for her wares. Besides, what could possibly go wrong when inviting a hooker into your home to mingle with your husband, child, and JCC friends? If truth be told, it's Rachel whose life is enriched by the experience and McKenna who essentially gets the wet towel.

This observational film, for which Jill Soloway received the Dramatic Directing Award at this year's Sundance, takes a sharp turn from comedy to drama before it concludes. It's an awkward shift and makes this slight film that often strains believability seem even more unfocused. Soloway's background as a writer and producer of shows such as *Six Feet Under* and *United States of Tara* – programs that are also known for their tonal mixtures and raw material – seems evident. *Afternoon Delight* has many small pleasures but falls far short of reaching the G spot.

★★½ – *Marjorie Baumgarten*

Arbor, Moviehouse

THE FAMILY

D: Luc Besson; with Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones, Dianna Agron, John D'Leo. (R, 112 min.)

Not reviewed at press time. Can't wait to see how the matchup between mob-movie pros, Robert De Niro and Pfeiffer, and French action maestro Luc Besson works out. An American mob family moves to France when they're placed in the witness protection program, but their inability to lie low makes things difficult for Tommy Lee Jones' federal agent. – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Lin Shaye, Danielle Bisutti, Ty Simpkins. (PG-13, 105 min.)

Not reviewed at press time. Director James Wan and screenwriter Leigh Whannell are back with the original cast for another go'round with the Lambert family, who just can't seem to disentangle themselves from the spirit world. – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

JAYNE MANSFIELD'S CAR

D: Billy Bob Thornton; with Thornton, Robert Duvall, John Hurt, Kevin Bacon, Robert Patrick, Katherine LaNasa, Ray Stevenson, Shawnee Smith, Frances O'Connor. (R, 122 min.)

Everyone has his moment – and more – in the headlights of the plodding *Jayne Mansfield's Car*. It's a pileup of confessional monologues and confrontational encounters, leaving you to wonder whether there's a story somewhere in all the dramatic wreckage. Perhaps, not surprisingly, the worst offender

openings

Afternoon Delight (R)

Drinking Buddies (R)

The Family (R)

Insidious: Chapter 2 (PG-13)

Jayne Mansfield's Car (R)

One Direction: This Is Us (Extended Fan Cut) (PG)

Potugadu (NR)

Spark: A Burning Man Story (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba

is director/co-screenwriter/actor Thornton, whose droning delivery can make minutes seem like hours. As Skip, an emotionally damaged World War II naval pilot and the most troubled of the three sons of a hawkish Southern patriarch (Duvall), Thornton gives himself screen time that's beyond self-indulgent. Case in point: In a scene midway through the film, Skip's removal of his shirt speaks volumes about the horror he experienced in combat. But rather than relish the shock of this revelation, Thornton undercuts its emotional impact by prolonging the scene until the sympathy he's created through the simple act of undressing vanishes. Later, when a visibly addled Skip appears out of nowhere with his war medals pinned to his bare chest and attempts to nonchalantly engage his father in a late-night conversation, the movie veers off the road and briefly turns into a grotesquerie fitting of a Carson McCullers' fever dream.

Set in a small, Alabama town in the late Sixties, *Jayne Mansfield's Car* initially positions itself as a clash between American redneck and English middle-class cultures. The premise is contrived: Two estranged families finally meet when the body of the free-spirited wife and mother they shared is returned to her native state for burial. But this sociological collision is quickly muddled by the characters' clashing political views about war, at a time when the conflict in Vietnam polarized generation against generation. The older veterans glorify military service despite the terrible toll it takes on men, while the younger ones know the folly of romanticizing war all too well. In the end, Thornton and co-screenwriter Tom Epperson's undisciplined script can't decide where to steer this movie – is it a dysfunctional family drama, or an anti-war screed? Or is it something in between? Without any discernible direction to travel, the movie coasts for what seems like an eternity. Even the titular Buick Electra turns out to be a disappointing gimmick without purpose.

The handful of redeeming moments in *Jayne Mansfield's Car* belong to Duvall in the role of a septuagenarian who finds himself more and more at odds with a changing world. He's an actor's actor who rarely makes a false move, even when he's required to perform an implausible psychedelic freak-out. While Duvall sometimes shows his age here – he frequently sounds like he's having trouble completing a sentence, though there may be Method in that madness – he's vibrant and vigorous at other times. Let's hope this acting giant has a few more movies in him, preferably ones that befit his talents better than *Jayne Mansfield's Car*.

★½ – *Steve Davis*

Barton Creek Square

ONE DIRECTION: THIS IS US (EXTENDED FAN CUT)

D: Morgan Spurlock. (PG, 115 min.)

Not reviewed at press time. There are four more songs and 20 additional minutes in this extended fan cut released just two weeks after the music doc's initial debut. Everyone's betting that these lads are so nice, all the girls are gonna wanna do them twice. – *Marjorie Baumgarten*

Gateway, Lakeline, Metropolitan, Westgate

POTUGADU

D: Pavan Wadeyar; with Manchu Manoj Kumar, Sakshi Chowdhary, Simran Kaur Mundi. (NR, 155 min., subtitled)

Not reviewed at press time. This Telugu romantic comedy is a remake of the Kannada hit *Govindaya Namaha*. – *Marjorie Baumgarten*

Tinseltown South

RIDDICK

D: David Twohy; with Vin Diesel, Karl Urban, Jordi Mollà, Matt Nable, Katee Sackhoff, Bokeem Woodbine, Dave Bautista, Raoul Trujillo, Nolan Gerard Funk, Conrad Pla. (R, 120 min.)

It's been nine long years, but the third installment in this sci-fi film franchise (after 2000's *Pitch Black* and 2004's *The Chronicles of Riddick*, but not including the comics, videos, and game releases) has finally arrived. All I can say is that I hope Vin Diesel gets around to making *My Lollipop: The Telly Savalas Story* – ideally with Steven Soderbergh attached – before *another* decade passes. As Riddick – the hulking, razor-blades-and-infant-blood-voiced, interstellar badass with the googly eyes and a penchant for punching first and lecturing the resulting corpses later – Diesel remains a fascinating tough guy and generally great fun to watch onscreen. His acting style, which has been more or less consistent since 2001's *The Fast and the Furious*, combines animalistic, brute musculature with lots of long, simmering pauses in his dialogue, the better to telegraph his artful awfulness. There are, let's face it, worse ways to wile away a movie than observing Vin Diesel's often mad-seeming methods. (Let's just agree to banish the memory of the actor's 2005 tots 'n' toughs "comedy" *The Pacifier*, which nearly had me speed-dialing Child Protective Services.)

When we last left Riddick, he had ascended to the throne of the Necromongers. Nine years later, he just wants to return to his home planet of Furya. "Uneasy lies the head that wears the crown." I suppose, but also, be careful what you ask for. Duped and stranded on a parched, perilous planet via the machinations of baddie Vaako (Urban), Riddick must immediately face off against an entire biosphere that seemingly exists for the sole purpose of making his life painful in new, ever more cringeworthy, ways. Feral canine critters with tiger teeth and squamous reptiles that border on the Lovecraftian do their best to engulf and devour our antihero, but the resourceful Riddick ends up wet-nursing a death puppy and injecting himself with the tentacled thing's venom, rendering him immune to future attacks. Naturally.

The big fun starts when a group of bounty hunters arrive on this boiling terror firma and then, straightaway *another* party with Riddick's blood on their minds shows up. Cry havoc and let slip the scowls (and hell-dogs) of war.

While *The Chronicles of Riddick* was an overstuffed melange of CGI and unnecessary subplots, *Riddick* is a far more streamlined affair, and all the better for it. The bounty hunters' cocksure leader is played by the *muy excellente* Spanish actor Jordi Mollà (*Blow*, *Elizabeth: The Golden Age*), who looks and sounds like he wandered in from *Machete in Space*; Mollà is a sweaty, gritty joy to watch and his comeuppance here is wonderfully conceived. I enjoyed *Riddick* more than I expected I would. Relieved of the frankly confusing overkill that dragged down the series' previous outing, director Twohy – he's helmed all three films – gets plenty of ferocious mile-

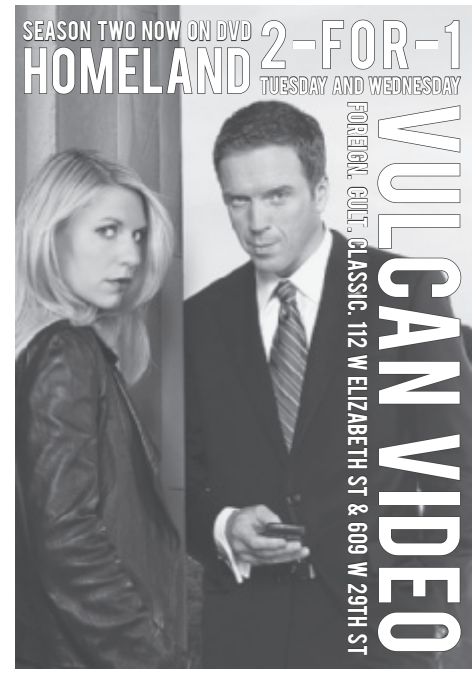
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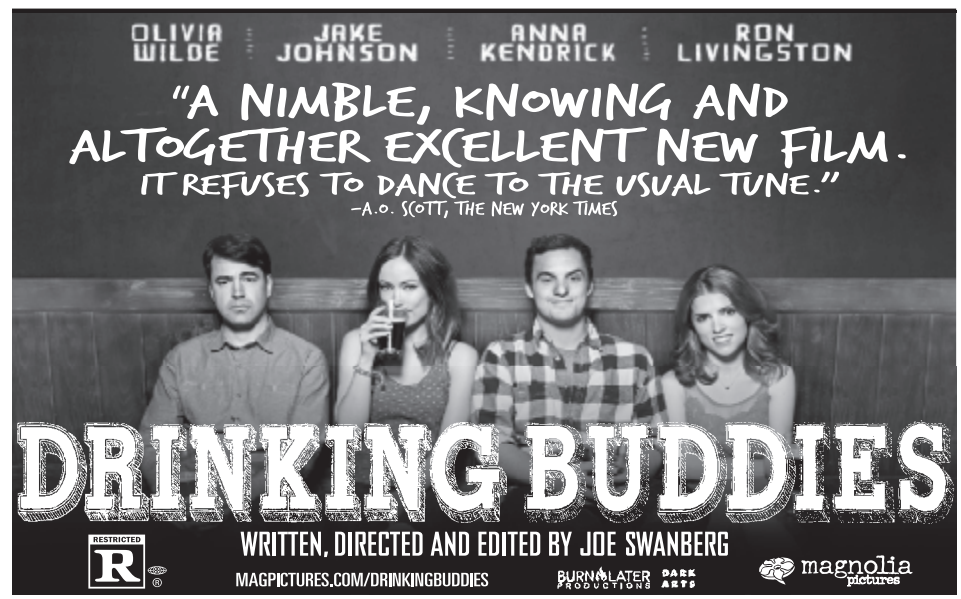
Riddick (R) **DBox Motion Seating** Fri. - Thu. 12:00 2:30 5:00 7:30 10:10
Insidious: Chapter 2 (PG-13) Fri. & Sat. 12:10 12:25 12:45 2:25 2:45 3:00 4:45 5:05 5:20 7:15 7:30 7:45 9:40 9:50 10:10 11:50
Sun. - Thu. 12:10 12:25 12:45 2:25 2:45 3:00 4:45 5:05 5:20 7:15 7:30 7:45 9:40 9:50 10:10
The Family (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
Instructions Not Included (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:25 10:00 11:59
Sun. - Thu. 12:00 2:30 5:00 7:25 10:00
Riddick (R) Fri. & Sat. 12:00 1:30 2:30 4:20 5:00 7:00 7:30 9:35 10:10 11:59
Sun. - Thu. 12:00 1:30 2:30 4:20 5:00 7:00 7:30 9:35 10:10
You're Next (R) Fri. & Sat. 12:35 2:45 4:55 7:15 9:40 11:50
Sun. - Thu. 12:35 2:45 4:55 7:15 9:40
Lee Daniels' The Butler (PG-13) Fri. - Thu. 12:45 3:50 6:55 9:45
Kick-Ass 2 (R) Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:20 9:45

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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SHOWTIMES

FRIDAY, SEPT. 13 - THURSDAY, SEPT. 19

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 512/476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Sprocket Society: *Adventures of Captain Marvel:* Sun, 11:00am
ERC: *The Art of Vision:* Sat, noon
Action Pack: *The Big Lebowski* Quote-Along: Fri, 11:00pm
Weird Wednesday: *Black Caesar:* Wed, 10:00pm
Big Screen Classics: *Close Encounters of the Third Kind:* Mon, 7:30pm; Tue, 3:40pm; Wed, 3:35pm
Computer Chess: Sat, 5:15pm; Sun, 1:00pm
Foleyvision: *For Y'ur Height Only:* Sun, 7:00pm
Master Pancake: *Friday the 13th:* Fri-Sat, 7:00, 10:00
Terror Tuesday: *Graduation Day:* Tue, 9:45pm
Neil's Birthday: *The Karate Kid:* Sun, 4:00pm
Tough Guy Cinema: *Kindergarten Cop:* Wed, 7:00pm
Girlie Night: *Mean Girls* Quote-Along: Tue, 7:00pm
National Lampoon's Animal House: Thu (9/19), 7:00pm
Video Hate Squad: *Ninja: American Warrior:* Sun, 9:00pm
Action Pack: Singin' Along in Low Places: The Country Sing-Along: Thu (9/19), 9:55pm
Super Happy Fun Monkey Bash Sugoi: Mon, 10:45pm
This Is the End: Fri, 2:10, 4:00, 5:00; Sat, 10:45pm; Sun, 3:00pm; Mon, 4:25, 9:55; Tue, 10:15pm; Wed, 10:20pm; Thu (9/19), 10:25pm
The World's End: Fri, 4:00, 7:50; Sat, 3:35, 8:00; Sun, 6:00, 9:35; Mon, 4:00, 7:00; Tue, 4:05pm; Wed, 7:25pm; Thu (9/19), 4:35, 7:30

ALAMO DRAFTHOUSE LAKELINE *14028 U.S. 183 N., Building F, 512/476-1320.*
Badass Digest: *American Graffiti:* Sat-Sun, 4:00pm
Alzheimer's Assn.: *Angel's Perch:* Tue, 7:30pm
Austenland: Fri, 10:00am, 12:40, 3:20, 6:00, 9:05pm; Sat, 9:50am, 12:55, 3:20, 6:00, 9:05pm; Sun, 10:00am, 12:40, 3:20, 6:00, 9:05pm; Mon, 10:00am, 12:40, 3:20, 6:10, 9:05pm; Tue, 10:05am, 12:45, 3:35, 6:25, 9:05pm; Wed, 10:00am, 12:40, 3:20, 6:10, 9:05pm
Action Pack: *Better Off Dead* Quote-Along: Sun, 10:00pm; Wed, 7:00pm
Action Pack: *Billy Madison* Quote-Along: Tue, 7:00pm
Drinking Buddies: Fri, 11:50am, 3:10, 5:35, 8:25, 10:30pm; Sat, 12:25, 2:55, 5:35, 8:25, 10:30; Sun, 11:50am, 2:40, 5:35, 8:25, 10:30pm; Mon, 11:50am, 3:15, 5:35, 8:25, 10:30pm; Tue, 11:20am, 3:25, 5:15, 8:05, 10:50pm; Wed, 11:50am, 3:10, 5:35, 8:25, 10:30pm
Elysium: Fri, 12:35, 3:15, 5:55, 9:00; Sat, 1:05, 3:15, 6:30, 9:00; Sun, 12:35, 3:15, 8:30, 9:00; Mon, 12:35, 3:15, 5:50, 9:10; Tue, 1:20, 3:15, 6:00, 9:25; Wed, 12:35, 3:15, 5:50, 8:35
The Family: Fri-Mon, 10:15am, 1:10, 4:15, 7:10, 10:10pm; Tue, 10:05am, 12:55, 3:45, 6:35, 9:35pm; Wed, 10:15am, 1:10, 4:15, 7:10, 10:10pm
Fantastic Fest 2013: Thu (9/19)
Hoosiers: Mon, 6:50pm
Insidious: Chapter 2: Fri, 12:20, 2:40, 4:00, 8:45, 11:00; Sat, 12:35, 3:25, 6:00, 8:45, 11:00; Sun, 12:15, 3:00, 6:00, 8:45, 11:00; Mon, 12:20, 2:40, 4:00, 8:40, 11:00; Tue, 12:30, 2:10, 4:15, 8:50, 10:40; Wed, 12:20, 2:40, 4:00, 8:50, 11:00
Lee Daniels' The Butler: Fri, 9:40am, 12:50, 3:25, 6:50, 9:25pm; Sat, 9:30am, noon, 2:50, 6:50, 9:25pm; Sun, 9:40am, 12:50, 3:25, 6:50, 9:25pm; Mon, 9:40am, 12:50, 3:25, 6:00, 9:25pm; Tue, 10:00am, 1:10, 4:10, 6:15, 10:10pm; Wed, 9:40am, 12:50, 3:25, 6:50, 9:25pm
Horror Show: *Re-Animator:* Sat, 10:00pm
Riddick: Fri-Mon, 11:00am, 1:30, 4:30, 7:30, 10:50pm; Tue, 11:25am, 1:45, 4:45, 7:45, 11:15pm; Wed, 11:00am, 1:30, 4:30, 7:30, 10:50pm
The Spectacular Now: Fri-Sun, 6:10pm; Tue, 10:35am; Wed, 6:00pm
This Is the End: Fri, 12:15, 6:40; Sun, 12:20pm; Mon, 12:15, 6:40; Tue, 12:20pm; Wed, 12:15, 6:40
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
We're the Millers: Fri, 9:50am, 12:40, 3:30, 6:20, 9:15pm; Sat, 12:30, 3:30, 6:20, 9:15; Sun-Mon, 9:50am, 12:40, 3:30, 6:20, 9:15pm; Tue, 11:00am, 1:50, 4:40, 7:15, 10:20pm; Wed, 9:50am, 12:40, 3:30, 6:20, 9:15pm
The World's End: Fri, 10:35am, 2:05, 5:05, 8:00, 11:30pm; Sat-Sun, 10:40am, 2:05, 5:05, 8:00, 11:30pm; Mon, 10:35am, 2:05, 5:05, 8:00, 9:45pm; Tue, 10:55am, 2:30, 5:30, 8:25, 9:50pm; Wed, 10:35am, 2:05, 5:05, 8:00, 9:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE *5701 W. Slaughter Ln., 512/476-1320.*
Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The Act of Killing: Fri, 4:50pm; Sat, 5:00pm; Sun, 4:35pm; Mon, 4:40pm; Tue, 4:30pm; Wed, 4:40pm; Thu (9/19), 4:45pm
Back to School: *Battle Royale:* Tue, 7:15pm
Action Pack: *The Big Lebowski* Quote-Along: Mon, 7:15pm
Blue Jasmine: Fri, 11:35am, 1:50, 7:50, 10:30pm; Sat, 11:45am, 1:35, 4:35, 7:25, 10:05pm; Sun, 10:05am, 12:45, 3:25, 7:30, 9:00pm; Mon, 11:00am, 1:45, 4:30, 7:40, 10:25pm; Tue, 11:00am, 2:10, 4:55, 7:40, 10:25pm; Wed, 11:00am, 1:45, 4:30, 7:40, 10:25pm; Thu (9/19), 11:00am, 2:10, 4:55, 7:40, 10:25pm
Kids' Camp: *Despicable Me:* Sat, 10:00am; Sun, 10:15am
Elysium: Fri, noon, 4:35, 7:45, 10:45; Sat, 10:40am, 2:25, 4:55, 7:55pm; Sun, 11:10am, 1:15, 4:20, 6:05pm; Mon, 11:15am, 2:20, 5:10, 8:00, 10:15pm; Tue, 11:05am, 2:25, 5:15, 8:05, 10:40pm; Wed, 11:15am, 2:20, 5:10, 8:05, 10:15pm; Thu (9/19), 11:20am, 2:25, 5:15, 8:05, 10:40pm
The Family: Fri, 12:35, 3:35, 6:00, 8:05, 10:25; Sat, 11:05am, 2:00, 6:00, 7:45, 10:40pm; Sun, 10:40am, 1:00, 3:55, 6:55, 9:55pm; Mon, 11:05am, 12:50, 3:45, 6:00, 9:25pm; Tue, 11:00am, 12:40, 3:35, 6:30, 9:25pm; Wed, 11:05am, 12:50, 2:55, 6:00, 9:25pm; Thu (9/19), 11:00am, 12:40, 3:35, 6:30, 9:25pm
Hoosiers: Sun, 7:15pm
Lee Daniels' The Butler: Fri, 11:30am, 2:40, 7:15, 9:30pm; Sat, 11:55am, 3:30, 7:00, 9:00pm; Sun, 11:50am, 3:00, 6:25, 9:35pm; Mon, 11:55am, 3:10, 6:15, 9:00pm; Tue, 11:35am, 2:50, 6:00, 9:10pm; Wed, 11:55am, 3:10, 6:15, 9:00pm; Thu (9/19), 11:35am, 2:50, 6:00, 9:10pm
Toga Party: *National Lampoon's Animal House:* Wed, 7:15pm
Planes: Fri, 2:15pm; Sun, 2:00pm; Mon, 2:05pm; Tue, 1:55pm; Wed, 2:05pm; Thu (9/19), 2:10pm
Horror Show: *Re-Animator:* Fri, 11:45pm
Riddick: Fri, 11:05am, 1:05, 4:10, 6:25, 8:50pm; Sat, 10:00am, 1:00, 4:00, 6:35, 9:40pm; Sun, 11:30am, 1:35, 4:35, 7:35, 10:35pm; Mon, 11:50am, 2:50, 6:40, 9:40pm; Tue, 12:55, 3:55, 6:55, 9:55; Wed, 11:55am, 3:40, 6:40, 9:40pm; Thu (9/19), 12:55, 3:55, 6:55, 9:55
We're the Millers: Fri, 11:00am, 2:25, 5:20, 7:00, 9:55pm; Sat, 11:35am, 2:40, 5:20, 8:10, 11:00pm; Sun, 10:25am, 2:05, 5:05, 8:00, 10:50pm; Mon, 11:25am, 1:40, 4:30, 7:25, 10:20pm; Tue, 11:30am, 1:50, 4:40, 7:35, 10:30pm; Wed, 11:25am, 1:40, 4:30, 7:35, 10:30pm; Thu (9/19), 11:30am, 1:50, 4:40, 7:35, 10:30pm
The World's End: Fri, 11:35am, 2:05, 5:00, 8:30, 11:00pm; Sat, 12:30, 3:05, 5:35, 8:25, 11:15; Sun, 11:15am, 2:35, 5:25, 8:15, 10:15pm; Mon, 11:00am, 2:00, 4:50, 7:40, 10:35pm; Tue, 11:15am, 1:35, 4:25, 7:50, 10:10pm; Wed, 11:00am, 2:00, 4:50, 7:50, 10:45pm; Thu (9/19), 11:15am, 1:35, 4:25, 7:50, 10:10pm
You're Next: Fri, 11:20pm; Sat, 10:50pm; Sun, 11:05pm; Mon, 10:50pm; Tue-Wed, 10:55pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 512/459-7090.*
Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Badass Digest: *American Graffiti:* Thu (9/19), 7:00pm
Kids' Camp: *Babe:* Sat-Sun, 10:15am
Back to School: *Back to School:* Mon, 7:00pm
College: Sun, 4:10pm
Elysium: Fri, 10:40am, 12:55, 3:50, 7:35, 10:00pm; Sat, 10:30am, 12:40, 3:30, 7:00, 10:00pm; Sun, 2:10, 5:00, 6:40, 10:40; Mon, 1:50, 4:40, 6:35, 9:20; Tue, 1:55, 4:45, 7:00, 9:35; Wed, 1:50, 4:40, 6:35, 9:20
Celebrity Guest: *Friday the 13th* With Celebrity Guest: Fri, 10:00pm
The Grandmaster: Fri, 4:40pm; Sat, 4:10pm; Sun, 1:20pm; Mon, 3:40pm; Tue, 3:05pm; Wed, 3:40pm; Thu (9/19), 3:50pm
Insidious: Chapter 2: Fri, 11:30am, 1:30, 4:15, 7:05, 9:30pm; Sat, 11:25am, 1:50, 4:40, 8:00, 10:25pm; Sun, 11:00am, 1:45, 4:35, 7:50, 10:15pm; Mon, 2:15, 5:00, 7:50, 10:40; Tue, 12:35, 3:20, 6:10, 9:00; Wed, 2:15, 5:00, 7:50, 10:40; Thu (9/19), 12:40, 3:30, 7:25, 9:10
Morrissey: 25 Live: Tue, 7:00pm
Back to School: *Real Genius:* Sun, 7:00pm
The Rocky Horror Picture Show: Sat, 12mid

Spark: A Burning Man Story: Fri, 10:30pm; Sat, 10:55pm; Sun, 9:30pm; Mon, 10:10pm; Tue, 10:25pm; Wed, 10:10pm; Thu (9/19), 9:50pm
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:00pm
We're the Millers: Fri, 1:50, 6:40; Sat, 1:20, 6:20; Sun, 11:20am; Mon, 12:50pm; Tue, 12:15pm; Wed, 12:50pm; Thu (9/19), 7:00pm
The World's End: Fri, 11:00am, 2:15, 5:05, 8:00, 10:55pm; Sat, 11:00am, 2:10, 5:00, 7:30, 9:15pm; Sun, 10:30am, 12:45, 3:40, 7:25, 9:50pm; Mon-Wed, 1:20, 4:10, 7:25, 9:50; Thu (9/19), 1:00, 4:30, 6:20, 10:10

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 512/231-9742.* Discounts daily before 6pm.
Afternoon Delight: 1:00, 3:40, 7:10, 9:50
***Austenland* (CC):** 1:10, 4:00, 7:30, 10:10
***Blue Jasmine* (CC):** noon, 2:30, 5:00, 7:40, 10:15
NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***Closed Circuit* (CC):** Fri, 12:20, 2:40, 5:10, 7:45, 10:10; Sat, 12:20, 2:40, 5:10; Sun-Wed, 12:20, 2:40, 5:10, 7:45, 10:10; Thu (9/19), 12:20, 2:40
In a World ...: 12:40, 3:00, 5:30, 8:00, 10:25
***Lee Daniels' The Butler* (CC/DVS):** 12:10, 3:20, 7:00, 10:05
The Spectacular Now: 12:30, 2:50, 5:20, 7:50, 10:20
***The Way, Way Back* (CC/DVS):** 12:50, 3:30, 7:20, 10:00

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 888/262-4386.* Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
***Elysium* (digital):** Fri-Sat, 11:30am, 2:15, 4:55, 7:45, 10:30pm; Sun, 11:30am, 2:15, 4:55, 7:45, 10:20pm; Mon-Thu (9/19), 12:05, 2:40, 5:15, 8:00, 10:30
***The Family* (digital):** Fri-Sat, 11:45am, 2:25, 5:15, 8:00, 10:15pm; Sun, 11:45am, 2:25, 5:15, 8:00, 10:10pm; Mon-Thu (9/19), 11:45am, 2:20, 5:00, 7:45, 10:25pm
***Insidious: Chapter 2* (CC/DVS, digital):** Fri-Sun, 10:30pm
***Insidious: Chapter 2* (digital):** Fri, 11:15am, 1:50, 4:25, 7:00, 8:30, 9:30, 11:15pm; Sat, 11:15am, 1:50, 4:25, 5:55, 7:00, 8:30, 9:30, 11:15pm; Sun, 11:15am, 1:50, 4:25, 7:00, 9:25pm; Mon-Thu (9/19), noon, 2:50, 5:25, 8:00, 10:05
***Instructions Not Included* (digital):** Fri-Sat, noon, 2:45, 5:30, 8:15, 9:45; Sun, noon, 1:15, 2:45, 4:00, 5:30, 8:10, 9:40; Mon-Thu (9/19), 11:45am, 2:20, 5:00, 7:45, 9:50pm
***Jayne Mansfield's Car* (digital):** Fri-Sat, 10:25am, 1:20, 4:15, 7:15, 10:15pm; Sun, 10:25am, 1:20, 4:15, 7:15, 10:10pm; Mon-Wed, 1:15, 4:10, 7:15, 10:15; Thu (9/19), 1:15, 4:10, 7:55, 10:30
***Lee Daniels' The Butler* (CC/DVS, digital):** Fri-Sun, 11:00am, 2:00, 7:30pm; Mon-Thu (9/19), 7:00pm
***Lee Daniels' The Butler* (digital):** Fri-Sat, 4:00, 10:00; Sun, 4:00, 9:55; Mon, 11:55am, 2:35, 5:25, 9:30pm; Tue, 11:55am, 2:35, 5:25, 10:10pm; Wed-Thu (9/19), 11:55am, 2:35, 5:25, 9:30pm
***One Direction: This Is Us* (3-D):** Fri-Sat, 11:25am, 2:00, 4:35, 7:15, 11:00pm; Sun, 11:25am, 2:00, 4:35, 7:15, 10:45pm; Mon, 1:40, 4:20, 7:00, 10:30; Tue, 1:40, 4:20, 8:15, 10:45; Wed-Thu (9/19), 1:40, 4:20, 7:00, 10:30
***Planes* (CC/DVS, digital):** Fri-Sun, 5:00pm; Mon-Thu (9/19), 11:55am, 2:20, 4:40pm
***Planes* (digital):** Fri-Sun, 11:00am, 1:35, 7:00pm; Mon, 8:15, 10:30; Tue, 10:45pm; Wed-Thu (9/19), 8:15, 10:30
***Riddick* (digital):** Fri-Sat, noon, 2:50, 5:40, 8:30, 11:15; Sun, noon, 2:50, 5:40, 8:30; Mon-Thu (9/19), 11:40am, 12:15, 3:05, 5:55, 8:45pm
***Riddick* (digital, IMAX):** Fri-Sun, 10:45am, 1:45, 4:40, 7:30, 10:20pm; Mon-Thu (9/19), 2:20, 5:00, 7:45, 10:30
***The Spectacular Now* (digital):** Fri-Sat, 10:15am, 12:30, 2:55, 5:15, 7:45, 10:45pm; Sun, 10:15am, 12:30, 2:55, 5:15, 7:45, 10:40pm; Mon-Thu (9/19), 12:05, 2:25, 4:50, 7:15, 9:40
***This Is the End* (digital):** Fri, 10:15am, 12:50, 3:20, 5:50pm; Sat, 10:15am, 12:45, 3:20pm; Sun, 10:15am, 6:45, 9:30pm; Mon, 11:55am, 2:40, 5:15, 8:00, 10:30pm; Tue, 11:55am, 2:40, 5:15, 10:30pm; Wed, 11:55am, 2:40, 5:15, 8:00, 10:30pm; Thu (9/19), 11:55am, 2:40, 5:15, 10:40pm
***We're the Millers* (CC/DVS, digital):** Mon-Thu (9/19), 10:00pm
***We're the Millers* (digital):** Fri-Sat, 11:35am, 2:30, 5:05, 8:00, 10:45pm; Sun, 11:35am, 2:30, 5:05, 8:00, 10:35pm; Mon-Thu (9/19), 11:45am, 2:20, 4:55, 7:30pm
***The World's End* (digital):** Fri-Sat, noon, 2:35, 5:30, 8:15, 11:00; Sun, noon, 2:35, 5:30, 8:10, 10:45; Mon-Thu (9/19), 1:40, 4:20, 7:00, 10:30

BULLOCK TEXAS STATE HISTORY MUSEUM *1800 N. Congress, 512/936-4629.*
***Flight of the Butterflies* (3-D):** Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (9/19), 11:30am, 2:30, 5:30pm
***Great White Shark* (3-D, IMAX):** Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (9/19), 10:30am, 1:30, 4:30, 6:30pm
Rocky Mountain Express: 12:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (9/19), 9:30am, 3:30pm

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/326-3264.*
Call theatre for complete list of movies and showtimes.

NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***Despicable Me 2* (3-D):** Fri, 9:00pm; Sat, 10:10am, 9:00pm; Sun-Thu (9/19), 9:00pm
***Despicable Me 2* (digital):** 12:50, 3:40, 6:20
***Elysium* (digital):** Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:20am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (9/19), 2:10, 5:00, 7:40, 10:20
***The Family* (digital):** Fri, 1:20, 4:10, 7:00, 10:00; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Thu (9/19), 1:20, 4:10, 7:00, 10:00
***Insidious: Chapter 2* (digital):** Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (9/19), 1:50, 4:30, 7:10, 9:50
***Instructions Not Included* (digital):** Fri, 12:50, 3:50, 6:50, 9:40; Sat-Sun, 9:50am, 12:50, 3:50, 6:50, 9:40pm; Mon-Thu (9/19), 12:50, 3:50, 6:50, 9:40
***Lee Daniels' The Butler* (digital):** Fri, 3:00, 6:30, 9:30; Sat-Sun, 11:40am, 3:00, 6:30, 9:30pm; Mon-Thu (9/19), 3:00, 6:30, 9:30
***The Mortal Instruments: City of Bones* (digital):** Fri, 7:10, 10:10; Sun-Wed, 7:10, 10:10; Thu (9/19), 10:10pm
***One Direction: This Is Us* (3-D):** Fri, 4:00, 6:40, 9:20; Sat-Sun, 10:20am, 4:00, 6:40, 9:20pm; Mon-Thu (9/19), 4:00, 6:40, 9:20
***One Direction: This Is Us* (digital):** 1:10pm
***Percy Jackson: Sea of Monsters* (3-D):** 12:40, 6:10
***Percy Jackson: Sea of Monsters* (digital):** Fri, 3:20, 8:50; Sat-Sun, 10:00am, 3:20, 8:50pm; Mon-Thu (9/19), 3:20, 8:50
***Planes* (3-D):** Fri, 8:40pm; Sat-Sun, 10:20am, 8:40pm; Mon-Thu (9/19), 8:40pm
***Planes* (digital):** 1:00, 3:30, 6:20
***Riddick* (digital):** Fri, 1:30, 4:40, 7:30, 10:30; Sat-Sun, 10:40am, 1:30, 4:40, 7:30, 10:30pm; Mon-Thu (9/19), 1:30, 4:40, 7:30, 10:30
***The Smurfs 2* (3-D):** Sat-Sun, 11:00am
***The Smurfs 2* (digital):** 1:40, 4:20
***We're the Millers* (digital):** Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 10:50am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (9/19), 2:00, 4:40, 7:20, 10:00

CINEMARK HILL COUNTRY GALLERIA 14 *12812 Hill Country Blvd., 800/326-3264.*
***Blue Jasmine* (digital):** Fri-Sun, 10:45am, 1:20, 3:55, 6:25, 9:05pm; Mon-Wed, 1:20, 3:55, 6:25, 9:05
NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***Closed Circuit* (digital):** Fri-Wed, 7:20, 9:50
***The Family* (digital):** Fri-Sun, 10:45am, 1:40, 4:35, 7:30, 10:25pm; Mon-Wed, 1:40, 4:35, 7:30, 10:25
***Getaway* (digital):** Fri-Sun, 11:05am, 1:30, 4:00, 6:30, 9:00pm; Mon-Wed, 1:30, 4:00, 6:30, 9:00
***Insidious: Chapter 2* (digital):** Fri-Sun, 11:25am, 2:05, 4:50, 7:40, 10:20pm; Mon-Wed, 2:05, 4:50, 7:40, 10:20
***Instructions Not Included* (digital):** Fri-Wed, 12:55, 4:05, 7:15, 10:15
***Lee Daniels' The Butler* (digital):** Fri-Wed, 12:35, 3:45, 7:00, 10:10
***The Mortal Instruments: City of Bones* (digital):** Fri, 12:40, 3:50, 6:55, 10:05; Sat, 12:40, 3:50; Sun-Tue, 12:40, 3:50, 6:55, 10:05; Wed, 3:50, 6:55, 10:05
***One Direction: This Is Us* (3-D):** Fri-Sun, 11:15am, 2:00, 7:40, 10:30pm; Mon-Wed, 2:00, 7:40, 10:30
***One Direction: This Is Us* (digital):** Fri-Wed, 4:55pm
***Percy Jackson: Sea of Monsters* (3-D):** Fri-Sun, 10:50am, 4:20pm; Mon-Wed, 4:20pm
***Percy Jackson: Sea of Monsters* (digital):** Fri-Wed, 1:25, 6:45
***Planes* (3-D):** Fri-Wed, 1:45pm
***Planes* (digital):** Fri-Sun, 10:55am, 4:15pm; Mon-Wed, 4:15pm

***Riddick* (digital):** Fri-Wed, 12:45, 3:40, 6:50, 10:00
***The Spectacular Now* (digital):** Fri-Sat, 11:00am, 4:10, 6:40, 9:15pm; Sun, 6:40, 9:15; Mon-Tue, 4:10, 6:40, 9:15; Wed, 10:10pm
Classics: *To Kill a Mockingbird:* Sun, 2:00pm; Wed, 2:00, 7:00
***Turbo* (digital):** Fri-Sat, 1:35pm; Sun, 11:00am; Mon-Tue, 1:35pm; Wed, 12:40pm
***We're the Millers* (digital):** Fri-Sun, 11:10am, 1:55, 4:45, 7:35, 10:25pm; Mon-Wed, 1:55, 4:45, 7:35, 10:25
***The World's End* (digital):** Fri-Sun, 11:00am, 1:50, 4:40, 7:25, 10:20pm; Mon-Wed, 1:50, 4:40, 7:25, 10:20

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays, Round Rock, 512/388-2848.* Discounts daily before 5pm.
***The Conjuring* (digital):** Fri-Sat, 10:45am, 1:30, 4:15, 7:30, 10:10, 11:15pm; Sun, 10:45am, 1:30, 4:15, 7:30, 10:10pm; Mon-Thu (9/19), 1:30, 4:15, 7:30, 10:10
***Iron Man 3* (digital):** Fri-Sun, noon, 6:15; Mon-Thu (9/19), 6:15pm
***Kick-Ass 2* (digital):** Fri-Sat, 11:00am, 1:45, 4:30, 7:45, 10:15, 11:50pm; Sun, 11:00am, 1:45, 4:30, 7:45, 10:15pm; Mon-Thu (9/19), 1:45, 4:30, 7:45, 10:15
***The Lone Ranger* (digital):** Fri-Sun, 11:45am, 3:00pm; Mon-Thu (9/19), 3:00pm
***Man of Steel* (3-D):** 1:15, 8:00
***Man of Steel* (digital):** Fri-Sun, 10:00am, 4:45pm; Mon-Thu (9/19), 4:45pm
***Now You See Me* (digital):** Fri-Sun, 11:15am, 2:00, 5:00, 8:15pm; Mon-Thu (9/19), 2:00, 5:00, 8:15
***Pacific Rim* (3-D):** 3:30, 9:45
***Pacific Rim* (digital):** Fri-Sat, 12:15, 6:45, 11:00; Sun, 12:15, 6:45; Mon-Thu (9/19), 6:45pm
***R.I.P.D.* (digital):** 7:00, 9:30
***White House Down* (digital):** 3:15, 9:15
***World War Z* (3-D):** Fri-Sun, 12:45, 7:15; Mon-Thu (9/19), 7:15pm
***World War Z* (digital):** Fri-Sat, 4:00, 10:00, 11:30; Sun-Thu (9/19), 4:00, 10:00

CINEMARK ROUND ROCK *4401 N. I-35, Round Rock, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

***Despicable Me 2* (3-D):** 2:00pm
***Despicable Me 2* (digital):** Fri, 5:00pm; Sat-Sun, 11:00am, 5:00pm; Mon-Thu (9/19), 5:00pm
***Elysium* (digital):** Fri, 4:40, 10:05; Sat-Sun, 10:50am, 4:40, 10:05pm; Mon-Thu (9/19), 4:40, 10:05
***The Family* (digital):** Fri, 1:00, 3:55, 6:55, 9:55; Sat-Sun, 10:00am, 1:00, 3:55, 6:55, 9:55pm; Mon-Thu (9/19), 1:00, 3:55, 6:55, 9:55
***Getaway* (digital):** 1:50, 7:45
***Insidious: Chapter 2* (digital):** Fri, 1:10, 4:00, 7:00, 10:00; Sat-Sun, 10:20am, 1:10, 4:00, 7:00, 10:00pm; Mon-Thu (9/19), 1:10, 4:00, 7:00, 10:00
***Instructions Not Included* (digital):** Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:05am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (9/19), 1:20, 4:20, 7:20, 10:20
***Lee Daniels' The Butler* (digital):** Fri, 1:15, 4:15, 7:15, 10:15; Sat-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Thu (9/19), 1:15, 4:15, 7:15, 10:15
***The Mortal Instruments: City of Bones* (digital):** Fri, 1:25, 4:25, 7:25, 10:25; Sat-Sun, 10:25am, 1:25, 4:25, 7:25, 10:25pm; Mon-Thu (9/19), 1:25, 4:25, 7:25, 10:25
***One Direction: This Is Us* (3-D):** Fri, 5:10, 8:10; Sat-Sun, 11:10am, 5:10, 8:10pm; Mon-Thu (9/19), 5:10, 8:10
***One Direction: This Is Us* (digital):** 2:10pm
***Percy Jackson: Sea of Monsters* (3-D):** 1:55, 7:35
***Percy Jackson: Sea of Monsters* (digital):** Fri, 4:55, 10:10; Sat-Sun, 10:55am, 4:55, 10:10pm; Mon-Thu (9/19), 4:55, 10:10
***Planes* (3-D):** Fri, 3:25, 8:30; Sat-Sun, 10:30am, 3:25, 8:30pm; Mon-Thu (9/19), 3:25, 8:30
***Planes* (digital):** 1:05, 6:05
***Riddick* (digital):** Fri, 1:35, 4:35, 7:30, 10:30; Sat-Sun, 10:35am, 1:35, 4:35, 7:30, 10:30pm; Mon-Thu (9/19), 1:35, 4:35, 7:30, 10:30
***The Spectacular Now* (digital):** Fri, 1:40, 4:05, 6:30, 8:55; Sat-Sun, 10:40am, 1:40, 4:05, 6:30, 8:55pm; Mon-Thu (9/19), 1:40, 4:05, 6:30, 8:55
***2 Guns* (digital):** Fri, 1:30, 4:10, 6:50, 9:25; Sat-Sun, 10:45am, 1:30, 4:10, 6:50, 9:25pm; Mon-Thu (9/19), 1:30, 4:10, 6:50, 9:25
***We're the Millers* (digital):** Fri, 1:45, 4:30, 7:10, 9:50; Sat-Sun, 11:05am, 1:45, 4:30, 7:10, 9:50pm; Mon-Thu (9/19), 1:45, 4:30, 7:10, 9:50
***The World's End* (digital):** 7:40, 10:35

CINEMARK SOUTHPARK MEADOWS *9900 S. I-35, 800/326-3264.*
Cost for 3-D shows is regular ticket price plus a $3.50 premium.

NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***The Family* (digital):** Fri, 1:50, 4:35, 7:20, 10:10; Sat-Sun, 11:05am, 1:50, 4:35, 7:20, 10:10pm; Mon-Wed, 1:50, 4:35, 7:20, 10:10
***Getaway* (digital):** Fri-Wed, 7:45, 10:05
***The Grandmaster* (digital):** Fri, 2:15, 4:55, 7:35, 10:15; Sat-Sun, 11:35am, 2:15, 4:55, 7:35, 10:15pm; Mon-Wed, 2:15, 4:55, 7:35, 10:15
***Insidious: Chapter 2* (digital):** Fri-Wed, 12:10, 2:45, 5:20, 7:55, 10:35
***Instructions Not Included* (digital):** Fri, 1:30, 4:30, 7:30, 10:25; Sat-Sun, 10:35am, 1:30, 4:30, 7:30, 10:25pm; Mon-Wed, 1:30, 4:30, 7:30, 10:25
***Lee Daniels' The Butler* (digital):** Fri, 1:00, 4:05, 7:10, 10:15; Sat-Sun, 9:55am, 1:00, 4:05, 7:10, 10:15pm; Mon-Wed, 1:00, 4:05, 7:10, 10:15
***The Mortal Instruments: City of Bones* (digital):** Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Wed, 1:05, 4:10, 7:15, 10:20
***One Direction: This Is Us* (3-D):** Fri, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 4:20, 7:00, 9:40pm; Mon-Wed, 4:20, 7:00, 9:40
***One Direction: This Is Us* (digital):** Fri-Wed, 1:40pm
***Percy Jackson: Sea of Monsters* (3-D):** Fri-Wed, 1:35, 7:05
***Percy Jackson: Sea of Monsters* (digital):** Fri, 4:15, 9:50; Sat-Sun, 10:45am, 4:15, 9:50pm; Mon-Wed, 4:15, 9:50
***Planes* (3-D):** Fri-Wed, 3:05, 8:00
***Planes* (digital):** Fri, 5:30, 10:20; Sat-Sun, 10:05am, 5:30, 10:20pm; Mon-Wed, 5:30, 10:20
***Riddick* (digital):** Fri, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30; Sat, 11:10am, 12:35, 2:00, 3:25, 4:50, 7:40, 10:30pm; Sun, 11:10am, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30pm; Mon-Wed, 12:35, 2:00, 3:25, 4:50, 6:15, 7:40, 9:05, 10:30
***The Smurfs 2* (3-D):** Fri-Wed, 12:30pm
***The Smurfs 2* (digital):** Fri, 2:25, 5:05; Sat-Sun, 11:45am, 2:25, 5:05pm; Mon-Wed, 2:25, 5:05
***We're the Millers* (digital):** Fri, 2:05, 4:45, 7:25, 10:05; Sat-Sun, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Mon-Wed, 2:05, 4:45, 7:25, 10:05
***The World's End* (digital):** Fri, 2:30, 5:10, 7:50, 10:30; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Wed, 2:30, 5:10, 7:50, 10:30

CINEMARK STONE HILL TOWN CENTER *18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.*
NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***Elysium* (digital):** Fri, 9:00pm; Sun-Wed, 9:00pm
***The Family* (digital):** Fri-Sat, 12:30, 3:30, 6:30, 9:30; Sun-Wed, 12:15, 3:15, 6:10, 8:55
***Insidious: Chapter 2* (digital):** Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Wed, 1:00, 3:45, 6:25, 9:00
***Instructions Not Included* (digital):** Fri-Sat, noon, 2:55, 6:10, 9:30; Sun-Wed, noon, 2:55, 5:50, 8:45
***Lee Daniels' The Butler* (digital):** Fri-Sat, 12:10, 3:15, 6:20, 9:25; Sun-Wed, 12:45, 4:30, 8:15
***One Direction: This Is Us* (3-D):** Fri-Sat, 1:10, 6:30, 9:10; Sun-Wed, 1:10, 6:30, 9:00
***One Direction: This Is Us* (digital):** Fri-Wed, 3:45pm
***Percy Jackson: Sea of Monsters* (3-D):** Fri, 12:30, 6:10; Sat, 12:30pm; Sun-Wed, 12:30, 6:10
***Percy Jackson: Sea of Monsters* (digital):** Fri-Wed, 2:40, 8:30
***Planes* (3-D):** Fri-Wed, 3:10pm
***Planes* (digital):** Fri-Wed, 12:10, 5:30
***Riddick* (digital):** Fri-Sat, noon, 3:00, 6:40, 9:45; Sun-Wed, noon, 2:50, 5:40, 8:45
***We're the Millers* (digital):** Fri-Sat, 12:30, 3:15, 7:10, 9:50; Sun-Wed, 12:30, 3:15, 6:10, 8:50

FLIX BREWHOUSE *2200 S. I-35, Round Rock, 512/244-3549.*
***Elysium* (digital):** Fri-Sun, 12:45, 3:30, 6:15, 10:30; Mon-Thu (9/19), 3:30, 6:15, 10:30
***The Family* (digital):** Fri-Sun, 10:45am, 12:15, 1:30, 3:00, 4:15, 6:00, 7:15, 10:15pm; Mon-Thu (9/19), 3:00, 4:15, 6:00, 7:15, 10:15
Classics: *The Goonies:* Thu (9/19), 7:00pm
Pajama Party: *Honey, I Shrunk the Kids:* Sat, 10:30am
***Lee Daniels' The Butler* (digital):** Fri-Sun, 12:30, 3:40, 6:45, 9:55; Mon-Thu (9/19), 3:40, 6:45, 9:55
***Riddick* (digital):** Fri-Sun, 1:05, 4:00, 7:00, 8:55, 10:00; Mon-Thu (9/19), 4:00, 7:00, 8:55, 10:00
***We're the Millers* (digital):** Fri-Sun, 11:00am, 1:45, 4:30, 7:30, 9:15pm; Mon-Wed, 4:30, 7:30, 9:15; Thu (9/19), 9:15pm

GALAXY HIGHLAND 10 *N. I-35 & Middle Fiskville, 512/467-7305.*
No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

***The Family* (digital):** Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (9/19), 12:05, 2:30, 4:55, 7:20, 9:45
***Insidious: Chapter 2* (digital):** Fri-Sat, 12:10, 12:25, 12:45, 2:25, 2:45, 3:00, 4:45, 5:05, 5:20, 7:15, 7:30, 7:45, 9:40, 9:50, 10:10, 11:50; Sun-Thu (9/19), 12:10, 12:25, 12:45, 2:25, 2:45, 3:00, 4:45, 5:05, 5:20, 7:15, 7:30, 7:45, 9:40, 9:50, 10:10
***Instructions Not Included* (digital):** Fri-Sat, noon, 2:30, 5:00, 7:25, 10:00, 12mid; Sun-Thu (9/19), noon, 2:30, 5:00, 7:25, 10:00
***Kick-Ass 2* (digital):** Fri-Sat, 12:10, 2:30, 4:50, 7:20, 9:45, 12mid; Sun-Thu (9/19), 12:10, 2:30, 4:50, 7:20, 9:45
***Lee Daniels' The Butler* (digital):** 12:45, 3:50, 6:55, 9:45
***Riddick* (D-Box, digital):** noon, 2:30, 5:00, 7:30, 10:10
***Riddick* (digital):** Fri-Sat, noon, 1:30, 2:30, 4:20, 5:00, 7:00, 7:30, 9:35, 10:10, 12mid; Sun-Thu (9/19), noon, 1:30, 2:30, 4:20, 5:00, 7:00, 7:30, 9:35, 10:10
***You're Next* (digital):** Fri-Sat, 12:35, 2:45, 4:55, 7:15, 9:40, 11:50; Sun-Thu (9/19), 12:35, 2:45, 4:55, 7:15, 9:40

GATEWAY THEATRE *9700 Stonelake, 512/416-5700.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Despicable Me 2* (CC/DVS):** Fri-Wed, 12:05, 2:20, 4:50, 7:45, 10:05
***Elysium* (CC/DVS):** Fri-Wed, 12:10, 2:45, 5:15, 7:55, 10:30
***The Family* (CC):** Fri, 12:15, 12:50, 2:55, 4:00, 5:30, 7:20, 8:10, 10:10, 10:45; Sat-Sun, 10:00am, 12:15, 12:50, 2:55, 4:00, 5:30, 7:20, 8:10, 10:10, 10:45pm; Mon-Wed, 12:15, 12:50, 2:55, 4:00, 5:30, 7:20, 8:10, 10:10, 10:45
***Insidious: Chapter 2* (CC/DVS):** Fri, noon, 2:30, 5:00, 7:20, 7:50, 10:00, 10:30; Sat-Sun, 10:10am, noon, 2:30, 5:00, 7:20, 7:50, 10:00, 10:30pm; Mon-Wed, noon, 2:30, 5:00, 7:20, 7:50, 10:00, 10:30
Instructions Not Included: Fri, 12:45, 3:40, 7:15, 10:00; Sat-Sun, 10:00am, 12:45, 3:40, 7:15, 10:00pm; Mon-Wed, 12:45, 3:40, 7:15, 10:00
***Jobs* (CC/DVS):** Fri-Wed, 10:20pm
***The Mortal Instruments: City of Bones* (CC/DVS):** Fri-Wed, 12:40, 7:00
***One Direction: This Is Us (Extended Fan Cut)* (CC):** Fri-Wed, noon
***One Direction: This Is Us (Extended Fan Cut)* (3-D, CC):** Fri-Wed, 2:30, 5:00, 7:30, 10:00
***Percy Jackson: Sea of Monsters* (CC/DVS):** Fri-Wed, 12:05, 2:30, 4:55
***Planes* (CC/DVS):** Fri-Wed, 12:20, 2:45, 5:10, 7:25, 9:50
***Riddick* (CC/DVS):** Fri, 1:00, 4:00, 7:50, 10:40; Sat-Sun, 10:30am, 1:20, 4:10, 7:50, 10:40pm; Mon-Wed, 1:00, 4:00, 7:50, 10:40
***Riddick* (CC/DVS, IMAX):** Fri, 12:10, 3:00, 7:20, 10:15; Sat-Sun, 10:00am, 12:45, 3:40, 7:20, 10:15pm; Mon-Wed, 12:10, 3:00, 7:20, 10:15
***This Is the End* (CC/DVS):** Fri-Wed, 3:40, 10:05
***2 Guns* (CC/DVS):** Fri, 12:30, 3:15, 7:05, 9:40; Sat-Sun, 12:45, 3:15, 7:05, 9:40; Mon-Wed, 12:30, 3:15, 7:05, 9:40
The Ultimate Life: Fri, 12:05, 2:40, 5:15, 7:45; Sat-Sun, 10:20am, 12:05, 2:40, 5:15, 7:45pm; Mon-Wed, 12:05, 2:40, 5:15, 7:45
***We're the Millers* (CC/DVS):** Fri, 1:10, 4:15, 7:10, 10:10; Sat-Sun, 10:05am, 1:10, 4:15, 7:10, 10:10pm; Mon-Wed, 1:10, 4:15, 7:10, 10:10
***The World's End* (CC):** Fri-Wed, noon, 2:40, 5:15, 8:00, 10:35

IPIC THEATERS AUSTIN *3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.*
Dream Theater: Live at Luna Park: Thu (9/19), 7:00pm
***Elysium* (Stadium Seating):** 1:30, 4:25, 7:15, 10:15
***The Family* (Stadium Seating):** 10:45am, 12:15, 1:45, 3:30, 4:30, 6:30, 7:15, 10:15pm
***Insidious: Chapter 2* (Stadium Seating):** 11:00am, 11:30, 2:15, 5:00, 7:45, 9:30, 10:25pm
***Jobs* (Stadium Seating):** 6:00, 9:15
***Lee Daniels' The Butler* (Stadium Seating):** 12:45, 3:45, 6:45, 9:45
***Riddick* (Stadium Seating):** 1:00, 4:00, 7:00, 10:00
***This Is the End* (Stadium Seating):** Fri-Wed, noon, 3:00; Thu (9/19), 1:15, 4:00
***We're the Millers* (Stadium Seating):** Fri, 11:45am, 2:30, 6:30, 9:30pm; Sat-Thu (9/19), 12:30, 3:30, 6:30, 9:30

LAKELINE *Lakeline Mall at Highway 183 & RR 620, 512/335-4793.*
Discounts daily before 6pm.

***Despicable Me 2* (CC/DVS):** Fri-Sat, 1:05, 4:05, 7:05, 9:45; Sun-Wed, 1:05, 4:05, 7:05
***The Family* (CC):** Fri-Sat, 1:20, 4:20, 7:20, 10:10; Sun-Wed, 1:20, 4:20, 7:20
***Insidious: Chapter 2* (CC/DVS):** Fri-Sat, 1:40, 4:40, 7:40, 10:20; Sun-Wed, 1:40, 4:40, 7:40
***Lee Daniels' The Butler* (CC/DVS):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15
***One Direction: This Is Us (Extended Fan Cut)* (CC):** Fri-Wed, 1:10pm
***One Direction: This Is Us (Extended Fan Cut)* (3-D, CC):** Fri-Sat, 4:10, 7:10, 9:40; Sun-Wed, 4:10, 7:10
***Percy Jackson: Sea of Monsters* (CC/DVS):** Fri-Sat, 1:25, 4:25, 7:25, 9:55; Sun-Wed, 1:25, 4:25, 7:25
***Planes* (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 9:50; Sun-Wed, 1:00, 4:00, 7:00
***Riddick* (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed, 1:30, 4:30, 7:30
***We're the Millers* (CC/DVS):** Fri-Sat, 1:45, 4:45, 7:45, 10:25; Sun-Wed, 1:45, 4:45, 7:45

METROPOLITAN *S. I-35 & Stassney, 512/447-0101.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
***Blue Jasmine* (CC):** Fri, 1:30, 4:20, 7:00, 9:35; Sat-Thu (9/19), 1:30, 4:25, 7:00, 9:35
NCM Fathom: *Clean Guys of Comedy:* Thu (9/19), 7:30pm
***Closed Circuit* (CC):** Fri, 2:00, 4:45, 7:20, 10:05; Sat-Thu (9/19), 2:00, 5:15, 7:50, 10:25
***The Conjuring* (CC/DVS):** Fri, 1:10, 4:10, 7:05, 10:20; Sat-Thu (9/19), 1:50, 4:50, 7:45, 10:35
***Elysium* (CC/DVS):** Fri, 1:40, 4:25, 7:15, 10:15; Sat-Thu (9/19), 1:40, 4:40, 7:35, 10:25
***Getaway* (CC/DVS):** Fri, 2:00, 5:00, 7:30, 10:05; Sat-Thu (9/19), 3:25, 5:45, 8:10, 10:35
***Grown Ups 2* (CC/DVS):** Fri, 1:20, 4:40, 7:20, 10:10; Sat-Thu (9/19), 1:20, 4:40, 7:25, 10:10
***The Heat* (CC/DVS):** Fri, 1:10, 4:05, 7:00, 10:05; Sat-Thu (9/19), 1:10, 4:25, 7:20, 10:15
***Insidious: Chapter 2* (CC/DVS):** Fri, 2:15, 5:10, 7:10, 8:00, 9:55, 10:45; Sat-Thu (9/19), 12:45, 2:15, 5:10, 7:10, 8:00, 9:55, 10:45
***Jobs* (CC/DVS):** 1:00, 4:05
***Kick-Ass 2* (CC/DVS):** Fri, 1:20, 4:30, 7:15, 10:30; Sat-Thu (9/19), 2:00, 5:00, 7:40, 10:30
***One Direction: This Is Us (Extended Fan Cut)* (CC):** 4:40pm
***One Direction: This Is Us (Extended Fan Cut)* (3-D, CC):** 1:50, 7:30, 10:15
***R.I.P.D.* (CC/DVS):** Fri, 1:30, 4:20, 7:15, 9:45; Sat, 1:30, 4:20; Sun-Wed, 1:30, 4:45, 7:30, 10:10; Thu (9/19), 1:30, 4:45, 10:10
***The Way, Way Back* (CC/DVS):** Fri, 1:40, 4:30, 7:05, 9:45; Sat-Thu (9/19), 1:40, 5:00, 7:40, 10:20
***The Wolverine* (CC/DVS):** Fri, 1:00, 4:00, 7:00, 10:10; Sat-Thu (9/19), 1:20, 4:20, 7:20, 10:20

MILLENNIUM THEATRE *1156 Hargrave, 512/472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Wolverine: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (9/19), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE AND EATERY *8300 N FM 620 Bldg B, 512/501-3520.*
Afternoon Delight: Fri, 12:45, 3:15, 5:45, 8:15; Sat, 3:15, 5:45, 8:15, 12:45am; Sun, 12:45, 3:15, 5:45, 8:15; Mon, noon, 2:30, 5:00, 7:30, 10:00; Tue, 11:45am, 2:30, 5:00, 7:30, 10:00pm; Wed, 12:15, 2:45, 5:15, 7:45, 10:15; Thu (9/19), 11:45am, 2:15, 4:45, 7:30, 10:00pm
Closed Circuit: Fri-Tue, noon, 2:30, 5:00, 7:30, 10:00; Wed, 12:15, 2:30, 7:30, 10:00; Thu (9/19), noon, 2:30, 5:00, 7:30, 10:00
The Family: Fri, 7:30, 10:15; Sat, noon, 2:45, 8:00, 10:45; Sun-Tue, 7:30pm; Wed, 7:15, 10:00; Thu (9/19), 7:30, 10:00
Insidious: Chapter 2: Fri, noon, 2:30, 5:00, 7:30, 10:00; Sat, noon, 5:00, 7:30, 10:00; Sun-Thu (9/19), noon, 2:30, 5:00, 7:30, 10:00
Kids' Camp: *Oceans:* Sat, 10:00am
Planes: Fri, noon, 2:30, 5:00; Sat, 2:30, 5:30; Sun-Tue, noon, 2:30, 5:00; Wed, noon, 2:30, 4:45; Thu (9/19), noon, 2:30, 5:00
Riddick: 12:30, 3:30, 6:30, 9:30
***Riddick* (D-Box):** 12:30, 3:30, 6:30, 9:30
Big Screen Classics: *The Shawshank Redemption:* Wed, 7:00pm
This Is the End: Fri-Tue, noon, 2:30, 5:00, 7:30, 10:00; Wed, noon, 5:00, 7:30, 10:00; Thu (9/19), noon, 2:30, 5:00, 7:30, 10:00

STATESIDE AT THE PARAMOUNT *719 Congress, 512/472-5470.*
Stateside Independent: ***Terms and Conditions May Apply:*** Thu (9/19), 7:00pm

TINSELTOWN NORTH *N. I-35 & FM 1825, 512/989-8535.*
Cost for 3-D and XD shows is regular ticket price plus a premium.
NCM Fathom: ***Clean Guys of Comedy:*** Thu (9/19), 7:30pm
Despicable Me 2 **(digital):** Fri, 1:25, 4:10; Sat-Sun, 10:50am, 1:25, 4:10pm; Mon-Thu (9/19), 1:25, 4:10
The Family **(digital):** Fri, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:40; Sat-Sun, 10:45am, 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:40pm; Mon-Thu (9/19), 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15, 10:40
Getaway **(digital):** 6:55, 9:35
The Grandmaster **(digital):** 7:10, 10:05
Insidious: Chapter 2 **(digital):** Fri, 12:55, 3:45, 6:35, 9:25; Sat-Sun, 10:05am, 12:55, 3:45, 6:35, 9:25pm; Mon-Thu (9/19), 12:55, 3:45, 6:35, 9:25
Insidious: Chapter 2 **(XD):** Fri, 2:20, 5:10, 8:00, 10:45; Sat-Sun, 11:30am, 2:20, 5:10, 8:00, 10:45pm; Mon-Thu (9/19), 2:20, 5:10, 8:00, 10:45
Instructions Not Included **(digital):** Fri, 11:45am, 1:15, 2:50, 4:20, 5:45, 7:15, 8:45, 10:15pm; Sat-Sun, 10:15am, 11:45, 1:15, 2:50, 4:20, 5:45, 7:15, 8:45, 10:15pm; Mon-Thu (9/19), 11:45am, 1:15, 2:50, 4:20, 5:45, 7:15, 8:45, 10:15pm
Lee Daniels' The Butler **(digital):** 12:20, 3:40, 6:50, 10:10
The Mortal Instruments: City of Bones **(digital):** Fri, 12:35, 6:40; Sat, 12:35pm; Sun-Wed, 12:35, 6:40; Thu (9/19), 12:35pm
One Direction: This Is Us **(3-D):** Fri, 3:50, 6:45, 9:30; Sat-Sun, 10:10am, 3:50, 6:45, 9:30pm; Mon-Thu (9/19), 3:50, 6:45, 9:30
One Direction: This Is Us **(digital):** 1:00pm
Percy Jackson: Sea of Monsters **(3-D):** 1:20, 7:00
Percy Jackson: Sea of Monsters **(digital):** 11:50am, 5:35, 10:45pm
Planes **(3-D):** Fri, 4:05, 9:50; Sat-Sun, 10:30am, 4:05, 9:50pm; Mon-Thu (9/19), 4:05, 9:50
Planes **(digital):** 2:45, 8:25
Riddick **(digital):** Fri, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30; Sat, 10:25am, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30pm; Sun, 10:25am, noon, 3:00, 4:45, 6:00, 7:35, 9:00, 10:30pm; Mon-Tue, noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30; Wed, noon, 3:00, 6:00, 9:00, 10:30; Thu (9/19), noon, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30
The Smurfs 2 **(3-D):** 1:35, 7:20
The Smurfs 2 **(digital):** 12:05, 6:05
Classics: ***To Kill a Mockingbird:*** Sun, 2:00pm; Wed, 2:00, 7:00
Turbo **(digital):** Fri, 1:50, 4:25; Sat-Sun, 11:10am, 1:50, 4:25pm; Mon-Thu (9/19), 1:50, 4:25
The Ultimate Life **(digital):** Fri, 12:50, 3:35, 6:25, 9:20; Sat-Sun, 9:55am, 12:50, 3:35, 6:25, 9:20pm; Mon-Thu (9/19), 12:50, 3:35, 6:25, 9:20
We're the Millers **(digital):** Fri, 2:00, 4:50, 7:35, 10:35; Sat-Sun, 11:05am, 2:00, 4:50, 7:35, 10:35pm; Mon-Thu (9/19), 2:00, 4:50, 7:35, 10:35
The Wolverine **(3-D):** Fri, 4:15, 10:20; Sat-Sun, 10:20am, 4:15, 10:20pm; Mon-Thu (9/19), 4:15, 10:20
The Wolverine **(digital):** 2:35, 8:40
The World's End **(digital):** Fri, 3:55, 10:00; Sat, 9:45am, 3:55pm; Sun, 9:45am, 3:55, 10:00pm; Mon-Thu (9/19), 3:55, 10:00
You're Next **(digital):** 12:10, 2:40, 5:15, 7:50, 10:25

TINSELTOWN SOUTH *S. I-35 & Stassney, 512/326-4408.* $10
"special event" ticket prices apply to Indian films.
Despicable Me 2 **(3-D):** Fri, 6:50pm; Sat-Sun, 11:00am, 4:05, 9:25pm; Mon-Thu (9/19), 4:05, 9:25
Despicable Me 2 **(digital):** Fri, 4:50, 9:50; Sat-Sun, 11:30am, 4:50, 9:50pm; Mon-Thu (9/19), 4:50, 9:50
The Family **(digital):** Fri, 4:00, 5:15, 7:00, 8:00, 10:00, 10:45; Sat-Sun, 11:30am, 1:00, 2:30, 4:00, 5:15, 7:00, 8:00, 10:00, 10:45pm; Mon-Thu (9/19), 4:00, 5:15, 7:00, 8:00, 10:00, 10:45
The Grandmaster **(digital):** Fri, 4:15, 7:15, 10:15; Sat-Sun, 10:55am, 1:35, 4:15, 7:15, 10:15pm; Mon, 4:15, 7:15, 10:15; Tue-Thu (9/19), 3:25, 4:15, 6:40, 7:15, 9:55, 10:15
Instructions Not Included **(digital):** Fri, 4:30, 7:30, 10:30; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:30pm; Mon-Thu (9/19), 4:30, 7:30, 10:30
Lee Daniels' The Butler **(digital):** Fri, 3:25, 6:30, 9:30; Sat-Sun, 11:50am, 3:00, 6:30, 9:30pm; Mon-Thu (9/19), 3:30, 6:30, 9:30
Monsters University **(digital):** Fri, 3:30, 6:10; Sat-Sun, 1:15, 3:55; Mon-Thu (9/19), 3:55pm
The Mortal Instruments: City of Bones **(digital):** Fri, 3:55, 7:05, 10:10; Sat-Sun, 12:35, 3:55, 7:05, 10:10; Mon-Thu (9/19), 3:55, 7:05, 10:10
Pacific Rim **(3-D):** Fri, 7:25pm; Sat-Sun, 1:25, 7:25; Mon-Thu (9/19), 7:25pm
Pacific Rim **(digital):** 4:25, 10:25
Potugadu **(digital):** Sun, 6:35, 10:05; Tue-Thu (9/19), 6:35, 10:05
A Random Desi Romance **(digital):** Fri, 3:50, 7:10, 10:10; Sat-Sun, 12:50, 3:50, 7:10, 10:10; Mon-Thu (9/19), 3:50, 7:10, 10:10
Riddick **(digital):** Fri, 3:45, 4:45, 6:45, 7:45, 9:45, 10:35; Sat-Sun, 10:55am, 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45, 10:35pm; Mon-Thu (9/19), 3:45, 4:45, 6:45, 7:45, 9:45, 10:35
The Smurfs 2 **(3-D):** Sat-Sun, 2:40pm
The Smurfs 2 **(digital):** Fri, 5:20pm; Sat-Sun, noon, 5:20; Mon-Thu (9/19), 5:20pm
Turbo **(3-D):** Fri, 4:05, 9:25; Sat-Sun, 1:30, 6:50; Mon-Thu (9/19), 6:50pm
Turbo **(digital):** Fri, 7:20pm; Sat-Sun, 2:15, 7:20; Mon-Thu (9/19), 7:20pm
2 Guns **(digital):** Fri, 4:50, 7:35, 10:20; Sat-Sun, 11:20am, 2:00, 4:50, 7:35, 10:20pm; Mon-Thu (9/19), 4:50, 7:35, 10:20
We're the Millers **(digital):** Fri, 5:00, 7:50, 10:35; Sat-Sun, 11:25am, 2:10, 5:00, 7:50, 10:35pm; Mon-Thu (9/19), 5:00, 7:50, 10:35
You're Next **(digital):** 8:05, 10:40

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****Ain't Them Bodies Saints:*** Fri-Sat, 1:00, 3:00, 8:30; Sun-Tue, noon, 2:00, 7:30; Wed, noon, 2:00; Thu (9/19), noon, 2:00, 7:30
Blue Jasmine: Fri, 1:15, 3:20, 5:25, 7:30; Sat, 1:15, 3:20, 5:25, 7:30, 9:40; Sun-Thu (9/19), 12:15, 2:20, 4:25, 6:30, 8:40
CineBrew: ***Coal Miner's Daughter:*** Wed, 7:30pm
Drinking Buddies: Fri-Sat, 12:20, 2:20, 4:20, 7:00, 9:00, 11:00; Sun-Tue, 11:00am, 1:20, 3:20, 6:00, 8:00, 10:00pm; Wed, 1:20, 3:20, 6:00, 8:00, 10:00; Thu (9/19), 11:00am, 1:20, 3:20, 6:00, 8:00, 10:00pm
****Prince Avalanche:*** Fri-Sat, 11:00am, 5:00, 10:30pm; Sun-Tue, 4:00, 9:30; Wed, 4:00pm; Thu (9/19), 4:00, 9:30
The Spectacular Now: Fri-Sat, 11:10am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Tue, 1:00, 3:00, 5:00, 7:00, 9:00; Wed, 3:00, 5:00, 7:00, 9:00; Thu (9/19), 1:00, 3:00, 5:00, 7:00, 9:00
****The Way, Way Back:*** Fri-Sat, 11:50am, 6:20pm; Sun-Thu (9/19), 11:10am, 5:20pm

WESTGATE 11 *S. Lamar & Ben White, 512/899-2717.* Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
****Elysium*** **(CC/DVS):** 11:30am, 2:00, 4:30, 7:15, 9:50pm
The Family **(CC):** Fri-Sun, 10:20am, 11:30, 2:10, 4:50, 7:35, 10:15pm; Mon-Thu (9/19), 11:30am, 2:10, 4:50, 7:35, 10:15pm
Insidious: Chapter 2 **(CC/DVS):** Fri-Sun, 10:00am, 12:10, 2:45, 5:20, 7:10, 8:00, 9:50, 10:40pm; Mon-Thu (9/19), 12:10, 2:45, 5:20, 7:10, 7:55, 9:50, 10:30
Instructions Not Included: 11:20am, 2:00, 4:40, 7:20, 10:00pm
Lee Daniels' The Butler **(CC/DVS):** Fri-Sun, 10:10am, 1:05, 4:00, 7:00, 10:00pm; Mon-Thu (9/19), 12:30, 3:45, 7:00, 9:55
One Direction: This Is Us (Extended Fan Cut) **(CC):** Fri-Sat, 4:00pm; Sun-Thu (9/19), 4:00, 7:05, 9:35
****One Direction: This Is Us (Extended Fan Cut)*** **(3-D, CC):** Fri-Sat, 1:00, 7:05, 9:35; Sun-Thu (9/19), 1:00pm
Percy Jackson: Sea of Monsters **(CC/DVS):** 11:40am, 2:10, 4:40pm
Planes **(CC/DVS):** Fri-Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Mon, 12:15, 2:30, 4:45, 7:00, 9:15; Tue-Wed, 12:15, 2:30, 4:45; Thu (9/19), 12:15, 2:30, 4:45, 7:00, 9:15
****Riddick*** **(CC/DVS):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Mon-Thu (9/19), 11:30am, 2:15, 5:00, 7:40, 10:20pm
We're the Millers **(CC/DVS):** Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (9/19), 11:50am, 2:20, 4:50, 7:20, 9:50pm
The World's End **(CC):** Fri-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (9/19), noon, 2:40, 5:10, 7:40, 10:15

age out of stranding a weaponless Riddick on an inhospitable planet and then letting the character do what he does best: seek and destroy. And destroy. And destroy.
★★★ *– Marc Savlov*
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ SPARK: A BURNING MAN STORY

D: Steve Brown, Jessie Deeter. (NR, 112 min.)

In case you've been living in Kansas for the past 20 years, Burning Man is a week-long annual "exercise in radical self-reliance," held in Nevada's Black Rock Desert, a few hours' drive outside of Reno. I've twice attended, back in the Nineties and in 2000. While "the burn" can be overwhelming for newcomers, it's a testament to how many people come away from the event with the feeling of having their lives and, indeed, their psyches, hearts, and pretty much every synapse in their noodles *changed* on a fundamental level, for the better. Art and nonviolent anarchy can do that to you.

Spark is far from the first documentary to attempt to catch the octarine light in a bottle that is the essence of Burning Man. If you count shaky YouTube and Vimeo minidocs, there are probably thousands of the things by now, which seems fitting. The party line runs something like, "If you've never been there, you'll never understand it, and if you have been there, you'll never forget it."

I completely concur. How to describe this transcendental, whirling-dervish-of-nonstop-art party and nearly nude bacchanalia that appears, as if by magic, in the middle of one of the most inhospitable places on Earth? (The endlessly flat Black Rock *playa*, with its gray alkaline dust that tends to turn up in the most intimate of places weeks after you've returned home and showered 20 times is one thing, but the downright biblical sandstorms that roll through occasionally can be downright savage.)

Spark, however, is the best of the lot when it comes to attempting to grok the burn and the burners. Co-executive-produced by Chris Weitz (*Twilight: New Moon*) and helmed by veteran documentarian Jessie Deeter and newcomer Steve Brown, the film goes beyond the usual "Wow! Naked people on a flame-spitting centipede!" gawkery and deep into a core group of artists, visionaries, and long-time allies, while also focusing on the more personal stories of, for instance, Otto Von Danger, a disenchanted former Marine who plans to erect a nearly full-scale re-creation of Wall Street with the express intent of blowing the whole thing to pieces. (How Wall Street will feel about this is anyone's guess.)

Seemingly, the crew was given carte blanche to film anything and everything, and John Behrens' electrifying cinematography actually does manage to capture more than a little of this gorgeous storm of creativity and hope. Certainly the looping, swooping aerial shots help the viewer grasp the sheer immensity – 60,000 attendees at Burning Man 2012, the event pictured here – of the controlled chaos. Still, the truism holds: If you've never been, you really ought to go already.
★★★½ *– Marc Savlov*
Alamo Village

Fantastic Fest 2013

Fantastic Fest is an eight-day film festival specializing in horror, fantasy, science fiction, action, and all things fantastic from around the world. Additionally, the Fantastic Arcade showcases games Thursday (9/19) through Sunday, the Fantastic Market|Mercado Fantastico debuts as an international market for genre films, and the festival as a whole continues through Thursday (9/26). See **www.fantasticfest.com** for details. Thursday (9/19) @ Alamo Lakeline.


Machete Kills

FIRST RUNS

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

✪ AIN'T THEM BODIES SAINTS

D: David Lowery; with Casey Affleck, Rooney Mara, Ben Foster, Keith Carradine, Nate Parker, Kennadie Smith, Jacklynn Smith. (NR, 105 min.)

Texas filmmaker David Lowery has made a drop-dead gorgeous movie. *Ain't Them Bodies Saints* – set in rural Texas sometime, presumably, in the 1970s – finds Affleck and Mara as Bob and Ruth, a pair of young lovers star-crossed by a robbery gone wrong. Surrounded by the law, the pair try to shoot their way out. Ruth wings a sheriff (Foster), but Bob takes the blame and ends up with a 25-year prison sentence. The kicker? Ruth is pregnant, and their mutual yearning for each other leads Bob to attempt a jailbreak, which succeeds, up to a point. It's a hardscrabble, heartbreaking, love-and-death affair, and the fact that you just know it's going to end badly for all involved from the get-go does nothing to dispel the pleasure of watching Affleck and Mara swoon toward each other in the seemingly perpetual twilight of the magic hour, and life. Stunning. *(08/23/2013)*
★★★★ *– Marc Savlov*
Violet Crown

AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis, Ricky Whittle. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Sincere Austen devotees won't find much in common with this modern-day Jane (Russell). The filmmakers gallop through the getting-to-know-her stage to get to the title's Austenland, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she's a Jane Austen character. First-time feature director Jerusha Hess (who co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane's ardor for Austen's books. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than *Austenland*'s amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss. *(09/06/2013)*
★★ *– Kimberley Jones*
Alamo Lakeline, Arbor

CLOSED CIRCUIT

D: John Crowley; with Eric Bana, Rebecca Hall, Ciarán Hinds, Jim Broadbent, Denis Moschitto, Riz Ahmed, Anne-Marie Duff, Kenneth Cranham, Julia Stiles. (R, 96 min.)

Even Jim Broadbent can't save this taut, stylish, but finally meh foray into the shadowy landscape of high-echelon statecraft gone haywire. When morally malleable barrister Martin Rose (Bana) is called to

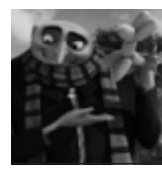
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ALSO SCREENING: ***New Releases: Insidious Chapter 2, The Family*** » ActionPack: Billy Madison Quote-Along (9/12) » **Action Pack: Grease Sing-Along (9/12)** » Drafthouse Films: I Declare War (9/12) » **Drafthouse Films: The Act Of Killing (9/13-18)** » Celebity Guests: Friday The 13th w/ Harry Manfredini (9/13) » **Action Pack: The Big Lebowski Quote-Along (9/13, 16)** » Action Pack: Totally 80's Sing-Along (9/14) » **Experimental Response Cinema: The Art Of Vision (9/14)** » Sprocket Society: Secret Sunday Matinees w/ The Adeventures of Captain Marvel (9/15) » **Foleyvision: For Y'ur Height Only (9/15)** » Video Hate Squad: Ninja: American Warrior (9/15) » **Girlie Night: Mean Girls Quote-Along (9/17)** » Terror Tuesday: Graduation Day (9/17) » **Tough Guy Cinema: Kindergarten Cop (9/18)** » Weird Wednesday: Black Caesar (9/18)

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Les Blank Fish Fry

Austin Film Society. Pay tribute to the late documentarian with this fish fry and beer blast and the screening of several of his 16mm films, including the Louisiana-set *Always for Pleasure* (1978) and "Dry Wood" (1973), and the infamous "Werner Herzog Eats His Shoe" (1980), which documents the results of a bet made between Herzog and Errol Morris. @Austin Studios Screening Room, Saturday, 6pm.



defend the lone suspect in a massive terrorist bombing in London (Moschitto), it so happens that his client's special advocate is Claudia Simmons-Howe (Hall), the other end of the affair that terminated Rose's marriage. It's not long before Rose suspects foul play in the "suicide" of his predecessor and is forced to warn his former bedmate that the loose ends she's been twining together might become the proverbial noose around her neck. *Closed Circuit* correctly updates the paranoiac courtroom suspenser, but the revelations here pack very little punch. *Closed Circuit* wants very, very much to be "ripped from today's headlines" but it fails to realize the 24-hour intranet news cycle has already rendered its cautionary tale totally, like, yesterday. *(08/30/2013)*

★★ – *Marc Savlov*

Arbor, Hill Country Galleria, Metropolitan, Moviehouse Meadows, Metropolitan, Tinseltown North

THE GRANDMASTER

D: Wong Kar-Wai; with Tony Leung Chiu Wai, Zhang Ziyi, Jin Zhang, Yuen Woo-ping, Chang Chen, Wang Qingxiang, Song Hye Kyo. (PG-13, 108 min., subtitled)

At a slim 108 minutes, Wong Kar-Wai's *The Grandmaster* has certainly been trimmed and reshaped for American audiences. It plays like an ambitious and anomalous entry in Wong's canon – occasionally breath-catching, but never body-and-soul engrossing like many of his other works. In short: a disappointment. Legendary martial-arts practitioner Ip Man (Tony Leung Chiu Wai) is a leading light of the Wing Chun fighting style in the Southern provinces of 1930s China, who is tapped to challenge the North for martial-arts supremacy. After Ip Man and the retiring Northern grandmaster dally, the latter's daughter, Gong Er (Zhang Ziyi), challenges Ip to an honor match. The two parry and thrust in a magnetic pas de demux, sparking a chaste bond that carries them through a decade marked by war, vendetta, ruin, and redemption. It's a helluva story, to be sure, but in this U.S. cut, at least, it's a staid, even unsure film. *(08/30/2013)*

★★★ – *Kimberley Jones*

Alamo Village, Southpark Meadows, Tinseltown North, Tinseltown South

Paradise: Love

D: Ulrich Seidl; with Margarete Tiesel, Peter Kazungu, Inge Maux. (2012, NR, 120 min.) **Austin Film Society: The Paradise Trilogy.** In the first installment of this acclaimed trilogy, an Austrian housewife in her 50s discovers sex tourism during a vacation in Kenya. @Marchesa Hall & Theatre, Sunday, 3:30pm.



✪ IN A WORLD …

D: Lake Bell; with Lake Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists – never seen, only heard – get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World …* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. *(08/23/2013)*

★★★½ – *Kimberley Jones*

Arbor

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Eugenio Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the states where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. *(09/06/2013)*

★★½ – *Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

✪ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels' The Butler* is a straightforward film that puts the recent past in our grasp. *(08/16/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Lakeline, Alamo Slaughter Lane, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

The Art of Vision



D: Stan Brakhage. (1965, NR, 250 min.) **Experimental Response Cinema.** The longest work by experimental film master Stan Brakhage is this self-referential study of his own great series *Dog Star Man*. Says Brakhage: *The Art of Vision* includes the complete *Dog Star Man* and is a full extension of its singularly visible themes. @Alamo Ritz, Saturday, noon.

ONE DIRECTION: THIS IS US

D: Morgan Spurlock. (PG, 95 min.)

Super Size Me director Morgan Spurlock's documentary about the Brit boy-band phenom One Direction amounts to little more than a big, wet kiss to the group's worldwide legions of young, female fans. Their origin story is emblematic of our times: They became a worldwide sensation before even putting out a record. The five singers tried out individually on the British version of Simon Cowell's *The X Factor*. All five failed to win a spot on the show, but Cowell saw fit to merge them into a group, and they soon acquired a devoted fanbase of tweeting tween girls whose enthusiasm quickly grew worldwide. Another entry in the behind-the-scenes, world-tour format we've seen many times before, *One Direction: This Is Us* would have us believe these five are just your average teenage lads who caught the Golden Ticket to fame. Call me cynical, but this sanitary portrait lacks a verité feel. *(08/30/2013)*

★★½ – *Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Tinseltown North

PLANES

D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus, Priyanka Chopra, John Cleese, Cedric the Entertainer, Carlos Alazraqui, Brent Musburger. (PG, 91 min.)

What a clunker. Though billed as coming from "the world of *Cars*" – that would be Pixar's 2006 hit about talking race cars – this spin-off is a co-production of DisneyToon Studios and India's Prana Animation Studios. *Planes* is as low-flying as its crop-duster hero, Dusty Crophopper (vanilla-voiced by Dane Cook), who dreams of overcoming his humble origins and fear of heights to compete in an around-the-world aerial race. Charmless, schematic, and aspirational, *Planes* scotches the visual promise teased in its globe-trotting premise. The script crudely draws the international assembly – a hot-blooded Mexican racer is trailed by mariachi players, while in India sacred cows have been replaced by tractors – and mistakes crassness for risk-taking. The occasional amusing moment notwithstanding, *Planes* is a hunk of junk, its autopilot course set to buckets of money wrung from families looking for something like Lightning McQueen to strike again. No such luck. *(08/09/2013)*

★ – *Kimberley Jones*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Moviehouse, Tinseltown North, Westgate

✪ PRINCE AVALANCHE

D: David Gordon Green; with Paul Rudd, Emile Hirsch, Lance LeGault, Joyce Payne. (R, 94 min.)

Sometimes the simplest stories are the best. Stake out an ideal location and two top-flight actors, add a screenplay loosely adapted from an obscure Icelandic comedy, and voilà: *Prince Avalanche*. David Gordon Green's latest film has the amusing buoyancy of a lark but the existential depth of a head-scratcher. The film entertains, puzzles, and strays outside the lines as it follows a couple of guys who are painting the yellow road markers on an isolated wilderness highway. Alvin (Rudd) and Lance (Hirsch) are a mismatched pair, and all the fun of the film derives from their incongruence. Filming in the burnt-out woodlands of Bastrop, Texas (devastated by wildfires in 2011), Austin-based Green shows great acumen for recognizing the atmospheric potential of this unsettling natural disaster. With the lyricism that defines his early films, and the nutty comedy that marks recent films like *Pineapple Express*, *Prince Avalanche* gracefully obliterates Green's lines of separation. *(08/16/2013)*

★★★★ – *Marjorie Baumgarten*

Violet Crown

A RANDOM DESI ROMANCE

D: Maneesh Sharma; with Sushant Singh Rajput, Parineeti Chopra, Vaani Kapoor, Rishi Kapoor. (NR, 150 min., subtitled)

In this contemporary Hindi romantic comedy, the dynamics of a love triangle are in constant flux. *(09/06/2013)* – *Marjorie Baumgarten*

Tinseltown South

✪ THE SPECTACULAR NOW

D: James Ponsoldt; with Miles Teller, Shailene Woodley, Brie Larson, Masam Holden, Dayo Okeniyi, Kyle Chandler, Jennifer Jason Leigh, Bob Odenkirk, Mary Elizabeth Winstead. (R, 95 min.)

This is not a love story. Screenwriters Neustadter and Weber prefaced their breakout film *(500) Days of Summer* with that warning, and it applies here, too. Yes, there is young love, but the film's knockout punch is in its portrait of a budding alcoholic. High school senior Sutter (Teller) is the life of the party. When an off-the-rails night of drinking ends with him passing out in the front yard of a quiet classmate named Aimee (Woodley), Sut literally wakes up to her charms. At first he has an angle – an ex-girlfriend he'd like to make jealous – but soon, he's courting Aimee in earnest. With *The Spectacular Now*, director James Ponsoldt (*Smashed*), his writing team (working from Tim Tharp's young adult novel), and an outstanding cast have crafted a delicate, eloquent picture of believable humans in so many gradations of hurt, but it stops just shy of catharsis. *(08/16/2013)*

★★★½ – *Kimberley Jones*

Alamo Lakeline, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Violet Crown

THE ULTIMATE LIFE

D: Michael Landon Jr.; with Logan Bartholomew, Ali Hillis, Drew Waters, Bill Cobbs, Peter Fonda, Abigail Mavity, Elizabeth Ann Bennett, Bechir Sylvain, Myke Holmes, Lee Meriwether. (PG, 104 min.)

Striking oil seems a whole lot easier than finding faith in this inspirational film based on the novel by Jim Stovall, whose previous book, *The Ultimate Gift* provided the source material for the identically titled 2007 film. Both a sequel and a prequel to that outing, *The Ultimate Life*'s contrived storyline is long on melodrama and short on surprise. A modern-day parable about the virtues of gratitude, family, and friendship, *The Ultimate Life* follows Jason Stevens (Bartholomew), who is now managing the billion-dollar foundation he inherited from his grandfather Red Stevens in the first film. Greedy relatives keep Jason tangled in court proceedings. To assuage his troubles, Jason's lawyer (Cobbs) gives him Red's old diary, and Jason stays up all night reading about Red's struggle to escape poverty, finishing in the morning a changed man. Again. Jason learns that money cannot buy happiness, and the viewers learn that money can't buy a good movie either. *(09/06/2013)*

★ – *Marjorie Baumgarten*

Gateway, Tinseltown North

To Kill a Mockingbird

D: Robert Mulligan; with Gregory Peck, Brock Peters, Mary Badham, Robert Duvall. (1962, NR, 129 min.) **Cinemark Classics.** This atmospheric Southern Gothic was adapted for the screen by Horton Foote from Harper Lee's prize-winning novel about a widowed lawyer with two young children who takes on the locally scandalous job of defending a black man falsely accused of raping a white woman. Gregory Peck won an Oscar for his work, and Robert Duvall makes his screen debut as the mythic Boo Radley. @Hill Country Galleria, Tinseltown North, Sunday, 2pm; Wednesday, 2 & 7pm.



Terms and Conditions May Apply

D: Cullen Hoback. (2013, NR, 79 min.) **Stateside Independent.** This timely documentary shatters any illusions about the existence of online privacy. The director will be in attendance for a Q&A after the screening. @Stateside at the Paramount, Thursday (9/19), 7pm.



✪ THE WORLD'S END

D: Edgar Wright; with Simon Pegg, Nick Frost, Paddy Considine, Rosamund Pike, Martin Freeman, Eddie Marsan, David Bradley, Mark Heap, Darren Boyd. (R, 109 min.)

While this conclusion to the thoroughly delightful Cornetto Trilogy (*Shaun of the Dead*, *Hot Fuzz*) is steeped in Britishisms – it's plotted around a pub crawl, after all – its ideological bent champions the (very American) right to be an absolute wanker. *The World's End* affectionately takes a page from American sci-fi films of the Fifties in its yarn about an unrepentant alcoholic named Gary (series co-writer Pegg), who gathers his estranged mates back together in their sleepy hometown of Newton Haven for a 12-pints/12-pubs quest they first attempted at age 18. Soon, things go very wrong. But also very right: The film is cast to perfection with Wright's regular roster, and they take seriously so much silliness. Amid all the giggling buffoonery, they effect a genuinely moving meditation on the transition into middle age. Wright isn't a subtle filmmaker – but he is a joyful one. Who wouldn't drink to that? *(08/23/2013)*

★★★½ – *Kimberley Jones*

Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

also playing

Full-length reviews available online at **austinchronicle.com**.

✪ THE ACT OF KILLING
★★★★ Alamo Slaughter Lane

✪ BLUE JASMINE
★★★½ Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

THE CONJURING
★★ Movies 8, Metropolitan

DESPICABLE ME 2
★★½ CM Cedar Park, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

ELYSIUM
★★ Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Westgate

GETAWAY
★½ Hill Country Galleria, CM Round Rock, Southpark

GROWN UPS 2
½ Metropolitan

THE HEAT
★★★ Metropolitan

IRON MAN 3
★★½ Movies 8

JOBS
★★ Gateway, iPic, Metropolitan

KICK-ASS 2
★★½ Movies 8, Highland, Metropolitan

THE LONE RANGER
★★ Movies 8

✪ MAN OF STEEL
★★★ Movies 8

THE MORTAL INSTRUMENTS: CITY OF BONES
★½ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

MONSTERS UNIVERSITY
★★½ Tinseltown South

NOW YOU SEE ME
★★ Movies 8

PACIFIC RIM
★★★ Movies 8, Tinseltown South

PERCY JACKSON: SEA OF MONSTERS
★½ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North, Westgate

R.I.P.D.
★ Movies 8, Metropolitan

THE SMURFS 2
★★½ CM Cedar Park, Southpark Meadows, Tinseltown North, Tinseltown South

✪ THIS IS THE END
★★★ Alamo Ritz, Alamo Lakeline, Barton Creek Square, Gateway, iPic, Moviehouse

TURBO
★★★ Hill Country Galleria, Tinseltown North, Tinseltown South

2 GUNS
★★★ CM Round Rock, Gateway, Tinseltown South

THE WAY, WAY BACK
★★½ Arbor, Metropolitan, Violet Crown

WE'RE THE MILLERS
★★★ Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

WHITE HOUSE DOWN
★★★ Movies 8

THE WOLVERINE
★★½ Metropolitan, Millennium, Tinseltown North

WORLD WAR Z
★★★ Movies 8

✪ YOU'RE NEXT
★★★½ Alamo Slaughter Lane, Highland, Tinseltown North, Tinseltown South

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 12

✪ ***Battle Royale* (2000)** *D: Kinji Fukasaku; with Tatsuya Fujiwara. (NR, 90 min.)* **Back to School.** Fukasaku's violence-soaked film about a government-sponsored, survival-of-the-fittest contest among schoolchildren has caused storms of controversy. (*) @Alamo Village, 10pm.

***Billy Madison* Quote-Along (1995)** *D: Tamra Davis; with Adam Sandler. (PG-13, 89 min.)* **Action Pack.** @Alamo Ritz, 7pm.

***Drinking Buddies* Pub Crawl (2013)** *D: Joe Swanberg; with Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston. (R, 90 min.)* **CineBrew.** The pub crawl begins at 6pm. A live Q&A via Skype with director Joe Swanberg will follow the screening. See **www.violetcrowncinema.com** for details. For film review, see p.110. @Violet Crown, 10pm.

***Grease* Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Action Pack.** @Alamo Lakeline, 7pm; Alamo Ritz, 9:40pm.

✪ ***The Harder They Come* (1973)** *D: Perry Henzell; with Jimmy Cliff. (NR, 98 min.)* It's hard to believe that 25 years have passed since Jimmy Cliff blazed his way into cinematic legend in *The Harder They Come*. It's a showbiz story, Jamaica shantytown style; it's a rebel-boy story, reggae style; it's an eternal story about a country boy on his way to doom in Babylon. *The Harder They Come* is the movie that popularized reggae music in America, and the film's score – with classics such as "Many Rivers to Cross" and "You Can Get It if You Really Want" – is still one of the great movie soundtracks of all time. And the movie's critiques of the music industry, the ganja trade, and organized religion still ring true. (*) @Alamo Village, 7pm.

✪ ***Harold's Going Stiff* (2011)** *D: Keith Wright; with Stan Rowe, Sarah Spencer, Andy Pandini.* **Austin Film Festival Presents.** The male population of rural England is succumbing to a limb disease that makes them lurch about and behave like zombies. Using a documentary structure, this fiction film looks at those who try to help and those who try to hurt them. The film won the Austin Film Festival's 2011 award for Best Narrative Feature. @Alamo Slaughter Lane, 8:15pm.

✪ ***Ivan the Terrible: Parts I and II*** *D: Sergei Eisenstein; with Nikolai Cherkasov. (NR, 187 min.)* **Austin Film Society: Films That Were Banned.** Ivan IV, who ruled Russia during the 16th century, is the subject of film trailblazer Sergei Eisenstein's epic biopic. *Part I* was released in 1944, but the release of *Part II* was delayed until 1958 because the increasingly harsh portrait failed to meet with Joseph Stalin's approval. The film uses shadows, symbolism, and a late burst of color in creative ways, and the film's score is by Sergei Prokofiev. @Marchesa Hall & Theatre, 7:30pm.

***Starship Troopers* (1997)** *D: Paul Verhoeven; with Casper Van Dien, Denise Richards, Jake Busey. (R, 125 min.)* **NCM Fathom: RiffTrax Live.** Listen as the RiffTrax crew cracks wise on this alien-invasion picture. (*) @Southpark Meadows, Arbor, Metropolitan, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

The Ultimate *Insidious* Experience See the original film before *Insidious: Chapter 2* plays at 10pm. @Barton Creek Square, Metropolitan, Westgate, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, CM Cedar Park, CM Round Rock, Gateway, 7pm.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 27 issue is Monday, Sept. 16**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**;
Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***Blue Exorcist* Austin Public Library.** Japanese anime. @Carver Branch Library, 4:30pm.

✪ ***La Demora* (2012)** *D: Rodrigo Plá; with Roxana Blanco, Carlos Vallarino, Oscar Pernas. (NR, 84 min.)* **Southwestern University Spanish Film Club: Cinematic Scars.** In this award-winning Uruguayan drama, a mother of three, who also cares for her ailing father, is forced into taking desperate measures. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm; free.

✪ ***Rocky* (1976)** *D: John Avildsen; with Sylvester Stallone. (PG, 119 min.)* **Austin Parks Foundation: Movies in the Park.** @Republic Square Park, 7pm; free.

FRIDAY 13

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

✪ ***Face to Face* (1967)** *D: Sergio Sollima; with Gian Maria Volonte, Tomas Milian. (NR, 107 min.)* **Austin Film Society: Spaghetti Westerns After Leone.** A script by Franco Solinas (*The Battle of Algiers*, *Burn!*) pushes this spaghetti Western an ideological territory as a history professor and his kidnapper shed their social trappings. @Marchesa Hall & Theatre, 8pm.

✪ ***Friday the 13th* With Celebrity Guest (1980)** *D: Sean S. Cunningham; with Laurie Bartram, Harry Crosby, Betsy Palmer, Adrienne King, Kevin Bacon. (R, 95 min.)* **Celebrity Guest: Harry Manfredini.** Composer Harry Manfredini will be in attendance for a Q&A following the screening. @Alamo Village, 10pm.

***Friday the 13th* (1980)** *D: Sean S. Cunningham. (R, 95 min.)* **Master Pancake.** The Pancake pranksters dig their claws into this timely horror classic. @Alamo Ritz, 7, 10.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

***Friday the 13th* and *Friday the 13th: Part 2* Movie and Music.** The double feature will be accompanied by a live score performed by Beatimprint X John Gomi, Reaganometry, and Dromez. @The North Door, 10:15pm.

SATURDAY 14

✪ ***American Graffiti* (1973)** *D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard, Charles Martin Smith. (PG, 110 min.)* **Badass Digest Presents.** Once upon a time in what seems like a galaxy far, far away, George Lucas knew how to tell stories about real people in real settings. He hit one out of the ballpark with the magnificent *American Graffiti*, whose prescient use of a before-they-were-stars cast and interwoven stories made this filmmaker seem like one of the great hopes of modern cinema. (*) @Alamo Lakeline, 4pm.

✪ ***The Art of Vision* (1965)** See p.115.

***Babe* (1995)** *D: Chris Noonan; with James Cromwell. (G, 92 min.)* **Kids' Camp.** Free. (*) @Alamo Village, 10:15am.

✪ ***Computer Chess* (2013)** *D: Andrew Bujalski; with Patrick Riester, Myles Paige, Wiley Wiggins, Robin Schwartz, Gerald Peary, Chris Doubek, Cyndi William. (NR, 92 min.)* Bujalski's Austin-made film is a boldly original, black-and-white portrait of computer culture in the early Eighties. (*) @Alamo Ritz, 5:15pm.

***Despicable Me* (2010)** *(PG, 95 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Slaughter Lane, 10am.

***Friday the 13th* (1980) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***Honey, I Shrunk the Kids* (1989)** *D: Joe Johnston; with Rick Moranis. (PG, 93 min.)* **Pajama Party.** Breakfast menu. @Flix Brewhouse, 10:30am.

***Oceans* (2010)** *D: Jacques Perrin and Jacques Cluzaud; narrated by Pierce Brosnan. (G, 84 min.)* **Fall Kids' Camp.** The makers of *Winged Migration* are behind this documentary about the creatures that live in the waters covering nearly two-thirds of the Earth's surface. (*) @Moviehouse, 10am.

***Re-Animator* (1985) Horror Show.** @Alamo Lakeline, 10pm. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Village, 10pm. (See Friday.)

SPACES

***Hotel Transylvania* (2012)** *D: Genndy Tartakovsky; with the voices of Adam Sandler, Kevin James. (PG, 91 min.)* **Austin Public Library: Family Matinee.** Free. (*) @University Hills Branch Library, 2pm.

✪ **Les Blank Fish Fry Austin Film Society.** See p.114.

SUNDAY 15

***Adventures of Captain Marvel* (1941)** *D: John English and William Witney; with Tom Tyler.* **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

✪ ***American Graffiti* (1973) Badass Digest Presents.** @Alamo Lakeline, 4pm. (See Saturday.)

***Babe* (1995) Kids' Camp.** @Alamo Village, 10:15am. (See Saturday.)

***Better Off Dead* Quote-Along (1985)** *D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby.* **Action Pack.** @Alamo Lakeline, 10pm.

✪ ***College* (1927)** *D: James W. Horne and Buster Keaton; with Buster Keaton, Anne Cornwall. (NR, 66 min.)* In this well-executed silent, Buster Keaton plays a bookworm who condemns sports, but risks losing his girlfriend over his position. So he goes to college and tries to pay more attention to sports. Keaton's short "Cops" (1922) also screens. @Alamo Village, 4:10pm.

✪ ***Computer Chess* (2013)** @Alamo Ritz, 1pm. (See Saturday.)

***Despicable Me* (2010) Alamo Kids' Camp.** @ Alamo Slaughter Lane, 10:15am. (See Saturday.)

✪ ***Face to Face* (1967) Austin Film Society: Spaghetti Westerns After Leone.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

***For Y'ur Height Only* (1979)** *D: Eddie Nicart; with Weng Wang. (NR, 88 min.)* **Foleyvision.** A takeoff on James Bond from the Philippines, this movie features the diminutive Agent 00. In Foleyvision, new sound effects, music, and dialogue are dubbed in over the original film and performed live. @Alamo Ritz, 7pm.

✪ ***Hoosiers* (1986)** *D: David Anspaugh; with Gene Hackman, Barbara Hershey, Dennis Hopper. (PG, 114 min.)* A coach with a checkered past and the town drunk who used to be a star basketball player lead the local boys team to state victory. The story is inspired by the state title won by the Milan, Ind., team in 1954. The film's performances are top rate. @Alamo Slaughter Lane, 7:15pm.

***The Karate Kid* (1984)** *D: John G. Avildsen; with Ralph Macchio, Pat Morita, Elisabeth Shue. (PG, 126 min.)* **Neil's Birthday Screening.** (*) @Alamo Ritz, 4pm.

***Ninja: American Warrior* (1987)** *D: Godfrey Ho; with Jeff Houston, Julie Luk. (R, 90 min.)* **Video Hate Squad.** Hong Kong B-movie action. @Alamo Ritz, 9pm.

IMAX SEE SHOWTIMES FOR SCHEDULE

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginationsand fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

✪ ***Paradise: Love* (2012)** See p.114.

***Real Genius* (1985)** *D: Martha Coolidge; with Val Kilmer. (PG, 108 min.)* **Back to School.** Quirky collegiate high jinks feature a young Val Kilmer. @Alamo Village, 7pm.

✪ ***To Kill a Mockingbird* (1962)** See p.115.

SPACES

***Breaking Bad* BC Smoke Shop.** Last week's episode at 7pm, current episode at 8pm. @The North Door, 7pm.

***Kret (The Mole)* (2011)** *D: Rafael Lewandowski; with Borys Szyc, Marian Dziedziel, Magdalena Czerwinska. (NR, 108 min.)* **Austin Polish Society.** A good relationship between an adult son and his father is undermined when the father is accused of having a hidden past as an informer for the repressive communist regime. @Manchaca Branch Library, 3:30pm.

MONDAY 16

***Back to School* (1986)** *D: Alan Metter; with Rodney Dangerfield, Sally Kellerman, Burt Young. (PG-13, 96 min.)* **Back to School.** Dangerfield is in his element as a rich businessman who returns to campus. @Alamo Village, 7pm.

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

***Close Encounters of the Third Kind* (1977)** *D: Steven Spielberg; with Richard Dreyfuss. (PG, 137 min.)* **Big Screen Classics.** This is the movie that proves what Stanley Kubrick taught years before in *2001: A Space Odyssey*: Build a monolith, and they will come. @Alamo Ritz, 7:30pm.

***Hoosiers* (1986)** @Alamo Lakeline, 6:50pm. (See Sunday.)

Super Happy Fun Monkey Bash Sugoi This Alamo tradition is a 90-minute compilation of bawdy and extreme insanity from Japanese television. @Alamo Ritz, 10:45pm.

SPACES

***Epic* (2013)** *D: Chris Wedge; with the voices of Colin Farrell, Josh Hutcherson, Beyoncé Knowles. (PG, 102 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Cepeda Branch Library, 4pm.

TUESDAY 17

***Angel's Perch* (2013)** *D: Charles Haine; with Joyce Van Patten, J.T. Arbogast, Ally Walker, Ashley Jones, Ellen Crawford. (NR, 96 min.)* **Alzheimer's Association.** A rising Pittsburgh architect goes back to West Virginia to place his devoted grandmother in an assisted living facility, but an important work deadline gets in the way. UT alums J.T. Arbogast and Kimberly Dilts produced the film, in partnership with the West Virginia Chapter of the Alzheimer's Association. The filmmakers will be on hand for a live Q&A session. @Alamo Lakeline, 7:30pm.

✪ ***Battle Royale* (2000) Back to School.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 9/12.)

***Billy Madison* Quote-Along (1995) Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 9/12.)

***Close Encounters of the Third Kind* (1977) Big Screen Classics.** @Alamo Ritz, 3:40pm. (See Monday.)

***Graduation Day* (1981)** *D: Herb Freed; with Christopher George, Patch Mackenzie. (R, 96 min.)* **Terror Tuesday.** Members of a high school track team are being murdered and everyone is a suspect. @Alamo Ritz, 9:45pm.

***Mean Girls* Quote-Along (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

***Morrissey: 25 Live* (2013)** *D: James Russell. (PG, 92 min.)* Recorded during Morrissey's most intimate gig in decades at the Hollywood High School in Los Angeles on March 2, 2013, this is the first authorized Morrissey film for nine years and marks 25 years of the performer's solo career. @Alamo Village, 7pm.

✪ **Texas Filmmakers Showcase** *D: Various.* **Texas Independent Film Network.** The Houston Film Commission presents short films from the international film-festival circuit that were homegrown in Texas. Filmmakers will be in attendance. The titles include "Cork's Cattlebarron" by Eric Steele, "The Garden and the Wilderness" by Craig Whitney, "Hellion" by Kat Candler, "Little Lions" by Tony Costello, "Vincent Valdez: Excerpts for John" by Angela and Mark Walley, and "Vultures of Tibet" by Russell Oliver Bush. @Marchesa Hall & Theatre, 8pm.

SPACES

***But I'm a Cheerleader* (2000)** *D: Jamie Babbit; with Natasha Lyonne, Clea Duvall, RuPaul Charles, Cathy Moriarty, Bud Cort, Eddie Cibrian, Mink Stole, Melanie Lynskey, Douglas Spain, Wesley Mann, Richard Moll. (R, 81 min.)* **Free & Queer Cinema.** Campy film is fun viewing and shines light on lipstick lesbians who are willing to put their pom-poms where their mouths are. (*) @The North Door, 7:30pm.

WEDNESDAY 18

***Better Off Dead* Quote-Along (1985) Action Pack.** @Alamo Lakeline, 7pm. (See Sunday.)

✪ ***Black Caesar* (1973)** *D: Larry Cohen; with Fred Williamson, Gloria Hendry, Art Lund, D'Urville Martin, Julius Harris. (R, 87 min.)* **Weird Wednesday.** This is one of the essential works of blaxploitation cinema and tells the story of a Harlem man's rise from shoeshine boy to mob kingpin. @Alamo Ritz, 10pm.

***Close Encounters of the Third Kind* (1977) Big Screen Classics.** @Alamo Ritz, 3:35pm. (See Monday.)

✪ ***Coal Miner's Daughter* (1980)** *D: Michael Apted; with Sissy Spacek, Tommy Lee Jones, Beverly D'Angelo, Levon Helm. (PG, 125 min.)* **CineBrew.** Wonderful performances (Spacek won on Oscar) anchor this biopic of country star Loretta Lynn's rise to fame. (*) @Violet Crown, 7:30pm.

***Kindergarten Cop* (1990)** *D: Ivan Reitman; with Arnold Schwarzenegger. (PG-13, 111 min.)* **Tough Guy Cinema.** Schwarzenegger is an undercover cop posing as a schoolteacher. @Alamo Ritz, 7pm.

***National Lampoon's Animal House* (1978)** *D: John Landis; with John Belushi. (R, 109 min.)* **Toga Party.** (*) @Alamo Slaughter Lane, 7:15pm.

***The Shawshank Redemption* (1994)** *D: Frank Darabont; with Tim Robbins, Morgan Freeman. (R, 142 min.)* **Big Screen Classics.** Frank Darabont's debut feature is a prison drama based on a Stephen King novella. Half-price dine-in specials. (*) @Moviehouse, 7pm.

✪ ***To Kill a Mockingbird* (1962)** See p.115.

SPACES

***Cosmic Psychos: Blokes You Can Trust* (2013)** *D: Matt Weston. (NR, 90 min.)* Documentary about the Australian band screens prior to a live performance. @Beerland, 8:30pm.

THURSDAY 19

✪ ***American Graffiti* (1973) Badass Digest Presents.** @Alamo Village, 7pm. (See Saturday.)

***Clean Guys of Comedy* (2013) NCM Fathom.** Live performance features the comedy of Dave Coulier, Jamie Kennedy, Andy Hendrickson, Ralph Harris, and Heather McDonald. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

***Dream Theater: Live at Luna Park* (2013)** The progressive rock band performs all the tracks from their *A Dramatic Turn Of Events* album. @iPic, 7pm.

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman. (PG, 114 min.)* **Classics.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Flix Brewhouse, 7pm.

✪ ***Last Tango in Paris* (1973)** *D: Bernardo Bertolucci; with Marlon Brando, Maria Schneider, Jean-Pierre Léaud. (R, 127 min.)* **Austin Film Society: Films That Were Banned.** This ever-controversial Bertolucci stunner features one of Brando's best performances and cinematography by the great Vittorio Storaro. (*) @Marchesa Hall & Theatre, 7:30pm.

***National Lampoon's Animal House* (1978) Toga Party.** @Alamo Ritz, 7pm. (See Wednesday.)

Singin' Along in Low Places: The Country Sing-Along Action Pack. @Alamo Ritz, 9:55pm.

***Terms and Conditions May Apply* (2013)** See p.115.

SPACES

***El Regreso* (2012)** *D: Hernán Jiménez; with Hernán Jiménez.* **Southwestern University Spanish Film Club: Cinematic Scars.** During a return to Costa Rica, a man must confront everything about the place he had tried to put in the past. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

***The Great Gatsby* (2013)** *D: Baz Luhrmann; with Leonardo DiCaprio. (PG-13, 141 min.)* **Austin Public Library: Banned Books Month.** Free. (*) @Yarborough Branch Library, 6pm.

✪ ***Living Springs*** *D: Karen Kocher.* This second full-moon screening at the north entrance to the pool presents a new program of material, including videos of the Waterworks dance project in the Springs, Tony Hoagland's poetry, and a Christian baptism. Kocher's interactive documentary covers the history, science, culture, and spiritual practices at Barton Springs. This outdoor screening marks the project's final fundraising push. @Barton Springs Pool, 8pm.

***The Witches* (1990)** *D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jasen Fisher, Rowan Atkinson, Jane Horrocks. (PG, 91 min.)* **Austin Public Library.** Free. @Manchaca Branch Library, 6:30pm.

FESTIVALS

Fantastic Fest 2013 See p.113.

OFFSCREEN

Austin Film Festival: Call for Volunteers Volunteers are sought for the 2013 Austin Film Festival & Conference (*Oct. 24-31*). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization. See website for details. *512/478-4795.* **www.austinfilmfestival.com**.

Film Script Reading: Live from the Boneyard The **Austin Actors Conservatory** invites you to join actors, writers, producers, directors, and film aficionados for this live reading of **Mike Farris**' script for a comedy-thriller in which an animal rights activist who blackmails a political candidate with compromising photos has the photos stolen by another. *Sun., Sept. 15, 4pm. Studio E, 7612 Hwy 71. Free.* **www.sagaftra.org**.

The Screenplay Workshop: Autumn Classes **Screenwriting Fundamentals** *Tuesdays, Oct. 15-Nov. 12, 7-9:30pm. $225*. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, Oct. 15 - Dec. 17, 7-9:30pm. $395*. **Private Screenwriting Coaching and Consultation, Skype Group Video Workshop** also available. See website for details. **www.thescreenplayworkshop.org**.



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Peter Hook & the Light



You could always spot Peter Hook in New Order by his low-slung bass and trademark rock swagger in a sea of dance. Torn apart from his old bandmates ("them lot"), he now spotlights his own trademark Manchester slyness.

Two years ago, Hooky and his new machine the Light replayed the entire back catalog of his first band and first love, Joy Division, as a tribute to Ian Curtis.

"I thought it would be a one-off gig at the Factory in Manchester, and we'd never play it again," he admits. "We sold out two nights, and got requests to play it all 'round the world."

Two years on, the Light takes on New Order's back catalog, starting on this tour with 1981's *Movement*, and 1983's *Power, Corruption & Lies*.

"I may as well carry on and just play literally every record I've ever made before I retire, or shuffle off this mortal coil and go and join Ian," chuckles Hook on the line from Majorca.

So, how does the 57-year-old bassist revive the songs of his youth?

"Very nervously," he laughs. "There's a few songs on *Power, Corruption & Lies* that have never been played live."

He's even playing all the B-sides from that era since he's in open rebellion against "New Odour and their just-the-hits" set lists.

"That used to bore the arse off me," exclaims Hook. "They would never go back to any of the old stuff, which I thought was wonderful. And we did sell rather a lot of the records, so I take it that somebody else must have thought they were good, too."

– *Richard Whittaker*

Belmont, Tuesday 17
Slaves of Venus open



Cosmic Psychos

Unpretentiously straightforward, exceptionally visceral, and crucially fun, Aussie pub rock trio Cosmic Psychos, a mud-stained missing link between punk and grunge, have been cult favorites of the import bin since the mid-Eighties.

"They were a band that was very influential on the Seattle grunge scene," reflects producer Butch Vig in the new documentary, *Blokes You Can Trust*, which also features Eddie Vedder, Mark Arm, Buzz Osborne, and Donita Sparks testifying to the Psychos' greatness on- and off-stage.

Charting the "fucked up circus" that's been the Psychos' 30-year career, the film stars the band's brutish bassist and singer Ross Knight, a friendly, foul-mouthed, world champion powerlifter, Olympic-quality drinker, and career farmer who makes the Most Interesting Man in the World seem like a boring old bastard. On the cover of their 1990 Sub Pop debut, *Go the Hack*, the Psychos are pictured atop Knight's bulldozer, providing a perfect metaphor for their sound and speaking volumes about their working-class lifestyles.

"The Cosmic Psychos sound really morphed out of machinery," Knight said by phone from Australia. "Most of the songs I've ever written have been while I'm sitting on a tractor or on a bulldozer. It couldn't be any more agricultural."

Blokes You Can Trust does an honest job of portraying the Psychos' magnitude: commercially insignificant, yet massively influential.

"We weren't there to look cool, we weren't there to change the world. We were just there to make people get pissed and have a good time," affirms Knight. "If you went and saw us, you knew you'd leave the pub with a smile on your face. You can trust us for that."

– *Kevin Curtin*

Beerland, Wednesday 18
Blokes You Can Trust screens before the Cosmic Psychos perform

GETO BOYS
Emo's, Friday 13

When the Geto Boys rolled through town in January, the legendary Houston trio left without its icon Bushwick Bill. The amicable midget rapper, possessed of a mind that's constantly playing tricks on him, spent the next three months in Austin, living on a couch and recording an album with some of the city's best session players. *Checks & Balances* drops this month. Until then, get schooled on the Boys' "Geto Fantasy." – *Chase Hoffberger*

TEGAN & SARA
Stubb's, Friday 13

Light years from these Canadians' tortured, no frills, 1999 debut, *Under Feet Like Ours*, Tegan & Sara's seventh studio LP *Heartthrob* dropped in January with smoothed, polished edges. Tamed are the once raw vocals of the identical twins' history, swapped for sleek chimes with a synth-pop backdrop. The Quin sisters leaped between genres with gusto, but the songwriting remains unchanged. Local indie rockers the Black & White Years close with a set inside. – *Nina Hernandez*

CHICHA LIBRE, MONEY CHICHA, CHICHA DUST
Flamingo Cantina, Saturday 14

A long-forgotten and once-derided brand of Sixties Peruvian cumbia gets its due in the first ever "Chicha Summit," three bands devoted to the psychedelic brew of dirty cumbia, distorted surf guitar, and Farfisa fuzz galore. Olivier Conan of Brooklyn's Chicha Libre curated *The Roots of Chicha* and its follow-up, a pair of compilations that revived the genre. Chicha Dust blows in from the Arizona desert while Money Chicha, featuring members of Grupo Fantasma and Brownout, represents the home team. – *Thomas Fawcett*

GREG TROOPER
Strange Brew, Saturday 14

The hippest listening room in town books some pretty special local gigs. Now they're expanding by inviting national acts like Greg Trooper. Hailing from the non-hipster part of Brooklyn, Trooper's a songwriter in the mold of Tom Russell and Steve Earle, a dynamic performer who releases 12th disc *Incident on Willow Street* in October. Typically inspired, his new songs are populated by, as he calls them, "knuckleheads, diehards, dreamers, and schemers." – *Jim Caligiuri*

LUCINDA WILLIAMS
Stubb's, Saturday 14

Lucinda Williams' estimable repertoire has long lent itself to re-examination, so what better time to revisit the 1988 long-player that made the world pay attention than the quarter-century mark? England's Rough Trade released the self-titled LP, overseen by Austin's Gurf Morlix and featuring "Changed the Locks," "Crescent City," and the Grammy-winning "Passionate Kisses." Opener Kenneth Brian made his name onstage here as Hank Williams several years ago, but the Alabaman fuses Southern rock and alt.country on his own firecracker terms. – *Margaret Moser*

EASTSIDE KINGS FEST
White Swan/Club 40/1808 Club, Sunday 15

The 12th Street strip jumps with an epic lineup of mostly black entertainers on Sunday evening for the Eastside Kings Fest. Club 40 hosts Orange Jefferson, Mack Macintosh, Pamela Allen, and Birdlegg, while next door, Club 1808 swings soulful with the Brothers, featuring Pee Wee Calvin, plus Brown Sugar, and Jabo & the Old Dogs. One block west, at JT's Body Shop, the Holy Spirit reigns with Bells of Joy and the Gospel Stars. Across Chicon at the Legendary White Swan, Hosea Hargove, A-list ensemble Texas Eastside Kings, and born entertainer Johnny B Good. Schedule at **www.facebook.com/eastsidekingsfestival**. – *Kevin Curtin*

ZZ WARD
Parish, Monday 16

This Oregon native's 2012 LP *Til the Casket Drops*, debuted steady, mournful blues, smooth R&B, and bursts of hip-hop, all lit up by Ward's deep, powerful voice and unflinching lyrics. These elements swirl together to create a reverent tribute to blues history while maintaining a sharp, modern edge. Soulful British singer-songwriter James Bay opens. – *Nina Hernandez*

CROOKED BANGS, DEAD SPACE
Hotel Vegas, Thursday 19

Bands, club, night: match. Samantha Wendel and Leda Ginestra's lupine frontline in Crooked Bangs plugs in an exhilarating shake, rattle, and roll – part surf, French-speaking, all punk. Likewise, another local trio's frontmen, Garrett Hadden and Quin Galavis, stomp out a similar rush in their dark, post-punk-leaning lockdowns. Third threesome Eets Feats rides its own darkwave spike. – *Raoul Hernandez*

soundcheck
BY RAOUL HERNANDEZ

RHETT MILLER
Continental Club, Friday 13
Old 97's heartthrob dimples early, 8pm

EVERTON BLENDER
Flamingo Cantina, Friday 13
Jamaican dancehall tenor and roots crooner.

HOSEA HARGROVE
Brass House, Friday 13
"Boom Boom" blues at the jazz palace.

JERRY JEFF WALKER
ACL Live at the Moody Theater, Saturday 14
Southwestern storyteller template. Crooks opens.

HAYES CARLL
Gruene Hall, Saturday 14
Jerry Jeff Walker inheritor.

GOLD FIELDS
Parish, Saturday 14
Aussie Eighties pulse ply Astralwerks debut *Black Sun*.

HANSON
Antone's, Sunday 15
Okie siblings sing *Anthem*.

MINUS THE BEAR
Emo's, Monday 16
Seattle indie prog fivepiece.

DAUGHTER
Mohawk, Tuesday 17
Elena Tonra's indie-folk London trio debuts LP *If You Leave* (4AD).

CENTRO-MATIC
Red 7, Thursday 19
Will Johnson's feral song mothership.

in-stores: Friday: **Motel Ball Band**, Antone's Records, 3pm; **Marla Strange**, **Subspace**, **No Pineapple**, **Villean**, Trailer Space, 7pm; Saturday: **Bret Coats CD Release**, Antone's Records, 3pm; **Mustard Puncher**, **Forever Town**, **Empiricist**, Trailer Space, 7pm; Monday: **ZZ Ward**, Waterloo Records, 6pm; Tuesday: **American Sharks**, Waterloo Records, 5pm; Wednesday: **Weekend**, End of an Ear, 5pm

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TUE, SEP 15	6-8PM 9PM	ARMADILLO ROAD WELDON HENSON
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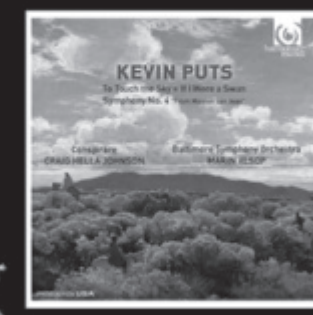
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HH W/GUMBO CE SOIR @ 7PM
MRS. GLASS @ 9:30PM
CLYDE & CLEMS WHISKEY BUSINESS @ 10:30PM
EAST CAMERON FOLKCORE'S BIG ASS GERMANY KICKOFF TOUR PARTY @ 12:30AM

SAT 9•14
EASTSIDE FLEA MARKET @ 3–7PM
2 STEP LESSON WITH LEFT FOOTS @ 6PM
SKYLINE WRANGLERS @ 7PM
JWW & THE PROSPECTORS @ 10PM
THE CARPER FAMILY @ MIDNIGHT

SUN 9•15
HH W/CONJUNTO LOS PINKYS @ 5PM
THE MADISONS @ 9PM
URBAN ACHIEVERS BRASS BAND @ 11PM

MON 9•16
HH W/BEN BALLINGER @ 7PM
JIM STRINGER AND HIS AM BAND @ 10PM
BO PORTER'S BACK FROM TOUR SHOW @ MIDNIGHT

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CHOCTAW WILDFIRE @ 10PM
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WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
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A ONCE IN A LIFETIME AUSTIN MUSIC EXPERIENCE.

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MONTE MONTGOMERY
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MARCIA BALL
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LOU ANN BARTON
CAROLYN WONDERLAND

VAN WILKS
QUIET COMPANY
JIMMIE VAUGHAN
CHARLIE & WILL SEXTON

ACL LIVE AT THE MOODY THEATER

TUESDAY 9.24 | DOORS AT 6:30 | MUSIC AT 7:30

KELLERWILLIAMS · KUTX MUSIC 98.9 · klru · GSD&M · WHOLE FOODS MARKET · WATERLOO

Vol. 1

5th ANNUAL

UTOPIAfest

SEPTEMBER 19-21, 2013 ▪ UTOPIA, TEXAS

BYOB ▪ FREE CAMPING & PARKING ▪ CAPPED AUDIENCE
TWO STAGES ▪ NO MUSIC OVERLAP ▪ YOGA ▪ SILENT DISCO
FAMILY FRIENDLY ▪ FREE PARKING ▪ DISC GOLF

PERFORMANCES BY :

GALACTIC !!! EOTO AARON FREEMAN
BLACKALICIOUS BUBBLE PUPPY
BERNIE WORRELL & BROWNOUT
HE'S MY BROTHER SHE'S MY SISTER
PETER ROWAN TWANG AN' GROOVE
WHEELER BROTHERS MAX FROST
LUCIUS ROBERT ELLIS ORGONE
GRUPO FANTASMA NADIS WARRIORS
HOLIDAY MOUNTAIN THE BELLMEN
UME HOORAY FOR EARTH
HOLIDAY SUCKA PLEASE
WHISKEY SHIVERS RESIDUAL KID
SONIAMIKI GHOSTS ALONG THE BRAZOS
SID FLY MY RUSSIAN PRINCESS
SAN ANTONIO PIPES & DRUMS



NEXT WEEKEND



UTOPIAFEST IS A CO-PRODUCTION BETWEEN TRAVIS SUTHERLAND & ONION CREEK PRODUCTIONS // ARTWORK BY EMILY ALBRACHT

Boilingstone · D512 WHAT TO DO IN AUSTIN · KUTX MUSIC 98.9 · Real Ale Brewing Company · YETI COOLERS · THE GOOD MUSIC CLUB · AdventureHorses

Austin City Limits Live at The Moody Theater

Tickets & Information: acl-live.com, 877 4FLY TIX, Box Office ▸ 310 Willie Nelson Boulevard, Mon-Fri, 10-3pm

TICKETS ON SALE ▸ FRIDAY, 10AM





TICKETS ON SALE ▸ FRIDAY, NOON





TONIGHT!



THIS WEEKEND!



THIS WEEKEND!



SAT, SEP 21

The Rides

feat. STEPHEN STILLS, KENNY WAYNE SHEPHERD & BARRY GOLDBERG w/ BETH HART

SEP 24

ALL ATX

A CONCERT FOR HAAM feat. ERIC JOHNSON, CHRISTOPHER CROSS, JIMMIE VAUGHAN & MORE AUSTIN FAVORITES

KUTX MUSIC 98.9

SEP 26

STEVE MILLER BAND

FRI, OCT 4

SOULBIRD PRESENTS:
A SONGVERSATION WITH

INDIA ARIE

FRI, OCT 11

THE RUNAROUND ALBUM RELEASE PARTY:

WILD CHILD

w/ WHAT MADE MILWAUKEE FAMOUS & HOLIDAY MOUNTAIN

OCT 24

Barenaked Ladies

w/ WHITEHORSE

/ @ # ACLLIVE All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t Bud Light

ALL AGES, ALL THE TIME
Emo's austin
2015 E. RIVERSIDE
FRIDAY, SEPTEMBER 13
GETO BOYS
W/ RIDERS AGAINST THE STORM, KRYPOL HAZE
C3CONCERTS.COM
MONDAY, SEPTEMBER 16
MINUS THE BEAR W/ TERA MELOS
AND THE NEW TRUST C3CONCERTS.COM
FRIDAY, SEPTEMBER 20
RA RA RIOT W/ CAVEMAN C3CONCERTS.COM
WEDNESDAY, SEPTEMBER 25
MAYER HAWTHORNE W/ SUPERHUMANOIDS
C3CONCERTS.COM
MONDAY, OCTOBER 14
TRICKY W/ ROYAL CANOE C3CONCERTS.COM
TUESDAY, OCTOBER 15
BLACK REBEL MOTORCYCLE CLUB
W/ RESTAVRANT, BLACK PISTOL FIRE C3CONCERTS.COM
THURSDAY, OCTOBER 17
WE CAME AS ROMANS W/ SILVERSTEIN, THE COLOR MORALE, CHUNK! NO, CAPTAIN CHUNK!, DANGERKIDS C3CONCERTS.COM
FRIDAY, OCTOBER 18
JESSIE WARE C3CONCERTS.COM
2013 OFFICIAL ACLMF
LATE NIGHT SHOWS
TICKETS THRU C3CONCERTS.COM/LATENIGHT
• 10/3 THE BRIGHT LIGHT SOCIAL HOUR W/REIGNWOLF & WALKER LUKENS • 10/4 GROUPLOVE W/THE MOWGLI'S • 10/5 THE BLACK ANGELS W/THE JOY FORMIDABLE • 10/9 TORO Y MOI W/CLASSIXX • 10/10 PHOSPHORESCENT W/JD MCPHERSON, SHAKEY GRAVES • 10/11 STRFKR W/BEAR MOUNTAIN AND CHROME SPARKS • 10/12 FRANZ FERDINAND W/ SMITH WESTERNS
ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

TEXAS CLUB
BAR & GRILL
THURSDAYS
BIKE NIGHT
NO COVER! FREE FOOD $3 WELLS & SHOTS
SATURDAYS
LIVE MUSIC
TUESDAYS
KARAOKE AT 9PM
HIP HOP WEDNESDAYS
W/ DJ WIZARD
$10 DOMESTIC BUCKETS
M-TH ALL NIGHT • NO COVER!
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& THE DUKES
WITH SPECIAL GUESTS
The Mastersons
FRIDAY, OCTOBER 18TH
THE PARAMOUNT THEATRE
TICKETS ON SALE NOW!
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Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 12

ACL LIVE AT THE MOODY THEATER Lyle Lovett & His Acoustic Group (6:30) ✪Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Think Tank

ANNEX AT CLUB 1808 the measure of, Meraki Toska, Sparrows, When Skies Are Grey (7:00) Ⓡ, Annex Stage: Anonymonstrosity, the Lichen, Null Hypothesis, Gym Mat Nap, Sprills of Ore, Venison Whirled, Aurora Plastics Company; Small Stage: easant, Breakdancing Ronald Reagan, Sex Bruises, Damp Heat (9:30) Ⓡ

ANTONE'S Tim Easton, Billy Joe Shaver (9:00) ✪ⓇⒶ

BAKER ST. PUB & GRILL Karl Morgan♪

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND Henry Phillips Ⓡ

ROAD SHOWS

September

THU 12

Lyle Lovett & His Acoustic Group, ACL Live at the Moody Theater
When Skies Are Grey, **Meraki Toska**, Annex at Club 1808
The Lichen, Annex at Club 1808
Billy Joe Shaver, **Tim Easton**, Antone's
Henry Phillips, Beerland
April Verch, Cactus Cafe
Bill Chambers, Continental Club
Czar, Dirty Dog Bar
The Parish Festival, the Drag Bar
Jim Ragland, the Driskill Hotel
Bells & Parks, Holy Mountain
Pleasure 2, Hotel Vegas
DJ Big Redd, **Felo**, **Skatterman**, **Li'l Young**, **Crichy2Sleeves**, Infest
Matt Bauer, Mohawk
Jimmy Webb, One World Theatre
Orchard Lounge, the Parish
Batsly Adams, Spider House Ballroom

FRI 13

fun., ACL Live at the Moody Theater
The Wiggles, ACL Live at the Moody Theater
Trace Bundy, Cactus Cafe
Rhett Miller, Continental Club
Geto Boys, **Krypol Haze**, Emo's
Annette Schneider, First Baptist Church of Austin
Everton Blender, **Yard Squad Band**, Flamingo Cantina
Lisa Marie Presley, Gruene Hall
Joe King Carrasco, Gypsy Lounge
Stegosaur, Hole in the Wall
Gory Details, **Andrew McCalla**, Hotel Vegas
Will Sparks, Kingdom Nightclub
Austra, **Diana**, Mohawk
Magna Carda, **You & I Underwater**, the Parish Underground
Dent May, Red 7
Mando Saenz, Riley's Tavern
Aisha Burns, Salvage Vanguard Theater
Shmu, the Scoot Inn
Tegan & Sara, **What's Eating Gilbert**, Stubb's
Marla Strange, **Pineapple**, Trailer Space Records

SAT 14

Jerry Jeff Walker, ACL Live at the Moody Theater
Eugene "Hideaway" Bridges, Antone's
The Rich Hands, Beerland
Jim Ragland, Bufalo Bob's Chalupa Wagon
Rich Hopkins & the Luminarios, Carousel Lounge
Chicha Libre, **Chicha Dust**, Flamingo Cantina
Bill Chambers, Gruene Hall
Lucas Young, Hole in the Wall
U.S. Royalty, **Alanna Royale**, **DJ Hayden**, Holy Mountain
Sons of Hercules, **Wadsworth**, Hotel Vegas
Death in June, Infest
PleasureKraft, Kingdom Nightclub
The Hates, Legendary White Swan
Gold Panda, **Slow Magic**, **the Aspiring Me**, **Beautiful Lou**, Mohawk
Jen Kirkman, the North Door
Magic Beans, the Parish Underground
Gold Fields, **Rush Midnight**, the Parish
Drag the River, Red 7
Magna Carda, Spider House Ballroom
Greg Trooper, Strange Brew Lounge Side
Mozes & the Firstborn, Stubb's
Lucinda Williams, Stubb's
Empiricist, Trailer Space Records

SUN 15

The Wiggles, ACL Live at the Moody Theater
Hanson, Antone's
Ole Creepy, **Deadly Breed**, Beerland
An Oath of Misdirection, **At the Left Hand of God**, **Dead Like You**, **Goodmorning Gorgeous**, **In Search of Sight**, **Memories in Broken Glass**, **Outlaws to Kings**, **Shattered Sun**, **Sibylline Prophecy**, **Triumph Over Shipwreck**, **Wake the Colossus**, Dirty Dog Bar
Dennis Dotson, **Diana Herold**, Elephant Room
Geoffrey Herd, **Francesco Mastermatteo**, First Baptist Church of Austin
Greg Trooper, Gruene Hall
Krill, Hotel Vegas
Pale Blue Dot, the Parish Underground
Cold Cave, Red 7

MON 16

Minus the Bear, **Tera Melos**, **the New Trust**, Emo's
Hard Skin, **Pinkos**, Holy Mountain
Love Language, **On An On**, Mohawk
ZZ Ward, **James Bay**, the Parish
Korsak, the Sahara Lounge
ZZ Ward, Waterloo Records

TUE 17

Peter Hook & the Light, **Slaves of Venus**, the Belmont
Fight the Quiet, Carousel Lounge
Kill Ritual, Dirty Dog Bar
Demi the Daredevil, **Five Years & Counting**, Flamingo Cantina
Dwight Smith, Halcyon
Stardeath & White Dwarves, Holy Mountain
Peace and Quiet, Hotel Vegas
Daughter, **Bear's Den**, **Dirty Beaches**, Mohawk
SaulPaul, the Parish
Migration of Wolves, the Sahara Lounge
Andrew Belle, **the Young International**, Stubb's

WED 18

Tab Benoit, **Kris Lager Band**, Antone's
Maroon 5, **Kelly Clarkson**, Austin 360 Amphitheater at Circuit of the Americas
Cosmic Psychos, Beerland
David Cook, the Belmont
The Splinters, Carousel Lounge
Zedd, **Oliver**, **Alex Metric**, Emo's
Weekend, End of an Ear
Big Money Gators, Hole in the Wall
SHMNS, Holy Mountain
Martin Savage Gang, Hotel Vegas
Adaliah, **Mouth of the South**, **2X4**, the Parish Underground
The Adicts, **Andy Clockwise**, **Disappears**, **Weekend**, Red 7
Bounce House, **DOA**, Spider House Ballroom
Emily Herring, Triple Crown

See **austinchronicle.com** *for Thursday and beyond.*

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

WALLER CREEK AMPHITHEATER

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801 RED RIVER 480-8341 BAR-B-Q—COLD BEER—LIVE MUSIC

SAT SEP 14
LUCINDA WILLIAMS



WITH THE KENNETH BRIAN BAND

THU SEP 26



FRI SEP 27
BLUE OCTOBER



WED OCT 2
THE NAKED AND FAMOUS

WITH THE COLOURIST

WED OCT 9
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

Waller Creek Conservancy Benefit Concert featuring
THE SHOUTING MATCHES
FT. JUSTIN VERNON, PHIL COOK, AND BRIAN MOEN



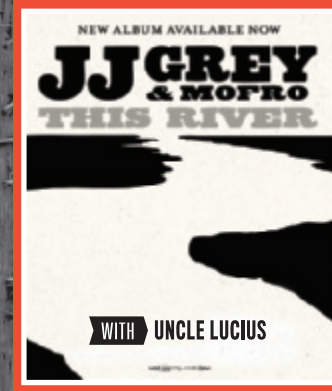
WITH THE BLIND BOYS OF ALABAMA AND PENNY & SPARROW

THU OCT 10
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



WITH MICHAEL KIWANUKA

SAT OCT 19



WITH UNCLE LUCIUS

TUE OCT 22
THEY MIGHT BE GIANTS



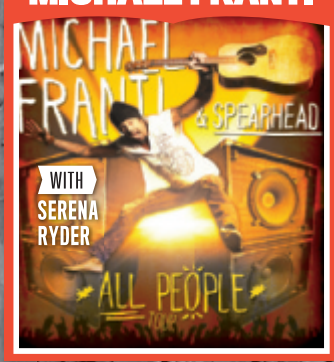
WITH MOON HOOCH

WED OCT 23



WITH FAMILY OF THE YEAR

FRI OCT 25
MICHAEL FRANTI



WITH SERENA RYDER

SAT OCT 26
PAT GREEN



SUN OCT 27
SLEIGH BELLS



WITH DOLDRUMS

FRI NOV 1
GALACTIC

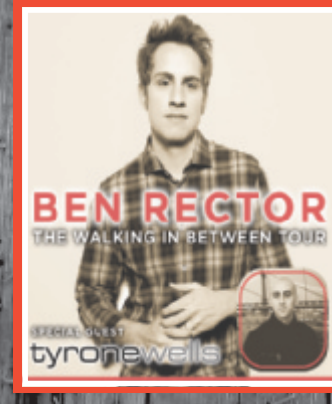


SAT NOV 2



WITH NAHKO AND MEDICINE FOR THE PEOPLE

THU NOV 7



FRI NOV 8



WITH VINTAGE TROUBLE

IN THE CLUB

THU SEP 12 DOORS 8PM
LANGUAGE ROOM
WITH SWIMMING WITH BEARS

FRI SEP 13 DOORS 10:30PM
INSIDE AFTER TEGAN AND SARA
THE BLACK & WHITE YEARS

SAT SEP 14 DOORS 9PM
KUTX PRESENTS **BRONCHO**
WITH MOZES AND THE FIRSTBORN AND THE BLIND PETS

TUE SEP 17 DOORS 8PM
ANDREW BELLE
WITH THE YOUNG INTERNATIONAL

THU SEP 19 DOORS 9PM
SOUND REMEDY WITH CLARK KENT

FRI SEP 20 DOORS 9PM
EWERT AND THE TWO DRAGONS
WITH TRAPPER SCHOEPP

SAT SEP 21 DOORS 9PM
MAGGIE KOERNER
WITH ERIN MILEY, GRACE LONDON

SUN SEP 22 DOORS 8PM
THE FASHIONABLY LATE TOUR
TRAVIS GARLAND
WITH EDDIE GOMEZ

FRI SEP 27 DOORS 10:30PM
MORELAND & ARBUCKLE

SAT SEP 28 DOORS 10:30PM
INSIDE AFTER ALT J
LETTING UP DESPITE GREAT FAULTS
WITH GOOD FIELD

THU OCT 3 DOORS 9PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
AARON BEHRENS AND THE MIDNIGHT STROLL
WITH NIC ARMSTRONG & THE THIEVES AND BATTLEME

FRI OCT 4 DOORS 11PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
DEAP VALLY

SAT OCT 5 DOORS 11PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
WIDOWSPEAK WITH BOY FRIEND

THU OCT 10 DOORS 10PM
INSIDE AFTER PATTY GRIFFIN
WHISKEY SHIVERS
WITH HELLO WHEELS

SAT OCT 12 DOORS 10PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
RED BARAAT

THU OCT 17 DOORS 9PM
SISTER SPARROW & THE DIRTY BIRDS

FOR PRIVATE EVENTS CALL 444-2001| TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

The OASIS™ Lake Travis

LIVE MUSIC IN Starlight Terrace

Thu. 9/12	Fri. 9/13	Sat. 9/14	Sun. 9/15
PRIVATE EVENT	THE EGGMEN	ROTELE & THE HOT TOMATOES 7-10:30pm	THE BREW 7-10:30pm

DON'T FORGET TO BOOK YOUR HOLIDAY EVENT!

Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail 78732 | 512 266-2442 | www.oasis-austin.com

TEXAS VS OKLAHOMA WEEKEND PARTY

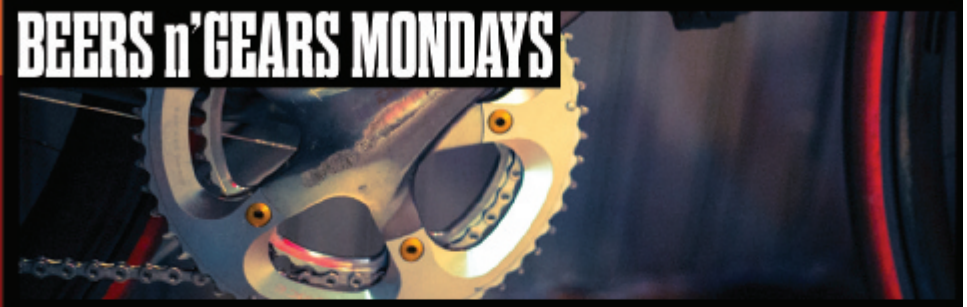
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Ride your bike in & enjoy tall boy and whiskey specials all night

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Local Beer Specials | Free Food at Kick Off | 15 TVs | 3 Sound Booths

SUNDAY FUNDAY



All Day Happy Hour | Free Food at 3pm | NFL Ticket

West Sixth and Rio Grande

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ON SALE THIS FRIDAY AT 10AM

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DISMEMBERMENT PLAN · BIG FREEDIA THE QUEEN DIVA · PERFORMING CRADLE TO THE GRAVE EXCLUSIVE TO FFF
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POLYPHONIC SPREE · GLASS CANDY · THE IMPOSSIBLES
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TENACIOUS D · CHRISTIAN HOSOI
PATTON OSWALT · MAT HOFFMAN
CRAIG ROBINSON · PIERRE LUC GAGNON
JENNY SLATE · DOUG BENSON · MIKE "HUCKER" CLARK
ROB DELANEY · KYLE DUNNIGAN · SERGIE VENTURA · LESTER KASAI · JOHN "TEX" GIBSON
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NEW MOVEMENT SKETCH · TOM DUGAN · CODY LOCKWOOD · SEAN SEXTON
TACO CANNON · AIR SEX CHAMPIONSHIP · ACW WRESTLING · RANEY BERES · STEVEN REEVES
VEGGIE HOT DOG EATING CONTEST · CLINT REYNOLDS
AND DOZENS MORE COMICS & FUN · CO-PRESENTED BY PROJECT LOOP

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THE Continental CLUB

COMING SOON
9/24 HAAM BENEFIT DAY
9/28 MINGO FISHTRAP
10/3 COURTYARD HOUNDS
10/4 ANDRE WILLIAMS AND REYNALDO DOMINO

THURS SEP 12
HAPPY HOUR 6:30PM $5 COVER
10PM WHISKEY SISTERS
BILL CHAMBERS AND ROBYN LUDWICK WITH SPECIAL GUEST HALLEY ANNA FINLAY
H. H. 6:30PM FRIDAY SEP 13
THE LEGENDARY BLUES SPECIALISTS
12AM BARFIELD
THE TYRANT OF TEXAS FUNK!
10PM NIKKI HILL
8PM RHETT MILLER
DOOR AT 7PM TIX AVAILABLE ONLINE
SATURDAY SEP 14
MATINEE DOORS 3PM REDD VOLKAERT
12AM THE INFIDELS
10PM PATRICIA VONNE
CD RELEASE PARTY
SUNDAY SEP 15
MATINEE 3PM NO COVER PLANET CASPER WITH SCRAPPY JUD NEWCOMB, GEORGE REIFF AND DAVID SANGER
7:30PM THE WAGONEERS
HEYBALE WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE
10:30PM
MONDAY SEP 16
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM DALE WATSON AND HIS LONE STARS

TUESDAY SEP 17
10PM HUERTA CULTURE
HAPPY HOUR 7PM TONI PRICE
WED SEP 18
H. H. 6:30PM NO COVER JITTERBUG VIPERS
12AM MIKE & THE MOONPIES
10PM FOLK FAMILY REVIVAL
THURSDAY SEP 19
HAPPY HOUR $5 COVER
WHISKEY SISTERS
10PM ROSIE FLORES REVUE
H. H. 6:30PM FRIDAY SEP 20
THE LEGENDARY BLUES SPECIALISTS
12AM THE ROYAL RHYTHMAIRES
10PM WHITE GHOST SHIVERS
SATURDAY SEP 21
MATINEE DOORS 3PM REDD VOLKAERT
12AM JASON EADY
10PM ADAM HOOD

UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM
THU 10:30 TAMECA JONES
7:30 QUARTERLY TERTULIA
FRI & SAT 10:30 MIKE FLANIGAN TRIO w/ JIMMIE VAUGHAN & GEORGE RAINS
FRI 8:30 ROBERT KRAFT
SAT 8:30 JAMES HYLAND & THE JOINT CHIEFS
SUN 8:30 JON DEE GRAHAM & FRIEND
10:30 DUPREE
MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
★★★★★
MON AND TUE 8:30 CHURCH ON MONDAY
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
EARLY 8PM DOORS • LIVE RECORDING MONDAY & TUESDAY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 WESTLAKE DRIVE

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Thu, Sept 12

Patrice Pike

Shurman 8:00 - $10

10:00-$10

The Every Dudes

12:00-$5

Eightysixxed

6:00-NO COVER Happy Hour



Fri, Sept 13

Malford Milligan

9:00 - $10/$12

Eric Tessmer

11:30 - $10

Denny Freeman

6:00-NO COVER Happy Hour



Sat, Sept 14



Johnny Nicholas

8:00 - $10

Owen Temple

10:00 - $10

Hector Ward & the Big Time

11:30 - $10

David Spann

5:00 - $7

Sun, Sept 15

Enjoy Keith's BBQ Every Sunday!

THE RESENTMENTS

7:30 - $10

Ashley Monical

10:30 - $5

Deann Rene 3:00 - NO COVER

John Gaar 5:30 - NO COVER

Mon, Sept 16

LONELYLAND

8:30 - $10

Reserve $25 seats at:

outhousetickets.com/Artist/Bob_Schneider

Kyle Reed 7:00 - $10

Mrs. Glass 11:00 - No Cover

Tue, Sept 17

Bruce Hughes & the All Nude Army

8:30 - $5

Kem Watts 10:30 - $5

The Hill Country Gentlemen 12:30 - $5

David Grissom

6:00 - NO COVER Happy Hour

Wed, Sept 18

Walt Wilkins & The Mystiqueros 9:00-$10

Kylie Rae Harris 10:00 - $5

Marshall Hood 12:30 - $5

Johnny Nicholas

6:00 - NO COVER Happy Hour

Glenn Tilbrook - Sept 21

Sept 24 - Live Music from the Movie:

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SOUTH ON RIVERSIDE

Fri Sep 13 — An Evening with... Mingo Fishtrap 9pm — $10 adv / $12 day of show

Sat Sep 14 — Cody Jasper & The Continuums 9pm — $10

Sun Sep 15 — The Stapletones 11am — no cover

Thur Sep 19 — Brian Pounds and Wood & Wire 9pm — $10

Fri Sep 20 — Waterloo Revival/Emily Bell 9pm — $8 adv / $12 day of show

Tue Sep 24 — HAAM Benefit Day 7pm — SOUL OF A MUSICIAN SERIES — Donations

Fri Sep 27 — The Greencards 9pm — $15 adv/ $25 rsv/$18 day of show

Sat Sep 28 — Jimmy LaFave 9pm — $15

Fri Oct 4 — Shinyribs 9pm — $10

Sat Oct 5 — John Lennon's B-Day 9pm — $10 adv / $15 day of show

Fri Oct 18 — Reid Wilson & His So Called Friends Reunion 9pm — $10

Fri Oct 25 + Sat Oct 26 — Charlie Mars 9pm — $20 adv/ $25 day of show

NORTH ON LAMAR

Sun Sep 15 — Jazz Workshop — 11am; no cover

Wed Sep 18 — Moonlight Social — 7pm; no cover

South 301 W Riverside Dr 512-472-9304

www.threadgills.com

North 6416 N Lamar 512-451-5440

CLUB LISTINGS

FROM THURSDAY

BOURBON GIRL Adam Rogers (4:00), Red Lady (8:30)

BRASS HOUSE The Southsiders (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE April Verch (8:30) Ⓡ Ⓐ

CAROUSEL LOUNGE Teddy Long, the Last Domino♪ (7:00)

CHEATHAM STREET WAREHOUSE Charlie Stout, Dirty River Boys (9:00)

CLUB DE VILLE Saucerians, Rama Committee, Surly Gates

CONTINENTAL CLUB Gallery: Tertulia w/ Dan Dyer♪, Payton Keller, Chris Porter, Laura Buchanan, Katie Ford, Bernadette Noll, Mike McCoy, Nettie Reynolds, William Graham, Kacy Crowley, Jesse Sublett, Jon Dee Graham, James McMurtry, David Jewell (7:30); In the Club: The Whiskey Sisters (6:30), Bill Chambers & Robyn Ludwick w/ HalleyAnna (10:00) Ⓡ

DIRTY DOG BAR Czar, Pernicious Phenom, Satan, Whore of Bethlehem Ⓡ

DIZZY ROOSTER Brian Wolfe, Erik Zamora (4:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Bruce3, the Parish Festival (9:00) Ⓡ

THE DRISKILL HOTEL Driskill Bar: Ben Ballinger, Jim Ragland (6:00) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ

ELEPHANT ROOM Albanie & Her Fellas (6:00), Red Young Quintet (9:30)

FLAMINGO CANTINA Driving While Gravy, Back Alley Music Review, GidZilla, the Inverters, Dat Boy Supa (9:00)

FLIPNOTICS COFFEESPACE Tom McBride (7:00) Ⓐ

FRANK Secondliner, Brown Cesar (9:30) Ⓐ

GRUENE HALL Chris Ruest (6:00) Ⓐ

GÜERO'S TACO BAR The Fabs♪ (6:30)

HOLE IN THE WALL Red Dirt Rebellion, Fog & Bone (7:00)

HOLY MOUNTAIN Bells & Parks Ⓡ

HOTEL VEGAS Ghetto Ghouls, Pleasure 2, Shit & Shine, Spray Paint (10:00) Ⓡ

INFEST Crichy2Sleeves, Li'l Young, Downsiid, Skatterman, Felo, Smackola, DJ Big Redd (9:00) Ⓡ

KENNY DORHAM'S BACKYARD Matt Butler, WD-41 (7:00) Ⓐ

LUCKY LOUNGE Ian McLagan & the Bump Band, Lauren J. (6:00), Lauren J. (9:00)

MOHAWK Loblolly Boy, Devin Fry, Matt Bauer, Ben Ballinger (9:00) Ⓡ

NEWORLDELI Blues Open Mic w/ Eddie Collins

THE NORTH DOOR Big Wonder, the Gents, Holiday Mountain (10:00)

ONE WORLD THEATRE Jimmy Webb (8:00) ✪ Ⓡ Ⓐ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00), The Night Mothers, Dahebegebees (9:00)

THE PARISH Most Jeffinately, Blunt Force Trauma, Orchard Lounge (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Moonfly (4:00) Ⓐ, Moonfly (4:00); Texas KGB, Woot Talley, Canvas People (6:00) Ⓐ

RILEY'S TAVERN Devin Jake (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

SATELLITE BISTRO & BAR Nick Connolly (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Shurman, the Everydudes (8:00)

THE SCOOT INN Hello Wheels (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

THE SKYLARK LOUNGE Margaret Wright, Trent Durham, David Pulkingham (6:00)

SPEAKEASY Fire!, DJ Fndmental (9:00)

SPIDER HOUSE BALLROOM Little Sound Dad Jams w/ IAYD, Batsly Adams, Brother Android, Run DMG, B-Nox, and DJ Noggin (7:00) Ⓡ

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE John Neilson♪ & Jana Pochop, Seela & Scrappy Jud Newcomb (7:00) Ⓐ

STUBB'S Homestead, Swimming With Bears, Language Room (8:00)

TEXAS BAR & GRILL Brett McCormick

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRIPLE CROWN Nate Guthrie (6:00); Funkotron, Loose Leaf (10:00)

W HOTEL DJ I Wanna Be Her (9:30)

WATERLOO RECORDS Conspirare (5:00) Ⓐ

Z'TEJAS The Brew (6:00)

FRIDAY 13

ACL LIVE AT THE MOODY THEATER The Wiggles (6:30) Ⓡ, Taping: fun. (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Kim & Her Bad Habits

ANTONE'S Brad Dunn, Corey Kane, Charlie Robison (9:00) Ⓐ

ANTONE'S RECORDS Motel Ball Band EP Release (3:00) Ⓐ

BAKER ST. PUB & GRILL The Crush

B.D. RILEY'S IRISH PUB Trent Turner (10:30)

BEERLAND The Rips, Low Times, Simple Circuit, Holy Wave, the Numerators (9:00)

BRASS HOUSE Pete Rodriguez (7:00), Hosea Hargrove (9:00)

BROKEN SPOKE David Madewell, Dance Lessons, the Cornell Hurd Band (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

BUFALO BOB'S CHALUPA WAGON Kalijah (7:00)

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SUN 15TH 10PM — KARAOKE UNDERGROUND

MON 16TH 8PM — JUNKYARD MONGRELS — THE OLD FIVE AND DIMERS — ROBOBILLY — THE BLUEBIRD SPECIALS — TEX SMITH

TUE 17TH ▸10PM — SHANNON LEE NELSON — BOB APPEL

WED 18TH ▸10PM — D-MADNESS PROJECT — BIG MONEY GATORS

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CHICHA — SATURDAY 09.14 — 9:00 DOORS $10 at door — CHICHA SUMMIT — CHICHA LIBRE, MONEY CHICHA, CHICHA DUST, DJMICHAELCROCKETT

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THU 9-12	"The Deadliner's Club": a meet-up for journalists (lounge)	6P
	NO COMPLY presents America's "MADE" (Austin Premiere Screening)	630P
	Holiday Mountain, the Gents, & Big Wonder	10P
FRI 9-13	The Encyclopedia Show (Austin): Season 5 Premiere	7P
	Friday the 13th Pts. 1 & 2 w/ Live Score by Beatimprint X, John Gomi, Reaganometry, Dromez	10P
SAT 9-14	TRANSMISSION ENTERTAINMENT presents: JEN KIRKMAN ("funny or die", drunk history")	8P
SUN 9-15	BC Smoke Shop presents: Breaking BAD (Last week + new episode) FREE - 25' HD screen - drink specials	645P
TUE 9-17	FREE & QUEER CINEMA presents: "But, I'm a Cheerleader"	7P
WED 9-18	DORKBOT - AUSTIN 47!	7P

Upcoming Shows:
9.19-9.21 BEDFEST: A Bedpost Confessions 3rd Anniversary Showcase for info & wristbands go to bedpostconfessions.com
9.22 BC Smoke Shop presents Breaking BAD Sundays

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Mon	16	Brennen Leigh w/ Free Two Step Lessons 9:00
Tue	17	The Toy Hearts 9:00
Wed	18	Austin Ukulele Society Open Mic 7:30
Wed	18	Karaoke With Tasha 10:30
Thu	19	Kendall Beard CD Release 9:00
Fri	20	John Baumann and the Rolling Blackouts 10:30
Sat	21	Rosehill 10:30

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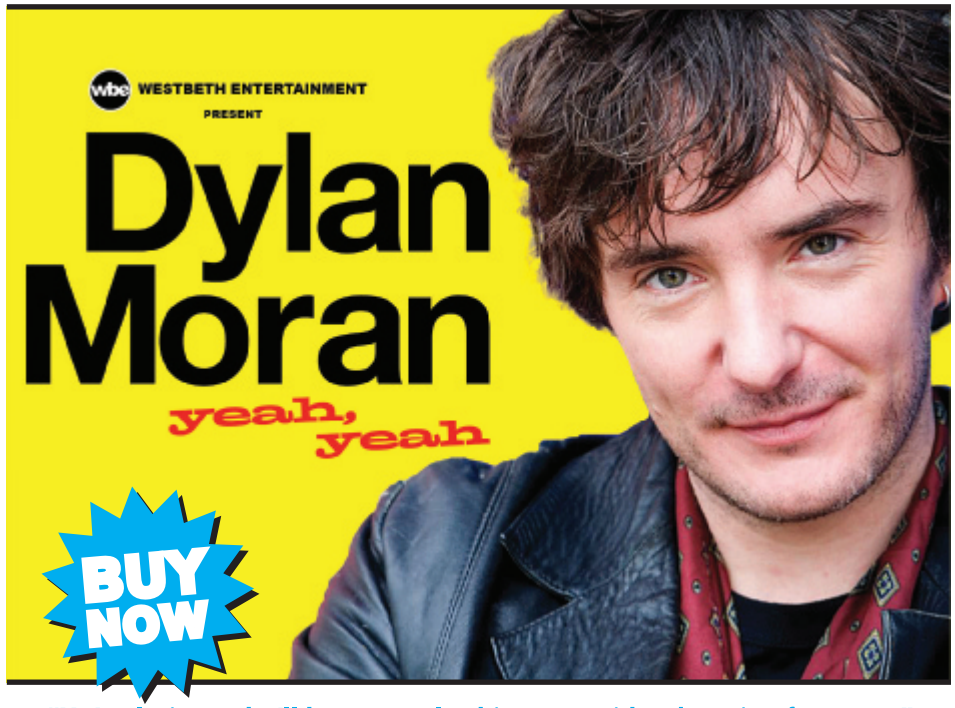
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FROM FRIDAY

CACTUS CAFE Trace Bundy (8:30) Ⓡ Ⓐ

CAROUSEL LOUNGE Green Flag Republic, the Flying Club♪ (7:00)

CHEATHAM STREET WAREHOUSE John Slaughter (10:00)

CONTINENTAL CLUB In the Club: Rhett Miller, Nikki Hill, Barfield (8:00) Ⓡ, Gallery: Robert Kraft Trio, Mike Flanigin w/ Jimmie Vaughan, George Rains (8:30)

COUNTY LINE ON THE LAKE Philip Gibbs♪ (6:00)

DIRTY DOG BAR Bedlam Brothers

DONN'S DEPOT Donn & the Station Masters

DOWN UNDER DELI John Scholten, Weeping Willows (7:00)

THE DRAG BAR Bruce3, Deann Rene (8:00)

THE DRISKILL HOTEL Driskill Bar: Tiffany Alana Dodgen, Bordertown Bootleggers♪ (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Anthony Caceres (8:00) Ⓐ

EL SOL Y LA LUNA Mariachi Los Toros (8:30) Ⓐ

ELEPHANT ROOM Liz Morphis (6:00), Elias Haslanger (9:30)

EMO'S Krypol Haze, Riders Against the Storm♪, Geto Boys (9:00) ✪ Ⓡ Ⓐ

FIRST BAPTIST CHURCH OF AUSTIN Annette Schneider (7:00) Ⓡ

FLAMINGO CANTINA Micah Shalom & the Babylonians, Yard Squad Band, Everton Blender (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) Ⓐ

GRUENE HALL Lisa Marie Presley (8:00) Ⓡ Ⓐ

GÜERO'S TACO BAR Bobby Fuentes Show (6:30), The Bob Fuentes Show (6:30)

GYPSY LOUNGE The Night Mothers, Joe King Carrasco (9:00) Ⓡ

HOLE IN THE WALL Stegosaur, Lovers & Fighters, Gentlemen Rogues (10:00) Ⓡ

HOTEL VEGAS Arcade Night w/ Tweedy, Jason Smith, Andrew McCalla, Strategies, Gory Details (10:00) Ⓡ

IRIE BEAN COFFEE BAR Raina Leigh: Bunny & the Boat (7:30) Ⓐ

KINGDOM NIGHTCLUB Andrew Parsons, Will Sparks Ⓡ, DJ Andrew Parsons (10:00)

LATITUDE 30 The Southsiders (5:00), The Southsiders (6:00)

LUCKY LOUNGE Back to School (10:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) Ⓐ

MERCER STREET DANCEHALL Tessy Lou & the Shotgun Stars (8:30)

MOHAWK Diana, Austra (8:00) Ⓡ

MONUMENT CAFE Daniela Ruiz (7:00) Ⓐ

NEWORLDELI Walter Ehresman♪

THE NORTH DOOR Dromez, Reaganometry, John Gomi Beatimprint

THE OFFICE LOUNGE Fusion

ONE-2-ONE BAR Bill Carter, the Belle Sounds, Soap Boxers (7:30)

THE PARISH UNDERGROUND Patrick Brooks, You & I Underwater, Chris Strand, Mini Pony, Jordan Price, Magna Carda (7:00) Ⓡ Ⓐ

THE PARISH Deadeye (8:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) Ⓐ, Mark Allan Atwood, Mayeux & Broussard (9:00) Ⓐ

POODLE DOG LOUNGE Gallows Drifters, Machete Western (9:00)

RED 7 Dent May Ⓡ

RILEY'S TAVERN Clark Patterson, Mando Saenz (9:00) Ⓡ

ROADHOUSE Crash Landing

THE SAHARA LOUNGE Guadaloops, La Frenetika, Los Federales (10:00)

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FRIDAY, 9/13
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SATURDAY, 9/14
- Rick Steinburg and the Stonecastle Family Band 6pm
- J. Stone 8pm
- Nicholas Altobelli 10pm

SUNDAY, 9/15
- Porch Sitting Series w/ the Toy Hearts 2pm
- Jake Sorgen 7pm
- Javelina 9pm

MONDAY, 9/16
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY, 9/17
- These Fine Moments 7pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 9/18
- Homeslippers 7pm
- Lisa Kettyle Presents 9pm

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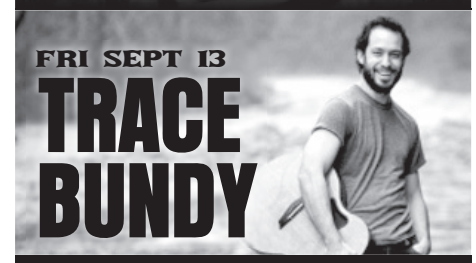
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CLUB LISTINGS

FROM FRIDAY

SALVAGE VANGUARD THEATER Aisha Burns (8:00) Ⓡ

SATELLITE BISTRO & BAR Trio 2 to 1 (7:30)

SAXON PUB Denny Freeman (6:00), Malford Milligan, Eric Tessmer (9:00)

THE SCOOT INN Shmu, Borrisokane, Holiday Mountain, Cartright (10:00) Ⓡ

SHENANIGANS American Gypsy

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS NORTH LC Rocks (9:30)

THE SKYLARK LOUNGE Margaret Wright, Twilight Trio (6:00)

SPIDER HOUSE BALLROOM Crucial Prophet, Shrine, Kalu James♪, 35mm, Cosmic Intuition, Antonio Dionisio, Kelly Rhodes, Chris Corsbie (8:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Shelley King & Bruce Hughes (6:00) Ⓐ

STUBB'S Outside: What's Eating Gilbert, Tegan & Sara (7:00); Inside Later: The Black & White Years (10:30) ✪Ⓡ

TENOAK DJ Mad Coins

TEXAS BAR & GRILL Nothing Left

TEXAS MIST DJ Joe Hernandez (9:00)

THREADGILL'S WORLD HQ Mingo Fishtrap♪ (9:00) Ⓐ

TRAILER SPACE RECORDS Villean, Pineapple, Subspace, Marla Strange (7:00) ⓇⒶ

TRIPLE CROWN Rabb Rodriguez (6:00); Quiet Company, Lochness Mobsters (10:00)

THE WHITE HORSE Clyde & Clem's Whiskey Business♪, Mrs. Glass, East Cameron Folkcore (10:00)

SATURDAY 14

ACL LIVE AT THE MOODY THEATER Crooks♪, Jerry Jeff Walker (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Arena

ANTONE'S Charlie Robison Ⓐ, Eugene "Hideaway" Bridges, Two Hoots & a Holler, Joe Ely (9:00) ⓇⒶ

ANTONE'S RECORDS Bret Coats CD Release (3:00) Ⓐ

BAKER ST. PUB & GRILL E7

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Church Shoes, John Wesley Coleman, the Rich Hands, the Flesh Lights (9:00) Ⓡ

BROKEN SPOKE Ben Rodgers, Dance Lessons, Alvin Crow (6:00)

BUFALO BOB'S CHALUPA WAGON Terri Browning, Jim Ragland (5:30) Ⓡ

CACTUS CAFE Emily Wolfe, Reed Turner (8:30) Ⓐ

CAROUSEL LOUNGE The Coffee Sergeants, Rich Hopkins & the Luminarios (9:30) Ⓡ

CHEATHAM STREET WAREHOUSE Wes Nickson, Hogg Maulies (9:00)

CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: James Hyland & the Joint Chiefs, Mike Flanigin w/ Jimmie Vaughan, George Rains (8:30); In the Club: Redd Volkaert (3:30), Patricia Vonne CD Release, the Infidels (10:00)

DONN'S DEPOT Albert & Gage

DOWN UNDER DELI Weeping Willows (8:00)

THE DRAG BAR Soulhat, Big City Band, the Shady Rest Band (9:30)

THE DRISKILL HOTEL Driskill Bar: The Cornell Hurd Band (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00) Ⓐ

ELEPHANT ROOM Andre Hayward Quintet (9:30)

FADÓ IRISH PUB & RESTAURANT Blaggards

FIREHOUSE LOUNGE The Southsiders (10:00)

FLAMINGO CANTINA Chicha Dust, Money Chicha, Chicha Libre (9:00) ✪Ⓡ

G&S LOUNGE MARCO, Larry Lange (8:00)

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (6:00)

GRUENE HALL Bill Chambers (1:00), Hayes Carll (9:00) ⓇⒶ

GÜERO'S TACO BAR Jonas Alvarez (2:30), Texas Tycoons (6:30)

GYPSY LOUNGE Sonomatics, the Stand Alones, Profane Anything (10:00)

HOLE IN THE WALL Lucas Young, Context Clues, Dead Music Capital Band (10:00) Ⓡ

HOLY MOUNTAIN DJ Hayden, Alanna Royale, U.S. Royalty (9:00) Ⓡ

HOTEL VEGAS John Schooley, Church Shoes, Eve & the Exiles, Purple Stickpin, T. Tex Edwards, Wadsworth, the Well, Sweat Lodge, Ditch Witch, Bad Lovers, the Crack Pipes, Sons of Hercules, Motel Ball Band (5:00) Ⓡ

HOUSE WINE 2Way Radio, 2Way Radio (8:00)

INFEST Awen & Gabhar, Death in June Ⓡ

KINGDOM NIGHTCLUB PleasureKraft (10:00) Ⓡ

LATITUDE 30 The Southsiders (5:00), The Southsiders (5:00)

LEGENDARY WHITE SWAN The Hates Ⓡ

LUCKY LOUNGE Donello, DJ Dean (7:00)

MERCER STREET DANCEHALL Bo Porter (8:30)

MOHAWK Outside: Corduroi, Slow Magic, Gold Panda (8:00); Inside: Beautiful Lou, Western Tink, the Aspiring Me (11:30) Ⓡ

MONUMENT CAFE Cats & the Canary (7:00) Ⓐ

NEWORLDELI Panama Hats

THE NORTH DOOR Jen Kirkman Ⓡ

THE PARISH UNDERGROUND Transcontinental Trip, Magic Beans (9:00) ⓇⒶ

THE PARISH Night Drive, Rush Midnight, Gold Fields (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) Ⓐ, Amber Lucille♪, Freddy Powers II & Powerhouse 3 (7:00) Ⓐ

POODLE DOG LOUNGE Effonoff (9:00)

RED 7 So Long Problems, Saw Wheel, Drag the River (9:00) Ⓡ

THE SAHARA LOUNGE Son y No Son, Zoumountchi (10:00)

SATELLITE BISTRO & BAR Mente Clara (7:30)

SAXON PUB David Spann (5:00); Johnny Nicholas, Owen Temple, Hector Ward & the Big Time♪ (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL The Max

SHOOTERS BILLIARDS CEDAR PARK Matt Cline (9:00)

SPIDER HOUSE BALLROOM Outside: Utopiafest Preparty w/ Don Von Bronson, Magna Carda, Berkshire Hounds (8:00); Inside: Palomino, Omarr Awake, Brandon Callies Band, Grizzly Adams Family♪ (8:00) Ⓡ

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Jess Klein, Greg Trooper, Little Brave♪ (6:00) ✪ⓇⒶ

STUBB'S Outside: Kenneth Brian, Lucinda Williams (7:00) ✪Ⓡ, Inside Later: The Blind Pets, Mozes & the Firstborn, Broncho (9:00) Ⓡ

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Brian Wolfe (4:00), Red Lady (4:00)

THREADGILL'S WORLD HQ Cody Jasper, Continuums (9:00) Ⓐ

TRAILER SPACE RECORDS Empiricist, Forever Town♪, Muscle Puncher (7:00) ⓇⒶ

TRIPLE CROWN Buzz & Bangs, Neon Cobra, Lion & the Giraffe (10:00)

THE WHITE HORSE Dave Insley's Careless Smokers (7:00)

SUNDAY 15

ACL LIVE AT THE MOODY THEATER The Wiggles (6:30) Ⓡ

ANNEX AT CLUB 1808 Eastside Kings Fest w/ the Brothers, Brown Sugar, Jabo & the Old Dogs (5:30) ✪

ANTONE'S Hanson (7:00) ✪ⓇⒶ

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR Dan & Amanda, Sean Evan & His Very Handsome Band (4:00)

BB ROVERS Open Mic (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

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Thursday, September 12
EL TULE Latin

Friday, September 13
WILL TAYLOR & STRINGS ATTACHED
Led Zepplin show

Saturday, September 14
CARPER FAMILY BAND Americana

Sunday, September 15 (6:30 to 9pm)
LA FRENETIKA Cumbia

Thursday, September 19
BLACKBIRD 3 jazz

Friday, September 20
EGGMEN Beatles tribute band

Saturday, September 21
ROXY ROCA funk, soul

Sunday, September 22 (11am)
JONAS ALVAREZ Latin

Thursday, September 26
LETICIA RODRIGUEZ
Latin

Friday, September 27
THE BREW Latin, world music

Saturday, September 28
SEU JANCINTO Brazilian

Sunday, September 29
DANIELLE REICH QUARTET

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Thursday, September 12, (5 to 8pm)
at Beer & Wine Department
BREWNIVERSITY EVENT
THE TOY HEARTS

Thursday, September 12, Cafe
BREWNIVERSITY EVENT
CLAY MCCLINTON
Americana

Friday, September 13
CARPER FAMILY BAND
Americana, bluegrass

Saturday, September 14
TAMECA JONES
funky soul jazz

Thursday, September 19
JIMI LEE BAND blues

Friday, September 20
EARL POOLE BALL
honky tonk swamp boogie

Saturday, September 21
SON Y NO SON
Cuban, Cumbia

Thursday, September 26
CIENFUEGOS
Cuban

Friday, September 27
RUMBULLION
French cafe music

Saturday, September 28
BELL TOWER Jazz, soul blues

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WED SEP 18 8PM
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SAT SEP 21 8PM
BLACK & WHITE YEARS, AIR REVIEW, PAGEANTRY, ROYAL FOREST

WED SEP 25 7PM
THE HANG, THE COLUMNIST, CHOCTAW WILDFIRE, CORY REINISCH

FRI SEPT 27 7:30PM
MOTOR CITY MADNESS! A DETROIT INSPIRED NIGHT WITH: SOUL TRACK MIND, WESTERN YOUTH, BEN CINA

SAT SEPT 28 8PM
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CLUB LISTINGS

FROM SUNDAY

BEERLAND I Am the Albatross, Deadly Breed, FOGG, Ole Creepy (9:00) Ⓡ

BOURBON GIRL Sound Advice (8:30)

CHEATHAM STREET WAREHOUSE Randy Rogers

CLUB 40 Eastside Kings Fest w/ the Keller Bros., Orange Jefferson, Mack Macintosh, Pamela Allen, Birdlegg (5:30) ✪

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ David Grissom, Glenn Fukunaga, Rick Richards (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) Ⓐ

DIRTY DOG BAR Wake the Colossus, Triumph Over Shipwreck, Sibylline Prophecy, Shattered Sun, Outlaws to Kings, Memories in Broken Glass, Insurgence, In Search of Sight, Goodmorning Gorgeous, Dead Like You, At the Left Hand of God, An Oath of Misdirection (5:00) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM Diana Herold w/ Dennis Dotson (9:30) Ⓡ

FIRST BAPTIST CHURCH OF AUSTIN Francesco Mastermatteo, Geoffrey Herd, Michael Schneider♪ (2:00) Ⓡ

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Ruby Jane Smith (12:30), Greg Trooper (5:00) ⓇⒶ

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HOLE IN THE WALL Karaoke Underground

HOLY MOUNTAIN Hunter Jones, Super Thief, the David Ruffins

HOTEL VEGAS Krill, Classy Nude (10:00) Ⓡ

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Suzanne Smith (7:30)

J.T.'S BODY SHOP Eastside Kings Fest w/ the Bells of Joy, the Gospel Stars (5:00) ✪

LEGENDARY WHITE SWAN Eastside Kings Fest w/ Hosea Hargrove w/ the Moeller Bros., Texas Eastside Kings, JBG (6:00) ✪

LUCKY LOUNGE Teddy Long (9:00)

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew Ⓐ

ONE WORLD THEATRE Beto y los Fairlanes (7:00) Ⓐ

ONE-2-ONE BAR Hail Marley (7:30)

THE PARISH UNDERGROUND Lost in a World of Color, Pale Blue Dot, Article (9:00) ⓇⒶ

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) Ⓐ

RAIN ON 4TH DJ Protege's First Aid

RATTLE INN Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

RED 7 Cold Cave (9:00) Ⓡ

REUNION GRILLE John Arthur Martinez (noon)

SALVAGE VANGUARD THEATER COTFG w/ Rigid, Red Ox, Mongoose (7:00)

SAXON PUB Deann Rene (3:00), John Gaar (5:30), the Resentments (7:30), Ashley Monical (10:30)

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum (6:00)

SPICEWOOD TAVERN Soul of a Musician w/ Meggan Carney (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) Ⓐ, Chop Shop, David Henderson (3:00) Ⓐ

STUBB'S The Shields of Faith (11:00am)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) Ⓐ

TRIPLE CROWN Open Mic

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THE WHITE HORSE The Madisons, Urban Achievers Brass Band (9:00)

Z'TEJAS Trés (6:00)

MONDAY 16

AMPED AUSTIN Jo Hell (9:00)

ANTONE'S Blue Monday w/ Emily Gimble, Georgia Bramhall, Malford Milligan, Tommy Taylor, Riley Osbourn, Scott Nelson (5:00) Ⓐ, Austin Blues Society Open Mic (8:00) Ⓐ

B.D. RILEY'S IRISH PUB Open Mic (8:00)

THE BLACKHEART Bitter Birds (9:00)

CHEATHAM STREET WAREHOUSE Grant Ewing & Colin Colby

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)

THE DOGWOOD Aaron Navarro (8:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Mike Clifford♪ (6:00), Driskill Bar: Brian Kremer (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) Ⓐ

ELEPHANT ROOM The Jitterbug Vipers (6:00), Freddie Mendoza's Jazz Jam (9:30)

EMO'S The New Trust, Tera Melos, Minus the Bear (8:00) ⓇⒶ

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FLIPNOTICS COFFEESPACE Bottom Dollar String Band, the Bluegrass Outfit (6:00) Ⓐ

HALCYON Roberto Riggio (10:00) Ⓐ

HOLE IN THE WALL Tex Smith, Bluebird Specials, Old Five & Dimers, Junkyard Mongrels (8:00)

HOLY MOUNTAIN Pinkos, Criaturas, Wiccans, Hard Skin (9:00) Ⓡ

LA PALAPA Baby Dallas

MOHAWK Hands, On An On, Love Language (9:00) Ⓡ

MOZART'S COFFEE ROASTERS John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR Rebus Cornpone (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

THE PARISH James Bay, Wild Feathers, ZZ Ward (7:30) ✪Ⓡ

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ George Ensle, Clay McClinton♪ (8:00) Ⓐ

RATTLE INN Dance Lessons, Roger Wallace (8:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Cedar Creek Katz, Korsak (7:00) Ⓡ, The Ruby Murrays (8:30)

SAXON PUB Kyle Reed, Lonelyland, Mrs. Glass (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Derek Winters

SPIDER HOUSE BALLROOM Karaoke Underground (10:00)

STRANGE BREW LOUNGE SIDE Hot Nut Riveters (7:00) Ⓐ, Bobby Mack (9:00) Ⓐ

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN Ripe Honey (6:00): Moodie Black, Chisme, Chief & the Doomsday Device, Evolve, Slop Musket, DJ Notion (9:00)

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9.13 Lucas Cook & the Collection 8pm

9.14 Mayeuax & Broussard 8pm

9.15 Westgate Revival Band 3pm



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WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

WOOLDRIDGE SQUARE REOPENING CELEBRATION The city celebrates the reopening of this below-street-level park by packing one day with everything you could want to do with an outdoor space. Food, drinks, live music (e.g., Dale Watson, the Austin Symphony) tai chi, stories and other activities for the kids, giant chess, juggling, and somehow even more. *Fri., Sept. 13, 7:30am-1:30pm. Wooldridge Square Park, 900 Guadalupe, 512/469-1766. Free.* www.downtownaustin.com.

¡VIVA MÉXICO! ¡VIVA LA INDEPENDENCIA! Get in the spirit of Diez y Seis with various speeches, traditional bands, and folklorico dance performances. The evening culminates with Proyecto Teatro, reciting the call for independence. *Sat., Sept. 14, 5pm. Mexican American Cultural Center, 600 River, 512/974-3772. Free.* www.maccaustin.org.

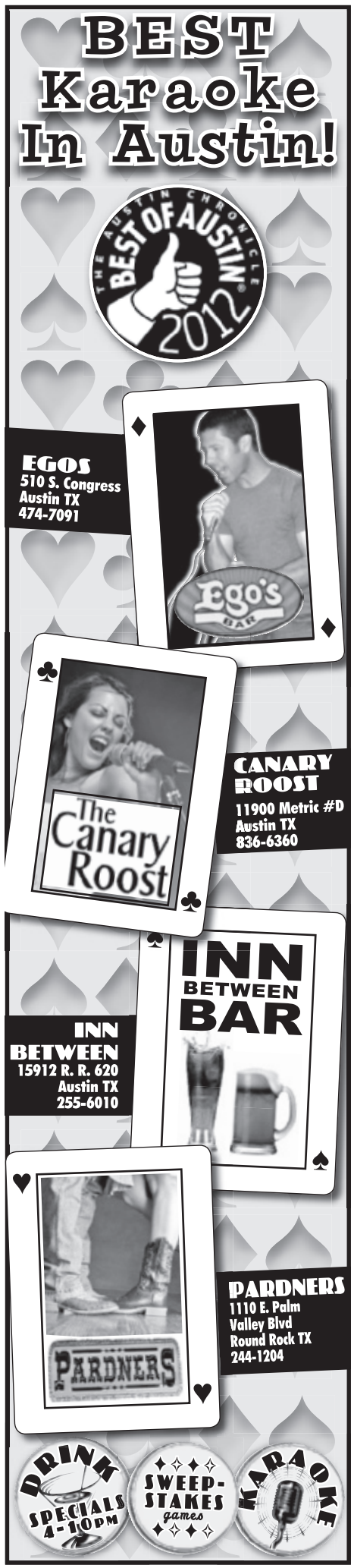
THE ENCYCLOPEDIA SHOW: CANDY Hard to get any sweeter than this asthe fifth season of this popular series of edutainment and wild theatricsgets rolling with presentations on all the confections that helped rot our teeth when we were kids. Mike Graupmann and Ralphie Hardesty are your arch and affable hosts for this sugar-spiked event, and they've gathered their smartest, funniest friends to bring the knowledge and laughs. *Fri., Sept. 13, 7pm. The North Door, 502 Brushy, 512/485-3002. $5.* www.thenorthdoor.com

A TALKING CURE FOR THE DELUSION OF MEANING In which practicing psychoanalyst Charles Merward of Los Angeles "volleys the thoughts and fantasies of audience members" regarding a new exhibition of videowork that features "people who have experienced severe physical trauma from accident or assault or have lived with extreme physical issues from birth." These videos are created by the brilliant photographer, Austin's own Denise Prince – who will also be onstage. "It's going to be … less of a visual-arts thing as performance," says Prince. "Performance art or theater or a highly intellectual comedy routine. We'll be accompanied by Fred Jay Ross on organ, and possibly a bear." *Highly recommended. Fri., Sept 13, 7:30pm. Scottish Rite Theater, 207 W. 18th. 207 W. 18th, 512/551-3491. Free.* www.deniseprince.com.



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CLUB LISTINGS

FROM MONDAY

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

WATERLOO RECORDS ZZ Ward (5:00) Ⓡ Ⓐ

TUESDAY 17

AMPED AUSTIN Paper Government (9:00)

ANTONE'S Chaparral w/ Jeff Hughes (8:30) Ⓐ

BARBARELLA Tuezgayz w/ Glitoris (10:00)

BAT BAR Brian Wolfe (5:00), Red Lady (9:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

THE BELMONT Slaves of Venus, Peter Hook & the Light's New Order Tribute (7:30) ✪ Ⓡ

BOURBON GIRL Sean Evan, Open Mic (5:00)

BROKEN SPOKE Weldon Henson (8:00)

CAROUSEL LOUNGE Rivers, Fight the Quiet, Mount Pressmore (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Russell Bisbey, Midnight River Choir (9:00)

CLUB DE VILLE Local Tramp, Microscopic Telescope, Digital Tiger

CONTINENTAL CLUB Gallery: Church on Monday, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), Huerta Culture (10:30)

DIRTY DOG BAR Kill Ritual (9:00) Ⓡ

DIZZY ROOSTER Ron & Sam (4:30), Tish & Misbehavin' (9:00)

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Open Mic w/ Bruce3 (8:30)

THE DRISKILL HOTEL Driskill Bar: Dawni McCray♪, Natalie Zoe♪ (6:00)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), Gil Del Bosque Quartet (9:30)

ELYSIUM Eurotrash (10:00)

FLAMINGO CANTINA Hayes Dunn, Five Years & Counting, Demi the Daredevil (9:00) Ⓡ

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

GRUENE HALL Tom Gillam (6:00) Ⓐ

HALCYON Dwight Smith (10:00) Ⓡ Ⓐ

HOLE IN THE WALL Bob Appel, Shannon Lee Nelson (9:00)

HOLY MOUNTAIN Stardeath & White Dwarves Ⓡ

HOTEL VEGAS Peace and Quiet, Fayroy, Schwein (10:00) Ⓡ

HYDE PARK BAR & GRILL Edison Chair (7:30), Trio Verde (7:30)

LA PALAPA Baby Dallas

LUCKY LOUNGE Fight the Quiet (9:00)

MOHAWK Outside: Bear's Den, Daughter (6:30); Inside: Chasms, Sisu, Dirty Beaches (9:00) Ⓡ

ONE-2-ONE BAR James Hyland & the Joint Chiefs, Ghosts Along the Brazos, Wayne's Donkey (7:30)

THE PARISH SaulPaul♪ (6:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Alissa Beyer & Ryan Todd (4:00); Justin Bailey, Blake Henley (6:30) Ⓐ

RILEY'S TAVERN Steven Roloff (9:00)

THE SAHARA LOUNGE Migration of Wolves, Black Cadillac (10:00) Ⓡ

SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Kem Watts, Hill Country Gentlemen (8:30)

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00), Bill Davis, Ashleigh Daniel (9:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca (6:00) Ⓐ

STUBB'S The Young International, Andrew Belle (8:00) Ⓡ

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) Ⓐ

TRIPLE CROWN Bruce Curtis (6:00); Goodwill Souljahs, Robin Dharampal (9:00)

WATERLOO RECORDS American Sharks♪ (5:00) Ⓐ

Z'TEJAS Robert Kelly (6:00)

WEDNESDAY 18

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Kris Lager Band, Tab Benoit (8:00) Ⓡ Ⓐ

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Kelly Clarkson, Maroon 5 (7:00) Ⓡ

BAKER ST. PUB & GRILL David Vellas

BAT BAR Clint Manning, Sean Evan & J. Bone (4:00)

B.D. RILEY'S IRISH PUB Randy Stern (10:00)

BEERLAND Cosmic Psychos (9:00) ✪ Ⓡ

THE BELMONT David Cook (8:00) Ⓡ

BOURBON GIRL Erik Zamora (5:00)

BROKEN SPOKE Sunset Valley Boys, Dance Lessons (8:00)

CAROUSEL LOUNGE Joe Banda, the Splinters (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CONTINENTAL CLUB Gallery: Westlake Drive; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30), Folk Family Revival, Mike & the Moonpies♪ (10:30)

DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (9:00)

THE DOGWOOD Jonny Gray (8:00)

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	11:15P	HOGAN SULLIVAN
	12:30A	TOMMY D. QUARTET
FRI 13	10P	GUADALOOPS
	11P	LA FRENETIKA
	12A	LOS FEDERALES
SAT 14	10P	SON Y NO SON
	12A	ZOUMOUNTCHI
SUN 15	7P	CEDAR CREEK KATZ
	10P	KORSAK
MON 16	8:30P	THE RUBY MURRAYS
TUE 17	8P	CHICKEN MAN & THE HOUNDS
	10P	MIGRATION OF WOLVES
	11P	JESSE WOODS
	12A	BLACK CADILLAC
WED 18	7P	MAYEUX & BROUSSARD
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	10P	CHRIS KING
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Fr. 9/13 OUTSIDE	FIREKILLS/AIR TIGHT ALIBI REUNION SHOW FireKills, Air Tight Alibi, Adam & The Bull Shark, The Buzzkillers
LOUNGE	Profane Anything Band, The Standoffs
Sa. 9/14 OUTSIDE	J Ray, The Millipede, Awesome Death, The Useful Idiots, Scarlet's Eyes
Su. 9/15 OUTSIDE	Damage Control, Hitting Subset, Dead Tree Duo, Josh Mercer Band
Mo. 9/16 LOUNGE	Raven's Core, Laura Foster, Alissa Beyer, Len Van Ness
Tu. 9/17 LOUNGE	Brother/Wolf, Waya Knights, A Brighter Blue, D.B. Rouse
We. 9/18 OUTSIDE	A City For The Taking, Hands Held Hi

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SEPT 14

UPCOMING EVENTS

SEPT 21

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7-10PM

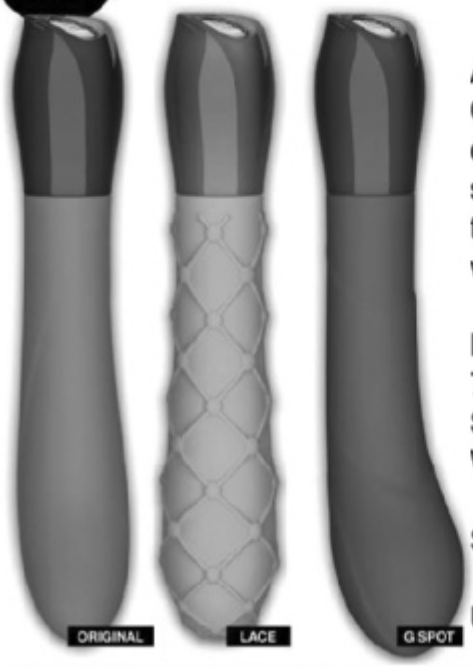
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FROM WEDNESDAY

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Dawni McCray♪, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

EL SOL Y LA LUNA Tish Hinojosa (8:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)

EMO'S Alex Metric, Oliver, Zedd (9:00) ⓇⒶ

END OF AN EAR Weekend (5:00) Ⓡ

FLAMINGO CANTINA NORML Meeting, Mau Mau Chaplains (8:30)

G&S LOUNGE Erin Jaimes (8:00), East Austin Blues All-Stars (10:00)

GRUENE HALL Chubby Knuckle Choir (6:00) Ⓐ

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HOLE IN THE WALL Big Money Gators, D-Madness (10:00) Ⓡ

HOLY MOUNTAIN SHMNS Ⓡ

HOTEL VEGAS Moonwalks, Martin Savage Gang, the Wolf (10:00) Ⓡ

INFEST Alex Campbell (9:00)

LUCKY LOUNGE Sleeping on Silver, Buenos Diaz (8:00)

MAGGIE MAE'S Birdlegg & the Texas Tight Fit Blues Band (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) Ⓐ

NEWORLDELI Joel McColl

ONE-2-ONE BAR World Music, Brannen Temple & Red Young (10:00)

THE PARISH UNDERGROUND 2X4, Mouth of the South, Adaliah (7:30) ⓇⒶ

PATSY'S CAFE Songwriter Circle w/ Nancy Scott (6:30)

POODIE'S HILLTOP ROADHOUSE Open Mic w/ Andrea Marie Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Inside: The Young, Weekend, Disappears; Outside: Andy Clockwise, the Adicts (9:00) Ⓡ

RILEY'S TAVERN Michael Fletcher (9:00)

THE SAHARA LOUNGE Mayeux & Broussard, Carson McHone, Chris King, K. Phillips & the Concho Pearls (7:00)

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SATELLITE BISTRO & BAR Cameron Riggs (7:00)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Kyle Rae Harris, Marshall Hood (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

SPIDER HOUSE BALLROOM DJ DOA, Vegatron, DSGNS, Le Resistance Ensemble, Bounce House (8:00) Ⓡ

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE Earl Poole Ball, Barbara Nesbitt CD Release (7:00) Ⓐ

TENOAK Buggaboo

TRIPLE CROWN Emily Herring (6:00); Bonsai Nation, Dollface, Taylor Louis & the Lifeguards (9:00) Ⓡ

Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

THURSDAY 19

ACL LIVE AT THE MOODY THEATER Sara Bareilles, OneRepublic (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BAKER ST. PUB & GRILL Justif

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND The Sneeze (Boston) vs. the Sneeze (Austin); Catholic Spray; Eets Feats (9:00) Ⓡ

THE BELMONT Buck 65, Wax Tailor (8:00) Ⓡ

BOURBON GIRL Adam Rogers (4:00), Red Lady (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton♪ (6:00)

CACTUS CAFE Books Died On EP Release (8:30) Ⓐ

CAROUSEL LOUNGE Eclectro-Funk (7:00)

CHEATHAM STREET WAREHOUSE Foscoe Jones

CLUB DE VILLE Ivory Gear, Ease Them Pistols, the Rebelations, Jamey Simms Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Rosie Flores (10:00)

DIRTY DOG BAR Slug, Slurr, Rust

DIZZY ROOSTER Brian Wolfe, Erik Zamora (4:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Joey Pescado (9:00)

THE DRISKILL HOTEL Driskill Bar: Dawni McCray♪, Meg Johnson (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) Ⓐ

ELEPHANT ROOM Tony Airoldi (6:00), Peggy Stern Quintet (9:30)

FLAMINGO CANTINA Cassette Tape, Boss Street Brass Band, Groove Think, Chesterfield (9:00) Ⓡ

FRANK Brownout, DJ Mahealani Ⓐ

GIBSON GUITAR SHOWROOM Amy Cook, Mother Falcon (7:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

GYPSY LOUNGE Neon Cobra

HOLE IN THE WALL Ron Scott, Steven Bacon & Kendra Kinsey, Ricky Stein (10:00) Ⓡ

HOLY MOUNTAIN De Palma, Casual Strangers, Opposite Day♪, Slugbug Ⓡ

HOTEL VEGAS Eets Feats, Dead Space, Ditch Witch, Crooked Bangs (10:00) ✪

LUCKY LOUNGE Ian McLagan & the Bump Band, Palomino, the Heard Theorem (6:00)

MOHAWK Outside: Larry & His Flask, Murder by Death (7:00) Ⓡ, Inside Later: Gang Sign, Twin Peaks, Bleeding Rainbow (9:00) Ⓡ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00), Nelo (9:30)

OPAL DIVINE'S FREEHOUSE Talk Like a Pirate w/ Jolly Garogers Ⓐ

THE PARISH UNDERGROUND International Pop Overthrow (6:00) ⓇⒶ

THE PARISH Funkotron, Orgone (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Moonfly (4:00) Ⓐ, Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) Ⓐ

RATTLE INN Kendall Beard CD Release (9:00)

RED 7 Outside: Centro-Matic (9:00); Inside: Chet Faker (9:00) Ⓡ

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Soda Diet, the Sniffs, Nate Boff (7:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Hello Wheels (7:00)

SHADY GROVE Charlie Sexton & Will Sexton (8:00) Ⓐ

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY Fire!, DJ Fndmental (9:00)

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE John Neilson♪, Seela (7:00) Ⓐ

STUBB'S Clark Kent, Sound Remedy (9:00) Ⓡ

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

THREADGILL'S WORLD HQ Brian Pounds, Wood & Wire (9:00) Ⓐ

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRIPLE CROWN The Christophers (6:00); Daggars, Wolverine Jive, Nice Dreams (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS The Brew (6:00)

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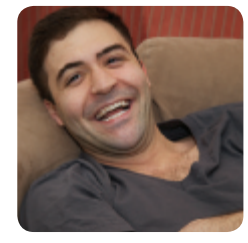
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"Co-workers!"

The LUV DOC

Luv Doc,

I think my co-worker might be the spawn of Satan. She is such a huge bitch. She is always bossing people around (even though she is not their boss), or trying to take credit for someone else's work, or criticizing people behind their backs, or sucking up to our manager and telling lies about people. How can we kill her without leaving a corpse?

– Homicidal

Sounds like you're on the right track, Homicidal. You seem to be really thinking this through … considering all the angles. I am going to assume you have already purchased your "Mean People Suck" bumper sticker and found, surprisingly, that its intended target didn't even notice. Why would she? She's too busy being mean to notice your clever bumper sticker – even if it's right there on your desk. What an unobservant asshole! So, let me be among the first to commend you on deciding to take a stand against the forces of evil. I say "deciding," of course, because you haven't actually carried out your plan of action – perhaps because somewhere deep down (or maybe not that deep at all) you realize what a horrible fucking idea it is. In fact, it is my guess that rather than being a legitimate question about a badly misguided plan of action, what you are actually doing with the whole murdering-the-spawn-of-Satan scenario is employing hyperbole. I will fully admit that when it comes to successfully murdering someone and disposing of the corpse, my knowledge is limited to a couple of choice episodes of *Breaking Bad* that involve Walt dropping body parts into a barrel of acid. What I do know a lot about, however, is hyperbole. In fact, I fancy myself a bit of a savant when it comes to the manufacture thereof. Hyperbole makes things seem much bigger and more extreme than they really are – most often through the use of factual exaggeration. Hyperbole is a handy tool for telling stories – especially when you want to enhance the emotional impact of an otherwise unremarkable set of facts in order to sway your audience, but if you are trying to solve problems, hyperbole only makes things worse. Problems are solved with solutions, not emotions, so if your solution is a vat of hyperbolic acid, you're just going to get a bigger problem. Therefore, in regard to your co-worker I encourage you to dispense with the hyperbole and address each problem as it arises. By that I mean you need to try to separate your emotions from the facts and try to work directly and consistently with this woman to find a solution. That means being brave. That means being open to other points of view. That means seeing this woman as a person and not the spawn of Satan. Are you up to it?

SHOT in the DARK

GREENBELT
You were running after work (8/23) on the greenbelt. I was biking. Quick chat at the trailhead. Let's go for a run. **When: Friday, August 23, 2013. Where: Greenbelt. You: Woman. Me: Man. #900001**

COPA AUGUST 9TH.
I had a broken foot. You laughed at me and tried to get me to talk to some Swedish lady who, as it turned out, wasn't Swedish ;) **When: Friday, August 9, 2013. Where: end of bar at Copa. You: Woman. Me: Man. #900000**

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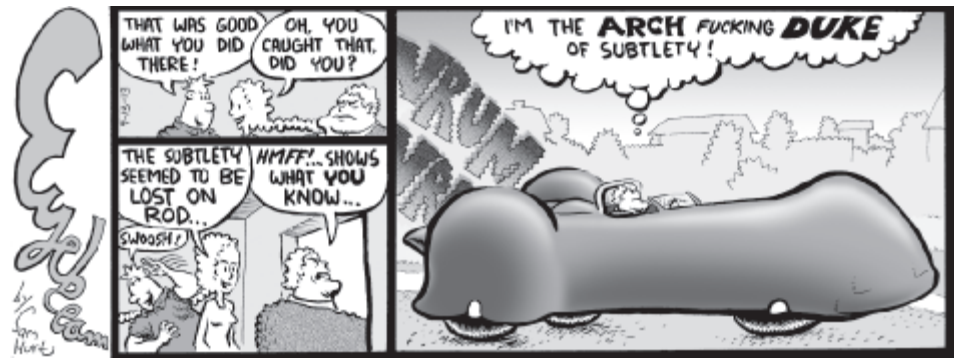
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COMIX





MR. SMARTY PANTS KNOWS

The Quran has been translated into Yiddish.

The only commercially available U.S.-format DVD of Ettore Scola's 1974 Italian film *We All Loved Each Other So Much* is copyrighted by Brigham Young University. It bears the cover title, *C'eravamo Tanto Amati*, in Italian rather than English.

The first yield sign appeared in Tulsa, Okla., in 1950, invented by a Tulsa Police Department member, Captain Clinton Riggs.

One of the world's tiniest frogs, the Gardiner's Seychelles, uses its mouth as an acoustic chamber to hear. Most frogs have a middle ear that carries sound to an inner ear. These frogs have inner ears, but don't have middle ears.

The real name of the 19th century poet laureate is "Alfred, Lord Tennyson." But some refer to him mistakenly as "Lord Alfred Tennyson."



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* mrpants@austinchronicle.com.

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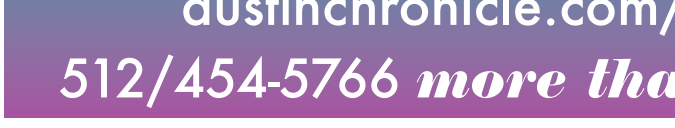
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EMPLOYMENT *The Austin Chronicle*'s Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

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TECH SUPPORT
Now Hiring in Austin, TX-Tech Support Call Agents! Nest is a new and exciting startup and is teaming up with Staff Management/SMX to offer great job opportunities in a beautiful work facility. We are looking for energetic people to join our team in Austin, TX. Be one of the first & apply today.
-Earn $12-$14 per hour
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-Advancement opportunities
-Weekly paychecks
-Paid training
See our display ad for more information.
apply.smjobs.com
Job Code: 7J3S

COMPUTER/ TECHNICAL

COMPUTER
Xerox Business Services seeks Enterprise Solutions Analyst: Req. M.S. in CS, EE, or CIS & 5 yrs exp facilitating technical solutions & participating in architectural planning. Position in Austin, TX. Req. approx. 10% travel. Mail resumes to: Recruiting, Attn: JL226794, @ Mailstop: R382-LV301 1303 Ridgeview Lewisville, Texas 75057. EOE

COMPUTER/IT: The Advisory Board Company: Business Analyst – Crimson (Director Level) in Austin, TX. Manage top-tier, high-profile health care clients & lead implementation delivery strategy for business intel technologies. Coordinate & design implementation of new product functionality. Drive overall success of projects while providing intellectual & strategic leadership to Business Analyst team. Reqs Master's in MIS, Business Admin, Comp Sci, Comp Engg, Electrical Engg or rel fld + 3 yrs exp providing software implementation & management services in a client facing role. Bach's in MIS, Business Admin, Comp Sci, Comp Engg, Electrical Engg or rel fld + 5 yrs progressive, post-bach's exp providing software implementation & management services in a client facing role also accepted. Prior exp must incl: Microsoft SQL syntax; SQL Server, Oracle, or DB/2; interfacing w/ client "chief level" (CEO, CFO, CIO, etc.) execs; handling multiple projects simultaneously; managing project teams & client relationships while working in team environment; working w/ deployed web-based apps; object oriented programing; Java or C#; statistics & statistical methods. Send res w/ ref # 2020 to T. Vani, The Advisory Board Company, 2445 M Street NW, Washington, DC, 20037. No calls.

ENGINEER
Amazon Corporate LLC – SOFTWARE DEVELOPMENT ENGINEER II positions available in Austin, TX. Job duties involve optimizing algorithms, and designing and developing large-scale, multi-tiered, multi-threaded, distributed software applications, tools, systems and services using Object Oriented Design and Java, SQL or Perl. Requires MS in CS, CE, EE, Math or related field plus 1yr exp or BS+5 yrs. Please send your resume, referencing AMZ774, including job history, to: **Amazon Corporate LLC, an Amazon.com company, P.O. Box 81226, Seattle, WA 98108-1300.** *Amazon.com* is an Equal Opportunity Employer.

TECHNOLOGY
Apple has the following job opportunities in Austin, TX

PROJECT MANAGER [Req #3DE1911] Responsible for aligning people, process, & technologies across multiple departments to ensure flawless program & product launches.

Mail resumes to **1 Infinite Loop M/S: 104-1GM, Attn: SA, Cupertino, CA 95014.** Principals only. Must include Req# to be considered. EOE

EDUCATION

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Extend-A-Care for Kids is hiring!
Children are our future, so be a role model for elementary aged kids.
After-School hours: 2:15-5:45/6:30 p.m.
EOE
Log onto www.eackids.org to apply or visit 55 North IH 35 Austin TX 78702, or 512-472-9402 x408.

Extend-A-Care for Kids

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Southwestern University invites applications for an Assistant Director of Student Activities position. For a full description of this full-time, benefited position, the requirements and how to apply, see our website (www.southwestern.edu/hum-res/hr-jobs.html). EOE/M/F

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GLAZIER
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Will Train **$10/HR - $70/HR**
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NON-PROFIT

BUSINESS MANAGER/ FINANCIAL CONTROLLER
The Contemporary Austin is hiring a full-time Business Manager/ Financial Controller. Bachelor's degree & CPA Required. For required qualifications and application instructions, visit thecontemporaryaustin.org ("About" page, Job Opportunities).

PROFESSIONAL

ACCOUNTANT
Resp. for implementing acctg. sys. to prep. monthly closing & financial statements with strict adherence to reporting requirements & US GAAP Acctg. Rules.
Req. Master degree in accountancy. Job site: Austin, TX. Send resume to: **Foxconn/ Hon Hai Logistics Texas LLC. 2525 Brockton Dr. #300, Austin, TX 78758**

ARCHITECT
Alcatel-Lucent USA Inc., Austin, Texas seeks CxS Solution Architect. Prov tech des & construction expertise to Customer implem & deploy. Req BS or forn. equiv in CS, CIS, EE or rel and 8 yrs progressive exp. Ability to travel int'l 25% of time req, fully reimbursed by emp. EOE. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 2B-404, Murray Hill, NJ 07974. Include job code 71257 in reply.

REAL ESTATE

LEASING/SALES AGENT
Busy apartment locating office looking for Apartment Locators. No experience necessary. Sign on bonus, office leads provided, free business cards, competitive split.
Must have a Texas Real Estate License. Call Ivan at 512.586.9231

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donorworx inc., North America's premier face-to-face fundraising organization wants amazing FUNDRAISERS to join our team! Sept.4 - Oct.30, 2013, you will represent Save the Children at a top mall in the Barton Creek area. $13.50/hr, 15-30hrs/wk. www.donorworx.com

TELEMARKETERS
Wanted: Money Motivated Sales Staff. Can earn $8-$14 per hour. Experience a plus but not necessary. Call Today! Must be able to work nights and weekends. Accepting applications Mon-Fri 3:00-8:00pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981.

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Those who qualify may receive:
• Study-related care and study medication at no cost
• Compensation for time and travel
For more information, call toll free
1-888-381-2435
www.communityclinical.com
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COMMUNITY CLINICAL RESEARCH

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SUFFER FROM ABDOMINAL DISCOMFORT, DIARRHEA OR BLOATING?
New treatments are being researched to potentially improve the lives of people who suffer **IRRITABLE BOWEL SYNDROME, or IBS.** If you are one of the millions suffering these symptoms on a regular basis, then you may qualify for a research study testing an investigational medication for individuals with **IBS.**

Qualified patients will be at least 18 years of age and experiencing symptoms like abdominal discomfort, bloating and loose or watery stools, off and on during last 3 months.

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(512) 388-5717
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SCHIZOPHRENIA
HAVE YOU, OR HAS SOMEONE YOU KNOW BEN DIAGNOSED WITH SCHIZOPHRENIA?
If so, please contact us to learn about our research study of an investigational oral medication.

Those who qualify must:
• Be 18 to 65 years of age
• Have been clinically stable and taking an antipsychotic medication for at least 8 weeks
• Be taking no more than one antipsychotic medication
(Female participants must be of non-childbearing potential, either surgically sterile or postmenopausal.)

Qualified participants receive:
• Study-related care and study medication at no cost
• Reimbursement for time and travel

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COMMUNITY CLINICAL RESEARCH

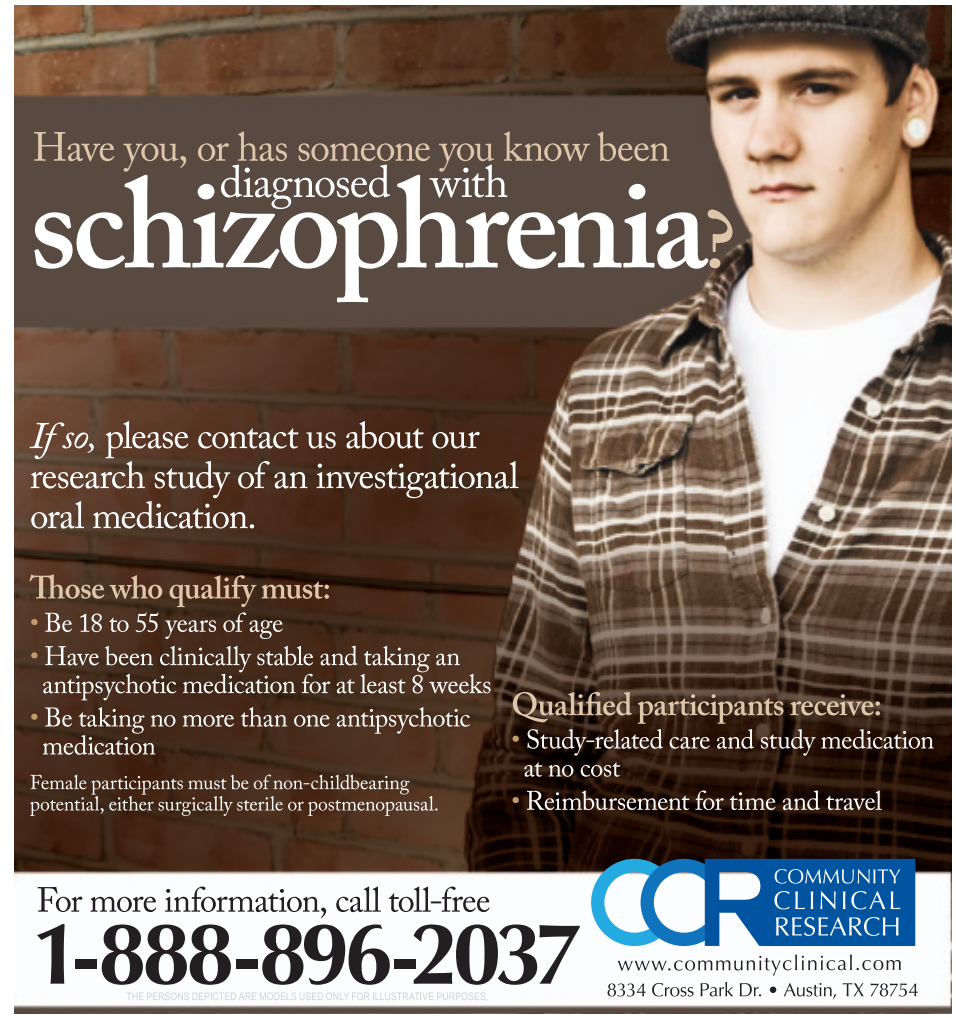
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for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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Work hours: 2:15-5:45pm, M-F
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Apply at:
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Raise Money to Advance LGBT Rights

The 2012 elections were historic for LGBT rights. The state of Wisconsin elected our country's first openly gay senator, and voters in four different states went to the polls in support of marriage equality!! While we celebrate our victories, there is still a lot of work that needs to be done:

- Same-sex marriage is still not permitted in 37 states.
- There are no federal protections for LGBT people in the workplace, and it is still legal to be fired because you are gay or lesbian in 29 states.

Telefund is hiring enthusiastic, politically aware people to raise money for organizations working to protect and advance LGBT rights such as the Human Rights Campaign and the ACLU. Along with these, we also raise money for political and non-profit organizations like Planned Parenthood, PBS, the Sierra Club and the ASPCA.

Now that the 2012 Elections are decided, it is critical we help move the country forward. The next couple of years will be decisive for equality, health care, the environment, and other issues. Be a part of history! This is a great job for college students, college grads, individuals seeking a second job, and retirees looking for part-time work. Come work with our fun, passionate staff in a comfortable calling center.

AND MAKE A DIFFERENCE!!

To Apply Call 512-916-4001

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and 5:00pm - 9:00PM
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THE AUSTIN CHRONICLE

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real estate

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New

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2/1s... $1,250
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Westside Group
512-499-8013

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Pools

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CENTRAL 693-7231 AustinCool.com 78704 Owner-managed. S. 1st Street. Walk to food and drink, minutes to downtown. W/D connections. 1/1, $965.

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SOUTH
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SOUTH
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1bdrs $599-$709
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-Bus route friendly

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SOUTH
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SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $948.

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2/2 $1,070
3/2 $1,385

with W/D connections, indoor full-size basketball court, huge fitness center with classes.
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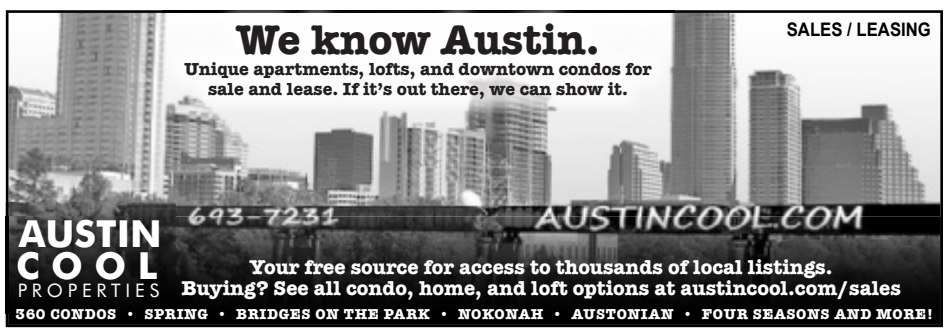
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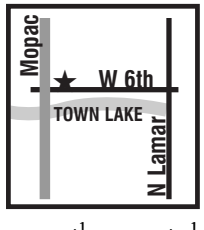
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THE AUSTIN CHRONICLE

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LEGAL

APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION BY IUXTA AMERICAN CORPORATION D/B/A VINOVIUM PARTNERS FOR A WINERY PERMIT TO BE LOCATED AT 401 RANCH ROAD 620, SUITE C2, LAKEWAY, TRAVIS COUNTY, TEXAS. THE STOCKHOLDERS AND OFFICERS OF THE CORPORATION ARE CRAIG MAYER (PRESIDENT), ALLEN LUCARELLI (VICE PRESIDENT), TRAVIS GRAVES (VICE PRESIDENT AND SECRETARY), AND DANIEL KELADA (VICE PRESIDENT).

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Hill Country Bistros, Ltd d/b/a The Blackbird and Henry located at 3016 Guadalupe Street, Suite C100, Austin, Travis County, Texas 78705. General Partner of said company is M. Schmidt, LLC, Mark Schmidt, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a Food and Beverage Certificate by Ye and Ting Brother, Inc. DBA Xian Sushi and Noodle On the Address of 1801 E 51st St, Ste C370, Austin, Travis County, Texas 78723. Ting Lin, President. Ye Lin, Secretary.

CITATION AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: GEOVANNI NAVA SALAZAR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-004699, filed in COUNTY COURT AT LAW #2
KAY V SALAZAR
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 20, 2013.
STYLED: KAY V SALAZAR
NATURE OF SUIT: MOTOR VEHICLE ACCIDENT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
SCOTT OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION THE STATE OF TEXAS
To: DANTE FARIAS
INDIVIDUALLY AND DBA
PRIMAL CONCEPTS
1712 E RIVERSIDE DRIVE
SUITE 300
AUSTIN, TX 78741
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and Petition & Request for Disclosures, a default judgment may be taken against you. A copy of the Petition & Request for Disclosures accompanies this citation, in cause number C-1-CV-13-003869, styled WALSH & WALSH V MCCARREL ET AL Filed in COUNTY COURT AT LAW #1 on April 25, 2013.
Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 25, 2013.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ J. Kerr
Plaintiff Attorney
ROBERT P NUNIS 801 WEST AVE STE 200
AUSTIN, TX 78701

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS
TO: KYLE HOLLAND Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-12-011679, filed in COUNTY COURT AT LAW #1
PHILLIPS V HOLLAND & GREENSTAR
Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on November 28, 2012.
STYLED: PHILLIPS V HOLLAND & GREENSTAR
NATURE OF SUIT: BREACH OF CONTRACT
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
RYAN GLEN KERCHER
1301 NUECES STREET, SUITE 101
AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-001853
TO: NORBERTO LOPEZ GALICIA, Acknowledged Father of the subject child, Gloria Gabriela Lopez Lara, and to all whom it may concern, Respondents: GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of services of this citation, then and there to answer the First Amended Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29th day of March, 2013, against the Acknowledged Father, NORBERTO LOPEZ GALICIA, and said suit being number D-1-FM-12-001853, on the docket of said Court, and entitled "In the Interest of Gloria Gabriela Lopez Lara, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Gloria Gabriela Lopez Lara
July 5, 1999
San Luis Potosi, San Luis Potosi, Mexico
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 6th day of September, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe
P.O. Box 1748
Austin, Texas 78767
By /s/ James Ferrell DEPUTY
REQUESTED BY:
KASEY WHITE
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Katrina Spradling (512) 854-9662

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-001692
To: UNKNOWN HEIRS OF WILL G BARBER DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A>M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY

20, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001692, in which THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA Plaintiff(s), and UNKNOWN HEIRS OF WILL G. BARBER, DECEASED Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA, AS PLAINTIFF AGAINST UNKNOWN HEIRS OF WILL G. BARBER, DECEASED AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED AT A 10.21 ACRE TRACT OUT OF LOTS 20, 21, AND 22 OF THE WILLIAMS SUBDIVISION OF THE W.P. CORBIN SURVEY IN TRAVIS AND HAYS COUNTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-001863
To: UNKNOWN TRUSTEE PAGGI RANCH TRUST
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 5, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001863, in which BEVERLY J. SHELTON, TRUSTEE SHELTON TRUST Plaintiff(s), and UNKNOWN TRUSTEE, PAGGI RANCH TRUST Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY BEVERLY J. SHELTON, TRUSTEE OF SHELTON TRUST, AS PLAINTIFF AGAINST UNKNOWN TRUSTEE, PAGGI RANCH TRUST, AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED CONTIGUOUS TO 1340 LAKE SHORE DRIVE, SPICEWOOD TEXAS AND LEGALLY DESCRIBED TO WIT: 0.64 ACRES OF LAND ADJACENT TO LOT 2, PEDERNALES BEND SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 77 PAGE 243 OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ADAN SANTOS LARA Deceased, No. C-1-PB-13-001451 in Probate Court Number One of Travis County, Texas.
ESPERANZA LOPEZ SANTOS AKA ESPERANZA LOPEZ CONDE The alleged heir(s) at law in the above numbered and entitled estate, filed on August 08, 2013, an Application to Determine Heirship and Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ADAN SANTOS LARA, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 08, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID ALLEN SPILO Deceased, No. C-1-PB-13-001606 in Probate Court Number One of Travis County, Texas.
HILARY DIANE SPILO alleged heir(s) at law in the above numbered and entitled estate, filed on August 30, 2013, an Application to Determine Heirship AND FOR LETTERS OF DEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID ALLEN SPILO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 03, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DIANA LYNN WADE Deceased, No. C-1-PB-13-000817 in Probate Court Number One of Travis County, Texas. BANK OF AMERICA, N.A., SUCCESSOR BY MERGER TO BACK HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING, LP
The applicant(s) at law in the above numbered and entitled estate, filed on September 03, 2013, an Amended and Restated Application For Letters of Dependent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DIANA LYNN WADE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 04, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GERALD THOMAS HURLEY Deceased, No. C-1-PB-13-001620 in Probate Court Number One of Travis County, Texas.
MICHAEL BRENDAN TAEG HURLEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 04, 2013, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GERALD THOMAS HURLEY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 04, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HOPE KOREENE SALINAS Deceased, No. C-1-PB-13-001601 in Probate Court Number One of Travis County, Texas.
NANCY AURORA URBANOWICZ AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed on August 29, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HOPE KOREENE SALINAS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 30, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JACK BROWN HENRY, JR Deceased, No. C-1-PB-13-001217 in Probate Court Number One of Travis County, Texas.
AMY GORALCZYK and GREG VAN COURT and all The alleged heir(s) at law in the above numbered and entitled estate, filed on July 02, 2013, an Application to Determine Heirship and for Appointment of Independent Co-Administrators in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JACK BROWN HENRY, JR, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 30, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MALCOLM ROBIN MINNICK AKA MRM Deceased, No. C-1-PB-13-001081 in Probate Court Number One of Travis County, Texas.
MELEAH BROOKS MILLS alleged heir(s) at law in the above numbered and entitled estate, filed on AUGUST 29, 2013, a SECOND AMENDED APPLICATION FOR PROBATE OF COPY OF A WILL NOT PRODUCED AND ISSUANCE OF LETTERS TESTAMENTARY in the said estate and request(s) that said Court ADMITS THE WILL TO PROBATE, THE APPLICANT BE APPOINTED INDEPENDENT EXECUTOR OD THE ESTATE OR IN THE ALTERNATIVE DEPENDENT EXECUTOR AND THAT LETTERS TESTAMENTARY BE ISSUED TO THE APPLICANT IN THE ESTATE OF MALCOLM ROBIN MINNICK AKA MRM, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 27, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

D-1-GV-09-000859 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-09-000859, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Elton F. Zulauf are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 77037 = $12,968.15, Billing Number 79245 = $11,771.54, Billing Number 79246 = $11,124.21 and Billing Number 82055 =$7,700.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 29, 2011.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
TRACT ONE: BILLING NO. 077037
Lot 23, Block 8, Brooksdale Addition, Plat No. 5/46, Travis County, Texas, and being more particularly described in Volume 3939, Page 2208 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 079245
Lot 6, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4357, Page 186 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 079246
Lot 5, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4353, Page 113 of the Deed Records of Travis County,
Texas
TRACT FOUR: BILLING NO.: 082055
Lot 16, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in Volume 4231, Page 1617 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 77037 = $12,968.15, Billing Number 79245 = $11,771.54, Billing Number 79246 = $11,124.21 and Billing Number 82055 =$7,700.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000711 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-000711, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Fernando A. Aleman, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fernando A. Aleman are defendant(s), in favor of said plaintiffs, for the sum of **$6,745.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on September 27, 2011.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lots 1 and 2, Block 2, I.P. James Subdivision (Olt. 34 & 35, Div. A), Plat No. 6/156 as described in Volume 6093, Page 1831, Save and Except that portion as described in Volume 5232, Page 702 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $6,745.09 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000998 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-000998, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, Tommy G. Gober (In Rem Only), Maria "Kathy" Gober (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,972.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 18, 2012.
I, on the 30th day of August , 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9, Block C, Dove Springs Section I, Plat No. 62/37 as described in Volume 13336, Page 527, Cause No. FM208163, Cause No. FM 403954 and Probate Cause C-1-PB-10-000811 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,972.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001047 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001047, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Jill Jankowsky are defendant(s), in favor of said plaintiffs, for the sum of **$33,925.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 2, 2011.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block B, Onion Creek, Section 2 (amended), Plat No. 70/96 as described in Document number 2004092860 and Document number 2007003152 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $33,925.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001985 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001985, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and The Austin National Bank, Austin, Texas (n/k/a Bank of America, Texas, N.A.) Testamentary Trustee of the Estate of Hugo A. Auler, Deceased are defendant(s), in favor of said plaintiffs, for the sum of **$3,242.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas,

on May 15, 2012.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9, Block E, Bluffington, Section 2, Plat No. 4/329 as described in Volume 3630, Page 424, Probate Cause No. 34,392 and Volume 5084, Page 1062, SAVE AND EXCEPT that portion as described in Volume 5562, Page 1664 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,242.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000436 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000436, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Maria Gonzalez Christianson, City of Austin (In Rem Only) and Austin Community College, Austin Independent School District, Austin Independent School District-County Education District, City of Austin, Travis County and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$30,775.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 23, 2012.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 8, Block B, Loma Linda, Plat No. 4/216 as described in Volume 1604, Page 129 and Volume 10751, Page 915, SAVE AND EXCEPT that portion as described in Volume 10749, Page 1712 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $30,775.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000674 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000674, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Barbara Perez are defendant(s), in favor of said plaintiffs, for the sum of **$21,200.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 8, 2012.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block H, Loma Linda, Plat No. 4/216 as described in Document number 2006091102 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $21,200.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001151 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001151, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of **$16,026.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 23, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $16,026.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001199, CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001199, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Wayne Cowser, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wayne Cowser are defendant(s), in favor of said plaintiffs, for the sum of **$12,895.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 43, Cooper Oaks, Sec. 2-A, Plat No. 75/38 as described in Volume 6697, Page 1205 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,895.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001789 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001789, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, City of Creedmoor, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Albert E. Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Albert E. Warren and Jewell Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jewell Warren and United States of America (In Rem Only)
are defendant(s), in favor of said plaintiffs, for the sum of **$11,927.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 20, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land out of the Elijah Caples Sur. 6 as described in Volume 3241, Page 1369 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $11,927.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEMAND FOR REIMBURSEMENT "Demand For Reimbursement" is hereby made on all persons and entities claiming any ownership interest in the real property (referred to herein as "the property") located at 2812 East 4th Street, Austin, Texas 78702. The property is in Travis County and is legally described as:
Lot 6, Block 24, John Dowell Subdivision of Outlots 13 and 29, Division "O", according to the map or plat thereof recorded at Volume 1, page 63, of the Plat Records of Travis County, Texas.
Demand is made by Natividad Carmona Sanchez, who resides at 2506 East Cesar Chavez, Austin, Texas 78702 for reimbursement of that money to which he is entitled for having paid the sum of $15,948.69 in annual ad valorem property taxes on the property for tax years 2008 through 2012, representing the total amount of taxes levied against the property for these years. This demand is made pursuant to Chapter 29 of the Texas Property Code.
Known and alleged owners of the property are: Lisa Chigbu, Melanie Cruse, Ethel Grant, Bertha Franklin Jones, Joseph Dale Lowery, aka Joseph Dale Lowery, Jr., Joan Stamps, Otis Stamps, Hubert Stamps, Alexander Stamps, Gerald Stamps, Jo Lowery, Jimmie Roland, Mary Roland Williams, Rolanda Raynee Roland, Murphy Bernard Roland, and Meta Marie Williams.
The interests of the persons alleged to be the property owners are unknown. The original property owners are thought to be deceased and their heirs and beneficiaries, if any, are unknown. Natividad Carmona Sanchez may be contacted through his attorney: Mack Ray Hernandez, 901 South MoPac Expwy, Barton Plaza One, Ste. 300, Austin, Texas 78746, at 512/477-9433 and at MackRay@HernandezLaw.com

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NOTICE OF ABANDONED VEHICLE 1995 ford f-150 pk california vin # 1FTDF15YSLA67991. Tow authorized by: Buda Police dept. on : 07/26/13 storage charges $ 1215.90 daily storage fee 20.00 per day + tax. Located @ k & s towing 895 s loop 4 buda tx 78610 512-291-3672. vehicles released to the registered owner of unit 24/7 with a 1 hour notice.

NOTICE OF ABANDONED VEHICLES Pursuant of the TX Abandoned Motor Vehicle Act, the following vehicles will be auctioned off by Public Auction unless charges are satisfied within 10 days.
2013 FORD ESCAPE
LP: 25N430 (SD)
VIN: 1G3WH54T1PD312626
INTERSTATE CHAPARRAL TOWING INC.
1604 Howard Lane Austin, TX 78728
(512) 835-6580

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Writ of Execution issued out of the 224TH Judicial District Court of Bexar County, Texas, in a certain cause numbered 2012-CI-03910 VOL.3932 PAGE 2726. On the 3rd day of July A.D. 2013, styled: HOLT TEXAS, LTD. dba HOLT CAT, PLAINTIFF(s) vs. VELMA MCCRELESS as the INDEPENDENT EXECUTRIX of the ESTATE of GP MCCRELESS, DEFENDANT(s) to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of August A.D. 2013 at 1:40 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in October A.D. 2013, it being the 1ST day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of August A.D. 2013, or at any time thereafter, of in and to the following described property:
Lot 2, BLK 2 LESS NW TRI OLT 34-35 DIV A JONES I P SUBD, Travis County, Texas, More commonly known as 2703 Webberville Rd., Austin, Texas 78702
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of VELMA MCCRELESS as the INDEPENDENT EXECUTRIX of the ESTATE of GP MCCRELESS, DEFENDANT(s), and will be sold to satisfy the Judgment for $93,234.38 Dollars, Pre-Judgment Interest for $16,920.12, Attorney's Fees for $9,565.00 with Interest thereon from the 25TH day of September, 2012 at a rate of 18.00% percent per annum and Court Cost of $274.00 Dollars plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 1ST day of August A.D. 2013.
Posted:
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:
SET MAXIMUM PRIMA FACIE SPEED LIMITS ON APPALOOSA CHASE DRIVE IN PRECINCT TWO.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE
Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. This sale will be held on **September 25th, 2013 beginning at 1:15 pm** at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.
John Harrell: Wood Armoire, toys, clothes, rocking chairs, plastic bins, rocking horses, poker set, coolers, baby items, Misc furniture.
AUCTIONEER: Buddy Thomas #11049

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 12:30pm, September 25, 2013**. Property will be sold to highest bidder for cash at the time of auction. Cleanup and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Krista Faith Mcmullin, Maria Sosa, Rodolfo Armendariz, Chester Emanuel Gardner, David Ahumada. Property being sold includes the following: Toys, clothes, vacuum, microwave, beds, bedding, desk, table, cabinet, video tapes, auto parts, mechanic tools, grills, bike. Contact Lockaway Storage 7320 E. Ben White Blvd. Austin, TX, 78741. 512-385-4777

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 25th of September 2013 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.
Wednesday September 25 , 2013
9:00 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681
5137 - Rhymer, Marilyn
Boxes / Bags / Totes
7107 - Edna G'S
Furniture
8118 - Miller, Vonetta
Boxes / Bags / Totes; Furniture
8126 - Schievelbein, Julie
Bedding / Clothing
8148 - Egbue, Emeka
Boxes / Bags / Totes
9116 - Smith, Debra
Boxes / Bags / Totes; Furniture
9:30 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753
A015 - Davis, Michael
Bedding / Clothing; Electronics / Computers; Furniture
B061 - Bigby, Brandi
Bedding / Clothing; Furniture
C124 - scales, cardui
Books / Files / Cabinets; Furniture
D025 - Pimentel, Marcos
Tools
D058 - Harris, Lacresha
Furniture
D106 - Merced, Daniel
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E004 - Avila, Celia
Appliances; Furniture
E017 - Ortega, Elizabeth
Boxes/Bags/Totes
E021 - Gunn, Michell
Boxes / Bags / Totes
F005 - O'neal, Leslie
Boxes/Bags/Totes
F008 - Stiles, Satinka
Appliances; Boxes / Bags / Totes; Furniture
G009 - Powell, Deseria
Boxes/Bags/Totes
G013 - Hardie, Latoia
Furniture
H005 - Williams, Linda
Boxes / Bags / Totes; Furniture
H008 - McClellan, Jacquelyn
Boxes / Bags / Totes; Furniture
10:00 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753
1010 - Moreno, Marcos
Boxes / Bags / Totes; Furniture
1054 - Estrada, Florencia
Boxes / Bags / Totes; Furniture
1061 - Chavez, Christina
Boxes / Bags / Totes; Furniture
2003 - Garrison, Laura
Bedding / Clothing
2011 - Burch, Shelby
Boxes / Bags / Totes
2044 - Vaughn, Curtis
Bedding / Clothing
3009 - Hamilton, Justin
Furniture
3024 - Carey, Teresa
Boxes / Bags / Totes; Furniture
5010 - Nixon, Lavale
Bedding / Clothing; Boxes / Bags / Totes
5032 - Trevino, Gary
Boxes / Bags / Totes; Electronics / Computers
5044 - Lee, Bennie R
Furniture
9002 - Ramirez-Acosta, Gustavo
Boxes/Bags/Totes
10:30 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758
B164 - Wall, Brian
Boxes / Bags / Totes; Furniture
C436 - Torrence, Joyce
Bedding / Clothing; Boxes / Bags / Totes
D473 - Cummings, Sandra
Boxes / Bags / Totes
D634 - Martinez, Juan
Books / Files / Cabinets; Furniture
11:00 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758
A058 - Weatherl, Michael
Bedding / Clothing; Boxes / Bags / Totes
A080 - Baird, Brian
Electronics / Computers
A252 - Rodriguez, Krissy
Books / Files / Cabinets; Furniture
A308 - Olson, Ryan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B039 - Sherman, Evan
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
B079 - BLACK, CHRISTOPHER
Furniture
C126 - BALLI, VINCENT
Bedding / Clothing; Furniture; Tools
D010 - Powell, Penny
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
E058 - martinez, anthony
Furniture
E126 - Rosales, Carlo
Boxes / Bags / Totes
11:30 a.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759
1001 - Green, Tyhenri
Bedding / Clothing
2247 - Perantoni, James
Bedding / Clothing
C031 - Vaquez, Alonzo
Boxes / Bags / Totes
F006 - Simon, Craig
Boxes / Bags / Totes; Furniture
F012 - Hernandez, Pedro
Boxes / Bags / Totes; Furniture
12: 00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183 Austin, TX 78750
0219 - Herd, Kimberly
Boxes / Bags / Totes; Furniture
0318 - Baird, Ryan
Boxes / Bags / Totes; Electronics / Computers
0701 - Tankersley, Albert
Appliances; Boxes / Bags / Totes
1329 - Goldsmith, Valerie
Boxes / Bags / Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Sheahan Self Storage 11712 N. LAMAR, AUSTIN, TX 78753, 258-5365 will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 11:00 AM on October 01, 2013 at the above address. Property will be sold to the highest bidder for cash, check or credit card. May require temp. removal/cleanup deposit. Seller reserves the right to not accept any bid and withdraw property from sale. Units contain misc. household items, carpet extractor equipment, golf equipment, and office equipment. Property being sold includes the contents of the of the units of the following tenants: Dora T Martinez, Trey Carrington, John Alba, Maribel Ceron, Bill Owen, Felix Lopez, Luis S Milla-Batisla, Patrick M Roller, Joshua J Parks, Stephanie K Tahssain, Shirley A Davis, Edward J Williamsen, Brenda J Overton, Dennis W Smith, Gloria J Houston, Newton Crain, and Mike Maddox. Contact in writing to Sheahan Self Storage, 11712 N. Lamar, Suite 1, Austin, TX 78753 or call 512-258-5365.

NOTICE OF SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 1, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and

will sell at public sale:
CubeSmart #6324
2220 E. Riverside Dr.
Austin, TX 78741
Cristal F. Lopez

NOTICE OF SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 1, 2013**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #0751
610 E. Stassney Lane
Austin, TX 78745
JUAN L. CAMARGO JR
CubeSmart #0753
10025 Manchaca Rd.
Austin, TX 78748
Marc A Ferryman
Steven L Baze

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a SECOND ORDER OF SALE issued by the clerk of the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on July 30, 2013, at 1:45 P.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT:
1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725.
On October 1, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, August 14, 2013.
NOTICE TO BIDDERS:
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
By CPL. Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the County Court at Law #1, in and for TRAVIS COUNTY, TEXAS, December 20, 2010, in caused numbered C-1-CV-10-006987 styled SOCA FUNDING LLC as assignee of JAMES SMITH. Versus MARK CASHMAN On a judgment rendered against Mark Cashman at 5701 Westslope Dr. Apt 3, Austin, Texas 78731. I did on August 20, 2013 at 2:43 P.M. levy upon property of Mark Cashman the following described real property TO WIT:
1. Lot Two (2) of ROANE PUETT SUBDIVISION, a subdivision in Travis County, Texas, according to the map or plat thereof in Volume 79, Page 262 of the Plat records of Travis County, Texas ("The Property") commonly known as 2110 White Horse Trail Austin, Texas 78757.
On October 1st, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin Travis County September 4, 2013.
NOTICE TO BIDDERS
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
/S/ CPL J. VILLALOVOS UNIT #105
TRAVIS CONSTABLE PCT #1

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GV09000662
By virtue of an Writ of Execution issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, July 31, 2013, in cause numbered **D1GV09000662**, styled **Travis County Et Al versus Victor Tran D. C.** on a judgment rendered against **Victor Tran D. C.**; I did on August 20, 2013, at 10:00 A.M., levy upon as the property of **Victor Tran D. C.** the following described real property:
LOT 15, MISSION HILL SEC 2, COMMONLY KNOWN AS 2219 MISSION HILL, AUSTIN, TEXAS 78741.
On October 01, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Victor Tran D. C.** in and to the real property described above.
Dated at Austin, Travis County, Texas, August 20, 2013
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/ by Senior Deputy Almar Saenz, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE REEVES EDWARDS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Marjorie Reeves Edwards, Deceased, were issued on August 30, 2013, in Cause No. C-1-PB-12-000581 pending in the Travis County Probate Court No. 1, Travis County, Texas to Douglass A. Edwards as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is:
Estate of Marjorie Reeves Edwards, Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated: September 5, 2013.
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

NOTICE TO CREDITORS
Notice is given that original Letters Testamentary, Estate of MARCUS GONZALES, aka MARCOS GONZALES, Deceased, were issued on August 29, 2013, Cause No. C-1-PB-13-001492, Probate Court One, Travis County, Texas, to ROBERTO MARTINEZ.
All persons having claims are to present them to the undersigned within the time and manner prescribed by law.
Vivian Mahlab
1911 McCall Rd.
Austin, TX 78703
DATED August 29, 2013.
/s/ Vivian Mahlab
Attorney for ROBERTO MARTINEZ
State Bar No.: 12836650
1911 McCall Rd.
Austin, TX 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary for the Estate of John R. Williams, Deceased, were issued on August 27, 2013 in Cause No. C-1-PB-13-0014247, pending in the Probate Court Number One, Travis County, Texas, to Roger S. Williams.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Representative, Estate of John R. Williams, Deceased
c/o Paul D. Angenend
Angenend & Augustine, P.C.
3445 Executive Center Drive, Suite 100
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 5th day of September, 2013.
ANGENEND & AUGUSTINE, P.C.
By: /s/ Paul D. Angenend

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Constance Ridout Embry, Deceased, were issued on August 22, 2013, under Docket No. C-1-PB-13-001090, pending in the Probate Court of Travis County, Texas, to David Charles Embry.
Claims may be presented in care of the attorney for the estate, addressed as follows:
c/o David Bolduc
3308 Bridle Path
Austin, TX 78703
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 22, 2013.
/s/ David Bolduc
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Owen Reed Coon, Deceased, were issued on August 20, 2013, in Cause No. C-1-PB-13-001402, pending in the Probate Court No. One, Travis County, Texas, to: Stephanie Orilla Caldwell.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Tyler Lacy
Attorney at Law
919 CONGRESS AVE., SUITE 900
AUSTIN, TX 78701
DATED the 21st day of August, 2013.
Thomas J. O'Meara, Jr.
State Bar No.: 15279500
Tyler Lacy
State Bar No.: 24076494
Attorney for Stephanie Orilla Caldwell
919 CONGRESS AVE., SUITE 900
AUSTIN, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Phillip R. Russell, Deceased, were issued on August 29, 2013, in Cause No. C-1-PB-12-001377, pending in the Probate Court No. One, Travis County, Texas, to:
Phillis Russell a/k/a Phillis Russell Stell.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Tony Schaffer
Attorney at Law
Sessions & Schaffer, P.C.
1927 Lohmans Crossing, Suite 203
Austin, Texas 78734
DATED the 3rd day of September, 2013.
/s/ Tony Schaffer
Attorney for Estate
State Bar No.: 17720880
Sessions & Schaffer, P.C.
Austin, Texas 78701
Telephone: (512) 261-1235
Facsimile: (512) 261-1236

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Arnold Baker, Deceased, were issued on August 22, 2013, under Docket No. C-1-PB-13-001216, pending in the Probate Court of Travis County, Texas, to Angela Ann Baker.
Claims may be presented in care of the attorney for the estate, addressed as follows:
c/o David Bolduc, Attorney
3308 Bridle Path
Austin, TX 78703
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated August 22, 2013.
/s/ David Bolduc
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Willie Lee Briley, aka Willie L. Briley, Deceased, were issued on September 4, 2013, in Cause No. C-1-PB-13-001417, pending in the Probate Court No. 1, Travis County, Texas, to: Rebecca Frances Briley.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 13th day of September, 2013.
/s/ Candice Bocock
Attorney for Rebecca Frances Briley

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of GERDA C. STUART, Deceased, were issued to David H. Stuart on September 4, 2013, under Cause No. C-1-PB-13-001478, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, must present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows:
David H. Stuart, Representative, Estate of Gerda C. Stuart, Deceased, c/o LAW OFFICE OF CHARLES SMAISTRLA, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Replacement of HVAC System Precinct 4 RTU-E1 (IFB No. B1308-001-AG)**, a project consisting primarily of demolition and removal of the existing HVAC system, repair and installation of a new HVAC system at the Ray Martinez Building-Precinct 4 in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, September 25, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid Replacement of HVAC System Precinct 4 RTU-E1 (IFB No. B1308-001-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required.
IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 75 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $400.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received.
Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project Range is $82,800 to $92,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Tuscany Way Extension (South) (IFB No. B1307-009-JW)**, a project consisting primarily of construction of roadway improvements, including driveways, curbs and gutters, sidewalks, storm drainage, waterlines, wastewater systems, water quality pond, and drainage channels in Travis County Precinct 1, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, October 2, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, **Tuscany Way Extension (South) (IFB No. B1307-009-JW)**" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $2,500,000 - $4,000,000.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON September 18, 2013 AT 10:00 A.M., C.S.T. at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check.
A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 225 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $850.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Water Treatment Services, IFB 1307-010-RF
Opens: September 30, 2013 @ 9:00 AM
2. Courier Service for Daily Mail Deliveries, IFB 1309-002-CW
Opens: September 30, 2013 @ 9:00 AM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, and 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check.
The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Public Engagement Services for Travis County Land, Water and Transportation Plan, RFS #S1308-010-JW
Opens: September 23, 2013 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, and 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767.
Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/

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the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

In Baltimore, Ma., it's against the law to wash or scrub a sink, no matter how dirty it is. In Florida if you tie an elephant to a parking meter, you must pay the same parking fee as you would for a vehicle.

AV1009 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 9, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135039360 1985 FORD 4DR 562NXR TX 1FABP393XFA123848
135039786 1994 STRN 2DR NYX674 TX 1G8ZG157XRZ354979

NOTICES cont.

purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

STATE OF WISCONSIN
Circuit Court – Waukesha County Publication Summons - Case No. 13-CV-01399 - The Honorable Patrick C. Haughney - Case Code 30404 (Foreclosure of Mortgage) - The amount claimed exceeds $10,000.00 - Green Tree Servicing LLC, 1400 Turbine Dr., Rapid City, SD 57703, Plaintiff vs. Charles A. Loveless & Jane Doe Loveless, 16304 W Coachlight Dr., New Berlin, WI 53151-1475; Precision Recovery Analytics Inc., 2101 W. Ben White Blvd., Austin, TX 78704-7516 and Coachlight Village Condominium, Inc., 1665 N. Water St., Milwaukee, WI 53202-2061, Defendants – The State of Wisconsin - To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after 9/13/13 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 515 W. Moreland Blvd., Waukesha, WI 53188 and to Gray & Assoc. L.L.P., plaintiff's attorney, whose address is 16345 W. Glendale Dr. New Berlin, WI 53151. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated 9/3/13, William N. Foshag, State Bar No. 1020417, Gray & Assoc. L.L.P., Attys. for Plaintiff, 16345 West Glendale Dr., New Berlin, WI 53151, (414) 224-1987. Gray & Assoc. L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage, Circle C 7401 W. Slaughter Lane Austin, TX 78739 512-394-9898
September 25, 2013 11:45 AM
Nick Zambito – guitar, violin, ladder, bow & arrow, chairs, vase, toolbox, coolers, boxes
Stor Self Storage, 2201 Kinney Rd, Austin, TX 78704 512-445-6000
September 25, 2013 1:00 PM
Tom Serres – couch, chair, bed & mattress, 4 tubs of clothes, pictures
Stor Self Storage, 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000
September 25, 2013 1:30 PM
Jolene Perdue – boxes, totes, easel, clothing
Jyn Nyambo – boxes, furniture, luggage, crib, bed frame, art
Kenneth Ewald – fish tank, boxes/totes, mattress, headboard, clothes, coffee table, tent, children's toys, sofa, bags

SUNSET VALLEY Street Crack Sealing Project 2013
The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Crack Sealing Project 2013. The work consists of providing maintenance crack sealing on the City of Sunset valley owned streets. This project is for the period of 2013 to 2014. The contractor shall provide a lump sum amount to crack seal all of the City of Sunset Valley streets in 2013 and a per linear foot unit cost to crack seal for the remainder of the contract. The minimum amount for a call back will be 1000 linear feet.
Bid Documents may be obtained online at www.sunsetvalley.org and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745, Monday through Friday during working hours (8AM-5PM). The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors.
A Mandatory Pre-Bid Conference will be held on **September 23, 2013 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting. Otherwise, the bidder will not be allowed to submit a Bid for the project.
Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids are due prior to **1:30 p.m. on October 1, 2013**.

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on October 1, 2013 at 12:30 P.M. at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
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Kyle W. Burns and Kyle William Burns
Westley Mayhew and Mayhew Westley
Tanisha Lorraine Glaude and Tanisha Glaude
Regina R. Thompson and Regina Renee Thompson
Deborah A. Brown
Jaime E. Pounds
Antoinette Chambers

NOTICE OF ABANDONED VEHICLE
Attention the following vehicle(s) will be sold at public auction if not claimed within 30 days.
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Fax:512-479-7578

FREE WILL ASTROLOGY

by Rob Brezsny for September 13-19

LIBRA (Sept. 23-Oct. 22): The current chapter of your life story may not be quite as epic as I think it is, so my advice may sound melodramatic. Still, what I'm going to tell you is something we all need to hear from time to time. And I'm pretty sure this is one of those moments for you. It comes from writer Charles Bukowski: "Nobody can save you but yourself. You will be put again and again into nearly impossible situations. They will attempt again and again through subterfuge, guise, and force to make you submit, quit and/or die quietly inside. But don't, don't, don't. It's a war not easily won, but if anything is worth winning then this is it. Nobody can save you but yourself, and you're worth saving."

SCORPIO (Oct. 23-Nov. 21): The cosmos hereby grants you poetic license to be brazen in your craving for the best and brightest experiences ... to be uninhibited in feeding your obsessions and making them work for you ... to be shameless as you pursue exactly and only what you really, really want more than anything else. This is a limited time offer, although it may be extended if you pounce eagerly and take full advantage. For best results, suspend your pursuit of trivial wishes and purge yourself of your bitchy complaints about life.

SAGITTARIUS (Nov. 22-Dec. 21): At the last minute, Elsa Oliver impulsively canceled her vacation to New York. She had a hunch that something exciting would happen if instead she stayed at her home in England. A few hours later, she got a message inviting her to be a contestant on the UK television show *Who Wants To Be a Millionaire?* In the days and weeks that followed, she won the equivalent of $100,000. I'm not predicting anything quite as dramatic for you, Sagittarius. But I do suspect that good luck is lurking in unexpected places, and to gather it in you may have to trust your intuition, stay alert for late-breaking shifts in fate, and be willing to alter your plans.

CAPRICORN (Dec. 22-Jan. 19): "The only thing standing between you and your goal," writes American author Jordan Belfort, "is the bullshit story you keep telling yourself as to why you can't achieve it." I don't entirely agree with that idea. There may be other obstacles over which you have little control. But the bullshit story is often more than half the problem. So that's the bad news, Capricorn. The good news is that right now is a magic moment in your destiny when you have more power than usual to free yourself of your own personal bullshit story.

AQUARIUS (Jan. 20-Feb. 18): Is the truth a clear, bright, shiny treasure, like a big diamond glittering in the sunlight? Does it have an objective existence that's independent of our feelings about it? Or is the truth a fuzzy, convoluted thing that resembles a stream of smoke snaking through an underground cavern? Does it have a different meaning for every mind that seeks to grasp it? The answer, of course, is: both. Sometimes the truth is a glittering diamond and at other times it's a stream of smoke. But for you right now, Aquarius, the truth is the latter. You must have a high tolerance for ambiguity as you cultivate your relationship with it. It's more likely to reveal its secrets if you maintain a flexible and cagey frame of mind.

PISCES (Feb. 19-March 20): It's a good time to indulge in wide-open, high-flying, anything-goes fantasies about love – IF, that is ... IF you also do something practical to help those fantasies come true. So I encourage you to dream about revolutionizing your relationship with romance and intimacy – as long as you also make specific adjustments in your own attitudes and behavior that will make the revolution more likely. Two more tips: 1) Free yourself from dogmatic beliefs you might have about love's possibilities. 2) Work to increase your capacity for lusty trust and trusty lust.

ARIES (March 21-April 19): "A good story should make you laugh, and a moment later break your heart," wrote Chuck Palahniuk in his book *Stranger Than Fiction*. From what I can tell, Aries, the sequence is the reverse for you. In your story, the disruption has already happened. Next comes the part where you laugh. It may be a sardonic chuckle at first, as you become aware of the illusions you had been under before the jolt exposed them. Eventually I expect you will be giggling and gleeful, eternally grateful for the tricky luck that freed you to pursue a more complete version of your fondest dream.

TAURUS (April 20-May 20): Taurus musician David Byrne was asked by an interviewer to compose a seven-word autobiography. In response, he came up with 10 words: "unfinished, unprocessed, uncertain, unknown, unadorned, underarms, underpants, unfrozen, unsettled, unfussy." The coming days would be an excellent time for you to carry out similar assignments. I'd love to see you express the essential truth about yourself in bold and playful ways. I will also be happy if you make it clear that even though you're a work-in-progress, you have a succinct understanding of what you need and who you are becoming.

GEMINI (May 21-June 20): The French word *sillage* means "wake," like the trail created behind a boat as it zips through water. In English, it refers to the fragrance that remains in the air after a person wearing perfume or cologne passes by. For our purposes, we will expand the definition to include any influences and impressions left behind by a powerful presence who has exited the scene. In my astrological opinion, Gemini, sillage is a key theme for you to monitor in the coming days. Be alert for it. Study it. It will be a source of information that helps you make good decisions.

CANCER (June 21-July 22): "Cataglottism" is a rarely used English word that has the same meaning as French kissing – engaging in liberal use of the tongue as you make out. But I don't recommend that you incorporate such an inelegant, guttural term into your vocabulary. Imagine yourself thinking, while in the midst of French kissing, that what you're doing is "cataglottism." Your pleasure would probably be diminished. This truth applies in a broader sense, too. The language you use to frame your experience has a dramatic impact on how it all unfolds. The coming week will be an excellent time to experiment with this principle. See if you can increase your levels of joy and grace by describing what's happening to you with beautiful and positive words.

LEO (July 23-Aug. 22): This is Correct Your First Impressions Week. It's a perfect time for you to re-evaluate any of your beliefs that are based on mistaken facts or superficial perceptions. Are you open to the possibility that you might have jumped to unwarranted conclusions? Are you willing to question certainties that hardened in you after just a brief exposure to complicated processes? During Correct Your First Impressions Week, humble examination of your fixed prejudices is one of the greatest gifts you can give yourself. P.S. This is a good time to reconnect with a person you have unjustly judged as unworthy of you.

VIRGO (Aug. 23-Sept. 22): This is a good time to free yourself from a curse that an immature soul placed on you once upon a time. I'm not talking about a literal spell cast by a master of the dark arts. Rather, I'm referring to an abusive accusation that was heaped on you, perhaps inadvertently, by a careless person whose own pain made them stupid. As I evaluate the astrological omens, I conclude that you now have the power to dissolve this curse all by yourself. You don't need a wizard or a witch to handle it for you. Follow your intuition for clues on how to proceed. Here's a suggestion to stimulate your imagination: Visualize the curse as a dark purple rose. See yourself hurling it into a vat of molten gold.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

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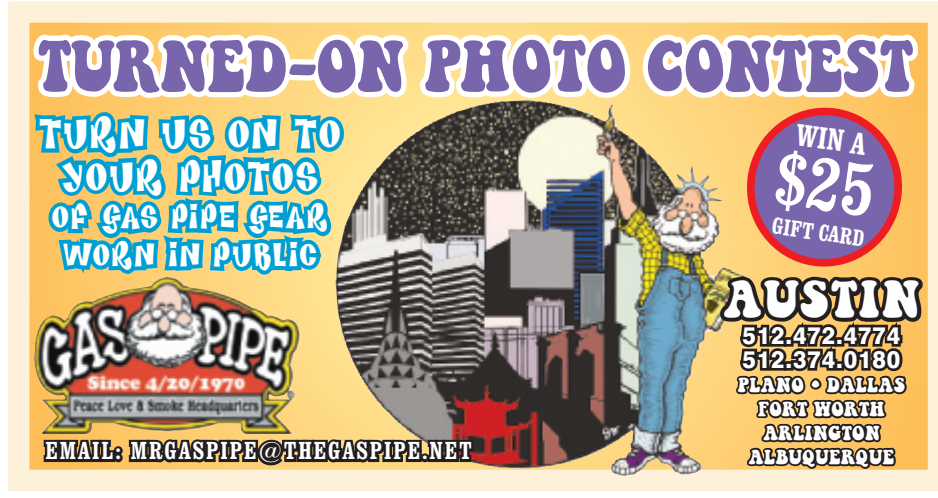
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